

THE
WESTERN MANUSCRIPTS
IN THE LIBRARY OF
TRINITY COLLEGE, CAMBRIDGE

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THE
WESTERN MANUSCRIPTS

IN THE LIBRARY OF
TRINITY COLLEGE, CAMBRIDGE

A DESCRIPTIVE CATALOGUE

BY

MONTAGUE RHODES JAMES, LITT.D.

FELLOW AND TUTOR OF KING'S COLLEGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME I

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN
CLASS B

CAMBRIDGE:
AT THE UNIVERSITY PRESS

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COLLEGIO
SACROSANCTAE ET INDIVIDUAE TRINITATIS
VICINUS
GRATO ANIMO OFFERT

PREFACE.

THE manuscripts in the Library of Trinity College are kept in three locked classes, designated respectively as B, R, and O. Class B is situated near the southern end of the Library, on the east side; class R is directly opposite to it; and class O is on the east side, near the north end. In B are contained the theological MSS.; in R those of historical and miscellaneous contents, together with the oriental MSS.; in O are the MSS. given by Roger Gale in 1738, commonly known as the Gale MSS. The present Catalogue will be divided into three volumes, each of which will treat of one of these classes. The subject of this first volume is class B.

I am not at this moment in a position to write a general introduction to the whole catalogue: I propose in this Preface to give some few indications of the principal sources whence the books have come, and to say something of the methods I have employed in describing them.

In the volume called *Memoriale* (R. 17. 8), which is a Register of the benefactors of the College compiled by Sir Edward Stanhope, are to be found lists of the principal donations of MSS. to the library—exclusive of the Gale MSS. Three donors stand out conspicuously among these.

The first is John Whitgift, Master of the College from 1567 to 1577, and Archbishop of Canterbury from 1583 to 1603-4.

He gave some 150 MSS. In Strype's *Life* of him (iii. 410 sqq.) is another list of his MSS., furnished to Strype by John Knight. A very large proportion of these books come from Christ Church, Canterbury, a few from St Augustine's, Canterbury, and a good many from Buildwas Abbey in Shropshire.

The second is Thomas Nevile, Dean of Canterbury, Master of the College from 1593 to 1615, to the very great advantage of it. The MSS. given by him number 126. Of those whose provenance can be determined, the larger number are from Christ Church, Canterbury.

The third is George Willmer, sometime Fellow-Commoner, who died in 1626.

He gave 39 MSS. A fair proportion of these also are Canterbury books.

Sir Edward Stanhope appears as the donor of 15 MSS.: and there is another list in the *Memoriale* of "Manuscripti ad Collegium pertinentes," 24 in number, of which by far the greater part are from the Abbey of Warden, or de Sartis, in Bedfordshire, where the College had property. I have not been able to ascertain the date at which these books came into the Library.

The names and benefactions of more recent donors, and of those who gave only a few volumes, as Jonathan Dryden, Edward and Thomas Rud, Silvius Elwis, Richard Bentley, and Samuel Sandars, appear in one of the lists which follow this Preface.

The gifts of Sir Henry Puckering, being all placed in class R, will be more fitly discussed in the second volume of this catalogue.

The first printed Catalogue of the MSS. belonging to Trinity College is to be found in Thomas James's *Ecloga Oxonio-Cantabrigiensis* in 1600 (p. 138). It consists of two items:

1. *Nicolai Triuetti Annales*;
2. *Athanasius*, Græce;

of which the first does not appear to be now in the Library. The other is B. 9. 7.

The second printed Catalogue is that in Bernard's *Catalogi Manuscriptorum Angliae et Hiberniae* (Oxford, 1647: Vol. I, Pt. III, pp. 93—102). This is the only attempt at a complete list which has hitherto appeared. It is no more than a list, giving no dates or sources for the MSS.: and there are in it several mistakes in description and numbering, and items left blank, which make it difficult to identify all the books named in it. However, I have succeeded in producing a fairly complete table of correspondences.

Lastly, in 1897, appeared that part of Dr Schenkl's *Bibliotheca Patrum Latinorum Britannica* (II. 2), which deals with the Trinity MSS. Its primary object is to catalogue the Latin patristic MSS., so that only the briefest notes of Greek books and of liturgical MSS. and mediaeval authors are given, and very many have to be passed over entirely. Dr Schenkl has also attempted a table of correspondences with Bernard's numbers. I have—with the kind permission of the author—made copious use of his work: especially in regard to the references which he gives to Migne's *Patrologia Latina*.

The methods of cataloguing these MSS. are those which I have employed in previous catalogues. If anything, the descriptions are fuller. I have everywhere noted the occurrence of pictures and described them, save in the case of the very latest books. I have also collated (i.e. ascertained and recorded the structure) of every MS. except the late paper ones: and I have devoted a good deal of time and space to the investigation of the history of the various volumes. If I should be enabled to complete the three volumes of this work, I shall hope to furnish them with adequate Indexes.

In sending forth this first volume I would desire to express my great gratitude to the Master and Fellows of Trinity College

for the opportunity they have readily given me of indulging in my favourite pursuit, and of adding to my knowledge of ancient manuscripts. The Sub-Librarian of the College, Mr William White, has been most courteous and helpful. The staff of the University Press have borne with uncomplaining fortitude the strain of dealing with some seven hundred pages of my handwriting. They are not to blame for such misprints as may, and I fear will be, detected by critics.

M. R. J.

I. TABLE SHEWING THE NUMBERING OF THE TRINITY
COLLEGE MANUSCRIPTS IN THE CATALOGI MANUSCRIPTORUM
ANGLIAE (C. M. A.), AND THE SHELF-MARKS
OF THE CORRESPONDING MANUSCRIPTS.

* * Oriental MSS. are Italicized.
* *

C. M. A.	PRESENT SHELF-MARK			C. M. A.	PRESENT SHELF-MARK			C. M. A.	PRESENT SHELF-MARK		
138	B	2	28	167	B	1	12	196	B	3	13
139	B	2	29	168	B	1	13	197	B	2	4
140	R	5	32	169	B	1	14	198	B	3	14
141	B	2	30	170	B	1	6	199	B	3	15
142	B	2	31	171	B	1	15	200	B	3	16
143	B	15	23	172	B	1	16	201	B	3	17
144	B	2	32	173	B	1	17	202	B	2	6
145	R	5	36	174	B	1	18	203	B	3	24
146	B	2	33	175	B	11	9	204	B	2	7
147	B	2	34	176	B	1	19	205	B	2	8
148	B	15	28	177	B	14	5	206	B	2	9
149	B	2	36	178	B	14	4	207	B	15	21
150	B	2	35	179	B	3	28	208	B	16	44
151	B	16	18	180	B	3	29	209	R	16	4
152	B	16	17	181	B	3	30	210	B	15	15
153	B	1	3	182	B	3	31	211	B	11	2
154	B	1	4	183	B	3	32	212	R	16	21
155	B	1	5	184	B	3	25	213	R	4	11
156	R	5	41	185	B	3	33	214	R	4	4
157	R	3	25	186	B	3	9	215	B	3	34
158	R	5	42	187	B	3	10	216	B	3	35
159	R	5	35	188	B	2	1	217	B	15	37
160	R	5	43	189	B	3	21	218	B	1	10
161	B	15	31	190	B	2	2	219	B	16	3
162	B	15	32	191	B	2	3	220	B	4	2
163	B	15	34	192	B	3	3	221	B	5	26
164	R	4	18	193	B	10	3	222	B	5	28
165	R	15	21	194	B	3	11	223	B	4	25
166	B	1	11	195	B	3	12	224	B	4	26

PRESENT				PRESENT				PRESENT			
C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK		
225	B	4	5	268	R	5	34	307	B	15	10
226	B	4	27	269	R	4	23	308	B	5	27
227	B	5	24	270	R	3	15	309	R	5	24
228	B	5	22	271	Printed Book			310	B	2	24
229	B	4	28	272	R	7	4	311	B	2	25
230	B	4	29	273	R	14	9	312	R	9	17
231	B	5	23	274	B	1	21	313	B	4	9
232	B	3	4	275	B	15	35	314	R	16	5
233	B	3	5	276	B	11	10	314 <i>bis</i>	B	4	10
234	B	3	6	277	B	1	22	315 }	B	9	5
235	B	5	21	278	R	7	1	316 }			
236	B	3	7	279	B	1	23	317 }	B	9	7
237	B	4	3	280	B	11	11	317 }	B	9	8
238	B	5	20	281	B	15	36	318	B	9	9
239	B	3	8	282	R	7	5	319†	B	10	1
240	B	5	17	283	R	5	40	320	B	5	6
241	B	4	4	284	B	15	20	321	B	5	4
242	B	4	30	285	B	4	24	322	B	5	5
243 *	B	5	1	286	B	14	1	323	B	5	7
244	B	16	12	287	B	14	2	324	B	5	8
245	B	16	8	288	B	15	33	325	B	16	1
246	B	16	9	289	B	1	28	326	B	16	2
247	B	16	6	290	B	2	23	327	B	5	9
248	B	16	7	291 (a)	B	8	9	328	B	5	13
249	B	15	4	(b)	R	4	52	329	B	5	14
250	B	4	1	(c)	R	5	33	330	B	5	15
251	R	17	4	(d)	R	5	10	331	B	5	16
252	R	17	5	(e)	R	9	25	332	B	16	46
253	R	17	1	292	R	4	2	333	B	5	18
254	R	17	3	293	B	15	5	334	B	5	19
255	B	3	2	294	B	4	18	335	R	3	2
256	R	5	21	295	B	4	19	336	B	4	6
257	R	5	22	296	B	16	11	337	B	4	7
258	B	11	3	297	B	4	21	338	B	9	6
259	B	2	17	298	B	4	20	339	B	5	3
260	B	10	5	299	R	16	22	340	B	16	5
261	? R	8	6	300	B	4	22	341	B	2	14
262	B	2	18	301	B	4	23	342	R	9	11
263	R	3	14	302	R	3	5	343	B	3	20
264	B	2	19	303	R	9	8	344	R	3	24
265	R	14	5	304	B	16	15	345	Printed Book‡		
266	B	2	20	305	B	3	18				
267	R	4	12	306	B	3	19	346	B	11	12

* Or B. 10. 1.

† Or B. 5. 1.

‡ Formerly R. 14. 33, now C. 5. 8.

TABLE I.

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PRESENT				PRESENT				PRESENT			
C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK		
347	B	11	13	390	R	9	12	434	B	1	33
348*	Printed Book			391	B	16	38	435	B	1	34
349	R	3	50	392	R	14	31	436	B	1	35
350	R	9	22	393	B	14	3	437	B	1	36
351	B	1	41	394	R	9	21	438	R	8	35
352	R	9	23	395	R	15	32	439	R	7	35
353	B	14	15	396	R	14	40	440	B	16	32
354	B	14	26	397	R	7	2	441	B	2	15
355	B	14	27	398	B	14	7	442	R	9 18,	19
356	B	16	21	399	B	15	30	443	B	10	18
357	R	14	39	400	R	4	3	444	B	14	48
358	R	9	24	401	R	14	48	445	R	7	28
359	R	14	38	402	B	14	34	446	R	3	51
360	R	14	58	403	B	14	12	447	R	9	28
361	B	14	13	404	B	14	30	448	B	1	42
362	B	14	14	405	B	14	54	449	B	1	43
363	R	14	37	406	R	14	55	450	B	14	35
364	R	14	45	407	R	14	56	451	B	14	36
365	R	15	17	408	B	16	4	452	R	3	46
366	R	7	6	409	R	14	54	453	B	1	40
367	B	16	41	410	? R	14	38 ²	454	B	14	31
368	R	3	20	411	B	16	43	455	R	7	13
369	B	1	20	412	R	14	49	456	R	7	14
370	R	9	10	413	B	14	45	457	B	11	23
371	B	15	17	414	B	10	23	458	B	14	8
372	B	1	7	415	B	11	24	459	R	15	13
373	B	1	8	416	B	14	37	460	B	1	25
374	B	15	18	417	B	14	38	461	R	15	36
375	R	9	27	418	B	1	38	462	R	9	20
376	R	14	7	419	B	16	31	463	B	1	29
377	R	3	21	420	B	14	50	464	B	1	30
378	R	3	22	421	B	1	39	465	B	11	18
379	R	3	19	422	R	14	22	466	R	7	12
380	B	2	16	423	R	7	11	467	B	1	26
381	B	2	22	424	B	14	17	468	R	4	26
382	B	15	16	425	B	16	39	469	B	11	8
383	R	3	8	426	B	14	18	470	B	2	26
384	R	15	22	427	B	1	37	471	B	2	5
385	R	3	13	428	B	10	11	472	B	14	25
386	B	3	27	429	B	15	38	473	B	15	26
387	B	16	13 or 16	430	R	7	10	474	B	15	25
388	R	4	1	431	B	1	31	475	B	16	36
389	B	5	10	432	B	1	32	476	B	14	6
				433	R	15	35	477	B	1	1

* Formerly B. 11. 1, now VI^D. 8. 8.

PRESENT				PRESENT				PRESENT			
C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK		
478	B	1	44	520	B	1	9	563	B	2	21
479	R	3	59	521	R	5	27	564	R	16	26
480	B	16	34	522	B	2	10	565	B	10	7
481	R	3	23	523	B	2	11	566	B	11	4
482	B	10	27	524	R	16	2	567	R	15	4
483	B	14	19	525	R	17	7 ^a	568	?B	11	20
484	Left blank			526	B	15	22	569	R	3	16
485	R	14	28	527	R	14	1	570	R	8	7
486	B	14	52	528	B	15	27	571	B	11	5
487	B	1	45	529	B	1	27	572	R	4	17
488	?R	16	1	530	B	11	16	573	B	8	10
489	B	10	9	531	B	14	42	574	B	9	10
490	R	14	2	532	R	3	3	575	B	9	11
491	R	15	14	533	B	14	43	576	B	7	4
492	R	15	19	534	B	15	6	577	B	11	6
493	R	14	43 [*]	535	B	15	7	578	B	10	6
494	R	14	57	536	B	14	51	579	R	4	20
495	B	10	4	537	B	15	9	580	B	11	7
496	R	14	44	538	B	15	12	581	R	3	32
497	Printed Book†			539	R	14	52	582	B	11	14
498	R	8	17	540	R	8	2	583	B	11	19
499	B	15	3	541	R	8	4	584	R	8	25
500	B	2	12	542	R	8	10	585	B	11	22
501	B	4	31	543	R	8	11	586	B	10	8
502	B	4	32	544	R	8	3	or B	10	21	
503	B	4	11	545	R	9	2	587	B	10	24
504	B	4	8	546	R	9	3	588	B	10	25
505	B	4	12	547	R	7	9	589	?B	10	28
506	B	4	13	548	B	14	33	590	R	14	27
507	B	4	14	549	B	16	33	591	R	4	50
508	B	3	22	550	R	5	1 ²	592	Printed Book		
509	B	3	23	551	R	17	3 ^a	593	?B	5	42
510	B	4	15	552	Printed Book			594	College Statutes		
511	B	4	16	553	R	17	6	595	R	8	5
512	B	4	17	554	R	5	2	596	?R	8	13
513	B	5	11	555	B	10	2	597	R	8	14
514	B	5	12	556	?R	14	41	598	R	8	18
515	R	9	9	557	B	3	1	599	R	8	19
516	B	16	13 or 16	558	R	15	3	600	R	8	20
				559	R	5	20	601	R	8	21
517	R	3	1	560	R	16	25	602	R	8	22
518	O	1	70‡	561	R	16	31	603	R	8	23
519	?R	16	1	562	?R	8	6	604	R	8	24

* Missing in 1858.

† "Statuta Curiae Cantuar. Edit. 1540."

‡ Given by Th. Gale.

TABLE I.

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PRESENT				PRESENT				PRESENT			
C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK			C. M. A.	SHELF-MARK		
605	R	8	26	(b, c) †			660	R	7	23	
606	R	8	27				661	R	14	36	
607	R	15	20	632	R	15	1	662	R	3 44, 44 ^a	
608	R	8	12	633 ‡					R	14 19	
609	R	7	7	634	B	15	4	663	R	7 23	
610	R	4	25	635	R	4	9	664	R	14 20	
or	R	16	23	636	R	4	7	665	R	14 13	
611	B	11	15	637	R	3	7	666	R	7 22	
612	R	8	16	638	R	5	25	667	R	7 22	
613	R	3	31	639	R	5	1 ¹	668	R	15 11	
614	R	7	15	640	R	5	1 ³	669	R	7 8	
615	R	7	18	641	R	16	28	670	R	5 13	
616	? R	8	28	642	R	5	8	671 ||			
617	? R	4	29	643	R	5	4	672 ||			
618	R	9	26	644 §				673	R	14 10	
619	B	10	5	645	R	16	29	674	R	15 10	
620	B	14	44	646	R	4	5, 6	675	R	10 15 ²	
621	B	14	10	647	B	16	42	676	R	14 12	
622	B	15	19	648	R	15	5	677	R	7 23	
623	R	8	8, 9	649	R	15	6	678	R	7 23	
	R	8	15	650	R	3	41	679	R	7 23	
624	B	10	20	651	R	14	6	680	R	7 23	
625	R	14	23	652	R	3	12	681	R	7 30	
626	R	8	32, 33	653	R	3	10	682	R	7 32, 33	
	R	8	34 ^{1, 4}	654	R	4	24	683 ¶			
	R	8	34 ²	655	R	14	47	684	R	7 29 ²	
627	B	10	21	656	R	4	8	685	Printed Book		
or	B	10	8	657	R	14	18	686	R	3 55	
628	B	10	26	658	R	14	17	687	R	7 29 ¹	
629	R	8	34 ³					688	R	3 53	
630 *				659(a)? R	4	28		689	R	14 24	
631 (a)	Printed Book			(b) R	7	23 ⁴		690	R	3 54	

* "The Life of Donna Olympia." Not identified.

† "b. Leidger Book. c. Psalterium Parvum." Not identified.

‡ "A MS. in vellum, treating concerning various subjects, chiefly Moral, in Latine, An. 1429." Not identified.

§ "A particular of the charges of the Duke of Clarence's Expedition into Ireland, by one Dalby, in Latin." Not found.

|| "671. Adversaria in Latin on several Heads of Divinity.

672. Adversaria in History, Philosophy, &c., in Latin and English." Not found.

¶ "A Collection of Latin Epigrams, ancient and modern, presented to Prince Henry by T. L." Not found.

II. TABLE SHEWING THE PRESENT SHELF-MARKS OF THE
TRINITY COLLEGE MANUSCRIPTS COMPARED WITH
NUMBERS IN THE CATALOGI MANUSCRIPTORUM ANGLIAE
(1697).

SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.
B. 1. 1 = 477		B. 1. 32 = 432		B. 2. 18 = 262	
1. 2 } 152		1. 33 434		2. 19 264	
now 16. 17 }		1. 34 435		2. 20 266	
1. 3 153		1. 35 436		2. 21 563	
1. 4 154		1. 36 437		2. 22 381	
1. 5 155		1. 37 427		2. 23 290	
1. 6 170		1. 38 418		2. 24 310	
1. 7 372		1. 39 421		2. 25 311	
1. 8 373		1. 40 453		2. 26 470	
1. 9 520		1. 41 351		2. 27 ?	
1. 10 218		1. 42 448		2. 28 138	
1. 11 166		1. 43 449		2. 29 139	
1. 12 167		1. 44 478		2. 30 141	
1. 13 168		1. 45 487		2. 31 142	
1. 14 169				2. 32 144	
1. 15 171		B. 2. 1 = 188		2. 33 146	
1. 16 172		2. 2 190		2. 34 147	
1. 17 173		2. 3 191		2. 35 150	
1. 18 174		2. 4 197		2. 36 149	
1. 19 176		2. 5 471			
1. 20 369		2. 6 202		B. 3. 1 = 557	
1. 21 274		2. 7 204		3. 2 255	
1. 22 277		2. 8 205		3. 3 192	
1. 23 279		2. 9 206		3. 4 232	
1. 24* 281		2. 10 522		3. 5 233	
1. 25 460		2. 11 523		3. 6 234	
1. 26 467		2. 12 500		3. 7 236	
1. 27 529 ?		2. 13 ?		3. 8 239	
1. 28 289		2. 14 341		3. 9 186	
1. 29 463		2. 15 441		3. 10 187	
1. 30 464		2. 16 380		3. 11 194	
1. 31 431		2. 17 259		3. 12 195	

* Now B. 15. 36.

TABLE II.

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SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.
B. 3. 13 =	196	B. 4. 21 =	297	B. 7. 1 =	— *
3. 14	198	4. 22	300	7. 2	—
3. 15	199	4. 23	301	7. 3	—
3. 16	200	4. 24	285		B. 7. 4) 576
3. 17	201	4. 25	223	7. 4 =	B. 14. 13) 361
3. 18	305	4. 26	224		B. 15. 39) ?
3. 19	306	4. 27	226		B. 15. 40) ?
3. 20	343	4. 28	229	7. 5	—
3. 21	189	4. 29	230	7. 6	—
3. 22	508	4. 30	242	7. 7	—
3. 23	509	4. 31	501		
3. 24	203	4. 32	502		
3. 25	184			B. 8. 1 =	—
3. 26	—	B. 5. 1 =	243 or 319	8. 2	—
3. 27	386	5. 2	?	8. 3	—
3. 28	179	5. 3	339	8. 4	—
3. 29	180	5. 4	321	8. 5	—
3. 30	181	5. 5	322	8. 6	—
3. 31	182	5. 6	320	8. 7	—
3. 32	183	5. 7	323	8. 8	—
3. 33	185	5. 8	324	8. 9	291 (a)
3. 34	215	5. 9	327	8. 10	573
3. 35	216	5. 10	389	8. 11	—
		5. 11	513	8. 12	—
B. 4. 1 =	250	5. 12	514		
4. 2	220	5. 13	328	B. 9. 1 =	—
4. 3	237	5. 14	329	9. 2	—
4. 4	241	5. 15	330	9. 3	—
4. 5	225	5. 16	331	9. 4	—
4. 6	336	5. 17	240	9. 5	315
4. 7	337	5. 18	333	9. 6	338
4. 8	504	5. 19	334	9. 7	317 (i)
4. 9	313	5. 20	238		316*
4. 10	314	5. 21	235	9. 8	317 (ii)
4. 11	503	5. 22	228	9. 9	318
4. 12	505, 506	5. 23	231	9. 10	574
4. 13	507	5. 24	227	9. 11	575
4. 14	507	5. 25	?	9. 12	—
4. 15	510	5. 26	221	9. 13	—
4. 16	511	5. 27	308	9. 14	—
4. 17	512	5. 28	222	9. 15	—
4. 18	294	5. 29	Oriental.		
4. 19	295	5. 30	—	B. 10. 1 =	243 or 319
4. 20	298			10. 2	555

* In B. 6, B. 12, and B. 18, are the printed books composing the Capell Collection.

SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.
B. 10. 3 = 193		B. 11. 15 = 611		B. 14. 23 = —?	
10. 4 495		11. 16 530		14. 24 —	
10. 5 260		11. 17 —		14. 25 472	
10. 6 578		11. 18 465		14. 26 354	
10. 7 565		11. 19 583		14. 27 355	
10. 8 ? 586 or 627		11. 20 ? 568		14. 28 —?	
10. 9 489		11. 21 printed		14. 29 —?	
10. 10 ?		11. 22 585		14. 30 404	
10. 11 428		11. 23 457		14. 31 454	
10. 12 ?		11. 24 415		14. 32‡ —	
10. 13 —		11. 25 —		14. 33 548	
10. 14 —		11. 26 —		14. 34 402	
10. 15 619		11. 27 —		14. 35 450	
10. 16 —		11. 28 —		14. 36 451	
10. 17 —		11. 29 —		14. 37 416	
10. 18 443		11. 30 —		14. 38 417	
10. 19*		11. 31 —		14. 39 —?	
10. 20 624		11. 32 —		14. 40 —?	
10. 21 627 or 586		B. 13. 1—19 vac.		14. 41 —?	
10. 22 —		B. 14. 1 = 286		14. 42 531	
10. 23 414		14. 2 287		14. 43 533	
10. 24 587		14. 3 393		14. 44 620	
10. 25 588		14. 4 178		14. 45 413	
10. 26 628		14. 5 177		14. 46* —	
10. 27 482		14. 6 —		14. 47 —	
10. 28 ? 589		14. 7 398		14. 48 444	
B. 11. 1 = 348		14. 8 458		14. 49 —	
11. 2 211		14. 9 —		14. 50 420	
11. 3 258		14. 10 621		14. 51 536	
11. 4 566		14. 11 —		14. 52 486	
11. 5 571		14. 12 403		14. 53 —	
11. 6 577		14. 13† 361		14. 54 405	
11. 7 580		14. 14 362		B. 15. 1 = —?	
11. 8 469		14. 15 353		15. 2 —?	
11. 9 175		14. 16 —		15. 3 499	
11. 10 276		14. 17 424		15. 4 250	
11. 11 280		14. 18 426		15. 5 293	
11. 12 346		14. 19 483		15. 6 534	
11. 13 347		14. 20 —		15. 7 535	
11. 14 582		14. 21† —		15. 8 ? 535	
		14. 22 —?		15. 9* —	
				15. 10 307	

* Not entered in list.

† With B. 7. 4.

‡ Missing in 1838.

TABLE II.

xix

SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.	SHELF- MARK	CAT. MSS. ANGL.
B. 15. 11 =	—?	B. 15. 35 =	275	B. 16. 16 =	516 or 387
15. 12	538	15. 36	281	16. 17	152
15. 13	—	15. 37	217	16. 18	151
15. 14	634	15. 38	429	16. 19	—
15. 15	210	15. 39*	—	16. 20	—
15. 16	382	15. 40*	—	16. 21	356
15. 17	371	'5. 42' ?	593	16. 22 to 16. 30	not entered
15. 18	374			16. 31	419
15. 19	622	B. 16. 1 =	325	16. 32	440
15. 20	284	16. 2	326	16. 33	549
15. 21	207	16. 3	219	16. 34	480
15. 22	526	16. 4	408	16. 35	—
15. 23	143	16. 5	340	16. 36	475
15. 24	—	16. 6	247	16. 37	—?
15. 25	474	16. 7	248	16. 38	391
15. 26	473	16. 8	245	16. 39	425
15. 27	528	16. 9	246	16. 40	—
15. 28	149	16. 10	—	16. 41	367
15. 29*	—	16. 11	296	16. 42	647
15. 30	399	16. 12	244	16. 43	411
15. 31	161	16. 13	387 or 516	16. 44	208
15. 32	162			16. 45	—
15. 33	288	16. 14	—	16. 46	332
15. 34	163	16. 15	304		

In B. 17 is the Bentley Collection, of which the most part are printed books.

* Not entered in list.

LIST OF MONASTERIES TO WHICH MANUSCRIPTS IN CLASS B
CAN BE TRACED.

- | | |
|---|---|
| Alcester B. 4: 29 | Doesborch B. 2: 24 |
| Augia, <i>see</i> Reichenau | Durham B. 1: 9 |
| | B. 10: 5 |
| Belvoir B. 14: 33 | Ely B. 11: 10 |
| Buildwas | Exeter B. 11: 2, 16? |
| B. 1: 1, 3, 4, 5?, 11, 12?, 13?, 14?,
29, 31, 32, 33, 34, 35, 36, 39 | Finchale B. 15: 30 |
| B. 2: 6, 15 | Fountains B. 2: 11 |
| B. 3: 8, 15, 16, 17 | |
| B. 4: 3 | Glastonbury B. 3: 7 |
| B. 14: 5 | B. 5: 21 |
| B. 15: 21? | Gloucester B. 2: 32 |
| | B. 5: 14, 15, 20 |
| Canterbury: | Goring B. 11: 5 |
| Christ Church B. 1: 16?, 17, 21, 25 | Hales B. 15: 38 |
| B. 2: 1?, 2, 3, 4, 9, 18?, 20?, 25,
30?, 31, 33, 34, 36 | Hereford B. 11: 16? |
| B. 3: 4, 5, 6, 9, 10, 11, 12, 13, 14,
21, 25, 28, 29, 30, 31, 32, 33 | B. 15: 31 |
| B. 4: 2, 4, 5, 6, 9, 18, 19, 21, 23, 30 | |
| B. 5: 1?, 4, 5, 6, 7, 8, 13?, 17, 18,
22, 23, 24, 26, 27?, 28 | Oxford: |
| B. 10: 1?, 11? | Exeter College B. 15: 11 |
| B. 11: 11? | Lincoln College B. 14: 17 |
| B. 14: 3, 36 | |
| B. 15: 5, 9, 10 | Pantocrator (Mt Athos) B. 7: 1?, 2?, 3 |
| B. 16: 3?, 6, 7, 8, 9, 11, 17, 44, 46 | B. 8: 1, 3?, 4?, 5, 7?, 8?, 9?, 11, 12? |
| St Augustine's B. 1: 40, 42 | B. 9: 1, 2?, 3, 4, 12, 13, 14, 15 |
| B. 4: 1 | B. 10: 16, 17 |
| B. 14: 37 | B. 11: 17 |
| | |
| Cerne B. 14: 33 | Reichenau B. 17: 1 |
| | Rheims (<i>Vallis scholarium</i>) B. 10: 10 |

Rouen (province of) B. 11: 8	Waltham B. 14: 2
St Alban's B. 5: 3	Wardon B. 3: 22, 23
B. 14: 33	B. 4: 8, 11, 12, 13, 14, 15, 16, 17,
St George (Mt Athos) B. 8: 6?	31, 32
St Onuphrius (Mt Athos) B. 8: 2	B. 5: 11, 12?
Sheen, Charterhouse of B. 15: 18	B. 15: 26?
Syon B. 15: 2	Wenlock B. 1: 7
Thurgarton B. 3: 26?	Westminster B. 10: 2
B. 14: 4	Wigmore B. 2: 23
	Winchester B. 15: 1
	Worcester B. 4: 24?

LIST OF DONORS OF MANUSCRIPTS IN CLASS B.

- | | |
|--|---|
| <p>Beauprè Bell B. 11: 28, 29, 30
 B. 14: 16, 20
 B. 16: 45</p> <p>Bentley, Richard B. 7: 1, 2, 3
 B. 8: 1—9, 11, 12
 B. 9: 1—4, 12—15
 B. 10: 16, 17
 B. 11: 17
 B. 17: 1, 2, 17, 20</p> <p>Bland, Simon B. 11: 27</p> <p>Bullock, James Henry B. 13: 13</p> <p>Christopherson, John, Bp of Chichester
 B. 9: 7</p> <p>Coppinger, Thomas B. 11: 7</p> <p>Crane, Richard B. 10: 22</p> <p>Dryden, Jonathan B. 1: 27
 B. 11: 16
 B. 14: 42, 43, 44
 B. 15: 22, 27</p> <p>Elwis, Silvius B. 9: 8, 9
 B. 16: 16</p> <p>Field, Frederick B. 16: 49, 50</p> <p>Francke, Abraham B. 15: 24</p> <p>Goodhart, Harry Chester B. 5: 30</p> <p>Greaves, William B. 2: 13
 B. 3: 26
 B. 14: 4</p> <p>Greswold, Henry B. 1: 9
 B. 2: 10, 11?</p> <p>Hackett, John, Bp of Lichfield
 B. 10: 24, 25</p> | <p>Kinaston, Francis B. 11: 12, 13</p> <p>King, C. W. B. 13: 17</p> <p>Laughton, John B. 10: 12, 26
 B. 14: 47, 53</p> <p>Marsh, John B. 16: 48?</p> <p>Nevile, Thomas
 B. 1: 22, 23, 25, 26, 29, 30, 40,
 42—44
 B. 2: 13?, 17, 18?, 19, 20?, 23?,
 24, 25
 B. 3: 19
 B. 4: 6, 7, 9, 10?, 18, 19, 21, 23,
 B. 5: 1?, 2?, 3—9, 13—16, 18, 19,
 27
 B. 9: 5?, 6
 B. 10: 4, 5
 B. 11: 3, 8, 10, 11, 14, 18, 19, 23
 B. 14: 2, 8, 10, 25, 31, 35, 36,
 48
 B. 15: 5, 9, 10, 19, 33, 35, 36
 B. 16: 1, 2, 15, 46</p> <p>Northampton, Henry, Earl of B. 15: 20?</p> <p>Peck, Francis B. 14: 24</p> <p>Pettit, Valentine B. 2: 21</p> <p>Porson, Richard B. 7: 7
 B. 13: 16</p> <p>Puckering, <i>alias</i> Newton, Sir Henry
 B. 15: 14
 B. 16: 42</p> <p>Pulley, William B. 14: 51
 B. 15: 6, 7, 8</p> |
|--|---|

- Pulleyn, Benjamin B. 2: 14
- Richardson, William Ridley B. 13: 7
- Rud, Thomas *and* Edward B. 2: 27
 B. 7: 6 (Edw.)
 B. 11: 25 (Th.)
 B. 14: 9, 11, 41, 49
- Sandars, Samuel
 B. 13: 1—3, 11, 12, 14, 15, 18, 19
 B. 16: 47
- Scattergood, Antony B. 3: 1
 B. 10: 20
 B. 11: 6, 15, 22
 B. 15: 42
- Smith, Thomas B. 15: 13
- Stanhope, Sir Edward B. 1: 41
 B. 10: 9?, 15
 B. 14: 15, 26, 54
 B. 16: 38, 41
- Sumner, M. S. B. 13: 10
- Thorndike, Herbert B. 7: 4
 B. 8: 10
 B. 9: 10, 11
- Vansittart, A. A. B. 11: 31, 32
- Whalley, Thomas B. 3: 20
 B. 14: 12
 B. 15: 12
 B. 16: 4
- Whitgift, John, Abp of Canterbury
 B. 1: 1, 3, 4, 5, 6, 10, 11?, 12?, 13—19, 21, 31—39
 B. 2: 1—9, 15, 28—36
 B. 3: 2—17, 21, 24, 25, 28—35
 B. 4: 1—5, 25, 27, 28, 29
 B. 5: 17, 20—24, 26, 28
 B. 10: 1—3, 6, 11
 B. 11: 2, 9, 24
 B. 14: 5, (9), 17, 18, 19, 37, 38, 45, 50, 52, 54?
 B. 15: 4, 15, 21, 23, 28, 31, 32, 34, 37, 38
 B. 16: 3, 6, 7, 8, 9, 11?, 12, 17, 18, 31, 32, 34, 39, 44
- Willmer, George
 B. 1: 7, 8, 20
 B. 2: 16, 22
 B. 3: 27
 B. 5: 10
 B. 14: 3, 7, 30
 B. 15: 16, 17, 18
 B. 16: 5

MANUSCRIPTI AD COLLEGIUM PERTINENTES (see p. viii.).

- | | |
|----------------|---------------|
| B. 2: 12?, 26 | B. 11: 4? |
| B. 3: 22, 23 | B. 14: 6 |
| B. 4: 8, 11—17 | B. 15: 25, 26 |
| B. 5: 11, 12 | B. 16: 36? |

CORRIGENDA.

- p. ix, l. 4, *for* 1647 *read* 1697.
- p. xv, note †. Psalterium parvum. Probably=B. 11. 27. Correct p. 376 accordingly.
- p. 8, l. 21, *for* in the hands *read* in two hands.
- p. 31, under III. 3, add reference to p. 458 where the same tract occurs.
- p. 41, l. 22, *for* 37 b *read* 375 b.
- p. 51, last line, the numeral VI. should be moved two lines up.
- p. 68, l. 16, *for* conttis *read* contritis.
- p. 74, l. 12, prefix numeral I.
- „ l. 16, *for* seven *read* series.
- „ l. 26, *for* begun *read* begins.
- p. 84, l. 2, *for* patrem *read* fratrem.
- „ l. 3, *for* potenciarie *read* potencie.
- p. 120, l. 21, *for* Aretimus *read* Aretinus.
- p. 148, last line but two, *for* exosus *read* exorsus.
- p. 174, l. 21. [For B. 4. 33 etc.] *dele*.
- p. 211, l. 9, *for* Chromatis *read* Chromatio.
- p. 217, no. 24, *for* Dulatii *read* Dulcitii.
- pp. 270, 271, *for* Elwes *read* Elwis.
- p. 301, l. 5, *for* togidie *read* togidre.
- p. 308, l. 1, *for* hand *read* kind.
- p. 367, sixth line from bottom, *for* aui *read* and.
- p. 370, f. 55 b, *for* cross; crosslet *read* cross-crosslet.
- p. 376, l. 12, *for* ? vac. *read* ? 631 (c).
- p. 433, last line but one, *read* <πατήρ> τοῦ παντός.
- p. 438, last line but seven, *dele* xiv.
- p. 439, l. 1, *for* W. Aldis Wright, M.A., Vice-Master *read* Herbert Addington Rigg, M.A.
- p. 446, l. 36, *for* 10b *read* 10p.
- p. 459, l. 15, *for* xvi *read* xvii.
- p. 488, l. 25, *for* Jeronimae *read* Jeronimo.

CATALOGUE OF MANUSCRIPTS.

1. GLOSSA SUPER JEREMIAM ET TRENOS. { B. I. I
477¹

Vellum, $10\frac{3}{4} \times 7\frac{7}{8}$, ff. 206, 38 lines of gloss to full page, 19 lines of text. Cent. xiii, in a fine hand. Good initials of red and blue.

Given by Abp Whitgift, whose arms are on the cover (ap-
pliqué).

From Buildwas Abbey, Shropshire.

On f. 1 at the top is Liber scē Marie de Buldewas.

Collation: a⁸—z⁸ aa⁸ (wants 7, 8).

1. Gloss begins f. 1 a.
Or(igenes). Deus ad benefaciendum promptus est.
Text f. 1 b.
2. Gloss on Lamentations f. 150 b
Pascasius. Sunt cantica canticorum sunt et lamentationes lamentorum.
Ends on 205 b.

f. 206 is a slip, in another hand, of cent. xiii, containing the following rhyming poem—a Crusaders' hymn—written as prose.

Inter trenos Ieremie
uere lugent Syon uie
quod non sit sollempni die
qui sepulcrum uisitet
uel casum resuscitet
huius prophetie

¹ These numbers are taken from the *Catalogi Manuscriptorum Angliae et Hiberniae*, 1697, II. pp. 93—102.

Contra quod propheta scribit
 quod de syon lux exibat :
 nunquid ibi lex peribit
 nec habebit uindicem
 ubi Christus calicem
 passionis bibit ?

*Lignum crucis
 signum ducis
 sequitur exercitus,
 quod non cessit
 sed processit
 in ui sancti spiritus.*

Ad portandum honus Tyri
 nunc deberent fortes uiri
 uires suas experiri
 qui certant cotidie
 laudibus militie
 gratis insigniri

Sed ad pugnam regressuris
 est athletic opus duris
 non mollitis epicuris :
 non enim qui pluribus
 cutem curant sumptibus
 emit deum (*l. deus?*) pluris.

Lignum crucis, etc.

Noui rursum philistei
 capta cruce crucis rei
 receperunt archam dei
 archam noui federis
 rem figure ueteris
 post figuram rei

Sed cum constet quod sunt isti
 precursores antichristi
 quibus Christus uult resisti ;
 quid qui non restiterit
 respondere poterit
 in aduentu Christi ?

Lignum, etc.

Crucis spretor crucem premit
 ex quo fides pressa gemit
 in uindictam quis non fremit ?
 quanti fidem estimat
 tanti crucem redimat
 si quem crux redemit.

Lignum, etc.

Quibus minus est argenti
pura fide sint contenti
satis est dominicum
corpus ad uiaticum
fidem defendenti.

Lignum, etc.

Christus tradens se tortori
mutauit peccatori:
si peccator non uis mori
propter pro te mortuum
male solues debitum
tuo creditori.

Lignum, etc.

Digne potest indignari
cui declinas inclinari
dum in crucis torculari
pro te factus hostia
tibi tendit brachia
nec uis amplexari.

Lignum, etc.

Cum attendas ad quod tendo
crucem tollas, et uouendo
dicas ' Illi me commendo '
qui corpus et animam
expendat in uictimam
pro te moriendo.

Lignum, etc.

On the verso are scribbles of cent. xv.

Nouerint uniuersi per presentes nos Ricardum Alane.

Nouerint uniuersi per presentes nos Alanum Povntenay.

and

Amen quod Gloucestr.

2. S. GREGORIUS SUPER EZECHIELEM.

{ B. 1. 3¹
153

Vellum, $10\frac{5}{8} \times 7\frac{3}{8}$, ff. 140, double columns of 33 lines, and single lines, 32-38 in a page. Cent. xi, in two or three good hands: some very narrow and upright.

Given by Abp Whitgift, whose arms are on the cover.

¹ B. 1. 2 is now B. 16. 17, which see.

On the fly-leaf in red is

Liber scē Marie de Byldewas.

Collation: (1 old fly-leaf): i^s-vi^s vii⁴ viii^s-xi^s (wants 7, 8) || xii^s-xviii^s xix⁴ (wants 3, 4).

The fly-leaf at the beginning is part of a leaf of a xiiith cent. MS. (of the *Moralia* on Job?). Nam elifaz latina lingua dicitur dñi contemptus. It is in a beautiful narrow upright hand.

Contents:

Inc. prologus in libro omeliarum b. gregorii pape in primam partem
ezechielis prophete: que sunt numero Duodecim . . . f. 1
Dilectissimo fratri Mariano.
Expl. prol. Inc. omelia prima.
Dei omnipotentis aspiratione.
Lib. i. ends f. 82 b. Expl. lib. i. 6. Greg. pape super Ezech.
prophetam (rubricated).
Inc. secundus de uisione edificii constituti in monte (in black).
Lib. ii. begins on f. 83, and is written throughout in single lines,
not double columns.
Text ends f. 140.
Expl. lib. ii. b. Greg. pape super ezech. proph.

Followed by an extract of 12½ lines, without heading.

Quadratum quippe lapidem in quamcunque partem uerteris.
— per quadraturam ciuitatis perfectionem ecclesie designatam.

On the verso is the beginning of a table to the Homilies, in pale ink, of cent. xiii, xiv.

(Patrol. Lat. lxxvi. 785.)

3. S. GREGORII DIALOGI.

{ B. I. 4
154

Vellum, 10½ × 6⅞, ff. 81, 36 lines to a page. Cent. xii, well written. Plain coloured initials.

Given by Abp Whitgift.

On the upper margin of f. 1 is Liber Scē Marie de Byldewas.

Collation: a^s-k^s (+ one fly-leaf).

Contents:

(In red capitals) Dialogorum Gregorii pape urbis Rome libri
numero • IIII •

De miraculis patrum Italicorum. Inc. capitula de libro 1 . f. 1

Text ends f. 7 a.

Expl. Dialogus B. Gregorii pape urbis Rome de vita et virtutibus virorum sanctorum in Italia commanentium. (Patrol. Lat. lxxvii. 127.)

2. Epistola fratrum Remensis cenobii ad fratres monasterii in monte Cassino constituti 7 a
Exigui ac permodici regularis uite sectatores.

They send a copy of a letter written by S. Benedict to S. Remigius, to introduce to him a demoniac girl whom he, Benedict, had been unable to cure.

Epistola b. Benedicti ad b. Remigium. (P. L. lxvi. 935.)

Dominico sacerdoti Remigio.

— Vale sacerdotum christi limpidissime calcule.

The cure of the girl followed.

— et omnes qui audie(rant) dederunt gloriam deo.

See Dachery and Mabillon, *Acta SS. O. S. B.* i. xviii.

f. 8o has suffered from damp.

On the verso is a xvth cent. scribble of a Bishop. Also the following scribbles of cent. xv;

Douse plesant.
basstart (twice).
Bmasmary.
Grenewa.
Grimelwa.
Coogth fuit ho.
mr Tomas greneway.
Henr. Vm pin vanif.
pine Vanif pinavex Wynghamf.
Liber s. marie de B(y)ldewas.

4. JOH. CASSIANI COLLATIONES.

{ B. 1. 5
155

Vellum, $10\frac{3}{8} \times 6\frac{1}{2}$, ff. 124, double columns (narrow) of 36 lines.
Cent. xii.

Given by Abp Whitgift.

2 fo. conferre dignetur

Collation: a¹²-k¹² l⁴.

The volume has suffered from damp. The hand is fairly good: plain initials.

Contents:

Inc. prefacio Iohannis heremite in decem collationibus, missa ad papam Leoncium pape. et elladium fratrem karissimum	f. 1
Debitum quod beatissimo pape castorio.	
Capitula	2
Expl. capitula. Incipiunt collacio (sci) abbatis Moysi	2 b
Cum in heremo scithie.	
Collatio Pabnucii.	31
Collatio Danielis	44
Collatio Serapionis	54
Collatio Theodori	67
Collatio Sereni i	76 b
„ „ ii	90 b
Collatio Ysaac i	103
„ „ ii	115
Ends 123 b: huius meditacionem sanauerint. Expl. abb. ysaac collatio secunda de oratione.	

See P. L. xlix. 477.

5. PAULI EPISTOLAE GLOSSATAE.

{ B. 1. 6
170

Vellum, 10 $\frac{1}{8}$ × 7, ff. 131, text 18 lines, gloss 47 to full page. Cent. xii, early xiii.

Given by Abp Whitgift: his arms are on the cover.

2 fo. fidem uestram

Collation: a⁸-q⁸ r⁴ (wants 4).

Contents:

Inc. Epistola ad romanos prima (no prologue)	f. 1
<i>Gloss.</i> Pro altercatione scribit romanis etc. (Top).	
Paulus hebraice quietus etc. (col. R.),	
Ihū christi. alterum pro iudeis etc. (col. L.).	
Argumentum epist. 1. ad corinthios	30
Chorinthii sunt achaici.	
2 Cor. f. 56, Gal. f. 70, Eph. f. 78, Phil. f. 85 b, Col. f. 90 b,	
1 Thess. f. 95, 2 Thess. f. 99, 1 Tim. f. 102, 2 Tim. f. 187,	
Tit. f. 110, Philem. f. 112, Heb. f. 115. Ends f. 131.	

Followed by paragraph:

Qui reddis iniquitates patrum filiis—progeniem.

Greg. Cum scriptum sit quid est quod inter uos parabolam uertitis
—ut non cum hoc mundo dampnemur.

Si quis autem edificat, etc. Sepe per aurum sapientia designatur —electorum numero sociari (131 b).

Then, in a contemporary hand, a list of books.

epistolas pauli. / Lucam. / Iohannem. / Ecclesiasten. / Cantica canticorum. / Apocalipsim. / Epistolas canonicas. / Tobiam. / Sacramenta Iuonis. / Librum cintillarum. / Teodulum glosatum. / Exempla uersificandi. / Tractatus de scientia lune. / Tabulam gerlandi. / Tabulam Rimachie. / Glosulas petri maiores et minores. / Glosulas de Iuuenali.

The initials are mostly red, with coarse and curious line ornaments.

6. AMBROSIUS SUPER PS. CXVIII.

{ B. I. 7
372

Vellum, $10\frac{1}{4} \times 7\frac{3}{8}$ ff. 148, double columns of 35 lines. Cent. xii, xiii, finely written.

Given by George Willmer: his arms are on the cover.

On the upper margin of f. 1 is: J. foxus (xvi). 2 fo. ticie semita

Collation: a⁸-t⁸ (wants 5-8).

At each end is a slip of a xivth cent. theological MS., written on one side only.

Contents:

In nomine s. trinitatis incipit expositio s. ambrosii mediolanensis
urbis episcopi egregii doctoris de psalmo centesimo octauo
decimo. (P. L. xv. 1193.)

Licet mistico quoque.

Ends 148 b. passus est christus. Expl. expos. s. ambrosii medio-
lanensis urbis episcopi de ps. centes. octauo decimo.

Hoc tibi conscripsi uirgo mildburga uolumen

Hinc precor implores ut amicum sit mihi numen

de duddeleia

Vt meritum detur Willelmo quisque precetur

Hunc librum tangens. et in illo mistica pangens.

St Milburga is the special patroness of Much Wenlock in Shropshire, where she was buried: probably the MS. is from that Abbey. No catalogue of its Library is known at present.

7. FLORES BERNARDI, &c.

{ B. I. 8
373

Vellum, $10\frac{7}{16} \times 7\frac{3}{4}$, ff. 99 + 55, double columns of 44 and 30 lines each. Cent. xiii. Two volumes in one: English hands.

Given by George Willmer, whose arms and motto, EXPERTVS CREDO, are on the binding. 2 fo. tempore congruo

or ad unum colligat

Collation: a⁶ (wants 1) b¹⁰ c¹²—i¹² (8 has a slip sewn on)—A⁸—G⁸ (wants 8).

On f. 1 is an old table of contents (xiv).

In isto volumine continentur libri subscripti.

flores bernardi.

Item Aug. de sermone domini in monte libri duo.

Item de prouerbiis salomonis super mulierem fortem etc.

Item Aug. de decem questionibus ad dulcicium amicum suum

Item introductiones ex diuersis dictis poetarum collectis ad mores hominum corrigendos.

Item liber de opere monachorum.

Item de agone christiano.

Item uita S. Bernardi.

The last four items are noted as absent in the hands of cent. xvii and xviii.

Contents:

- I. Flores S. Bernardi.
 - f. 2. Capitula secundi libri (1-18). Verso blank.
 - f. 3. Inc. prologus sequentis libri. Pax est in uerbis id odoriferis opus herbis.
Nempe gerit flores bernardi nobiliores. Sint ergo sine malicia mores.
Cum non essem alicui externo magno opere occupatus—
per annotationes ibi iuxta se positas.
Capitula of the ten books, not rubricated throughout . f. 2
Inc. liber primus collectarum excepcionum de diuersis
opusculis b. bernardi abbatis clareuallensis . . . 6
De eo quod est deus. In libro quinto de consideratione
Quid est deus? Qui est.
In lower margin, in red.
Fragrat bernardus sacer in dictis quasi nardus.
E quibus hic tractus liber est in scripta redactus.
An omission near the end of lib. ix (cc. 38-40) is
supplied by a slip of cent. xiv sewn on to f. 95.

Colophon. Finit liber Decimus collectarum b. Bernardi
Abb. Clareuall. excerptus de diuersis suis opusculis.
(ff. 99 b). See another copy in *Bodl. Laud. Misc.* 385.
ff. 38—136.

II. In a rougher hand.

1. Aurelii Augustini egregii oratoris liber incipit de sermone
domini facto in monte (P. L. xxxiv. 1229) 1
Sermonem quem loquitur.
Expl. lib. ii. Aurelii Aug. de sermone domini in monte
habito. et de misericordia nobis demandata dirimitur.
2. Inc. sermo s. augustini episcopi et doctoris de prouerbiis
Salomonis ab eo loco quo ait: Mulierem fortem quis
inueniet? usque et laudent eam in portis opera eius.
In nomine patris et filii et spiritus sancti assit lectori
solamen spiritus almi. qui reuelat secreta dei 37
Prestabit nobis dominus. (Serm. 37. P. L. xxxviii. 221.)
Expl. lib. S. Aug. super mulierem fortem.
3. Inc. liber Aur. Aug. doctoris egregii de decem questionibus
ad Dulcicium nomine quendam amicum suum ad in-
stanciam petitionis sue. loquitur igitur sic in primis.
(P. L. xl. 147) 44 b
Quantum mihi uidetur dilectissime Dulciti.
Finit liber questionum decem solutarum a b. Aug. Ep. et
doctore ad Dulcicium amicum suum 55 b

The rubric of the next tract has had a piece of paper pasted over it.

In the binding is a strip of a legal document (xvi) in which "Will. assheburnham Justiciar." is mentioned.

8. TRACTATUS DE VICIIS. { B. I. 9
SERMONES PER ANNI CIRCULUM. { 520

Vellum, $10\frac{1}{8} \times 8\frac{1}{8}$, ff. 183, double columns of 58 and 52 lines.
Two volumes: in three or four hands of cent. xiii. All good, the
first beautiful and minute.

Ex dono Henrici Greswold huius Trin. Coll. Socii. 1661.

Both volumes formerly belonged to Durham: on I. 1 is

ff. Tractatus de vicijs et sermones super euangelia per anni circulum. (Followed by
erasure.)

2nd folio begins *ostenditur quod hominem*.

On the last leaf, reversed :

liber Johannis Wesynton. Accomodatur petro Radlee.

Vol. II. f. 79. In margin, G.

Below. Liber S. cuthberti ex dono Bertrami de Midelton prioris dunelm. Sermones de euangeliis per cursum anni. Et continet .xij. sextarios. accomodatus est usus istius libri domino Rogero capellano dicti domini B. et post tempus istius rogeri reddatur armariolo Dunelm.

f. 2 begins,...*tor nisi asinus*.

The volume is entered in the Catalogi Veteres (*Surtees Society*, p. 72, Catalogue of 1395), F. Tractatus de Viciis, et sermones super Euangelium per anni circulum. ii fo. *ostenditur*. Per J. W. P. (i.e. John Wessington, Prior).

Collation: a¹⁰ b¹⁰ c¹² d¹² e¹⁰ (hand changes) f⁸ / g¹² (old hand) h⁴ || A¹² B¹² C⁸ (8 blank) D¹²-G¹² H⁸ (wants 8) / I¹² K⁸ (wants 7, 8).

Contents :

I. 1. Inc. tractatus moralis in viciis capitalibus f. 1

Tractatus iste .ix. partes continet. prima pars de hiis que ualent ad detestacionem uicii in communi—ix^a de peccato lingue.

Inc. tractatus de uicio in communi.

Prima pars continet tres rationes ad probandum.

The last section (74 *b*). De duodecim peccatis lingue.

Ends. Ultimo ad commendacionem potest ualere illud sapientis. loquitur esse aliquando penituit. Tacere uero numquam.

It seems to be the work of Gul. Peraldus of Lyons printed at Cologne in 1479, etc.

Then follows a list of the seven deadly sins and their subdivisions in a later hand. Each has a verse.

Superbia	{	Inobediencia. Nescio parere mihi iussa recuso tenere.
		Iactancia.
		Ypocrisis.
		Contencio.
		Presumptio.
		Pertinacia. Nec male concepta mutabo nec male cepta.

Then three short paragraphs in a xiiith cent. hand, from Gregory and Augustine, and a fourth, 'de hiis que non fiunt debito fine.

2. Then in a different hand, cent. xiv, a tract on the Holy Land

Terram sanctam et adiacentes prouincias uarii infideles inhabitare solent quorum famosiores sunt sarraceni.

Ends 77 b.

in illo comitatu edessano sunt • 3 • archiepiscopi s. edessanus. Jeropolitanus. et coritiensis.

II. Sermones super Euangelia.

1. *Cum appropinquasset Ihesus* 79
Præsens euangelium bis in anno legitur.

2. *Erunt signa.*

In hoc euang. principaliter agitur de domini aduentu.

In this is a story (as in many).

Rex quidam misit cuidam militi bacones ut ipsos uenderet et uestes sibi contra natale domini compararet. set stultus miles in festo bacones a dextris et a sinistris contra se suspendit. et alii milites egregie induti apparuerunt. ille cum baconibus apparuit uestitus. qui cum requireretur cur hoc fecisset, dixit quod talem induit qualem rex sibi misit. nec illam commutare uoluit.

3. f. 82. *Cum audisset hec (sic. l. Iohannes) in uinclis.*

Quid quesitum Ihesus diuersi auctores diuersimode sentiunt.

4. (83.) *Miserunt iudei ab ierosolimis.*

Notandum quod quidam putauerunt Iohannem esse messiam.

At no. 15, f. 96, in margin is :

O male kara caro rationis conscia raro

cum tibi multa paro fercula, litus aro.

Near the end of no. 26 (109 b) is a blank leaf, 110, but the text continues on 111 without break. There are faint pencil notes on the blank leaf. Another on the margin of 111 is the beginning of the lines

Anna tribus nupsit, etc.

There are 59 sermons continuously written: the last two are,

58. (143 b.) *Accesserunt ad Ihesum pharisei—sicut te ipsum.*
Exposicionem inquirere in *beati oculi*. Notandum quod amor dei debet esse castus.

Story 144 (145).

Asinus cuiusdam rustici in finum cecidit. Rusticus super herbam discubuit clamans. Petre succurre asino meo. petrus percusciens rusticum ait. Surge piger et asino tuo primum manum appone et coadiuuabo te.

59. (145.) *Ascendens iesus in nauiculam—in ciuitatem suam.*
• j • aliam ciuitatem que est in galilea que dicitur ciuitas sua quia nutritus fuit in nazaret.

Ends:

oua aspidum rumpuntur cum peccata in opere perpetrantur.

III. 1. *Apparuit dominus de monte pharan et cum eo sanctorum millia. in deuteronomio, etc.*

pharam interpretatur ferox uel ferocitas 146

2. *Assumpsit Ihesus petrum.*
In transfiguratione domini vii. era(n)t persone presentes . . . 146 b
3. *Liber generacionis ihesu christi. Rorate celi desuper etc.*
Messas ecclesie peccatis exigentibus 148
There are 15 of these sermons. The last is
15. Filii adam post diluuium edificauerunt sibi turrim que celos
attingeret et ideo diuisit deus linguas eorum 163
Ends:
Vel neminem salutaueritis ex occasione itineris sed ex
intencione habente salutis.
A paragraph in another hand :
Due sunt differencie uel ordines hominum in iudicio.
164 b is blank.
- IV. In another hand : Sermons without initials or rubrics.
1. *Pastores loquebantur ad inuicem* 165
Mira humilitas que primo animalibus postea pastoribus.
2. *Vidi super montem syon.*
Multa in exilio dominus iohanni reuelauit.
There are 24 of this set. The last is
24. *Tu es christus filius dei uiui.*
Primo quesierat dominus quem dicunt homines esse filium
hominis, docens nos gerere sollicitudinem.
Ends:
quia per aurem uirginis in obedientiam eius uenit.
A paragraph in another hand :
Jacobus. Diues in itineribus suis marcescet. Beda. Non
omnem diuitem dicit.

9. MATTHAEUS GLOSATUS, ETC.

$$\left\{ \begin{array}{l} \text{B. I. 10} \\ 218 \end{array} \right.$$

Vellum, 10 × 6½, ff. 137, vol. I. 20 lines of text to a page: vol. II.
43 lines to a column. Vol. I. cent. xii, xiii. Vol. II. cent. xi, xii.
Given by Abp Whitgift : arms on cover. 2 fo. I. nium non
II. in principio

Collation: i⁸-x⁸ || *² A⁸-F⁸ G⁶ (+ a slip) H⁴ (wants 1).

Contents :

- I. On f. 1 is a note.
Omnis non semper ad totum sed ad partem refertur etc.
Inc. argumentum in euangelium sec. Matheum . . . 1 b
Gloss. Cum multi scripsisse euangelia leguntur.
Text. (M)atheus ex iudea. It is the *Glossa Communis*.
Gloss on Gospel (f. 2 b). Matheus cum primo predicasset
in iudea.

The text in a fine small hand occupies the middle 3rd of the page. Glosses marginal and interlinear in two hands both very good: one continues to the end, the other soon ceases.

- II. "Anselmus" super Iohannem 80
 Preceded by a blank leaf.
 In a round and rather rough hand.
 IN PRINCIPIO erat uerbum. Verbum substantiale intellegitur.
 —omnipotentissima miseratione saluauit.
 OMNIBVS diuine scripture paginis euangelium excellit . . . 80 b
 —humanis mentibus & sensibus intimare.
 Red and blue initial. At top. Anselmus super Iohannem.
 IN PRINCIPIO erat uerbum. Filius uerbum uocatur.
 Ends 136 a
 uideantur excedere fidem per hiberbolen.
 FINIT. AMEN.
Note. hyperbole est dictio excedens fidem • Sicut dicitur •
 Tardior testudine • Et albior niue • Sic et hic dicitur
 'mundum non posse capere' hiperbolice • Salua tamen
 fide rr.
 2. Sermo S. Augustini (Appendix no. 245: P. L. xxxix. 2196) 136 b
Et uerbum caro factum est.
 Legimus sanctum moysen populo dei precepta dantem.
 —aut alia uirgo unigenitum genuit.
 The verso is blank.

10. MATTHAEUS ET MARCUS GLOSATI. { B. 1. 11 166

Vellum, 9 $\frac{5}{8}$ × 6 $\frac{1}{2}$, ff. 225, text 14-16 lines to a page, gloss 32 lines. Cent. xiii early. In more than one hand. The first hand is round and fine, the later ones more pointed.

Perhaps given by Whitgift: no arms; but at the bottom of f. 1 b, in red, is: Liber Scē Marie de Bildewas.

Collation: a⁸ b⁸ c¹⁰ d⁸ e⁸ e*⁸ f⁶ (+ 1) | g⁸-p⁸ || i⁸ (1 fly-leaf prefixed)—xii⁸ xiii².

Contents:

- I. Matthaëus glosatus.
 Prol. Matheus ex iudea, red and blue initial 1 b
 Gloss. Cum multi scripsisse.

- Text. Liber generacionis, red and blue capitals . . . 3 *b*
 Gloss. Matheus apostolus cum primum predicasset.
 It is the Glossa Communis, see B. I. 10.
 Ends on f. 145 *b*
 Paragraphs follow.
 Tria sunt que principes beatos efficiunt.
 Many short notes, ending 126 *b*.
 Et cum sudatur aurum purgatur.
 II. On the fly-leaf 127
 De decem apparicionibus Christi post resurrectionem.
 Prima maria uidet surgentis gaudia Christi.
 9 lines: the last
 Iam decimo cernunt celestia regna petentem.
 127 *b* is blank.
 Prol. Marcus evangelista dei (red and blue capitals) . . . 128
 Gloss *L.* Marcus excelsus mandato.
R. Jer. Marcum pene intactum maiores nostri pre-
 tereunt.
 Text begins on 129 *b*.
 Ends. 225 *a*.

11. LUCAS GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. I. 12} \\ 167 \end{array} \right.$$

Vellum, $9\frac{7}{8} \times 6\frac{3}{8}$, ff. 143, text 16 lines, gloss 36. Cent. xiii early.
 Well written: blue and red initials.

Probably from Buildwas and given by Whitgift (?). 2 fo. bia et
Collation: i¹⁰ ii⁸—xvii⁸ xviii⁹⁶ (wants 6).

Contents:

Prologue not glossed. Lucas sirus natione	2
Quoniam quidem multi	3
Gloss <i>L.</i> Vitulus sacerdotalis hostia.	
<i>R.</i> lucas de omnibus que fecit ihesus.	
Ends 141 <i>b</i> . Explicit liber.	
Gloss <i>L.</i> in laude dei et benedictione concludit.	
<i>R.</i> desiderio pariter et amore firmaret.	

12. PARABOLAE ET ECCLESIASTES GLOSATI. $\left\{ \begin{array}{l} \text{B. I. 13} \\ 168 \end{array} \right.$

Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 77, text 17 lines to a page, gloss 45 lines.
Cent. xii (?), in two hands, one round and tall, the other pointed.

Given by Whitgift: and probably from Buildwas.

Collation: a^s-g^s h¹⁰ | i^s k⁴ (wants 4 blank). 2 fo. principium

Contents:

- Parabole Salomonis secundum hebraicam ueritatem translate
ab eusebio Ieronimo presbitero petente chromatio et heliodoro
episcopis. Ieronimus.
- Iungat epistola quos iungat sacerdotium 1
Gloss. Parabole grece latine similitudines.
Ends f. 60 b
Explicit liber prouerbiorum habens uersus mille du^{tos}. xl^{ta}.
2. Incipit (prologus beati) Ieronimi (presbiteri in libro) ecclesiastes.
Memi(ni me) hoc ferme 60 b
Gloss. Tribus nominibus uocatum fuisse salomonem.
The hand changes at f. 67.
Ends f. 76
Explicit (*added*: liber diuine doctrine).
Gloss ends: cum uideatur in multis ad uoluptates hortari.
Pencil notes on the verso.
- f. 77. Hec acta sunt in ecclesia S. petri et pauli apud
London. Anno domini millesimo cc^o. Liiij.
f. 77 b (xv). Bonum vinum et suaue bibit abbas.
Raulf.
Ego sum bonus puer quem dominus amat.
A few pencil notes.

13. DEUTERONOMIUM GLOSATUM. $\left\{ \begin{array}{l} \text{B. I. 14} \\ 169 \end{array} \right.$

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 98, text 16 lines, gloss 40 lines: 2 and 3
columns to a page. Cent. xiii. Red, blue and green initial.

Given by Whitgift: probably from Buildwas. 2 fo. ad nos

Collation: i^s-xi^s xii¹⁰.

Contents:

- f. 1 xvth cent. inscription partly cut off: Incipit liber deuteronomij
Text. Hec sunt uerba.

Gloss *L.* Inter pharam etc.

R. Rabanus. Hec sunt uerba etc. principium deuteronomii
titulus esse uidetur.

Ends f. 97

followed by two extracts from Ambrose (*de fuga seculi*) on the cities
of refuge.

f. 98 blank: rust-mark near the middle.

14. OPERA RICARDI ROLLE.

{ B. I. 15
171

Vellum, $9\frac{3}{4} \times 6\frac{5}{8}$, ff. 142 + 2, double columns of 43 lines. Cent.
xiv late. Well written. A partial border on f. 4 and very good
penwork in the initials throughout.

Given by Whitgift.

2 fo. scelus

Collation: ✕⁴. a⁸-t⁸ s⁴.

Contents:

I. Ricardus Rolle super Psalmos et Cantica.

Without heading.

Prolog. inc. Magna spiritualis iocunditatis suauitas

—non stetit • non sedit 4

Psalmus dauid 1^{mus}.

Beatus uir • s. Christus qui uir dicitur.

Ends with comment on Canticum Moysi. deut. 32^o. . . . 104

erit terre populi sui • 1 • ecclesie que constat ex populo
suo (106 b).

Expl. textus psalterii cum glosa secundum ricardum hampole
solitarie uiuentem. Augustinus de laude psalmorum sic
prorumpit in loquelam.

Canticum psalmorum corpus sanctificat

—hymnus vel laus dei

Finito libro sit laus et gloria christo.

II. Inc. expositio super IX lectiones que leguntur in obsequiis mortuorum secundum Ricardum hampole heremitam edita

106 b

Parce mihi domine etc. Exprimitur autem in hiis verbis
humane condicionis instabilitas.

Ends f. 133

et incensu ignis inhabitans in eternum. Expliciunt postille

Ricardi heremite super IX lectiones mortuorum.

Talentum traditum timens suffodere fimum.

Sit pueris pabulum hoc semen sparsit opimum

Dilexit heremum senuit sibi cautus honorum,

Quem geris in iubulum tu christe corona ricardum.

- III. Hic incipit libellus de emendacione vite siue de regula viuendi editus a Ricardo heremita, et distinguitur in duodecim capitula 1^o de conuersione—12^o de contemplacione 133
De hiis singulatim prout deus dederit prosequemur. Et primo de conuersione.
Capit. 1. *Non tardes conuerti ad dominum et ne differas de die in diem* (ecc. 5^o). Nam subito rapit miseros inclementia mortis.
Ends 141 b
et cum ineffabili iubilacione et melodia ipsum eternaliter laudare cui sit honor et gloria et graciaram accio in secula seculorum. Amen. Expl. libellus de emend. uite.
2 fly-leaves blank.

15. BERENGAUDUS SUPER APOCALYPSIM. { B. I. 16
HAYMO SUPER CANTICA. { 172

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 180, 30 lines to a page. Cent. xi, xii, in a fine hand: Schenkl calls it a Carolingian minuscule: a beautiful book. It may be the 'Bernardus' super apoc. which occurs in the catalogue of Christ Church, Canterbury (Edwards, p. 132), followed by Beda super cantica and Ieronimus super Ecclesiasten.

Given by Whitgift. 2 fo. indigno *or* la bene.

Collation: 1⁴ (wants 4) | a⁸-v⁸ w⁸ (+ 8*): the rest gone.

At each end is part of a leaf of a Roman Law MS. of cent. xiii in double columns, in a small hand.

Contents:

- I. On the fly-leaf:
Ultimus ego bullen (and also on f. 3 b: xvi).
Titles:
Postill. super apocalipsim (xv).
Berengandus in apoc. (xvi).
Baringuidus super apoc. (xv).
f. 1 b (a) est tua uel cuius mea non sed pauperis uius. (xii).
(b) Hymn with neumes (xi, xii).
Salue uirgo dei mater et alma uerna temperie gratior.—
aue aue mundi domina. amen. Salue.
Green capital A.
(c) Est quedam auis morans in terra aethiopum • in tantum pulcra • ut cum sol lucet & radi tan(gunt) eam omnis locus in quo stat.

Erasure of two lines.

(d) Aue maris stella (bis, xiii).

(e) The same with letters for musical notes.

d h i g m l k i h g
Aue maris stella etc.

The same in another hand.

(f) Medicina probata ad ficum. Accipe atramentum et
cretam pellipatorum & contere simul in ceruisa uel uino
atque bibe & sanaberis deo iuuante.

f. 2 a (a) Ioh̄s Vincent (xv).

(b) Hymn with letters for notes. Beginning partly erased.

? XIMA mia decantans dulcia. Chorus hic canticis assit in
musicis. Christus factus hodie sponsus est ecclesie.

— — Sponsa mea ueni ueni surge ueni propera. Imber abit
et recedit cedit hiemps aspera. Tibi dabo munera.
Mecum scandes ethera.

2 b. At top BERENGAVDVS.

Quisquis nomen auctoris scire desideras • literas expositionum
in capitibus septem uisionum in primas atdende.

Ends (unfinished)

Quod funditus esse delendum.

f. 3 b is blank. The Prologue is in a smaller hand than
the text.

Text. Apocalypse IHV̄ XP̄I. (Initial coloured, red, gold
on blue).

Quam dedit illi—quecunque uidit f. 4

Beatum Iohannem Apostolum et euangelistam.

(P. L. xvii. 765).

The initial A is remarkable: two light blue dragons whose
necks pass through a head at the top are the chief feature.

The ground is purple: red, pink, yellow and green are used.

Visio	ii	green and red initial	24 b
	iii	outline	36 b
	iv	„ with interlaced work	73
	v	„	115 b
	vi	red outline	144 b
	vii	plain green	153 b

Ends 172 b

ut uitae aeternae participes esse mereamur • ipso prestante qui
uiuait et regnat cum deo patre in unitate spiritus sancti per
inmortalia sec. sec. Amen.

On the same page is a carol with letters for notes.

d d d < > d f h

Natus est • natus est • natus est hodie dominus qui mundi diluit
facinus quem pater factor omnium in hoc misit exilium.

The music ceases two-thirds of the way through.

O stella maris inclita • eternum solem rogita ut adiuuet nos •
ut adiuuet nos amen dex amen amen dex amen.

II. Incipit expositio in libro canticorum 173

Osculetur me osculo oris sui (red and green capitals).

Salemon inspiratus diuino spiritu.

The initial is fine: mainly outline. The Church in green mantle, with jewelled crown and jewelled stripe and border on garment, stands holding an open book and a long cross with banner. On *L.* the Synagogue with bent head leans on the staff of a banner on which she treads. In her *R.* hand she holds with one finger a diadem hung apparently by a string across it.

On *R.* three suppliant men look towards the book held by the Church.

Ends imperfectly f. 180*b*

De his montibus esaïas dicit

Erit mons domus dei comparatus in uertice montium.

This commentary seems to be Haymo's (P. L. cxvii. 295), identical with that ascribed to Cassiodorus (lxx. 1055).

16. HIERONYMUS SUPER MATTHAEUM.

{ B. I. 17
173

Vellum, $9\frac{1}{2} \times 7$, ff. 127, 28 lines to a page. Cent. xii, in a fine hand. Red and purple initials. 2 fo. ecclesiastica.

Given by Whitgift. On the *R.* upper corner of f. 1 is the mark ·K· showing it to be a Christ Church, Canterbury, book. In Edwards p. 145 is

Ieronimus super Matheum lib. i.

In the *Defectus Librorum* (see under no. 20) by Ingram, no. 113 is Ieronimus super Matheum. 2 fo. et ecclesiastica.

Collation: a⁸–q⁸ (wants 7 blank).

Contents:

INCIPIT PREFATIO commentarii S. IERONIMI Presbyteri super
Matheum (in red rustic capitals) f. 1
Plures fuisse qui euangelia scripserunt.
—postea scribenda concludat.
Expl. prefatio. Inc. commentarius S. Ieronimi presb. super
Matheum (red rustic capitals) 3
Liber generationis J. C. In isaia legimus.
Ends 126*b* in qua se scit futurum cum apostolis.
Expl. commentarius S. Ieronimi presb. super Matheum (red
rustic capitals).
(P. L. xxvi. 15.)

On the same page, four lines on the hyena.
 Est animal quod grece dicitur hyena, latine belua.
 It quotes Fisilogus (Physiologus).
 On 127 *b* is the name :
 Hugo de Wellebeuf (cent. xiii).

17. PETRUS BLESENSIS, ETC.

{ B. I. 18
 174

Vellum, $9 \times 6\frac{1}{2}$, ff. 105, mostly in double columns of 46 lines.
 Cent. xv, in a foreign hand (?), red and blue initials.

Given by Whitgift. 2 fo. itaque quos.

On the fly-leaf: Liber Guilelmi Forresti.

Collation: a¹² (+ 1 fly-leaf)–g¹² || h¹⁰ i⁸ (wants 8) k⁴.

On the fly-leaf is an old table of contents (xv).

Collecio Epistolarum Petri Blesensis duodecim capitulos Ric. Hampole hugo de S. Victore de arra anime Epistola b. Cipriani de forma viuendi ad nepocianum.	}	prec. xx. s.
--	---	--------------

1. Epistolae P. Blesensis: used by Giles for his edition . . . f. 1
 Henrico dei gracia illustrissimo Anglorum regi duci norman.
 atque comiti Andeg. suus p. Blesensis etc.
 Rogatus a uobis epistolas.
 This MS. has 126 Epistles: the last is
 Quondam domino et amico H.
 —quasi celesti carbone prophete labia . . . 84 *b*
2. In single lines 43 to a page.
 Duodecim capitula R. hampole heremite . . . 85
 Hic est libellus de emendacione uite siue de regula uiuendi.
 Et distinguitur, etc.
 Non tardes conuerti ad dominum.
 End as in B. I. 15: the same four verses follow.
 Talentum traditum timens subfodere fimum
 Sit pueris pabulum semen spero sit opimum.
 Percontans heremum sonuit sibi cantus amoris
 Quem geris in iubulum tu christe corona Ricardum.
3. Inc. tractatus Hugonis de S. Victore de arra anime . . . 94
 Loquar secreto anime mee (P. L. clxxvi. 951).
 Ends 102 *b*
 ut illi merear spiritu uniri qui pro me dignatus est in cruce
 uiolari cui sit h. et gl. in seculorum secula. Amen.
 Expl. tract. Hugonis de S. Victore de arra anime.

4. Inc. epistola b. Cipriani de forma uiuendi ad nepocianum.
 Petis a me nepociane 101 b
 It is really a short extract from Jerome ad Nepocianum (Ep. lii.
 P. L. xxii. 527) followed by notes from other writers. Dicit
 Bernardus: sapiens est qui res prout sunt.
 Ends: timere autem seruorum est.
5. In a later hand.
 Bonauentura cardinalis doctor nobilis de uita Ihesu Christi
 secundum Euangelia in xlvi^o et xlvij^o capitulo sui operis
 hec habet 103
 Distinctio contemplacionum.
 Scire uero debes quid per istas duas sorores.
 De impedimentis contemplacionis 103 b
 Contemplator quatuor modis impeditur.
6. Verses by Forrest
 Who liste be fedde: with foode spirituall
 of sweete Internall Contemplation—
 heere maye be spedde in sorte moste speciall
 thorowe godds dyvine Inspiration,
 thoughe layde aparte, in sundrye nation.
 In readinge heere of hampole, and of hughe
 it maye, to some, geve goode occasion,
 this worlds vayne pleasure the lesse to ensue.
 W. Forrest.
 On the last fly-leaf, at the top, is
 Epistole petri Blesensis hyll...prec. xx. s.

The owner Will. Forrest, of Christ Church, Oxford, was a priest, and chaplain to Queen Mary. He was a copious writer of English verse, and a musician. See *Athen. Oxon.* i. 124, whence Tanner derives his notice of him.

18. ORIGENES SUPER LIBRUM IUDICUM, ETC. { B. 1. 19
 176

Vellum, $9\frac{1}{2} \times 6\frac{1}{4}$, ff. 103, 24 lines to a page. Cent. xii, in two large hands. 2 fo. tradiderunt.

Given by Whitgift. On the fly-leaf is

Liber Guilelmi Forresti Bresbiteri.

There is also an old table of contents.

In hoc uolumine continentur octo omelie Origenis de quibusdam gestis in libro Iudicum.

Item unus sermo eiusdem prolixus de principio primi libri Regum. et de cantico anne matris Samuelis.

Item quidam sermones Cesarii de pascha.

Item quidam sermones Leonis pape (erased) de ieiunio decimi mensis.

Item quidam sermones eiusdem de Natali domini.

On the verso is the number 14 of cent. xiii, xiv.

Collation: a^s (+ fly-leaf)–h^s i⁶ (6 blank) || k^s–n^s.

Wrongly foliated: I use the old numeration.

Contents:

- | | | | |
|-----|---------|--|---------|
| I. | 1. | Origenis homileae octo (septem) in librum Iudicum . . . f. | 1 |
| | | Rubr. De eo quod scriptum est in libro iudicum • et
seruiuit populus domino omnibus diebus Ihesu • qui
uiderunt omnia opera domini magna que fecit deus in
israhel. | |
| | | Lector quidam presentis lectionis. | |
| | Hom. 2. | Recitatus est nobis IHV obiter . . . | 7 b 8 |
| | 3. | Quando fuerunt filii Israel . . . | 13 |
| | 4. | Coniungitur principatu aoth . . . | 19 b 20 |
| | 5. | De questionibus ad questiones . . . | 27 b 24 |
| | 6. | Sisara cum exercitu . . . | 29 |
| | 7. | Quiescit terra . . . | 38 b |
| | 8. | Esto cum uenerint . . . | 45 b |
| 2. | | Eiusdem homilia de Helchana et duabus uxoribus . . . | 45 b |
| | | Non huic tantummodo. | |
| | | Ends f. 67 a. | |
| | | Two ff. unnumbered after 67 are blank: on the verso of
the second is (xvi) | |
| | | de candido celi fastigio, from the whyght altytude tope or
heyghte of hebyn. | |
| II. | 1. | Sermones S. Cesarii Ep. de pascha . . . | 68 |
| | a. | Exulta celum et letare terra (P. L. lxvii. 1041). | |
| | b. | Magnum et admirabile pasche (ib. 1043) . . . | 69 |
| | c. | Hodierne diei sacrosancta solennitas (ib. 1047) . . . | 74 |
| | d. | Oportune et congrue sub die (Faustus of Riez: P. L.
lviii. 877) . . . | 77 b |
| 2. | | Sermones b. Leonis pape de ieiunio decimi mensis . . . | 81 |
| | a. | Quod temporalis ratio (P. L. liv. 172). | |
| | b. | In dominico agro dilectissimi (ib. 173) . . . | 81 b |
| | c. | Confidentes uos dilectissimi (ib. 174) . . . | 82 b |
| | d. | Sublimitas quidem dilectissimi (ib. 176) . . . | 84 b |
| 3. | | Eiusdem de Natali domini. | |
| | a. | Euangelicis sanctionibus (ib. 180) . . . | 89 |
| | b. | Nota sunt quidem nobis (ib. 199) . . . | 91 b |
| | c. | Semper quidem dilectissimi diuersis modis (ib. 203) . . . | 95 b |
| | d. | Quamuis dilectissimi ineffabilis (ib. 208) . . . | 99 b |
| | | (5 lines only left), ends:
ut in die qui ad. | |

19.	PROSPERI AMBROSII ANSELMII	} QUAEDAM.	{ B. I. 20 369

Vellum, $9\frac{3}{4} \times 7\frac{1}{8}$, ff. 168, double columns of 38–39 lines. Cent. xiii. Well written.

Given by Willmer.

2 fo. numquam tanto.

Collation: a¹² (+ fly-leaf)–c¹² | d¹²–i¹² | k¹²–o¹² (wants 12 blank).

Contents:

Notes and pencil scribbles on f. 1 (fly-leaf).

1. Hic incipiunt Prosperi libri tres: scilicet de uita contem-
platiua: et actiua uita (Julianus Pomerius P. L. lix. 411) . f. 2
Capitula.
Text. Diu multumque renisus sum uoluntati tue.
Lib. iii. ends 33 *b*, uerba sunt instituta. Expl. lib. tercius
in nomine domini nostri I. C.
Four blank leaves with pencil notes follow.
2. Beate memorie confessoris et episcopi Ambrosii de officiis
liber primus inc. (P. L. xvi. 23) 38
Non arrogans uideri arbitror.
Lib. iii ends f. 88.
3. Inc. liber primus b. Ambrosii ep. de uirginitate hoc modo
(P. L. xvi. 187) 88
Si iuxta celestis sententiam.
Lib. iii ends f. 102.
102 *b*, 103 *a* are blank.
4. De xii abusiuis saeculi (P. L. xl. 1079) 103 *b*
Duodecim abusiua seculi hec scilicet.
Ends 106 *b* ne sine nobis christus incipiat esse in futuro.
A bit of a sermon or comment on Matt. i. 1 in a hand of
cent. xiv follows.
ff. 107–109 are covered with pencil notes.
5. Inc. liber Anselmi cantuariensis archiepiscopi de concordia
prescientie et predestinationis et gratie dei cum libero
arbitrio 110
De tribus illis questionibus.
Ends f. 121 *b*.
6. Inc. tract. ven. Anselmi Cant. Arch. de processione spiritus
sancti a filio contra grecos 122
Negatur a grecis.
Ends f. 133 *b*.

7. Anselmus de veritate 134
 Inc. prefacio in subditos tractatus.
 Tres sunt tractatus pertinentes ad studium sacre scripture.
 Ends 140, tunc eius dicitur ueritas uel rectitudo.
8. (Idem) de caritate diuina (ad Seuerinum) 140
 Cogit me instantia tua.
9. Anselmus de libertate arbitrii 145 *b*
 Capitula.
 Text. Quum liberum arbitrium uidetur repugnare.
10. Anselmus de casu diaboli 151 *b*
 (Head-line: de casu angeli.)
 Capitula.
 Text. *Discipulus*. Illud apostoli quid habes quod non
 accepisti.
 Ends 163, uti potestate loquendi.
 ff. 163 *b*–168 are covered with pencil notes, much rubbed.
 One on 166 *a* begins
 Reuerendo patri in christo thome sacriste romane ecclesie
 t' t' suus sal.
 de midelton.
 The next paragraph mentions *prior cand' de Caldingham*
 and *henr. de horncastre as predecessor suus*.
 This points to a northern house.

20. AMBROSIUS SUPER PS. CXVIII (CXIX). $\left\{ \begin{array}{l} \text{B. I. 21} \\ 274 \end{array} \right.$

Vellum, $9\frac{3}{4} \times 7$, ff. 257, 25 lines to a page. Cent. xiii early, in a beautiful hand. A charming many-coloured initial on f. 2, very bright.

Given by Nevile.

2 fo. ethicus.

On the fly-leaf, recto at top, are the bottoms of two letters (R) and S, separated by 3 inches. On the verso are · X · and (under book-plate) Z. This shews that the fly-leaf was marked out for an alphabetical table in two columns.

It is from Christ Church, Canterbury. In the *Defectus Librorum*, a list of books repaired in 1508, made by W. Ingram, no. 135, is Ambrosius super beati immaculati. 2 fo. Ethicus Et.

Collation: a⁸–f⁸ g¹⁰–z¹⁰ A¹⁰–D¹⁰ (wants 10 blank).

Contents:

Rubr. In nomine S. trinitatis incipit expositio de psalmo centesimo octauodecimo S. Ambrosii mediolanensis urbis episcopi (P. L. xv. 1193) f. 1
Licet mistico quoque
 —debes presumere.
Text. Beati immaculati in via. In brightly coloured capitals blue, red, green etc. 2
Comm. Quam pulcher ordo.
Ends. f. 257 a. postquam in ortis passus est christus.
 The verso is blank.

21. LANGTON SUPER XII PROPHETAS.

{ B. 1. 22
 { 277

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 168, double columns of 31 lines. Cent. xiii early, well written.

Given by Nevile, whose arms are on the binding.

2 fo. bel de turre.

Collation: i^s—xxi^s: rest gone.

Contents:

Glossa super xii Prophetas (no title).
 Ossa • xii • prophetarum pullulant de loco suo
 —capiti coniungere membra.
 Gloss on Hosea. [H]oc est uerbum—filium beeri etc. . . . f. 2
 Perfecta littera cum glosis usque ad hunc locum. *Et concepit*
 adhuc etc. Redi ad principium.
 Ends imperfectly in the gloss on Micah.
 sicut fluit cera a facie ignis.
 The last words are
 et fieri carnem ac traducibile. Unde factum est cor (168 b).

22. HISTORIA BARLAAM ET IOSAPHAT ETC.

{ B. 1. 23
 { 279

Vellum, $9\frac{3}{4} \times 6\frac{7}{8}$, ff. 171 + 2, two volumes: Vol. I, 34 lines to column, Vol. II, 33 lines. Cent. xiii early. In two excellent hands, the second rather the more beautiful.

Given by Nevile. Apparently from Derby.

Vol. i, 2 fo. eloquiorum.

Vol. ii, 2 fo. poris permisit.

Collation: 1² | a¹⁰ b⁶ c⁸-n⁸ (+ 8*) || i⁸-vii⁸ viii¹⁰ (wants 10 blank) 2².

On the first fly-leaf (a slip) is

Omnibus omnia non mea sompnia dicere (possum) Johēs de Derby (xv).

f. 1 (fly-leaf) a paragraph (xiii)

Iubemur fratres omnipotenti deo omnium bonorum nostrorum decimas dare.
Quadragesima uero summa cum deuocione est obseruanda.

—Nichil sic egritudinem fugat sicut moderata refeccio.

On the verso (xvi)

hic damascenus multa scripsit grece vt de barlaam et Josaphat librum unum.
Monachus et presbyter, qui et manzurius nominatur.

Contents :

- | | | | |
|----|----|--|--------------|
| I. | 1. | Incipit tractatus magistri Iohannis damasceni de quibusdam sanctis ad edificationem audientium ab eodem compositus | f. 2 |
| | | Cum cepissent monasteria construi. | |
| | | Ends 94 <i>b</i> precibus et intercessione barlaam et iosaphat beatorum • de quibus est narratio • in christo Ihesu domino nostro • cui est decus • honor et imperium • gloria et magnificentia cum patre et spiritu sancto nunc et semper • in secula seculorum. Amen. (P. L. xxiii. 445) | |
| | 2. | Incipit confessio S. Cipriani martiris atque pontificis | 95 |
| | | Quicumque in christi misteriiis proficitis. | |
| | | It is the second book of the Acts of Cyprian the martyr of Antioch. Acta SS. 26 Sept. (vii. 217) and Martene. <i>Thes. anecd.</i> iii. 1629-46. | |
| | | Ends 105, et deduxit me ad Christum Ihesum cum quo deo patri gloria et potestas una cum sancto spiritu in sec. sec. Amen. | |
| | 3. | In diebus illis quedam mulier que erat in ciuitate peccatrix —dimissa sunt tibi peccata tua | 105 |
| | | Quam gratissima et dilecta habebatur apud conditoris clementiam. | |
| | | —Quod festinanter nunciauit discipulis. | |
| | | It is a short Homily on S. Mary Magdalen. | |
| | 4. | Translation of St Mary Magdalene from Aix to Vezelay | 105 <i>b</i> |
| | | § 1. Regnante ludouico et filio eius carolo erat quidam comes girardus. | |
| | | Badilo goes to Aix and sees the sculptured sarcophagus with the body of the Magdalene. | |
| | | § 2. Hec omnia cernens badilo | 106 |

The theft of the body, and removal to Vezelay.
—et in monasterio uiceliacensi reponitur ad laudem et
gloriam nominis dei quod est benedictum in sec. sec.
Amen.

II. "Quadrilogus" De vita et morte S. Thomae Cantuariensis.

1. Incipit prologus in vita et passione b. Thome Archi-
episcopi et martiris Cantuariensis 107

Post summi fauoris dote uestitos.

This is one of the lives which the Rev. Canon J. C. Robertson has printed in the *Materials for the History of Abp Thomas Becket* (Rolls Series) iv 266. He calls it the second Quadrilogus. This MS. has not been used in his edition.

The *Vita et Passio* end on f. 159, and are followed by the *Gesta post martirium*, ending on f. 165 dies suos non dimidiarent (Robertson, iv 424).

2. Cathalogus eruditorum b. Thome 165

Quoniam in hystoria hac (see Robertson, iii 523-529).

Ends with § 20 in Robertson, tantos patronos conquisiuit.

3. Causa exilii et martirii b. Thome martiris 167

Huic etiam libello nostro inserere studuimus funestum illud.

Ends with Epistola missa Archiepiscopo super constitu-
cionibus precedentibus 169 b

Thome cant. Arch. quidam amicus suus

—beneficiis omnibus priuentur. Valet.

4. Littere de canonizatione b. Thome 170

a. Alexander papa capitulo cantuariensi.

b. Idem de eodem ad omnes prelatos ecclesie.

Redolet anglia fragrantia.

c. Idem de eodem. Auersano episcopo.

Quia uice beati petri

—nos illi societ celestis gracia. Amen (171)

On 171 b is (xvi)

Wymundus permissione diuina Episcopus Decanis Archi-
diaconatus Derbiensis salutem.

In the same hand as the scribbles at the beginning.

At the end are two leaves of a badly written xivth cent.

MS. of a commentary on Exodus and Leviticus.

23. HUGO DE ARCHA NOE, ETC.

{ B. I. 25¹
460

Vellum, 9 $\frac{1}{8}$ × 6, ff. 114, 40 lines to a page. Cent. xii, in more than one beautiful hand.

¹ B. I. 24 *vacat*.

Given by Nevile. From Christ Church, Canterbury. On fly-leaf 4 *b* is *Distinctio* iiii^a *Gradus* . vij. Also on 2 *a*, with the addition of 'prima demonstracione.' The volume occurs in the old catalogue, Edwards, p. 141, and in Ingram, 270.

2 fo. les uero in domo.

Collation: i⁴ | a⁸-d⁸ | e⁸-i⁸ (wants 3) k⁸-o⁸ (wants 8 blank).

On the first fly-leaf are, (*Recto*) Hugo de arca noe (xii).
Verso (xii).

Exultat leuitate puer grauitate senectus.

Inter utrumque manens stat iuuenile decus.

ff. 2, 3 are a bit of a large sheet folded with a list of debts or payments in a fine hand of cent. xii, xiii as follows.

Recto (ff. 2 <i>a</i> , 3 <i>b</i>)	AD PURIFICAT ^r	
	heredes azonis scache	viii <i>d</i> .
	Will ^s de elemosinar ^r	viii <i>d</i> .
	Ricardus mercier	vi <i>d</i> .
	heredes winedej	x <i>d</i> .
	IN MED QUADRAG.	
(fold)	heredes Rog. Glut.	xx <i>d</i> .
	hospitale S. Thome	iii <i>s</i> .
	godwinus bradhaued	vii <i>j d</i> .
	Azelina siun	vd.
	Galt. mercator	xii <i>d</i> .
	hered. Will ⁱ gernun	iii <i>j d</i> .
	hered. sunewine hare	vii <i>j d</i> .
	hered. henr. caluel	xxx <i>d</i> .
	hered. pag ^r de baln ^r	ii <i>d</i> .
	Eilword pic	vd.
	Will ^s glouere	vd.
Verso (ff. 2 <i>b</i> , 3 <i>a</i>)	line gone.	
	Item	vi <i>d</i> .
	Relicta hunfridi aurifabri	xij <i>d</i> .
	Godardus de boctune	xvij <i>d</i> .
	W. heachtetene de terra rel. ead ^m	ij <i>s</i> .
	Item	vij <i>d</i> .
	Will ^s Wynedej	ix <i>s</i> .
	Lambin frese	xlij <i>d</i> .
	Dauid de Wertinge	xvij <i>j d</i> .
	haun coppe	vi <i>d</i> .
	Moniales S. Sepulcri	iii <i>j d</i> .
	Castmundus	iii <i>s</i> .
	Alanus de redinge	v <i>j d</i> .
	Goldwine le mercier	ix <i>d</i> .
	(Fold: one line illegible.)	
	Item	xi <i>d</i> .
	Malger ^r port ^r	ii <i>s</i> .

Johannes dodekere	xii <i>d.</i>
Item	iiis.
hugo de domo infirmorum	xix <i>d.</i> et ob.
heredes rog. coci	xix <i>d.</i>
Radulphus clericus	iis.
Cristina uxor ruelin	xij <i>d.</i>
Catthebite	iis.
Rel. Godefridi sacriste	xij <i>d.</i>

On 4*b* is an old table of contents.

Rubr. Hęc continentur in hoc uolumine.

Tractatus Mag. hugonis de archa noe.

Expositio eiusdem super prologum b. Ieronimi in pentatheucum et notule super quedam capitula ueteris testamenti ad litteram • et alia quedam utilia ad euidentiam eiusdem testamenti.

Tract. eiusdem de institutione nouiciorum.

Liber doctrinalis Bernardi clareuallensis Abb. ad eugenium papam • quomodo ueram in omnibus sequatur iusticiam.

1. Tractatus Mag. Hugonis de Archa f. 5
Cum sederem aliquando in conuentu fratrum.
Ends 36*a*; 36*b* is blank.
2. Inc. Expositio Mag. Hugonis super prologum B. Ieronimi in pentatheucum (P. L. clxxv. 29) 37
Desiderius proprium nomen.
Sections as follows.
De nuncupatione Genesis 37*b*
Que sit materia 38
Que sit intentio.
Quando et ubi et qualiter creata sit materia rerum . . . 38*b*
De distinctione formationis rerum per vi dies.
3. Magistri Hugonis super Genesim ad litteram 39
In principio etc. Tria superiora elementa.
f. 48. tenuit ioseph super genua.
Expliciunt note super genesim ad litteram.
Inc. note de Exodo 68
Locus in quo stas.
Note de Levitico 53
Note super Librum Judicum 57
(Note super Libros Regum) 60*b*
Lists of kings are given on 69*b*.
The whole tract ends on 73*a*.
Scilicet ut credamus sincere et bene speremus.
After this is an insertion of an omitted paragraph.
4. Inc. tract. Mag. Hugonis de institutione nouitiorum . . . 74
Quia fratres largiente domino de uana conuersatione.
Ends 84. Bonitatem uero orate ut uobis det deus. Amen.
5. Inc. liber doctrinalis B(ernardi) clareuallis ad papam eugenium quomodo ueram in omnibus sequatur iustiam (sic) . . . 85*b*

Subit animum dictare aliquid.

This is Bernardus de consideratione.

Ends f. 111. Proinde is sit finis libri sed non finis querendi.

Expl. lib. doctrinalis Bernardi Abbatis.

The fly-leaves at end have pencil notes, a sketch of a skull,
and scribbles.

24.

{ B. I. 26
467

Vellum, $9\frac{1}{8} \times 6$, ff. 146, many hands. Cent. xi-xv.

Given by Nevile.

2 fo. II. eius nullus.

Collation: i¹² (+ 2 fly-leaves) ii⁶ || a⁸ b⁸ | c⁸ d⁸ || A⁸-L⁸ || 1⁸ || 2 fly-leaves.

At the beginning and end are 2 leaves of a MS. of Decretals of cent. xiii, with marginal notes.

Contents :

- I. Cent. (xiv), xv: double columns of 38 lines, pale ink.
Epistola S. Augustini ad Iulianum comitem (P. L.
xl. 104) f. 1
O mi frater si cupias scire.
Ends f. 14 b. Followed by an incomplete table of
cent. xv 19 b
- II. 1. S. Isidori Hispalensis Libri 3 Sententiarum . . . 19 b
(P. L. lxxxiii. 537) 19 a is blank.
Inc. capitula libri sententiarum b. Isidori hispalensis
episcopi (xxxi).
Cent. xi, xii, 30 lines to a page, a fine hand: plain
red initials.
Inc. liber primus de summo bono, cap. 1.
Summum bonum deus est.
This hand leaves off in c. xxv, de sanctorum miraculis,
and is followed by two quires in a hand of cent. xiii,
xiv, probably Italian: 32 lines to a page. This ends
on f. 49 a in c. xxx, de mendacio.
qui falsa confingit • latent sepe etc., *vide in sequenti folio*.
Nichil die fuit.
f. 49 reverts to a hand contemporary but not identical
with that of 19 b-33.

- Ends 85 *b*. Celestis letificandos includit. Expl. liber
B. Isidori Ispalensis Episcopi.
2. Inc. capitula libri prosperi de uita contemplatiua et
actiua ("Prosper"=Iulianus Pomerius) P. L. lix. 411.
Text f. 86. Diu multumque.
Ends 132. enunciandis uerba s instituta. Expl. lib. iii.
3. S. Augustinus super Mulierem fortem (=Bede: P. L.
xci. 1039) 132
Mulierem fortem quis inueniet? Mulier fortis aecclesia
catholica.
Ends 135 *b*. conlaudari seruitia.
Followed by a paragraph in a contemporary hand.
Omnis humilitas non tam in sermone quam in mente.
Scribbles follow. *inter alia*.
Philippus dei gratia Rex francorum...Honorii?
- III. Cent. xiv, xv, 35 lines to a page.
1. S. Ambrosius de conflictu viciorum et virtutum . . . 136
(P. L. xvii. 1057) Apostolica uox clamat.
f. 143 —aliis tradere debes.
Expl. liber b. Ambr. de confl. vic. et virt.
Lauderis christe quod liber scribitur iste. Amen (ter).
2. Liber cartule (ascribed sometimes to Bernard) . . . 143
Cartula nostra tibi portat dilecte salutes.
Multa uidebis ibi si non hec dona refutes.
Ends on 143 *b*.
- Vita breuis • uelut umbra leuis • sic aduatur,
Sicque uadit • subitoque cadit • dum stare putatur.
3. Aȝens hem þat seȝen þ^r holy writ schulde not or may
not be drawn into englich. We maken þeise resouns.
(F)irst seiȝ boys in his book de disciplina scolariū þat
children schulden be tauȝt in þe bokys of senek, and
Bede expounyȝ þis seiȝnge.
One column only. Ends
and Esdras also redde it fro morn to mydday as it is
pleyn in þe first book þe • 8 • c°. aperteli in þe strete.
Catchword. Quis redimit.
On this page is prec. vj^d. On the next, in another hand,
precium xs.

25. AUGUSTINUS SUPER I^{MAM} IOHANNIS.

{ B. 1. 27
529

Vellum, 7 $\frac{3}{4}$ × 5 $\frac{1}{4}$, ff. 83, 25-26 lines to a page. Cent. xii, in a rather rough but clear hand.

On f. 2 is Trin. Coll. Cant. 1663. Ex dono M^{ri} Dryden, Coll. Socij. 2 fo. uidetur et oculis.

Collation: a⁸ (+ 1 fly-leaf)–i⁸ k¹⁰.

Contents:

1. Augustinus super Epistolam primam Iohannis.
(P. L. xxxv. 1977). Inc. tractatus S. Augustini Ep. In epistolam S. Iohannis apostoli. De die lucis id est dominica quod est prima feria pasche. De principio epistole Iohannis apostoli ab eo quod ait Quod erat ab initio, vsque ad id quod ait, quoniam tenebre execauerunt oculos eius.
Meminit sanctitas uestra euangelium.
—pro parte donati quos dampnant. Expl. tractatus primus (11 a).

Tract. ii. Omnia que leguntur	11 b
iii. Pueri nouissima hora	19
iv. Meministis fratres hesternam	25 b
v. Intente audite obsecro	31 b
vi. Si meministis fratres	37 b
vii. Mundus iste omnibus	46
viii. Dilectis dulce uerbum	51
ix. Meminit caritas uestra	58 b
x. Meminisse uos credo	65
- tu credas christo predicanti (71 b).
2. Inc. expositio symboli S. Augustini contra Iudeos paganos et ARRIANOS (P. L. xlii. 1117) 71 b
Inter pressuras atque angustias.
—quoniam eam uiri sui obtinet caritas. Ipse est enim qui uiuit et regnat cum deo patre et spiritu sancto in sec. sec.
Amen. Explicit.

26. IOHANNES GLOSATUS.

{ B. I. 28
{ 289

Vellum, 8 $\frac{7}{8}$ × 5 $\frac{1}{4}$, ff. 97, text 18 lines to a page. Cent. xii, well written. A good interlaced initial in black on f. 3.

Given by ? 2 fo. redderetur *or* eum non.

Collation: a² b⁸–m⁸ n⁶ (+ 6).

On f. 1 are xviith cent. scribbles, and the name Roger Keymer.

On 1 b

My wifes mother dyed the 6th of Aprill
and was buried one Munday followinge
the kinge beinge at (?) Westneath (?) then

Anno Domini 1605
anno tertio Jacobi Regis
Angliae rex
Richard }
& } Keymer.
Marye }

f. 2. Richardus Keymerus huius libri est possessor verus.

Prol. Hic est Iohannes euangelista f. 1 b
Gloss. Omnibus diuine scripture paginis euangelium excellit . 2 b
Text. 3
Gloss. ...uerbum duplicem habet significationem.
Ends. excedere fidem per yperbolem (97 b).

27.

{ B. 1. 29
463

Vellum, 9 x 6, ff. 220, varying numbers of lines: several hands,
all very good, some beautiful. Cent. xi, xii and xiii early.

Given by Nevile. On f. 2 b in red and green letters is

Liber monachorum S. Marie de Bildewas.
Ieronimus super cantica canticorum.
Epistole pauli Glosate continue.
Quedam notule super regum.
Cronica regum israel et iuda.
Capella Martiani.

The same, in black on f. 2 a.

Collation: i² | a¹⁰ b⁸ (4 and 5 cancelled, replaced) c⁸-e⁸ f⁸ (4-6
gone || A⁸-G⁸ || 1⁸-5⁸ || i⁸-iii⁸ iv⁴ v⁸ (8 a slip) || aa⁸ (wants 7) bb⁸ cc¹⁰
dd⁸ ee⁸.

- I. Hieronymus super cantica.
Cent. xi, xii, double columns of 33 lines in a small and
slightly sloping hand.
Intentio salomonis est in hoc libro (cf. Honorius of
Autun, P. L. clxxii. 250 A).
Ends imperfectly 47 b.
• 1 • sublimes et excelsi in uirtutibus.
- II. Epistolae Pauli glosatae f. 48
Cent. xii, 54 lines to a column: a beautiful hand.
Ad Romanos. Uidetur superflua quasi doctrina epi-
stolarum.

- AD Corinthios I. Paulus ipse idem predicauerat . . . 69b
 AD Chorinthios II. Paulus iterum hanc epistolam scribit 85
 AD Galathas. Galathia locus quidam est in grecia . . . 94
 AD Ephesios. Ephesus ciuitas est in Asia . . . 98b
 Ends unfinished 103b mulieres subdite sint uiris ss. in
 omnibus que oportet. Mulieres.
- III. Notule super Libros Regum 104
 Cent. xii, xiii, 44 lines to a column.
 Fuit uir unus etc. Ad commendacionem sancti Samuel
 utriusque parentis illius et generis dignitas.
 Ends with a note on *Locutus est cum eo iudicium* (4 Reg.)
 and *Trullas*. Instrumenta illa quibus mundantur et
 raduntur pauimenta.
3. On Chronicles.
 In hac ultima huius operis particula que fuit reliqua
 uerborum uniuscuiusque regum iuda ab his que in
 libro regum digesta sunt. Et in hoc libro qui liber
 uerborum dierum regum iuda appellatur scripta sunt
 breuiter annotare curauimus. R 122
 Filius salomonis roboam in ierusalem habitauit.
 126. Quis ex uobis est ex omni populo eius sit dominus
 deus eius cum eo et ascendat.
 Space of one line.
 viii • iiij • regni annum haberet ioachim filius iosie • babi-
 lonie principatum quidam nomine nabugodonosor
 accepit qui transiens eufraten (126b) omnem syriam
 usque pelusium cepit preter iudeam.
 Ends 127. darius uero in mediam ducens urbem se-
 cundum danielem prophetam remeauit.
4. Chronicle of the Kings of Israel and Judah . . . 127
 (a) Roboam filius Salomonis de naama ammanitide
 matre natus.
 to (Pekah).
 128. usque ad xii • annum regni eiusdem achaz viii • s •
 annos regnum israel sine rege fuit.
 (b) Principatum israelitice gentis post mortem moysi et
 successoris eius ihesu.
 A short Chronicle of the Maccabees and Herod.
 Ends 132. qui uero priuignus claudii filius agrippine
 uxoris sue ei in regnum successit.
5. Another Chronicle 131
 Adam annorum cxxx • genuit seth cui superuixit
 annos dccc.
 ...Hunc enoch nonnulla scripsisse iuda apostolo attestante
 comperimus. Que quia in canone hebraicarum scrip-
 turarum quasi ob antiquitatem suspecte fidei iudicata
 non recipiuntur minus et apud nos fidei habere
 merentur tam hec quod eius scripta sint quam cetera

que sub eius nomine scripta referuntur de gigantibus
•s• quod patres non habuerint.

f. 133 in single lines: the same hand.

It is divided into ages, the 2nd begins after the Flood:
the 3rd with Abraham, the 4th with David, the 5th
with Domitian. There is nothing between the Cap-
tivity and the Destruction of Jerusalem.

Albanus, Aaron and Julius are mentioned under Dio-
cletian: also the desertion of Britain by Rome.

Ends 134^b with Martianus and Valentinian, and in-
vasion of the Saxons:—britones minus sufficienter
stipendia darent.

6. A chronicle of the Ptolemies and others 135
In egipto •ii• primus regnavit phtolomeus laigi filius •i•
ad meridiem.

It is in the form of an exposition of Dan. x, xi from '*sed
non in posteris eius*' to *non in furore nec in prelio*.
Seleucum dicit cognomento philopatorem.....absque
ullis preliis inglorius periit (136^b).

Sections on various historical subjects follow.

1. Olimpias apud grecos...explanation of Olympiad and
Jubilee 136^b
2. Secula autem generationibus consistunt.
3. Arbactus interfector <S>ardanapalli. Story of Cyrus,
Cambyses, Darius.
4. Scythia in orientem porrecta. Description of Scythia . 137^b
5. Erant inter athenienses et dorenses. Story of
Codrus 138
6. Solonis inter multa egegia.
7. Darius cum bellum contra athenienses restauraret.
8. De ligurgo. Ligurgus cum fratre suo polibite . . 138^b
9. De Philippo. Philippus obses triennio thebis . . 138^b
10. De Alexandro. Huic Alexander filius successit . . 139
11. De Artaxer(x)e. Artaxersi regi persarum ex felicibus.
12. De ortu Alexandri. Interiect[i]o tempore post mortem
occhi.
13. De demetrio. Extincto igitur in ipso etatis et uic-
toriarum flore alexandro 139^b

The history of Alexander's generals follows pretty con-
tinuously to Antiochus, under whom we have an
account of the Jews.

(143) Nam iudeis origo damascena que est sirie nobi-
lissima ciuitas •unde et assiriis regibus genus ex regina
semirami fuit. Nomen urbi a rege damasco inditum •
in cuius honorem siri sepulcrum maratis uxoris eius ex
templo coluere •deamque ex tunc sanctissime religionis
habent. Post damascum •azelus •mox ad res (*sic*) et
abraham et israel reges fuere. Sed israelem felix •x•

- filiorum prouentus maioribus suis clariorem fetum
(*l. fecit*).
- These are excerpts from Justin's Histories : they run from
i. 3 to xxxviii. 8 cum regem se non hominum (142 *b*).
- IV. Commentaria super Martianum Capellam 144
Cent. xii, xiii in a very good hand, 60 lines to a column.
A note (xvii) on lower margin :
Notae in Mart. Capellam de Nuptiis etc. Sunt autem
vel Alexandri Nechami vel non valde dissimiles iis
quas in Martianum scripsit.
In huius libri martiani principio quatuor hec precon-
sideranda constituimus.
Ends 177 *b* apollinea lira • per hoc intellige sapientiam.
Explicit. Ammodo instabit sermo de uera artium sapi-
entia. The annotator of cent. xvii has added, Expl.
liber secundus Mart. Cap. de Nupt. Merc. et Philo-
logiae.
Then follow notes in a xiiiith cent. hand, almost entirely
legal.
De excepcione rei Judicate.
Ending on 179 *a* (which is mostly cut away) : on 179 *b* is
Note super Marcianum.
- V. Cent. xii, xiii, 39 lines to a page. In two fine hands,
the second beginning on 198 *b*.
Legal tracts.
De dilatoriis. 180
(U)t insurgentium in innocentes indebite improbe accionis
refrenetur audacia et si non ad eorum linguas proteruas
peremptorie abscidendas penitus sufficiam.
Ends : unde dilacionem habebit etiam inuito iudice.
2. Quia iudiciorum quedam sunt preparatoria et multa
preueniunt iudicia tanquam preludia 198 *b*
It is an English tract, and mentions Winton • episcopus
more than once.
A second tract or book seems to begin on 204 *b*.
Cum multiplices uarieque sint acciones • constitutiones •
interdicta.
Ends 212 *b* hoc opus consummare uolui ut ignorantes
doceantur et lites cicius finiantur.
3. Quicumque agit aut ciuilliter aut criminaliter . . . 212 *b*
—etiam in hoc contributa dicentur JOB (214).
4. Propositum presentis operis est de iudiciis tractare . . 214
—lector diligens poterit inuenire (217 *b*).
5. Precibus et instancia congruente nobilissimi domini et
socii et compatriis mei Osmundi parisi(si)ensis archi-
diaconi 217 *b*
It seems to treat de excepcionibus.
Ends f. 220 *b* with a reference,

28.

$$\left\{ \begin{array}{l} \text{B. I. 30} \\ 464 \end{array} \right.$$

Vellum, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 229, double columns of 27–28 lines. Cent. xiii and xii.

Given by Nevile. 2 fo. prophetarum et apostolorum.

Collation: a^8-c^8 (1 cancelled) | $d^{12} e^{12}$ | f^6 (1 cancelled) $g^?$ (3 leaves) || $h^{12} i^{12}$ (11, 12 canc.) $k^8 l^2$ || $m^8 n^8$ | o^{10} (5 canc.) $p^4 q^{12}$ | r^{20} (4, 13, 14, 16 canc.) | s^{16} (wants 2, 3 and another) $t^8-v^8 w^{12} + 1$ (wants 1, 2) | x^{12} (wants 1, 2) $i^8-iii^8 iv^8$ (wants 1, 2).

At each end is a fragment of a ixth cent. service book in English writing (see post).

On the lower margin of these is (xiii):

A Agmina.

Ysodorus de ortu vita et obitu patrum no. et ue. test. et alia multa continentur hic.
Namwaldorum.

On the top of f. 1 is CFE (xvi).

Contents :

- I. 1. Ysidorus de ortu uita et obitu ss. patrum qui in scripturarum laudibus efferuntur (*sc.* in ueteri testamento:
P. L. lxxxiii. 129) p. 1
Prol. (precedes title) Quorundam sanctorum
—sermone leguntur.
Text. Adam protoplastus.
Ends with Judith. —inter Dothain et balmon.
2. De aseneth filia putifaridis sacerdotis . et quo ordine
accepit eam ioseph in uxorem 21
Et factum est in primo anno.
This is the complete Latin text as printed by Batiffol,
Studia Patristica, 1889, pp. 88—115.
Part i ends p. 51, effraim in domo Ioseph. Then follows
Oratio asenech altissimo (Batiffol, p. 109).
Peccaui domine peccaui.
—sponsa in secula seculorum.
Part ii. Et postquam transierunt,
—in terra egypti. Explicit de aseneht (56).
Followed by a paragraph on Joseph.
Jacob credens ioseph a fera deuoratum.

After a little:

Madianite uero uendiderunt in m ex egipto putiphari
eunucho.

—eum pontificem heliopoleos creauerunt et honoratior
erat quam ante in principatu.

Jerome is named.

3. Ysidorus de ortu • uita et obitu SS. patrum Noui
Testamenti 47
(P. L. lxxxiii. 47). Zacharias et elisabeth ambo.
Matheus—requiescit in montibus parthorum (54 b).
4. Dom. sancto ac reuerentissimo fr. horosio isidorus salutem . . . 54 b
(P. L. lxxxiii. 155). Quedam notissima nominum legis.
corrigena iuditio.
Quatuor euangeliste dnm̄ I. C.
Septem discipuli—refectione saturabuntur (66).
5. Regule quedam de compoto 66
Diuide per xv annos ab incarnatione domini.
Ends: Andree festo uicinior ordine quouis.
Aduentum [domini] prima colit feria.
6. Inc. liber prohemiorum S. Isidori Ep. (P. L. lxxxiii. 175) . . . 69
De librorum noui ac ueteris testamenti plenitudine.
—acta legationum.
Explicit liber prohemiorum. Inc. prefatio de libris noui
testamenti 84
Euangeliorum predicatio
—lignum uite dominum I. C.
Hi sunt autem libri uet. test. quos ob amorem doctrine . . . 87
—spiritus sanctus esse creditur (89).
- 90 is blank.
- II. Another hand.
1. (Differentiae) Isidori ii. 85. P. L. lxxxiii. 82 . . . 91
In(ter) cor rationale et rationabile hoc inter esse quidam
sapiens dixit.
Last section. Inter sapientiam et eloquentiam
—diuinarum scientiarum.
Huius philosophie partes iii^{es} (phisca • ethica • logica) . . . 94
—tercia appetitum choib&. quarta modum im-
posite (sic).
De distinctionibus iiii^{or} uiciorum 97
—absque exemplo humilitatis christi.
2. Seneca de institutione morum (ed. Haase III. 462) . . . 99
Omne peccatum.
—socios tue beatitudinis.
3. Enigmata Aristotilis¹ 104

¹ Otherwise called the Symbolae Pythagoricae. Wölfflin, Erlanger Rectoratspro-
gramm 1878, p. 17.

	Stateram ne transileas . i . ne pretergrediariis iusticiam.	
	—Nichil facias quod fecisse peniteat.	
	Miscellaneous paragraphs	105
	Uie que ducunt ad mortem ratione trifaria.	
	Via quoque que ducit ad uitam.	
	Uidendum quale fuit li(berum) ar(bitrium) ante peccatum.	
	Virtus qualitas est mentis.	
III.	Ad iustificationem imppii iii ^{or} concurrunt.	
	Responciones Augustini ad questiones horosii lviii	107
	(P. L. xl. 733). Ends 132. Expliciunt questiones.	
	The hand changes.	
	Questiones uariae de septem Sacramentis	132
	No heading. Preceded by	
	1. Deus fecit hominem bonum et iustum.	
	2. Illa particula humanitatis cui unitum est uerbum	134
	3. Four lines on conception.	
	Cum multa sint sacramenta noue legis	135
	Ends 168, et hec sufficiant de sacramentis vii que magis in ecclesia sunt necessaria.	
	In hoc libro sicut in ceteris tria precipue considerata sunt —dignetur curare peccatorum nostrorum uulnera.	
	pp. 169, 170 are blank.	
IV.	Collectanea e scriptis Patrum	271
	Dona mundi teste Augustino ne putentur mala.	
	From Aug. Jer. Amb. Greg. Joh. Seneca Sixtus etc.	
	Ends 201 : largiatur consummationem.	
	202 blank.	
V.	1. Credimus sanctos angelos astare orantibus	203
	—curiam celestem tibi reddes beniuolam (204).	
	2. Sermo b. Aug. de decimis dandis. (App. 277 : xxxix. 2266).	205
	Propitio Christo fratres karissimi.	
	3. Sermo Aug. de auguriis uitandis . decimis . sortilegiis. (Serm. 105, Mai, Biblioth. nova P. P. i. 220)	208
	Noster fratres omnes homines uelle.	
	4. Sermo Aug. de castitate cum uxoribus obseruanda dominicis diebus etc.	211
	(App. 289 : xxxix. 2291). Castitatem ante omnia.	
	5. Sermo b. Aug. de martyrio in tempore pacis etc. (App. 293 : xxxix. 2301)	215
	Nemo dicat fratres.	
	6. Sermo b. Aug. de martyribus etc. (App. 225 : xxxix. 2160)	219
	Quotiescunque SS. martyrum.	
	7. Ambrosius in penitentiali	224
	Nemo attendat sepius —cor fluctuat.	

8.	Sermo b. Aug. de bono obedientie. (P. L. xl. 1221)	226
	Nichil sic deo placet.	
9.	Aug. Laudari a male uiuentibus	228
	Cum homo mutatur de uitiiis.	
10.	Precepta pitagore philosophi. (Wölfflin l. c. p. 17).	
	Fugienda sunt omnibus modis	
	—proximos deo facit (14 lines).	
	Sermones varii	229
1.	<i>Intrauit ihs in quoddam castellum etc.</i>	
	Scripturarum tria esse genera perlucidum est.	
2.	<i>Intrauit etc.</i>	233
	Quis? Ihesus. O dulce nomen.	
	Moraliter uero castellum	244
	Hic igitur allegorice et moraliter	246
	O quisquis te intelligis in huius seculi profundo.	251
	Aue maria etc. Bene plena quia deo et angelis	253
	(By Bernard. Serm. 47: P. L. clxxxiii. 670.)	
	254 blank.	
	<i>Que est ista que ascendit etc.</i> Hec exclamatio non est	
	inquisitionis	255
	<i>Quis dabit mihi pennas etc.</i> Hec uox est anime	257
	<i>Postquam impleti sunt olei etc.</i> Consuetudo erat in	
	ueteri lege	264
	<i>Egredere de terra tua etc.</i> Hec sunt uerba domini ad	
	abraham	267
	<i>Disponis ascensiones etc.</i> Homo in peccatum corruens	269
	<i>Initium sapientie</i>	272
	<i>Deum time</i>	273
	<i>Cum appropinquaret Ihesus etc.</i> Benignus dominus	
	benigne semper	277
	pp. 284–286 blank.	
	<i>Dimissa sunt ei peccata etc.</i> Uerba ista sunt fontis	
	misericordie	287
	<i>Confiteor deo quia peccaui etc.</i> Uerba ista unicuique	
	nostrum sunt perutilia	303
	B. Aug. quodam sermone de igne purgatorio	310
	—plus tacuerit quam expedit.	
	<i>Desiderium pauperum exaudiuit dñs.</i> Est enim pau-	
	pertas trifaria	311
	<i>Beati pauperes etc.</i> Apostoli enim hec audientes	313
	<i>Beati qui nunc fletis etc.</i> Tria sunt genera fletus	315
	<i>Hora est cerni nos etc.</i> Tres sunt species somni	315
	<i>Dicite iohanni surdi audiunt etc.</i> His uerbis tria nobis	316
	<i>Dum medium silentium etc.</i> His uerbis tria uobis in	
	breui	323
	<i>Omnes generationes ab abraham etc.</i> Et hec est prima	
	sedes	323*
	<i>Optulerunt magi etc.</i> Sunt qui dominum regem estimant	324

	<i>Nuptie facte sunt etc.</i> Quia per litteram manifeste . . .	326
	<i>Singuli singulos acceperunt denarios.</i> Uerba prolocuti sermonis	330
	<i>Fili memorare nouissima etc.</i> Filius prodigus iam in regionem	334
	<i>Christus apparuit uobis.</i> Una die tribus locis . . .	339
	<i>Faciamus hominem etc.</i> Hec uerba partum respiciunt . . .	341
	<i>Cum uenerit spiritus etc.</i> Spiritus S. donum patris et filii est	344
	<i>Ite ait baptizate eos.</i> Tua uero sunt	347
	<i>Amice commoda mihi etc.</i> Amicus est qui loquitur . . .	349
	<i>Defunctus efferebatur.</i> Sub hac uerborum breuitate . . .	352
	<i>Qui preibant increpabant ei etc.</i> Hec ad litteram simpliciter	356
	<i>Venient ad uos in uestimentis ouium etc.</i> Hec salubria saluatoris	359
	<i>Et factum est dum irent leprosi etc.</i> Sunt autem tres principales lepre	364
	<i>Nolite conformari etc.</i> Ordine naturali prius euellit . . .	369
	Karitas ternario numero	371
	<i>Sic uos existiment etc.</i> Minister Christi sic debet . . .	375
	37 b blank.	
	Dixit Ihesus petro, Petre amas me • et hoc tercio • A petra autem	379
	Mulier chananea a finibus tyri egressa	382
	Ihesus infremuit lacrimatus	385
	Dominus dedit dominus abstulit etc. In hac uerborum breui	389
	Puer natus etc. Quanta diligentia saluator noster . . .	395
	p. 398 is blank.	
VI.	1. Inc. omelia prima Cesarii ep. ad monachos	399
	(Hom. xviii. in Bibl. Max. P. P. Lyons viii. 837). Dominis sanctis et in christo desiderandis.	
	Omelia ii. Ad locum hunc karissimi (Faustus of Riez, P. L. lviii. 869)	405
	iii. Quid supplicante — peccatorum uenia tribuatur (P. L. lvii. 1069, and lviii. 872).	
	2. Inc. omelia prima Eusebii emiseni ad monachos . . .	413
	Exortatur nos sermo (Eucherius: P. L. 833: Bibl. Max. P. P. Lyons vi. 656).	
	ii. Quid salubritatis (P. L. L. 835: Bibl. P. P. vi. 657)	418
	iii. Instruit nos (P. L. L. 836: Faustus of Riez, lviii. 883: Bibl. P. P. vi. 657)	420
	iv. Sicut a uobis dominus (P. L. L. 841, lxvii. 1056, B. P. P. vi. 659)	428
	v. Scimus quidem spirituali (P. L. L. 844, lxvii. 1062 & 1088, B. P. P. vi. 660)	432

- vi. Ad hoc ad istum locum (P. L. L. 848, lxvii. 1089,
B. P. P. vi. 661) 439
- vii. Si quando terre operarius (P. L. L. 850, B. P. P.
vi. 662) 442
- viii. Uidete uocationem (P. L. L. 855, lxvii. 1067 &
1089, B. P. P. vi. 664) 449
—in futura presidium.
- No heading. *Prol.* Exigit a me karitas. On *Egredimini
filie syon etc.*
- Inc.* Licet in libro epithalamio 452
- Egredimini etc.* Non dicit ecclesiasten aut ydida . . . 456
—propter fi societatem.
- Index of cent. xviii. on 458.
- The fragments of the service-book.
- Recto. ...*pro* presenti egroto tuo illo • qui
...quartano laborat • ut ab eo
...u ardore repellere iubeas. Et
sem]per in omnibus muniatur auxi
...i, per dñm . [Rubr.] FFAT .
...hunc famulum tuum. ideo corpo
raliter uerberas ut mente proficiat
cleme]ter ostendis • quod sit pietatis tue
...ra saluatio • dum preces operetur
..no]bis (?) • etiam ipsa infirmitas • me
...iā; tu ergo domine deus noster qui elec
ti tui] Sigismundi regis triumphum mar
tyrii] contulisti • secutus • gratiæ • con
...tus misericordiam; tua enim do
na s̄i] omnipotens pater • ut per communionem
cor]poris et sanguinis tui; In hōñ
- Verso. geli atque archangeli • per. [Rubr.]
- red Domine sancte pater omnipotens æterne deus. t[e] *humi*
liter deprecamur • ut accipien[t]em
hunc famulum tuum • illum • sacro s[anctum] cor
pus et sanguinem ih̄u xp̄i dñ[i] nostri
tam corporis quam anime sit •...
- black Succurre quesumus domine famuli tui •
ill. Et opem tuam tribue benign[us]
infirmis • ut sincera mente • e [presen
tis uite remediis gaudeat et •...
- [Rubr.] ORATIO AD CAPILLATVRA.
Omnipotens sempiterne deus respice propiti[us] super
hunc famulum tuum • illum • quem ad n...(?)
tondendi gratiæ uocare dign[at]us
es • tribuens ei remissionem om[ni]um
peccatorum atque celestium donor[um].

29. LEUITICUS GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. I. 31} \\ 431 \end{array} \right.$$

Vellum, $8\frac{5}{8} \times 6$, ff. 154, text 15 lines, gloss 38. Cent. xiii. Good hand: pretty initial on f. 5.

Given by Whitgift (?). On f. 2 *a* in red is

LIBER SCĒ MARIE de bydewas.

Collation: a⁴ i⁸-xviii⁸ xix⁶.

Contents:

Inc. Esitius. Pre omnibus necesse est f. 2 *b*
 In the preliminary glosses, Hesych. Orig. Isid. Rabanus are
 quoted.
Text. Vocavit autem 5
Gloss. Rabanus. Ieronimus. Singula sacrificia.
Gloss ends 153 *b* diuinam celestemque gerunt.
 On 154 are notes on Leviticus in a rather later hand.

30. LIBER SAPIENTIAE GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. I. 32} \\ 432 \end{array} \right.$$

Vellum, $8\frac{5}{8} \times 6$, ff. 27, text 13 lines, gloss 27. Cent. xiii. Fairly well written.

Given by Whitgift (?). Probably from Buildwas: first leaves gone.

Collation: (i, ii gone) iii⁸-v⁸ vi⁷ (1-3 left).

Begins imperfectly.

Contents:

Capiat omnes spiritus intelligibiles.
Gloss. Rabanus. Spiritus qui inplet omnia.
Ends 27 *a*. Expl. liber sapientie.
Gloss. Multe enim tribulationes iustorum sed d. o. h. .i. e. d3.
 (i.e. de omnibus hiis liberat eum dominus).

31. MATTHAEUS GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. I. 33} \\ 434 \end{array} \right.$$

Vellum, $9 \times 6\frac{3}{4}$, ff. 57, text 14 lines, gloss 33. Cent. xiii. Well written: plain initials.

Given by Whitgift (?). Most likely from Buildwas.

Collation: a⁸–g⁸ h^{8?} (1 only left).

Contents :

Inc. prol. Matheus ex iudea f. 1

Gloss. Hec causa matheum.

Matheus cum primo predicarat.

Ends unfinished with vii. 27, ruina eius magna 57^b

Gloss. qualibet temptatione peiores fiunt.

32. ACTUS APOSTOLORUM GLOSATI.

$$\left\{ \begin{array}{l} \text{B. I. 34} \\ 435 \end{array} \right.$$

Vellum, $8\frac{3}{4} \times 6$, ff. 111, text 14 lines, gloss 37. Cent. xiii early. Well written: a very fine initial on f. 3, mostly red, blue and gold, with green foliage: excellent in effect.

Given by Whitgift (?). On f. 1 *b* in red is

liber sce marie de Byldewas.

Collation: 1² (wants 1) a⁸–o⁸ (wants 6, 8).

Contents :

Prol. Lucas medicus f. 2

Marg. Rabanus et beda magistri necessarii in expositione et glosa
magister albericus.

Text f. 3.

Gloss. *Z.* Rabanus. Feci .i. scripsi.

R. Rabanus. Non omnia dicente iohanne.

Gloss ends 110^b. martyrio coronatus est.

33. LIBER NUMERORUM GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. 1. 35} \\ 436 \end{array} \right.$$

Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 127, text 18 lines, gloss 36. Cent. xiii, very finely written. Plain red initials.

Given by Whitgift (?). On f. 1 *b* in black is

Liber sce Marie de Bildewas;

On 1 *a* is Liber numeri glosatus (xv).

Collation: 1^s-xvi^s (wants 8).

Contents:

Inc. Origenes. Diuinis numeris non omnes digni sunt . . . f. 1

Text. f. 2 *a*.

Gloss. *L.* Rab. Iuxta finem exodi scriptum est.

Gloss ends 127 *b*, ambulans de uirtute in uirtutem.

34. IOHANNES GLOSATUS.

$$\left\{ \begin{array}{l} \text{B. 1. 36} \\ 437 \end{array} \right.$$

Vellum, $8\frac{3}{4} \times 6$, ff. 111, text 18 lines, gloss 38. Cent. xii, xiii, in a beautiful hand. Blue and red initials.

Given by Whitgift (?). On f. 2 *b* lower margin in red is

Liber scē Marie de Bildewas.

Collation: a⁴ (wants 1, 2) b⁸-o⁸ p⁴ (wants 4) q².

Contents:

Prol. inc. Hicce est Iohannes Ewangelista.

Gloss. Iohannes interpretatur gratia.

Text f. 3.

Gloss (f. 2 *b*). Contra eos qui propter temporalem natiuitatem.

Text ends 109 *b*. deo gratias explicit ewangelium Iohannis.

Gloss ends. oportet^t ut sibi eligat otium.

On 110 *a* are a few short notes from Aug. super Iohannem.

110 *b* is blank.

111 *a* is blank.

On 111 *b* are the words: neque ex uoluntate carnis neque ex uoluntate uiri, showing it to be a waste leaf of another copy of a gloss on John.

35. ANSELMI QUAEDAM ETC.

{ B. I. 37
 { 427

Vellum, $8\frac{3}{8} \times 5\frac{7}{8}$, ff. 116, number of lines varying. Cent. xi-xii and xv.

Given by Whitgift.

2 fo. Ratio quod.

Collation: a⁸ (wants 1: 8 now misbound at beginning of vol.) b¹⁰ c¹⁰ d¹⁴ (2, 3, 6, 8 cancelled) || 1⁸-3⁸ 4¹² (4, 5 canc.) 5² | 6¹² 7¹² 8¹⁰ (4, 8 canc.) || A¹² (wants 12), quire 8 should follow c.

In the cover at end is a leaf of a Pie in double columns of cent. xiv, xv.

On f. 7 (bound as f. 1) lower margin is part of a xiiith cent. inscription ...deus homo Anselmus. proslogion liber Anselmi et monologion ad francum.

Contents :

I.	S. Anselmi Cur deus Homo f. 1	
	Of cent. xi, xii, well written: 28 lines to a page.	
	Inc. prefatio in librum cur deus homo (red capitals).	
	Opus subditum—non despiciat.	
	Expl. prefatio. Inc. capitula (of the two books).	
	Text f. 2 b.	
	Sepe et studiosissime.	
	Ends 37 a, benedictus in secula. Expl. cur deus homo	
	liber anselmi archiepi. Cantuariensis.	
	37 b is blank.	
	Quire 8 (ff. 90-105) should follow f. 27.	
II. 1.	Cent. xii early, 42 lines to a page	38
	Domino et patri uniuerse ecclesie...urbano fr. anselmus.	
	Ends 45 a, in eodem libello aperte inueniat.	
2.	Domino et patri abbati reuerendo Willelmo fr. an-	
	selmus etc.	45
	Ex quo probitas tua.	
	Ends imperf. 45 b, esse uidetur ad quod multos.	
III.	Inc. prohemium in proslogion librum anselmi	46
	Of similar aspect to I, 34 lines to a page.	
	Postquam opusculum—alloquium nominaui.	
	Capitula.	
	Text. Eia nunc homuncio	46 b
	Ends 54 b, qui es trinus et unus deus bened. in sec. Amen.	

Ergo domine qui das.
 Quod utique sic uere est.
 Uerum quomodo dixit in corde.
 Cur deus magis assumpserit.
 Est et aliud cur magis conueniat

—corpus petis quam anima (57 b).

2. Epistolae quaedam Anselmi. 57 b
1. Ep. balnacensi Fulconi.
 2. Monacho Roberto.
 3. Dom. Rodulfo.
 4. Dom. Gundulfo.
 5. D. henrico.
 6. D. Hugoni.
 7. D. Arnulfo.
 8. D. herluino.
 9. D. Frodeline.
 10. D. Fulconi.
 11. D. Gundulfo. Et meus gundulfus.
 12. Dilecto...Lanzoni.
 13. Odoni et Lanzoni.
 14. (*alia manu*). A. cantuar...O. serberiensis ecclesie 67
 15. A. gratia dei...Ep. serberiensis O.
 16. A. vocatur Archiep. filie...M. filie ricardi . . . 68
 17. A. cunctipotentis dispositione...O. coepiscopo.
- 68 b blank.

Quidam christiane ac paterne caritatis obliti intentum
 existimationem nostram quoquo modo student ledere
 —censeant debere puniri.

Quod d. n. I. C. non pro omnium hominum salute et
 redemptione sit passus.

—uoluntatem dei sentient uindicantem 73 a
 73 b blank.

- IV. Anselmi Monologion 74
 Reuerando et amando suo...lanfranco fr. Anselmus
 —uolentibus prebeatur.

Quidam fratres sepe me studioseque.
 —prolatum inueniet.

Capitula 75
 Text. Si quis unam naturam summam omnium . . . 76 b
 Ends in § lv imperf.

doceat omnino id ipsum esse quod est pater et (97 b).

ff. 98-105 are part of the Cur deus homo and follow f. 27.

At the bottom of 105 b is written (xvii, xviii).

Scheda hinc ablata in librum de kalandario inseritur, ad
 quem pertinebat.

- V. Cent. xv, 34 lines to a page.
 Prophetia.

Febribus infectis requies fuerat mihi lectus.

Vexatus mente dormiui nocte repente.
 Noscere ventura fatus fuerat mihi cura.
 Ends 116. Per summum iuro te credere non michi curo.
 Iudicium faciet gestorum quisque suorum.
 Mercedem capiet propriorum quisque laborum.
 Ad mortem tendo mortu mea carmina pendo.

2. Two paragraphs on Algorismus.
 Omnia que a primeua origine rerum processerunt ratione
 numerorum formata sunt
 —inueniri significatiuas.

3. On the verso in a late xv hand.
 Iste sunt naciones que tenuerunt cum Iohanne papa in
 tempore cismatis.

Engelond—	Jermayne—	Almayne—	Beme
Fraunce	Selond	hongorie	Poloyne
Maveye (=Norway)	holond	Vtaly	Cracowe
Twethe (=Sweden)	brabayn	Venyse	Prage
denmarke	Flaundes	Bomonye.	

Ista sunt nomina eorum qui tenuerunt cum Gregorio
 error

dux de Boyer. Episcopus de Spire.

Episcopus de Wermons Ep. de Trendrent.

Iste sunt naciones que tenuerunt cum petro de luna
 Eretico.

Spayne Nauerne	Imperator Almayne	
Aragunne Scottelond	Rex hungor.	} Isti fuerunt presentes cum im- peratore.
	Rex syrye.	
	Rex swisie.	
	Rex romanorum.)	

Nomina ducum qui fuerunt ibi presentes
 dux de Boyer cum duobus de fratribus suis

— — Baurez cum tribus fratribus suis

— — Attilbyn dux de Sana prince

— — payne — — louell

— — Ostrych — — geldre.

36. AN EXPOSITION OF THE GOSPELS. { B. I. 38
418

Vellum, $7\frac{3}{8} \times 4\frac{5}{8}$, ff. 165 + 6 + 2, 61 lines to a page. Cent. xiv,
 xv (and xiii), fine vellum, small hand.

On the last leaf is the inscription (xvi)

Stephanus Batmannus sacrarum literarum theologiae professore.

Whitgift's arms are on the covers.

Collation: 1^6 | a^8 (wants 1)– l^8 m^{12} (wants 1) || n^{12} o^8 – u^8 (wants 8)
|| ii².

Contents :

1. f. 1 *b* in a hand of cent. xvi
(O)ptandum esset uobis nunc sedere super bonum ignem.
Unde uenite ad prandium quia uenerabiles homines
expectant aduentum uestrum. Ista aura est madida et
pluuiosa quod non possum laborare nec ire extra uillam.
Unde benedictus deus oculi uestri sunt pulcri et clari.
It consists of a number of detached sentences intended to
satirise monkish Latin. It ends :
Reuerende domine yemeha^m roma cantuariam proficiscens
and continues on f. 3.
2. f. 2. Cent. xiii–xiv
Et cum uenisset dominus Rex apud Westmonasterium
machinabatur ut dictum est qualiter possit clam recedere
a Westmonasterio usque Windelsore et hoc precepto
iutus uenit dominus Rex ad S. Paulum. uenerunt et
eodem tempore...idem Rex *alemannie* Iohannes comin
de Scotia Henr. de percy marmaduc de tueinge et ducti
fuerunt ad turrim london. incarcerationum.
(Epistola Guidonis Apostolicae sedis legati Epis. Lond.
et aliis.)
Guido miseracione diuina Salerni Ep....
Licet ex probabilibus coniecturis
—urbani quarti anno quarto.
Domino Episcopo Sabin' Salerni. Oleum effusum nomen
uestrum.
Ends imperf.—nos remittimus in
33 lines to a page.
f. 3 continues f. 1 *b*.
Ends. Istud stadium concordat bene ad istam tabulam.
Ista cathedra concord....bene ad istam au...
f. 3 *b* another hand (xv?)
Admonicio S. Augustini in sermone ad populum domini.
(P. L. xxxix. 2276.) Rogo uos fratres karissimi quociens
ad ecclesiam transitis longe a uobis deicite ociosos
sermones.
Ends 6 *b*
sine deo qui aliquando amatur propter pecuniam etc.
- I. An Exposition on St Matthew in English f. 1
þe prologe of þe schorte exposicioun on matheu.
þe holi goost seiþ bi þe profite sacarye of ioon baptist
and þou child schal be clepid þe profite of þe hiȝeste.
Ending: þat scheddist þi preciose blood for þe loue
of mennus soulis graunte þis mode(?). Amen.

Text. *Ye book of generacioun of Ihesu crist ye sone of dauid þe sone of abraham. Þe book þis book is as a schoppe of graies as in a riche mannis schoppe ech man fyndiþ þe þing þat he sekith.*

Ends f. 98 a: the last line is cut off.

Which is kyng of glorie and god blessed into worldis al
..... þe lordis passioun. her endiþ þe ex.

98 b (xvi)

An Exposition in the Englishe vppon the holi Evangelists
Mathew and John of Ancient Antiquite. valet . 4 .
solidos.

II. Exposition on S. John 99

In þe bigynnyng þat is in wisdom or in ye fadir was þe
sone crisostom.

Ends 165 b

So it is myche esier to him for to do for he is god blessid
aboue alle þingis into worldis of worldis. Amen.
crisostomi.

Below (xvi)

amicitia rixas odit
frunðrhip hateth contempt
amite chideng hateth.

16 b in Batman's hand?

A Juell of price to them y^t ar wysse beholde and See
More precius than govlde who will vnfolde a jemme let
bee,

Thoughe ragged and torne by mothes halff worne and veri
ill to reade,

The substance is better bearr wth y^e letter so shalt thou
meede.

Of Mathew and John who liste to skanne and what the
autor ment.

By actorites olde who liste controlde his christian intent.

Thow far bee wise doo not dispise,
take paines and thow shalte see

What tymes longe past did note at last,
the thing y^t makes all free.

37. HIERONYMUS SUPER ECCLESIASTEN, ETC. { B. I. 39 42 I

Vellum, $7\frac{1}{4} \times 5\frac{1}{8}$, ff. 183, five volumes: cent. xii, xiii early.

On 61 a is A Duw a digon. Thomas Griffiths.

Given by Whitgift (no arms). On f. 1 is Liber monachorum
scē marie de byldevas.

Collation: a¹² b⁸ (wants 2) c¹⁰ || d⁸ f⁸ g⁶ h² || i⁸ || k⁸ l⁸ m¹⁰ || n⁸ o² ||
p⁸ q⁸ r¹⁰—t¹⁰ u⁸ v¹⁰ w⁸ x⁸ (wants 2) y² (wants 2).

On f. 1 is a scribble (xiii) beginning: Michael fil. Ric.

Contents:

- I. Hieronymus super Ecclesiasten (rather, a gloss on Ecclesiastes) f. 1
Prologues in 2 columns of 24 lines. Cent. xii.
Memini me.
Verba ecclesiastes.
Followed by a distich:
omnia uana canit rutilans sub sole secundus
cui res est phisicas enumerare labor.
Gloss f. 3. Omnia que a bono creata sunt bona sunt.
Ends 29 b, labor non carnis set anime.
- II. Cantica canticorum glosata 30
Cent. xii, xiii, text 10 lines to a page.
Gloss. L. Sinagoge congregatio.
R. Vox precedentium aduentum christi.
Ends. L. bonus odor cristi sunt.
R. dignare delabi ad ualles.
Prologue follows. Liber iste cantica uocatur . . . 60
—origenis expositionem seruens (sic).
61 b blank.
- III. Levitici cap. xi glosatum 62
Gloss. Iss. quicquid a domino factum est.
Ends 67 a. On 67 b are six or seven short paragraphs on Canticles.
- IV. Liber Tobiae sine glosa 68
Prepared for glossing: in a hand of cent. xiii early?
18 lines to a page.
Tobias ex tribu et ciuitate nephtalim 68
—cunctis habitantibus terre.
Expl. liber Tobii deccc; 93
Illi qui produnt culpas dominorum suorum uel parentum suorum sententia cahm filii nbhe dampnantur.
93 b is blank.
- V. In a very minute and clear hand: 42–52 lines to a column, cent. xiii,
1. Uelle scire uerum bonum est anime et naturaliter omni anime insitum.
Of the Scriptures, and of creation.
Ends 96 b, ut sic sequens de creatore tractatus faciliior et intelligibilior comparetur.
2. Hand changes: paler ink: red initials 96 b
On Physiognomy.
- VI. 1. Magne aures stulticie et impudencie

- Que enim palemon dixit et consentanea sunt reliquis auctoribus prope modum prosecuti sumus (97 *b*).
2. Ex tribus auctoribus quos pre manu habui loxo medico aristotele philosopho palemone declamatore qui de phisiognomia scripserunt, ea elegi 98
—singularum partium quam ex uniuersitate quam fręqtę nominauimus.
3. De febribus 100
Bonum aliquid diuitiarum et uite nostre oportunum est febrium differencia.
4. De uinis 101
Quoniam interiorum membrorum certio non subiacet nostris sensibus
—tepida suppose.
5. Nomina herbarum 101 *b*
(A)lleluia i. panis aiculi.
Antifarmacum i. uincetoxicum.
Ends: Talo i. asinus.
Talmus i. oculus.
103 *b* ()osa semen eius anthera: floribus utimur.
Iv. .i. uiola. Floribus et foliis utimur.
Consists of notes on the list of herbs above.
6. Hand of no. 1 again 104
A Commentary on the Pauline Epistles.
Prol. inc. Sicut uniuersa siue celum siue terra siue cetera.
Prol. ends. que magistra est omnium ecclesiarum directa est.
Text. Paulus etc. More scribentium epistolas salutationem premittit.
Comm. on 1 Cor. 124
2 Cor. 128
Gal. 134 *b*
Eph. 139
Phil. 144
Col. 146 *b*
1 Thess. 149
2 Thess. 151
1 Tim. 152
2 Tim. 157
Titus 160
Philemon 161
Heb. 161 *b*
Ends unfinished in comment. on Heb. 13. 183 *a*.
Deum promeremur hoc est ei placemus. *Obedite etc.*

38. AUGUSTINUS DE LXXXIII. QUESTIONIBUS. $\left\{ \begin{array}{l} \text{B. 1. 40} \\ 453 \end{array} \right.$

Vellum, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 4 + 85, 26 lines to a page. Cent. xi, xii, in a most beautiful clear round hand.

Given by Nevile. On the fly-leaf is:

Di. IIII G^{ra} III. 2 fo. Id esse quod.
Aug. de LXX^{xiii} questionibus
liber S. Aug. Cant.

This is entered in the Catalogue (Dublin MS.) p. 30 (of my transcript), Aug. de lxxxiii questionibus, 2 fo. id esse d. 4. g. 3.

Collation: 1⁴ / a⁸-k⁸ l⁶ (wants 6).

On f. IV reversed are some scribbles in a hand smaller than that of the main book, but like it.

(a) (I) ill. Cum esset desponsata—a peccatis eorum (Matt. i.).

(b) Hec linea sedecies ducta longitudinem dominici corporis de(finit) sumpta ieroselimio ex cruce in qua ipse pependit ab helena regina quam in ipsa inuenit et filio suo (constantino) misit.

There is a space for a line, but no line drawn.

(c) Inc. epistola domini nostri IHesu christi quam ipse manu sua scripsit et per ananiam cursorem regi ARGARO misit dicens Beatus es qui credidisti in me cum me ipse non uideris. Scriptum est enim de me quia ii qui uiderint me non credent in me et qui non uiderint me ipsi credent et uiuent. De eo autem quod scripsisti mihi ut (unfinished: the Rufinus text).

On f. iii *b* is a list of the questions (xiii, xiv).

(Ord)o questionum secundum quod ordinantur in libris magistri h. et fratris W.

Texts:

Omne uerum veritate verum est (green and red capitals) . . . f. 1

(P. L. xl. 11.) Initial in outline. Half length figure of Augustine? nimbed, beardless, in chasuble, holding cross-staff, and blessing.

On 85 *b* are some scribbles of musical notes without words, and one or two texts.

39. BEDA SUPER MATTHAEUM.

$$\left\{ \begin{array}{l} \text{B. I. 41} \\ 351 \end{array} \right.$$

Vellum, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 70, double columns of 36 lines. Very good hand of cent. xii.

Given by Sir Edward Stanhope. present 2 fo. ut sit ipse.

Collation: $1^2 \parallel a^8-h^8 i^6$. One or more quires lost before *a*.

The beginning must have been long gone, for there are two xvth cent. titles (Beda super Matheum) on what is now f. 1.

Begins imperfectly :

(P. L. xcii. 9.) Omnis ergo qui audit Quicumque a deo non agnoscitur.

f. 68 *b* is blank, but the text continues without gap on 69. Ends on 69 *b* :

Sic ueniet quemadmodum uidistis eum euntem in celum.

f. 70 is blank.

40. PENTATEUCHUS METRICE.

$$\left\{ \begin{array}{l} \text{B. I. 42} \\ 448 \end{array} \right.$$

Vellum, $7\frac{1}{4} \times 3\frac{1}{2}$, ff. 4 + 112, 20 lines to a page. In a very good hand, cent. x.

Given by Nevile. On the upper corner of f. 116 is Thomas Griffith 1639.

On f. ii is Aldermus Jan. 30, 1631. On f. v (1) *b* Aldelmus in Pentateuchum *et in alios libros* (erased) metricæ. Scriptum manu fere Saxonica. 2 fo. mollius.

This MS. belonged to St Augustine's Abbey at Canterbury. It is entered in the Catalogue (p. 6) Pentateucus moisi metricæ 2 fo. mollius D. I. G. 2. The old inscription is still faintly traceable on the fly-leaf of the MS.

Collation: $1^4 \mid A^8-O^8$. The quires are marked with a capital letter on the middle lower margin of last leaf.

Begins in red and green capitals.

Inc. liber genesis Feliciter.

Principio Dominus caelum terramque locauit f. 1

Ends f. 109 (110) *a* :

Atque nouum lumen quo noscere possit ;

f. 109 (110) *b* are blank.

The text of this poem was first printed by Card. Pitra.

It has been very fully discussed by Professor Mayor in *The Latin Heptateuch*. The most recent text is in the Vienna *Corpus Scriptt. Eccl. Lat.* XXIII.

Two letters, one from Pitra, and one from J. A. Giles, Editor of Aldhelm, are pasted into the volume.

41. STEPHANUS LANGTON SUPER XII. PRO- { B. 1. 43
PHETAS. { 449

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 2 + 120, 27 lines to a page : in a nice clear hand of cent. xiii, early.

Given by Nevile.

2 fo. uitatem pretentam.

Collation : 1² | a⁸-p⁸.

Contents :

Inc. Introitus ad moralem expositionem Mag. Stephani Cantuar.

Archiep. in xii^{sim} prophetas f. 1

Ossa duodecim prophetarum pullulant de loco suo.

Ends : Anathema non erit amplius sed sedebit ierusalem secunda . . . 117

117 *b*-120 are either blank, or have pencil notes.

On 117 *b* is

sacrista	}	11 sextarii
camerarius		
celerarius		
elemosinarius	}	1 sextarius
vinitor		
capellani (?) uel celerarii (?) •1•		

42. BREVIARIUM BONAVENTURAE.

{ B. 1. 44
{ 478

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 178, 23 lines to a page. Cent. xiv early, blue and red initials.

Given by Nevile.

2 fo. uersi uerum.

Collation: a²⁰—c²⁰ d⁶ e¹⁶ f²⁰ g¹⁸ h¹⁶ i²⁰ | k¹⁶ l⁸ (wants 7, 8).

Contents:

ff. 1–8 are covered with notes and “Distinctions.”

Breuiarium Bonauenturae.

1. Flecto genua mea ad patrem d. n. J. C. f. 9

At the end of quire *d* has been a miscalculation of space, and about a whole leaf too much has been allowed. There are some notes on the blank leaf.

Ends 155: *Desideret tota substantia mea donec intrem in gaudium dei mei qui est trinus et unus deus bened. in sec. sec. amen.*

Expl. breuiarium fratris bonauenture.

Notes follow, to 156 *b* inter alia

Ihū fili virginis Rex celestis angminis
Matris tue precibus transfer in celestibus.

2. Inc. Meditacio Bonauenture 157

Ecce descripsi eam tibi t' p'r. prouerb. 11. f. Cum omnis scientia gerat trinitatis insigne.

Ends 176 *b*. Prima tronorum secunda cherubin tercia seraphin.

Notes follow: for a sermon (on 177 *b*): Dom. 3. post pascha.

Fraternitatem diligite.

43. SIGILLUM S. MARIAE, ETC.

{ B. I. 45
487

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 88, three parts. Cent. xiii, in three good small hands.

Given by Nevile(?).

2 fo. suus reginam.

Collation: a⁸ b⁶ c¹⁰ || d¹⁰ e⁸ || f⁸ g⁸ h¹² i⁴ | k⁸ l⁶ (wants 5, 6).

Contents:

- I. 1. Sigillum S. Marie super Cantica, by Honorius of Autun . . . f. 1

23 lines to a page, pro denario

Quia pondus diei et estus decreui in uinea domini portare.....

ad gloriam itaque filii dei et ad honorem genitricis sue hic

libellus edatur. et nomen ei Sigillum S. Marie imponatur.

Ipse autem intellectum tribuat cuius sapiencia omnem
sensum exsuperat.

quomodo

Dicitis uos mirari t^{os} ewangelium *Intrauit Iesus in quoddam
castellum* et cantica in festiuitate S. Marie recitentur.

The Exposition of Canticles begins on f. 5 b.

Ends on 17 a. Continues: Hec de canticis sunt dicta. nunc
pauca ad honorem uirginis.

Ends 18 b: iugiter interpellat filium regem angelorum ut post
hanc miseram peregrinacionem cum ipsa regnetis in secula
amen.

2. Sermo S. Anselmi Ep. de conceptu uirginali et de eo quod
filius dei hominem accepit de massa peccatrice humana . 18 b

Quod in semine sumpto de uirgine.

Ends 19 a: ad hominem conceptum de uirgine transeunt.

3. Sermons in French 19 b

La seinte escripture nus ameneste souent fuir pechez e haster a
medecinemenz de confessiun.

The following rubrics occur:

f. 21. Tuz iurz alderein de uostre confessiun si dirrez ices
paroles ke ici apres sunt escrit.

Ici parole de oreisun.

f. 22 b. Ici uus aprent le cuntenement de chapitre.

f. 23. Ici uus aprent le cuntenement de refection.

Ends 24 a. Des queus pecchez uus defend et uus guard ihesu
crist nostre seigneur ke uus adapele et mis en sun seint
seruise. amen.

4. Sermons in English 24

Libir lok and tuingling tiheng and tikeling opin brest and
singing beise mid outin lesing • arin toknes of horeling. Ne
leue leuedi ne be bi wimpil neuere so belu ne so stroutinde •
ne bi faire tail so long ne so trailende.

Ends 24 b.

Hauest tu nouth herd seid • of seli seli • and seli vnseli •
vnseli seli • vnseli vnseli • Et distingue in anglico • hoc
quadruplex genus hominum.

Alia manu.

Mens mala mors Virtus • malus actus • mors foris vssus
turba • puella • puer • lazarus ista notant.

5. Sermons in Latin 25

1. Dom. in media xl^{ma}.

*Non sumus ancille filii sed libere. Moram. Per ancillam
intelligimus carnem.*

2. Est puer unus hic qui habet • v • panes 25 b

3. Dom. in passione 26

Per proprium sanguinem intrauit.

4. Quis ex uobis arguat me 26 b

5. Dom. in ramis palmarum Humiliauit semet ipsum 27

- | | | |
|-----|--|------|
| 6. | Iesum queritis Nazarenum | 29 |
| 7. | Dom. in oct. pasche omne quod natum est ex deo | 29 |
| 8. | Pax uobis | 30 |
| 9. | Dom. post. oct. Pasch. Erratis sicut oues | 30 b |
| | Cognosco oues meas | 31 |
| 10. | Dom. ...pent. (?). Abstinete uos a carnalibus desideriis | 31 b |
| 11. | Tristitia uestra uertetur in gaudium | 32 b |
| 12. | Dom. 3 post oct. pasche Set omnis homo uelox ad audiendum | 33 |
| 13. | Dom. Ewang. Ille arguet mundum | 33 b |
| 14. | Dom. 4 post oct. pasche Considerauit se et abiit | 34 |
| 15. | Relinquo mundum et uado ad patrem | 35 |
| 16. | Dom. 1 oct. ascens. Estote prudentes | 35 b |
| 17. | Ewang. Non cognoscunt patrem nec me | 36 |
| 18. | In die Pent. Repleti sunt omnes spiritu | 36 b |
| 19. | Ewang. Paraclitus spiritus | 37 b |
| 20. | In festo Trinitatis Sanctus sanctus sanctus | 38 |
| 21. | Ewang. Nisi quis natus | 38 b |
| 22. | (Dom. 1. post Pent.) Ewang. Recordare quia recepisti | 40 |
| 23. | Dom. II. post. Pent. Qui non diligit | 40 b |
| 24. | Creauit deus hominem | 41 |
| | — quia filius dei semet ipsum (41 b). | |
| 6. | Sermon in English | 41 b |
| | <i>Atte wrastlinge mi lēmā iches and atte ston kasting i him for les.</i> Legimus in Euangelio m ^t ri. Quia de omni uerbo occioso—in die iudicii. Et nos cum simus emulatores spirituum ad edificacionem ecclesie..... | |
| | þe grace of ure louerd Ihesu crist & te helpe of ure lauedi seinte þe milde be mid us nu and eueremore. Mi leue frend Wilde Wiūen and goliue in mi contercie wan he gon oþe ring. among manie othere songis þat litel ben wort þat tei singin so sein þei þus. Atte wrastlinge mi leman etc. | |
| | Ends 42 a. þat he for his godhed reue us tis harde herte and giue us suet & loueliche herte his word for to herin to his worchipe and us to note & togode of lif & of saule and tat it so be sei ich of us for charite a pater noster & an aue maria. | |
| 7. | x precepta | 42 |
| | Ne haue þou no god botin on • Ideloth ne suere þou non—Newif ne maidin ne his aut. | |
| | A note <i>de elemosina</i> | 42 |
| | 42 b blank. | |
| II. | 1. Regula S. Augustini exposita (P. L. xxxii. 1377 and 1449) | 43 |
| | First quire in 2 columns of 31 lines: then single lines. Ante omnia fratres karissimi—nobis data. | |
| | Ad hoc nobis diuina precepta leguntur quatinus lecta intelligantur. intellecta opere compleantur. | |

Ends f. 71 *b*. Capitula follow.

Then miscellaneous paragraphs.

- | | | | |
|---------|---|---|-------------|
| 2. | <i>omni tempore benedicam deum.</i> | Tob. 4. Et hoc specialiter propter tria | 72 |
| | Ends 73 <i>b</i> . | Appetitum sensualitatis etc. | |
| 3. | Proprietates mortis. | | 73 <i>b</i> |
| | Wanne mine eyhnen misten • and mine heren sissen • and mi nose koldet • and mi huye foldet • and mi rude staket • and mine lippes blaken • and mi muþ grennet • and mi spetel rennet • and min her riset • and min herte griset • and mine honden biuien and mine flet stiuien • al to late al to late Wanne 3e (?) bere ys ate gate • þanne y schel flutte • from bedde te flore • from flore to here • from here to bere • from bere to putte • and te putt for dut • þanne lyd min hus uppe min nose • off al þis world ne gyffe i hit a pese. | | |
| 4. | Tandem respiciat ad aquilonem. quot anime sunt in inferno | | 74 |
| 5. | Quinque sunt cause propter quod peccatum luxurie indecens est | | |
| 6. | Quatuor debentur sacerdoti | | 74 <i>b</i> |
| III. 1. | Sermo S. Aug. de trinitate | | 75 |
| | Beata illa et sempiterna trinitas. | | |
| 2. | <i>Symbolum. Credo in deum.</i> Aliud est credere deo . | | 77 <i>b</i> |
| 3. | <i>Soluite et adducite mihi</i> leg. in Ier. XIII. maiores miserunt ad aquam | | 78 <i>b</i> |
| 4. | <i>Ecce nunc dies salutis.</i> Ad litteram iam instant dies . | | 80 |
| 5. | <i>Erat iesus eiciens demonium.</i> Huic infirmo de quo hic fit mentio | | 86 |
| | Ends imperfectly 88 <i>b</i> . Qui ergo uult misericordiam. | | |

44. REMEDIARIUM CONVERSORUM ETC. { B. 2. 1 188

Vellum, $10\frac{3}{4} \times 8$, ff. 3 + 98, 45 lines to a column. Cent. xiii, well written.

Given by Whitgift. 2 fo. De conditione (or curas).

On the fly-leaf (xv):

Remediarium Sancti Iob.

Item exhortaciones ven. Bernardi Clareuallensis ad Eugenium papam (now gone).

This may be the copy mentioned in the Christ Church Catalogue, Edwards, p. 148.

Collation: 1⁴ (wants 4) || a⁸-d⁸ e¹⁰ f⁸-m⁸.

Contents :

Tabula de superbia et septem principalibus uiciis	f. i
Initium omnis peccati superbia.	
List of vices and virtues in 4 columns	iii
Scheme of the six books of the two parts of treatise in tabular form	iii <i>b</i>
Prologus in librum sequentem qui remediarius conuersorum dicitur	i
Viro uenerabili et dom. ecclesie londoniensis episcopo R. tercio suus Petrus archidiaconus eiusdem ecclesie —feliciter apprehendere. Amen.	
Capitula.	
Cap. primum de conditione hominis dignissima etc.	2
Ipsa humane conditionis qualitas indicat.	
(They are extracts from St Gregory's <i>Moralia</i> . References to the books quoted are in the margin in red.)	
Ends imperfectly with c. xxii of Lib. v of Part ii. —grauiter premat.	
Expl. liber quintus secunde partis.	
Inc. prologus in librum sextum Secunde partis 98 <i>b</i> .	

45. OPUS IMPERFECTUM SUPER MATTHAEUM. $\left\{ \begin{array}{l} \text{B. 2. 2} \\ 190 \end{array} \right.$

Vellum, $11\frac{3}{8} \times 8\frac{1}{2}$, ff. 122, double columns of 45 lines. Cent. xiv, in a clear but ugly hand.

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is Crisostimus super Matheum operis imperfecti ecclesie
xⁱ Cant. 2 fo. sunt istius caput.

This is too late in date *I think* to be mentioned in the extant Catalogue, but is in Ingram as 66.

Collation: a^s—m^s n^s (+ 2) o^s p^s.

Contents :

Pseudo-Chrysostomi opus imperfectum in Matthaum	f. i
Sicut referunt matheum.	
ff. 103, 105 are supplies of omitted matter in a hand of cent. xv.	
Ends 109, stantem in loco sancto.	
Expl. omelie Ioh. Crisostomi patriarche constant. super Matheum operis imperfecti. Robertus popultoñ. (This man was also the owner of R. 5. 42, which see.)	
A List of the Homilies	109 <i>b</i>
Table. Abhominacio—Zelus.	
Expl. tabula Ioh. crisost. libri prescripti Parce bone Ihesu.	
Omelia Iohannis Eppi de magdalena	122 <i>b</i>
No text follows the title.	

46. BEDA SUPER LUCAM.

$$\left\{ \begin{array}{l} \text{B. 2. 3} \\ 191 \end{array} \right.$$

Vellum, $10\frac{5}{8} \times 8\frac{1}{4}$, ff. 238, double columns of 29 lines. Cent. xii, well written, in the hand characteristic of Christ Church, Canterbury, with interesting initials in which purple is not uncommon. That on f. 8 has a small medallion with a bust.

Given by Whitgift.

2 fo. dies noctesque.

At the top of f. 1 is p.

It is from Christ Church, Canterbury: Catalogue, Edwards, p. 133.

Collation: i^s-xxviii^s xxix⁶ xxx⁸.

Contents:

1. Inc. Epistola Acce Episcopi ad Bedam Presb. de postulanda expositione in Lucam f. 1
P. L. xcii. 301. Reuerentissimo in Christo fratre et consacerdoti bede
—semper illustrare dignetur.
2. Item Ep. Bede Presb. Ad Accam Ep. de responsione 2
Domino beatissimo et nimium desiderantissimo acce
—semper corroborare dignetur.
3. Capitula 4 *b*
i. Prefatione lucas theophilo
—ascendit in celum.
4. Inc. Liber Bede Presb. super Lvcam 8
P. L. xcii. 307. Beatus Evangelista Lucas de omnibus.
Fine initial.
Ends 237 *b*, benedictione conclusit.
Expl. liber ven. Bede presb. super Lucam.
f. 238 blank.

47. RABANUS SUPER GENESIM, ETC.

$$\left\{ \begin{array}{l} \text{B. 2. 4} \\ 197 \end{array} \right.$$

Vellum, $11\frac{7}{8} \times 8\frac{1}{4}$, ff. 198, double columns of 37 lines. Cent. xii, fine black hand, which changes to a smaller one at the end.

Given by Whitgift.

On f. 1, Rabanus super genesim.

2 fo. sufficienter.

D. V. gra. xii'.

This is from Christ Church, Canterbury: see Catalogue in Edwards, p. 148:

Rabanus super Genesim lib. iii, super Exodum lib. i, super Leuiticum lib. i, super librum Numerorum, super Deuteronomium.

Collation: a⁸-x⁸ y¹⁰ z⁸ A¹².

Contents:

1. Rabanus super Genesim Libb. iii (P. L. cvii, 439) . . . f. 1
Reuerentissimo Patri Fretulfo Rabanus.
—memorem nostri.
In principio etc. Plurima super rerum natura.
Ends 112 a—in dextra tua usque in finem.
2. (Rabanus) super Exodum 112 b⁺
At the top is written Strabus.
Huius libri quam subiectam cernis
—optare meminerit.
Hunc librum exposuit Rabanus iure sophista.
Strabus et imposuit friuolus hos titulos.
Exodus Exitus dici potest.
—et te laudabunt in sec. sec. Amen (152 b).
3. (Strabus) super Leuiticum. In another hand of the Christ
Church type 153
Sequentis libri idem leuitici.
—lege feliciter. Amen.
Vaieera. 1. leuiticus quasi oblatorius
—ut supra exposuimus intelliguntur (169 b).
4. (Strabus) super Numeros. Partly in a third hand . . . 177 b
Locutus est dominus etc. Sinai interpretatur rubus
—in trinitate et unitate perfecta regnas in sec. Amen
(182).
5. (Strabus) super Deuteronomium. In the third and a fourth
hand 190
Deuteronomium dicitur secunda lex
—deuotionem quam Christo exhibent saluatori 198 b.

48. SERMONES, ETC.

{ B. 2. 5
471

Vellum, 11½ × 8¼, ff. 78, double columns of 36 lines. Cent. xiv.
Clear hand, not very good.

Given by Whitgift. I. 2 fo. et reuerendam.

Collation: a⁸-d⁸ e⁸ (+ 1) || f⁸-k⁸ (wants 6-8).

II. 2 fo. credere in deum.

Contents :

I. Sermones	f. 1
<i>Esto fidelis</i>	1
Quo abiit dilectus In ascensione	2
Exaltare domine „	3
Secunda christi exaltacio „	3 <i>b</i>
Dabo uobis spiritum In pentecoste	4
Misereor super turbam	7
Debitores sumus	8
Descendi in ortum	10 <i>b</i>
Surge aquilo	12 <i>b</i>
‘unde cum dicit aliquis pauper clericus episcopo, Domine recordare quia aliquando fuimus socii parisiis in camera et in mensa. Respondet Non recolo.’	
Misit herodes rex manus	15
Qui se humiliat exaltabitur	16 <i>b</i>
Veni de libano	17
Si linguis hominum	18 <i>b</i>
Ecce nunc tempus	21
Venite ad me omnes	23 <i>b</i>
Ego autem in innocencia	26 <i>b</i>
Christus assistens pontifex	29 <i>b</i>
Egredimini filie syon	33 <i>b</i>
Vsque modo m̃ non petistis	38
II. “Summa fratris thome Alcuyn” (= Aquinatis)	42
Wrongly headed, Summa Alcuini.	
Ad instruccionem iuniorum quibus non vacat.	
Ends 78 <i>a</i> .	
Est autem ueniale peccatum	
—tunc foret mortale...	
78 <i>b</i> blank.	

49. EXODUS GLOSATUS.

{ B. 2. 6
202

Vellum, 11½ × 8¼, ff. 134, text 17 lines to a page. Cent. xii, xiii, fine hand, red initials.

Given by Whitgift. From Buildwas. On a slip at the beginning is (xv) Reuerendo patri in Christo dom. Willelmo d.g. Epº Conue(ntriensi), and at the end is the beginning of a deed (xv).

Omnibus in christo fidelibus—peruenerunt. ihōēs abbas monasterii b. marie de buldewas ord. cisterc. ligfeldens dioces. salutem—notificamus quod dilectum nobis in Christo fratrem Ricardum Kyrkeby...

Collation: i^s—xvii^s (7, 8 slips).

Gloss. *L.* Helesmoth. Exodus grece.

R. Rabanus. In penthateuco excellit exodus.

50. APOCALYPSE IN ENGLISH.

{ B. 2. 7
204

Paper, 11½ × 8¼, ff. 106 + 40, two volumes, 32 and 40 lines to a page. Cent. xvi.

Given by Whitgift. Belonged to John Foxe the martyrologist, whose name, Jo Foxus, is on the first page of each volume.

Contents:

I. Vision 1.

The Apocalips that is to say the Revelacions of sancte John the Euangelist.

1549, 30 day of december.

The first chapter.

Proème.

The Reuelacions of Jesus christe etc.

In this prologe and begynyng of this boke the sort or maner of this doctryne is shewyd vnto vs.

Ends imperfectly in the comment on c. xii.

Daniel also declarynge those upon the whiche the Antichrist shall haue full domination.

ff. 1, 2 *a* blank: f. 70 is wanting.

f. 2 *b*. This is after the olde English.

In red. An Ancient written Coppi taken ovte of antiquite of the Revelacion of sainte John the Evangelist: very excellent, considering the tyme. Reed and thank God per Batman. keepe the forme of the best English be cavse the writeng after the olde coppy seemed imperfet.

Above is a drawing of the sun? a black circle with a black disc in it, and below is a large Eagle with a fruit (?) in his mouth.

Below in red

An^o 1575 copied out.

Papocalips on englissh makeþ here gynnyng
 After þis synful lyf: god graunt vs good wonyng.
 Sent Pavle seith thapostle that all tho that willen privileg leven
 in Iesu Christe shvllen suffren persecutions.
 Ends 37*a*, and dwellen in him withouten ende. Amen.
 This is the prologue of Gilbert to the Apocalypse.
 In red :

þe Apocalips on englissh; here now makeþ ende
 Vnto þe blis of heven: god graunte vs grace to wende. Amen.

God be mercifull vnto vs sinners whose wayes ar corrupt, and
 imaginations weak: and ar no more worthy to be cauld thy
 sonnes; neuer the lesse enter not into judgment for that no
 fleshe is righteys in thy syght:

Con dona nobis domine.

This MS. was collated by Forshall and Madden, *Wycliffite
 Versions*, I. p. viii, note x.

51. THE PENTATEUCH IN ENGLISH. { B. 2. 8
205

Vellum, 11½ × 8½, ff. 102 + 2, double columns of 51 lines. Cent.
 xiv, well written.

Given by Whitgift.

Collated in 1838 by Mr Forshall.

Collation: a⁸-m⁸ n⁶ (+ flyleaves).

Contents:

Inc. In þe bigynnyng? god made of nouȝt heuene and erþe.

Ends 102*a*

Whiche moises dide bifore al israel.

102*b* blank.

52. HESYCHIUS SUPER LEUTICUM: LIBRI { B. 2. 9
206
 VII.

Vellum, 11½ × 8½, ff. 143, double columns of 41 lines. Cent. xii
 fine hand. Red, blue and green initials nicely ornamented.

T. C.

5

Given by Whitgift. From Christ Church, Canterbury. On the fly-leaf is: Eticius super Leviticum. Libri VII.

D. iii^a gra. xi^{us} (?). Die prima.

On the upper corner of f. 1 is the mark E

ω

See Catalogue, Edwards, p. 137. Eticius super Leviticum. Lib. vii.

Collation: one fly-leaf a⁸—s⁸ (wants 7, 8).

Contents:

Incipit Hesicii presbiteri Ierosolimorum in Leviticum liber primus . f. 1

Uenerabili Diacono Evthiciano peccator christi seruus isychius
presb. in christo salutem. (Bibl. Max. PP. Lyons, XII. 52).

Calamum pro tuba conduxisti

—legis proponamus litteram.

Vocavit autem moysen—offeret uictimas. Quod non diligens deus

sacrificia 2 b

Ends 150 b, et torques aurea sit circa collum tuum: i. spiritus
sanctus. Cui est gloria in sec. sec. Amen.

Isicii presb. salonitanorum in Levitico Lib. vii cum gratia dei
explicit.

53. HOMILIAE IN MATTHAEUM XIV–XXVIII.

{ B. 2. 10
? 522

Vellum, 11 $\frac{3}{4}$ × 7 $\frac{1}{8}$, ff. 114, 34 lines to a page. Cent. xii, fair hand.

Ex dono Henrici Greswold, M.A., Socii Trin. Coll.

Collation: a⁸ (wants 1)—o⁸ p⁴ (wants 4). 2 fo. Mater.

Contents:

List of Homilies or Chapters from lvii to c.

lvii. Decollatio S. Iohannis baptiste f. 1

—c. De quibusdam sententiis.

The text of the Gospel is in red throughout. Authorities are
named in the margin.

In illo. Audiuit herodes—operantur in eo.

Margin A.V. R. Hic redit matheus ad narrationem.

Ends imperfectly in xcvi, on the words. Et ideo scito euntes dicite
discipulis eius quia surrexit.

(*Greg.*). Sed magne pietatis dispensatione actum est ut futurus
pastor ecclesie.

54. BEDA SUPER MARCUM.

$$\left\{ \begin{array}{l} \text{B. 2. 11} \\ 523 \end{array} \right.$$

Vellum, $11\frac{3}{8} \times 7\frac{1}{4}$, ff. 117, 32 lines to a page. Cent. xii, in a beautiful hand.

Given by Greswold? The binding is the same as that of B. 2. 10.

From Fountains Abbey. On f. 1 is Liber S. Marie de *fontibus* (xiii).

Beda super Marcum (xv).

On f. 3 *a* top corner. xv, xvi. Theca 3, liber 4.

2 fo. (in libro). Vox.

On the last leaf are 4 or 5 lines erased which contained a local record.

They end ...kirchestede et ... silua.

Collation: i^s-xiv^s xv⁶ (wants 6).

Contents:

The first pages have lost some ink through damp.

In expositione euangelii secundum Marcum f. 1

—intercessores existere dignentur.

Expl. prol. Inc. capitula (i-lvi) 1 *b*

Inc. expositio bede presb. in euang. secundum Marcum . . . 3

(P. L. xcii. 131). Conferendum hoc euangelii Marci principium.

Ends 117 *a*, ut liberi contemplentur formam domini.

Expl. exp. Bede famuli christi super Marcum Ewangelistam.

(Black capitals).

Followed by

a. Erasure. See above.

b. Initium S. euangelii sec. Marcum.

Initium euuangelii

—in te complacui.

Verso blank.

55. PETRUS FLORIESIENSIS SUPER PSALMOS.

$$\left\{ \begin{array}{l} \text{B. 2. 12} \\ 500 \end{array} \right.$$

Paper, $11\frac{1}{2} \times 8$, ff. 194, double columns of 49 lines. Cent. xv, ugly hand.

Given by (?). It is probably the book entered in the *Memoriale* (R. 17. 8) among "Manuscripti ad Collegium pertinentes" as "Commentarius in Psalmos."

Two erased names of possessors on f. i.

Collation: I⁴ (wants 1) a⁸-k⁸ (wants 8) l⁸ m⁸ (wants 6)-p⁸ || A¹⁰ (wants 10) B⁸ (wants 8)-F⁸ G⁴ (+ 1) H⁸ (wants 7, 8) I⁸ (wants 8) K⁸ (wants 8).

On f. iii *b* is *Frater Petrus Prior Ecclesie Floriesiensis*.

On iii *a* in a later hand

Oracio compilata ad honorem Christi et virginis dorothee martiris laureate.

Dorothea nobilis	stirpe ex Romana,
Fide firma stabilis	mundi spreuit vana,
Rosa delectabilis	pura legit grana,
Moribus spectabilis	simplex christiana,
Cunctis sit laudabilis	fugiens prophana,
Deo venerabilis	semet offert sana.

The 9th and last stanza is :

Ad christum duc plebiculam	Agnos ad caulam dirige
contis fer presidium	collapsos prece erige,
si quid querat ridiculum,	a feda fece corige
Ne deuoret agniculum,	hostem tu dextra porrige,
Deum nobis propiciam	tu prece pia exhibe
et hostes duc ad nichilum.	eorum uires cohibe.

Prol. inc. Patri reuerendo...dom. Iohanni de arkel dudum Traiectensis ecclesie nunc vero leodiensis Episcopo frater Petrus prior ecclesie Floriesiensis indignus premonstratensis ordinis

—de inobediencia reprehendi.

Uerum ut lucidior prefate compilacionis pateat processus

—prolixioris operis expedit tractatum (p. 6).

Ends p. 389.

Et intellectis humiliter obedire ad laudem et gl. tuam qui es bened. deus in sec. sec. Amen.

(Alia manu) Ter quinquagenos posuit dauid ordine psalmos, } Btells.
versus bis mille sexcentum sex tenet ille. }

The author is otherwise called *Petrus de Herenthal*. The work was first printed at Cologne in 1483.

56. AUGUSTINUS DE TRINITATE. { B. 2. 13
? }

Vellum, 11 $\frac{3}{8}$ × 8 $\frac{1}{8}$, ff. 167, double columns of 33 lines. Cent. xii. late, in a fine hand. Bound in white vellum.

On f. 1 Trin. Coll. Cant. 1689. Ex dono Gulielmi Greaves de Notts: gen. hujus Coll. quondam alumni.

Ex libris Will. Greaves de Nott'. 7ber 7, 1686.

2 fo. cum de corpore.

Collation: a⁸-s⁸ t¹⁰ u⁸ v⁶ (wants 6).

There is a pretty initial in brown to Lib. 1, and other good plain initials in the book.

Contents:

Inc. capitula lib. primi b. Aug. de S. Trinitate	f. 1
Expl. capitula. Sententia b. Aug. de libro retractationum	1 b
Epistola b. Aug. ad Aurelium Ep.	2
Inc. lib. primus b. Aug. de S. Trinitate. (P. L. xlii. 819)	2 b
—precatone melius quam disputatione concludam. oratio S. Aug.	167
Domine deus noster credimus	
—et tu ignosce michi et tui	167 b

57. ORIGENES SUPER EXODUM, LEUTICUM, { B. 2. 14 NUMEROS. { 341

Vellum, 10⁷/₈ × 7⁷/₈, ff. 195, double columns of 42 lines. Cent. xv, clearly written. Resembles the Dyngley MSS. at Peterhouse.

Bound in white vellum over boards. Chain-mark lower front edge of first cover.

On f. 1, Trin. Coll. Cant. A° 1668.

On f. 110 b Ex dono Mgri Pulleyn huius Coll. Socij.

2 fo. Nam et si multa.

There has been a label nailed on the last cover: also 2 clasps.

Collation: a⁴ (wants 3) || 1⁸-13⁸ 14⁶ (wants 5) | 15⁸-25⁸ (wants 6, 7 blank).

Hand changes at f. 90 and again afterwards.

Contents:

- I. 1. Inc. Origenes super Exodum (et Leuiticum): (Harnack *Altchristl. Litt.* 1. 356sq.) f. 2
Uidetur michi unusquisque sermo scripture.
Expl. in exodo omelia xiii^a.
2. Inc. expositio origenis in leuiticum. Omelia prima.
De eo quod scriptum est. Si homo munus offerat deo. 41

- Sicut in nouissimis diebus uerbum dei.
Ends f. 108. Explicit orig. super leuit.
3. Tituli omeliarum (13 on Exodus, 16 on Levit.) . . . 108
109, 110 blank.
- II. Origenes super Numeros 111
Inc. prol. (erasure) numerum ad Ursacium.
Ut uerbis tibi pater beati martiris
—in profectum legencium promat.
Inc. de primo numerorum.
Diuinis numeris non omnes digni sunt.
28 homilies follow, ending f. 195
eciam capilli capitis numerati sunt • per • I.C. d.n. cui est
gl. et imperium in sec. sec. Amen.

58. ISAIAS GLOSATUS.

{ B. 2. 15
441

Vellum, 11 × 7½, ff. 130, text 17 lines to a page: 2 columns of gloss. Cent. xii, xiii finely written.

Given by Whitgift. At the top of f. 1 in red is

Liber monachorum scē Marie de Buldewas.

Collation: a⁸–q⁸ r⁴ (wants 3, 4).

Contents:

Prol. Nemo eum prophetas uersibus—diutius insultarent . . . f. 1

Gl. Ieron. Sic ysaiam exponam.

Text begins f. 1 b.

Ends 130 b. Expl. ysaias propheta.

Gl. L. inpiorum ineffabili pena

R. uidere hec omnia meruerunt.

59. AUGUSTINI TRACTATUS LXXV.

{ B. 2. 16
380

Vellum, 11 × 7¾, ff. 289, two volumes, (1) 42 lines to a page, cent. xiv, (2) double columns of 44 lines, cent. xv early, fine narrow hand. There are two good borders, one in each volume: see first.

Given by G. Willmer. On f. 3 is an owner's name erased (xv).

Vol. I. has a fine xivth cent. border with a shield: *gules* 3 lions *or* passant: with a label *az.* of three points charged with fleurs-de-lys *or*.

Vol. II. Border of cent. xv with shield (rubbed), England and France quarterly, held by an angel, supporters two lions.

Initial. A king seated, in ermined mantle, with raised hand on *L.* kneels a black monk, with scroll, *Odisti omnes qui operantur iniquitatē perdes omnes qui loquuntur mendacium.*

Collation: I. *⁶ (wants 1, 3, 5) || i⁸-xi⁸ wants 8-xiii⁸ || xiv⁸-xvi⁸ wants 2, 3-xxx⁸ wants 4-xxxiii⁸ wants 3, 8.

II. a⁸ b⁸ (wants 2, 7 ?) c⁶ wants 6. 2 fo. (f. 5). *tor et amicus.*

On f. 107 is a border with initial of Italian Trinity: on *L.* kneels a knight in blue surcoat and gold armour, with scroll, *Deus adiuua me.*

Miserere mei deus. Trahe me post te.

Contents:

- I. 1. Hec sunt documenta que rex Lodowicus tradidit domino
Philippo filio suo de modo uiuendi f. 1
Anno domini millesimo ducentesimo septuagesimo obiit apud
tunicam Christianissimus rex francorum Lodowicus in
castris iuxta Cartaginem. Et hec sunt moniciones quas
idem rex fecit philippo filio suo et manu propria scripsit.
In primis te admoneo fili ut deum super omnia
diligas
—ita quod post hanc uitam simul perueniamus ad ipsum
uidendum amandum et laudandum sine fine. Amen.
See Acta SS. 25 Aug. 514, 546.
f. 2 is blank. f. 3 a is continued from f. 3 b.
f. 3 b. Tituli librorum et sermonum b. Augustini qui in hoc
volumine continentur.

I shorten the titles and add the folios in the MS.

1.	Ad Iulianum comitem de vita christiana. (P. L. xl. 1047)	1
2.	Ad sororem suam de vita christiana. . . . „ 1031	21 b
3.	Ad Probam de orando deo xxxiii. 493	30 b
4.	Eiusdem siue b. Cypriani de xii abusionibus xl. 1079	37 b
5.	de uera et falsa penitencia „ 1113	43 b
6.	Sermo de natali domini xxxix. 1977	54 b
7.	de kalendis Ianuariis „ 2001	57
8.	de timore dei „ 1526	58
9.	1. de misericordia	60
10.	2. de eadem materia	60 b

11.	1.	de concupiscencia carnis aduersus spiritum	xxxviii. 814	61 <i>b</i>
12.	2.	de eadem	„ 819	64
13.		de dileccione...inimicorum . . .	xxxix. 2450	67
14.	1.	de assumpcione b. marie . . .	xl. 1141	68 <i>b</i>
15.	2.	de eadem	xxxix. 2129	72 <i>b</i>
16.		de dileccione caritatis et odio cupiditatis	xxxviii. 1087	76 <i>b</i>
17.		qualiter uera...dileccio debeat custodiri	xxxix. 1949	78
18.		de...Beatus uir qui inuentus est sine macula	„ 1818	79 <i>b</i>
19.		de inhonesta mulierum familiaritate . . .	„ 2301	81
20.		notabilis ad parochianos . . .	„ 2237	82 <i>b</i>
21.		de decimis soluendis . . .	„ 2266	84
22.		de penitencia anime . . .	„	84 <i>b</i>
23.		de elemosina	„ 1700	86
24.		unde et quomodo fiat elemosina . . .	„	87
25.		de diuitibus et pauperibus . . .	„	88
26.		de ieiunio	„	89 <i>b</i>
27.		de resurrect. domini	Mai, Nova PP. Bibl. I. 171	90 <i>b</i>
28.		de misterio crucis	„	gone
29.		de tribulacionibus...huius mundi . . .	Mai l.c. 282	91
30.		de lapsu mundi et auaricia . . .	P. L. xxxviii. 402	91 <i>b</i>
31.		de continencia et sustinencia . . .	„ 235	95 <i>b</i>
32.		de generalitate elemosinarum . . .	xl. 1227	98 <i>b</i>
33.		de vanitate huius seculi . . .	„ 1213	99
34.		de eo quod nichil est gloria mundi . . .	„ 1341	101 <i>b</i>
35.		de timore domini in erudicionem omnium bonorum	„ 1345	102 <i>b</i>
36.		de eodem	xxxix. 1524	103 <i>b</i>
37.		Admonicio qua ostenditur quam bonum sit leccionem diuinam legere	xl. 1339	104 <i>b</i>
38.		Sermo de futuro iudicio et resurrect. mortuorum (title altered by scribe of Vol. II.)	xxxix. 2213	106
I. Pt. II.				
39.		Meditaciones de diligendo deo	xl. 847	107
40.		Soliloquium ad deum	„	117
41.		Sermo 1 de ebrietate uitanda	xxxix. 2303	141 <i>b</i>
42.	2	„ „	„ 2307	142 <i>b</i>
43.		de dominica in albis contra fornicatores etc.	Mai l.c. I. 171	143 <i>b</i>
I. Pt. III.				
44.		Meditaciones b. Anselmi Cantuar. Arch.	„	145
45.		„ b. Roberti Grostest Lincoln. Ep. (Meditari debes)	„	179

46.	Sermo b. Augustini de confessione . . .		179 <i>b</i>
47.	„ „ . . .		180 <i>b</i>
48.	de confessione et conversione . . .		181 <i>b</i>
49.	de oracione dominica .		182 <i>b</i>
50.	de igne purgatorio .	xxxix. 1946	184
51.	de die iudicii . . .	2206	186
52.	(Tria sunt sub omnip. dei manu tabernacula) seu liber de gaudio electorum et dampnatorum supplicio . . .	xl. 991	187 <i>b</i>
53.	Sermo de uita eterna . . .	xxxviii. 519	191
54.	de fine sine fine . . .		191 <i>b</i>
55.	de cathecismo (cataclismo) . .	xl. 693	193
56.	de tempore barbarico . . .	699	197
57.	de predestinacione gracie dei .	xl. 1665	202 <i>b</i>
58.	de...Erudimini qui iudicatis terram	xxxviii. 107	210 <i>b</i>
59.	de...Domine dilexi decorem domus tue . . .	„ 116	213
60.	de Ioseph . . .	xxxix. 1765	215 <i>b</i>
61.	de quatuor uirtutibus caritatis .	1952	217
62.	de laude caritatis . . .	xxxix. 1533	221
63.	de fide excerptus de libro de doctrina christiana . . .	xxxiv. 15	222
64.	de disciplina christiana . . .	xl. 669	223
65.	de resurr. domini ut non solum lingua sed et moribus...laudetur deus • quia quale est quod cogitatur...tale est quod prodit in opere . . .	xxxix. 2210	228
66.	siue liber de • x • cordis . . .	xxxviii. 75	229 <i>b</i>
67.	1. de x. preceptis et x. plagis .	xxxix. 783	237 <i>b</i>
68.	2. „ „ . . .	xxxviii. 67	240
69.	de periurio . . .	„ 972	244
70.	de humilitate agende penitencie et de psalmo Lº . . .	„ 1549	248
71.	de...Cor mundum crea . . .	„ 137	252 <i>b</i>
72.	siue tractatus de penitencia . .	xxxix. 1535	254 <i>b</i>
73.	Liber de cura pro mortuis agenda .	xl. 591	262 <i>b</i>
II. 1.	Retractatio de libro de mendacio . .		271
2.	Liber S. Aug. de Mendacio . . .	xl. 517	271

60. SERMONS ON THE GOSPELS IN ENGLISH. { B. 2. 17
259

Vellum, 11½ x 7¾, ff. 180, double columns of 43 lines. Cent. xv well written.

Stamped leather binding over boards.

Given by Nevile. On f. 1 is "Sum Guil. Charci." For particulars of William Chark, see *Dict. Nat. Biog.*, and Rendel Harris, *The Leicester Codex*.

On the margin of f. 1, two coins have been drawn in cent. xvi, in what is meant to be gold paint, (1) has a figure of St Peter; legend: ALMA ROMA · S. PETRVS +, (2) has a cusped border, a beardless head, face *L.* in a close cap: legend DEVS · VNA · LEX 400-33.

Collation: a⁸-f⁸ (wants 6-8 blank) | g⁸-x⁸ (wants 8).

Contents:

	Incipit prima pars euangeliorum s. dominicalium. Dom. 1 post festum S. Trinitatis Euangelium. sermo primus f. 1	
	<i>Homo quidam erat diues</i> , etc.	
	Crist telliþ us þis parable hou richessis ben perelous.	
	The last of seven I is In die pentecostes	44
	<i>Siquis diligit me</i> . In þis gospel moueþ christ his children to loue—and þanne his lyf is ensampled (over erasure) aftir þe trinite amen.	
II.	1. Inc. secunda pars euangeliorum videl. commune sanctorum.	
	In vigilia unius apostoli Euangelium	44 b
	<i>Ego sum uitis</i> . As comune þyng is bete and bifore oþer þyngis.	
	The Common of Saints ends f. 82 b.	
	The Proper of Saints begun with Vigil of St Andrew	82 b
	and goes to All Saints' Day, ending 112 b.	
	2. Textus mathei de antichristo	112 b
	<i>Egressus ihesus de templo</i> . þis gospel telliþ myche wisdom—but þe fend may dampne men, but not rauysche her hope in crist (121 b).	
	This is a very antipapal sermon.	
III.	Hec sunt capita sermonum tertie partis	121 b
	Inc. tercia pars euangeliorum · S · ferialium	122 b
	Feria quarta dom. 1 ^o aduentus domini. Princpium euangelii Marci.	
	<i>Inicium sancti euangelii</i> etc. As men schulden trowe in crist þat he is boþe god and man.	
	(An erased border on 123 a).	
	The last is <i>In die sponsatium</i>	180 b
	<i>Accesserunt ad Ihesum</i> . þis gospel telliþ of matrimonye, (last words supplied in cent. xvi.) for þanne þei auoutren goddis word as poul spekiþ.	

61. BONAVENTURA DE VITA CHRISTI IN { B. 2. 18
 ENGLISH, ETC. { 262

Paper and vellum, $11\frac{1}{4} \times 8\frac{1}{2}$, ff. 114, three parts. Cent. xv and xiv.

Given by Nevile: belonged to Abp Matthew Parker. His name Matthaues Parker in red chalk is in the 3rd fly-leaf. On the 2nd is

SOVE NIE · DE · MOY · DEV

It comes from a foundation at Canterbury.

A M L.

The first fly-leaf of vellum is from a book of accounts of cent. xv and contains the details of expenditure on a boat.

The last leaf is a bit of a xvth cent. deed relating to Johanna Spender, Robert Pereson, John Rayner.

On the fly-leaves at the beginning are pencil drawings of a head, and of a female saint.

Collation: a¹² b¹⁰-k¹⁰ || A¹².

Contents:

- I. 1. Bonaventura de vita Christi f. 1
 Hic liber vocatur Bonaventura de vita et humanitate ac de
 conversacione christi. Et ultra continet in se subscripta
 viz.
 (Capitula follow).
 The first tyme þat man was made Sathanas which was
 prince of angels to fore he hadde synned...
 Paper, 31 lines to a page: a nice initial and partial
 border on f. 1.
 Ends f. 94^b, where he is souereyn kynge w^t the fader
 ande the holy goste, oo god in trynyste þat liveth and
 regneth w^t oute ende. Amen.
 95 *a* blank.
2. Ypotys 95 *b*

In another hand, double columns of 43 lines.

A line or title is cut off at the top.

Alle þ^t willen of wisdom lere
 lestneþ to me and 3e mowe here,
 off a tale of holy writte
 Seint John þe wangelyst witesse hit.

Ends 99 *a*

And graunt to vs þ^t it so bee
 And seiþ all ȝe amen amen for charitee. Amen.
 Here endeþ the Booke off Ipotyse.

See Horstmann's *Sammlung Altenglischer Legenden* 1878, p. 511 sqq.

3. A paragraph in another hand on 99 *b*.
 Resone will howe so lyfth take hede thinke on thinge
 notable to y^o yy.
4. A poem in the same hand 100
 whane I compley<n>e ther is no Resone
 yet incertayne all owte of seasonē
 to make my mone ther is my most comferte
 to lyue alone. I take syche coortte (erased)
 Thyther (?) I resorte.

The end is obscurely written

aye reuers	in all manner of poy(n)te
in blasfemyng.	of my tender joynte
	by cursyd othis.

On 101 *b* are

1. Gracias in vigilia pasche.
2. The numbers in Latin up to 15.
3. edward bockyng,
 collegium cantuariense.

A pencil drawing of a man; cent. xvi, rather well done.

- II. Vellum: double columns of 42 lines. Cent. xiv.
 Inc. Vita S. Ricardi Cicestrensis Episcopi 102
 Sicut dicit cassiodorus in principio ecclesiastice historie
 utiliter nimis in capite libri prefatio premittitur.
 Ends: Hanc uitam dicti sancti scripsit radulphus de ordine patrum
 predicatorum ad instanciam isabelle comitisse de arundell.
 etc.—ad ipsius sancti honorem in dicta ecclesia legendam.
 Expl. vita b. Ricardi abbreviata per mag. Johannem
 Elmer.
2. Added in cent. xvi (by one of Abp Parker's secretaries).
 Testamentum B. Richardi quondam Cic. Ep. 112
 In nomine Patris etc. Ego Richardus secundus.
 Ends on 112 *a*.

See *Acta SS.* 13 Ap. (i. 273 etc.): and Hardy iii. p. 136 sqq., who does not mention this MS.

62. EPISTOLAE PAULI GLOSATAE.

{ B. 2. 19
 { 264

Vellum, $11 \times 7\frac{3}{4}$, ff. 229, text 15 lines. Cent. xii, xiii, beautifully written.

A good initial, blue, green, and red, to each Epistle: no gold.

Given by Nevile: at the bottom of f. 2 is (xv) christus dominus noster Joh. Thorp. At the end is

Vas fedum corrumpit aquas
 Iohannes Maynarde (xvj.)
 Leue the lowest prise or not
 for stephen batman.. ...
 s / thomas beckats psalter

One fly-leaf is a fragment of a leaf of a large MS. of the Acts (cc. xiii, xiv.) of cent. xiii. 2 fo. cur peccantes.

Collation: a^4 | 1^8 (wants 1, 2) XXVII⁸ XXVIII⁶ (+ 1) XXIX⁴.

Contents:

- | | | | | | |
|------------|----|--------------------------------------|---|---|------|
| Prologues. | 1. | Primum queritur quare post euangelia | . | . | f. 1 |
| | | —manentem substantiam. | | | |
| | 2. | Romani sunt qui ex iudeis | . | . | 2 |
| | | —et concordiam cohortatur. | | | |

ff. 2, 3 (3, 4) are blank.

Begins imperfectly:

dei in eo reuelatur ex fide in fidem (Rom. i. 17).

There are several hands, the best being that which wrote quires 17-20, ff. 130-162.

63. DIONYSII HIERARCHIA.

HUGO SUPER EUNDEM.

{ B. 2. 20
 { 266

Vellum, $11\frac{1}{4} \times 8$, ff. 97: double columns of 41 lines. Cent. xii, xiii. 2 fo. Oportet ergo.

Given by Nevile. A mark of monastic provenance on the lower margin of f. 1 *b* is carefully erased.

It is probably the copy mentioned in the Catalogue of Christ Church, Canterbury, Edwards, p. 146.

At the beginning are parts of two leaves of a xiiith cent. MS. of questions on the Incarnation.

Collation: two fly-leaves: a^s b⁴ | i^s-vii^s viii¹² ix^s x^s (wants 8).

Contents:

Dionysii Hierarchia	f. 1
1. Omne datum optimum et omne donum perfectum—tanquam consequens et rationabile et eque uerum habentem (f. 12).	
ff. 12 b-14 b are blank.	
2. Inc. prefatio mag. Hugonis canonici ecclesie sancti Victoris super ierarchiam theologi dionisii ariopagite.	
De differentia mundane theologie atque diuine et de demonstrationibus earum	15
Ends: Iudei signa querunt et greci sapientiam. Michi autem solatium affert quia illius quem exponendum suscepi in quo sapientia transcendit, sanctitas condescendit.	
(P. L. clxxv. 923.)	

64. AUGUSTINI QUAEDAM.

{ B. 2. 21
563

Vellum, 11½ × 8½, ff. 154, double columns of 36 lines. Cent. xiv, early, in a fine round hand: nice initials.

On the first leaf of text is, Trin. Coll. Cant. 1673 Ex dono Mgri Valentini Pettit huius Coll. Socij. 2 fo. unus deus.

At top of f. 1 of text, Richardus bradburne clericus ac arcium m(agister).

On the fly-leaf is an old table of contents (xiv) headed
libri augustini.

Collation: 2 fly-leaves C^s-T^s (wants 8) A^s B^s one fly-leaf. This order corresponds with that in the table.

Contents:

1. Augustinus de symbolo libri iv (P. L. xl. 627)	f. 1
2. Dicta Aug. de trinitate et fide catholica (Fulgentius of Ruspe: P. L. lxxv. 707)	29 b
Catholice fidei fidissimum (<i>sic</i>) fundamentum.	

3.	Aug. super apocalypsim sermones xviii (P. L. xxxv. 2417). <i>Apocalypsis—significans</i> , hoc est ostendens	35 <i>b</i>
4.	Aug. de origine anime ad Renatum (P. L. xlv. 475)	59
5.	Aug. de natura et origine anime ad Petrum (P. L. xlv. 495)	69
6.	Aug. ad Vincentium Victorem de eadem re, libri ii (P. L. xlv. 509)	76
7.	Ad Simplicianum, libri ii. (Ep. 37 xxxiii 151, followed by the tract <i>De diversis quaestionibus</i>) (P. L. xl. 101) Preceded by extract from <i>Retractations</i> .	95
8.	Beginning of the treatise contra Pelagium et Celestium de gratia Christi etc. ad Albinam (P. L. xlv. 359) It occupies part of the recto of a leaf, with which it ends in the middle of a word. Extract from <i>Retract.</i> 50 precedes it.	114
9.	Soliloquiorum Aug. libri ii (P. L. xxxii. 869)	114 <i>b</i>
10.	Liber de symbolo (P. L. xl. 181)	130 <i>b</i>
11.	In a late bad hand: Inc. liber Augustini de igne purgatorio Vidimus fratres apostolum dicentem.	137
12.	Aug. de fide et operibus (P. L. xl. 197) In the original hand.	138

65. GREGORII HOMILIAE IN EZECHIELEM. $\left\{ \begin{array}{l} \text{B. 2. 22} \\ 381 \end{array} \right.$

Vellum, $11\frac{3}{8} \times 8$, ff. 189, double columns of 30 lines. Cent. xii early, in a beautiful round hand.

2 fo. dicens Non auferetur.

Given by Willmer.

Collation: $a^8-w^8 x^6 y^6 z^2$ (wants 2 blank).

Contents:

Inc. omelie b. Gregorii (pape *erased*) in Iezechiele propheta numero xii dicte in patriarchio Lateranensi in basilica que appellatur aurea. Prologus eiusdem operis.
(P. L. lxxvi. 785) Dilectissimo fratri mariniano episcopo f. 1
—audius redeatur.
Finit prol. Inc. omel. 1 1
Liber ii begins on f. 99.
Dei omnipotentis aspiratione.
Ends with Hom. x. Sacri eloquii angelicus sensus
—ad hereditatem perpetuam erudit. Set itaque gloria etc. 189 *b*.

66. PETRI DE RIGA ET EGIDII AURORA. $\left\{ \begin{array}{l} \text{B. 2. 23} \\ 290 \end{array} \right.$

Vellum, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. 237, 50 lines to a page. Cent. xiii, in a lovely hand. Good initials, with gold work, some historiated.

Given by Nevile. From Wigmore. On f. 1, on lower margin, is (xiv)

Hic est liber S. Jacobi de Wygemora • si quis eum alienauerit vel titulum hunc malitiose deleuerit a dicto loco alienando uinculo excommunicationis maioris innodetur • amen • fiat • fiat • fiat •

At the beginning are two bits of an account roll (xv):

Redditus $\left\{ \begin{array}{l} \text{Idem comput' in reddit' resolut' Contus Croyland ad man' Refector et} \\ \text{resolut'.} \end{array} \right. \begin{array}{l} \text{vj a?} \\ \text{vi a?} \end{array}$
 hostilar' eisdem assumat' per dominum abbatem de j. ten' in Pykald etc.

On the verso of the last leaf is (xvi) Richardus Spencerus.

Collation: 1¹⁰–3¹⁰ 4⁸–29⁸ (wants 8 blank).

Contents:

1. Verses in red f. 1
 Scire cupis lector quis codicis istius auctor
 Ending: Obsequium rebus uelle tulisse tuis.
2. Prol. Omni scriptura diuinitus inspirata
 —ad sequentia transeamus.
 Expl. prol. Mag. Alberti Remensis de commendatione huius libri.
3. Inc. prol. Mag. Petri Rige editoris libri de editione libri et causa edendi 2
 Frequens sodalium meorum petitio
 —patenter illuxit. Expl. prol. M. P. Rige editoris huius libri.
4. Inc. prol. illius qui hunc librum correxit et suppletiones de suo apposuit 2 b
 Fraternal caritatis quasi quandam dulcedinem sapit
 —quod superest attingamus.
5. Dulcius ut saperet modulamine condita metri 3 b
 Incipit hic rige bibliotheca petri
 Incipit aurora que prebens uerba decora
 Pascit et auditum stolidum redditque peritum

Fraude furens nulla fit cortex estque medulla
 Est nucleus • testa • fuscissima dat manifesta
 Aspera frenat. fusca serenat, ceca diescit
 Vtpote scenat cur cor amenat quoque ualescit.

6. Prol. in verse. 4

Initium mundi quales in origine prima
 Traxit ab artifice conditione uices

...

Lector et hec uigili primitus aure nota.

Rubr. Dulcius ut saperet

—bibliotheca petri.

Epylogus brevis ad quem sequitur narratio

Primo facta die duo celum terra leguntur (six lines).

—Executio propositi et primo de opere prime diei.

Genesis 4 b

Principio celum terramque creasse refertur.

Order of Books:

Gen.—3 Regum.

Cantica 89

4 Regum 105

Lamentations 109

Daniel 114 b

Job 124 b

Tobit. Judith. Hester. Machabeorum 133 b

Expl. liber Machab. et etiam uetus testamentum. Sequitur de

Numero uersuum adauctorum in utroque testamento 151 b

Hic testamenti tenor est quo plaudit hebreus (10 lines)

...

Scrutinio lector scire relinquo tibi.

Expl. de Numero uersuum adauctorum.

Inc. Prol. siue prephacio correctoris continens ordinem ewan-
 gelice Hystorie et eius utilitas est quasi ingressus sequentis
 operis 151 b

Fleui tanquam fletu iohannis cum his intenderem

—captus est et crucifixus.

Expl. prol.

Item prol. metricus de eodem ad odonem Parisiensem Epis-

copum 155

Utile cum dulci studio miscere sategi

...

Versiculis nostris pretitulatur acus.

Expl.

Item prol. editoris 155 b

Post legem ueterem respira petre refulget

Lex noua fac uersus de nouitate nouos	
...	
Curat ut hystorie littera more suo.	
Expl. Prol.	
Inc. Ewangelica Hystoria. primo secundum Lucam. fuit in	
diebus etc.	156 b
Claruit Herode ius Regis agente Sacerdos.	
Actus Apostolorum	217
Prologus in breui recapitulatione de omnibus que superius	
diffusius pertractata sunt	228
Hec de lege noua ueterique uolumina complens	
...	
Nostra rudimenti cura laborque tui.	
Recapitulationes utriusque testamenti. Prima distinctio.	
sine a	228 b
Principio rerum post quinque dies homo primus.	
Ends. (sine z.)	
Barnabas et tytus hii docuere fidem.	
Expl. de patribus noui testamenti.	
Hic exoptat corrector eternam beatitudinem editori libri sibi	
quoque et lectoribus	233
Hiis te petre tui merito mediante laboris	
...	
Te quoque contingat hac prece posse frui.	
De laude libri et utilitate legendi eum	233 b
Subdere pauca libet bona carminis huius et ipsum	
...	
Intima. declinat noxia. uana fugat.	
De numero librorum utriusque testamenti et modo legendi .	234 b
Clauditur iste liber in xl ^{ta} libellis	
...	
Inde timoratus et bene cautus eris.	
Tractatus de eo quod pena apud inferos non sit eterna et	
rursum e contrario quod ipsa sit eterna. bene enim potest	
sustineri et hoc docetur his uersibus.	
Versus mag. Egidii	234 b
Sepius in sacris pene fit mentio scriptis.	
§ 2 is Versus mag. Mathei lonnensis.	
Manibus infernis non est data pena perhennis.	
There are nine short sections in all.	
Ends. Inque uicem nostrum dicat uterque Vale.	
Expl. de penis infernalibus.	

Egydius ad Odonem Paris. Ep. ratio quare manum apposit ad corrigendum bibliothecam	236
Urgebat me priusquam his manum apponerem —debeat esse solutio gratiarum. Vale.	
Versus M. Petri Rige (9)	237
Petre quid est mundus? curarum flebile pondus	
Petre quid est uenter? pellis mendica frequenter	
Petre quid est panis? sine uino uictus inanis	
Petre quid est uinum? liquor optimus ante caminum	
Petre quid est pratum? locus aptus ad contia (?otia) uatum	
Tam cito tam subito cum nunc Petre uersificeris	
Uermibus esse cybus reminiscere cum morieris	
Uermiculos post uersiculos in fine sequeris	
Postque tuos uersus uermiculosus eris.	

The following initials deserve notice :

1. Prologue. Four lions or leopards with one head . . .	1
2. „ Long I, with medallion of bust, lion, and dragon	4
3. Genesis. Long P. At top, Christ in glory, with hemi- sphere (?), blessing. Figure supports initial below .	4
4. Leuiticus. Christ, with scroll, speaks to Moses, with table	47
5. Josue. A bust	67
6. 2 Reg. Bust of a king	81
7. 3 Reg. King warms himself at a fire (David) . . .	85 <i>b</i>
8. Cantica. Female bust	89
9. 4 Reg. Half-length figure	105
10. Daniel. Beast, enormously prolonged : bust . . .	114 <i>b</i>
11. Job. Seated, covered with spots	125
12. Tobit. Tobias, with dog by him	133 <i>b</i>
13. Judith. Half-length, with sword	140
14. Esther. Bust, crowned	142 <i>b</i>
15. Macc. Antiochus, half-length, with sword . . .	146 <i>b</i>
16. Prol. to Evang. Hist. The corrector, half-length, weeping	151 <i>b</i>
17. Prol. Editoris. Two lions with one head	155 <i>b</i>
18. Acts. Half-length figure	217

67. REGISTRUM S. GREGORII.

{ B. 2. 24
310

Vellum, $11\frac{1}{8} \times 9$, ff. 204, double columns of 42 lines. Cent. xv
(1492), in a good, but ugly hand : good pen-work in the initials.

Given by Nevile. On f. 1 is

liber domus clericorum in Doesborch.

And on f. 202 *b*

Anno dom. M^o cccc^o xcii^o. completum est hoc volumen per patrem N. Domus Clericorum in doesborch Ipso die potenciarie virginis.

Collation : a⁶ b⁸—z⁸ A⁸ (wants 1, 7).

Contents :

1.	Tabula Registri Epistolarum b. Gregorii	f. 2
	710 Epistles.	
2.	Prol. Cum longobardorum rex atharich	7
	—in septimo omnes infantes et pauperes.	
	Inc. Registrum b. Greg. pape eccl. Romane.	
	Denuntiatio eiusdem de septiformi letania.	
	Ep. prima. Oportet fratres karissimi.	
	Ends. dcc. x. Gregorius leoncie auguste in celesti regno	
	gaudeatis amen	202
	Expl. Registrum uel Epistolare b. Greg. pape Doctoris	
	eximii Eccl. Romane.	
	ff. 203, 204 blank.	

68. HOLCOT SUPER LIBRUM SAPIENTIAE. { B. 2. 25
311

Vellum, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. 279 (numbered wrongly), double columns of 52 lines. Cent. xiv, late. Clear, but ugly hand.

2 fo. quidam.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is (xiv, xv)

Holcot super librum sapiencie cum plena tabula eiusdem
(*erasure*) ecclesie christi cantuarie.

On f. 1 of text :

holcot super librum sapiencie ecclesie christi cant.

Ingram, no. 139 :

holcot super librum sapiencie. 2 fo. quidam spirituales.

The MS. is too late to be in the xivth cent. Catalogue.

There is a fine border and initial on the first leaf of the text.

Collation : a⁴ / 1¹²—21¹² / 22¹² 23¹² / b⁴.

Contents :

- Inc. *Dominus petra mea et robur meum.* 2^o Regum 22.
 Artes et Sciencie humanis studiis adiuuante
 —precioso sanguine redemisti quod nos concedat etc.
Diligite iustitiam etc. Acturus de sapientia sapientissimus
 Salomon in hoc libro.
 Ends .f. 250 (266). Concupiscencia sapientie deducet ad
 regnum perpetuum ad quod nos perducatur.
 Quamuis autem ista sapientia in qualibet parte scripture
 —bonis moribus informantur.
2. List of Lectiones and Questions 250 (266)
3. Table, headed *Adiutorium nostrum in nomine domini* . . . 252 (268)
 In another hand. A rough initial is stuck in on a separate slip.
 Abraham—Zona.
Volentes inspicere hanc tabulam
 —facilius poterunt inuenire (275 (289) *h*).
4. Inc. *Dubia pertractata in hoc lectura et sunt in numeris* 54.
 In a late hand 276 (290)
5. An insertion of an omitted passage of cent. xiv 277 (291)
Solet . n . iuuenes de fortitudine sua nimis gloriari etc.
Virgilius in bucolicis egloga 2^a.
O formose puer nimium ne crede colori.
Alba ligustra cadunt, vaccinia nigra leguntur.
Vaccinia apud virgilium aliquando sunt parui fructus nigri
anglice horten in austro in borea bilberies in gallia blebens
et sic leguntur hic. aliquando vaccinia sunt flores qui uocantur
primule ueris quibus similes sunt cousloppes etc. hoc quod
hic scribitur deberet scribi in fine lectionis 112 ut patet
signum ibi factum.
 On a fly-leaf at end. *Liber Eccl. Christi Cant.*, and a longer
 erased inscription.

69. STEPHANUS LANGTON SUPER XII PRO- { B. 2. 26
 PHETAS. { 470

Vellum, $11\frac{3}{4} \times 7\frac{5}{8}$, ff. 210, double columns of 38 lines. Two volumes. Cent. xiii, well written.

Given by (?). On the top of the last leaf is (xiv) *liber magistri (erasure)*. On f. 18 is written (xv) *kynwolmerssh*.

2 fo. sol. sua.

Collation: a² / 1^s-xii^s xiii⁶ / 1^s-xii^s xiii¹⁰.

Entered in the *Memoriale* (R. 17. 8) among "MS^{ti} ad collegium pertinentes."

Contents:

- I. Title, partly rewritten as cent. xvi.
 Tropologia super duodecim prophetas collectos ad lectiones
 mag. Stephani de Longetune f. 1
 Ossa prophetarum duodecim pullulant.
 Quire XIII of Vol. 1. is in a taller, narrower hand.
 Jonas ends on 102 a, 102 b is blank.
- II. Micheas 103
Uerbum domini etc. Micheas interpretatur humilis.
 The tall narrow hand begins in the middle of a column on
 197 b.
 —sedeat ierusalem secura.
 Expl. Malachias propheta.
 xv Expl. Stephanus cantuariensis super duodecim prophetas
 (208: 208 b blank).

70. MATTHAEUS GLOSATUS.

{ B. 2. 27
 { ?

Vellum, 11 × 7, ff. 82, text 20 lines to a page. Cent. xii, finely written, and xiv. Upper margin damaged by wet.

2 fo. flumina *or* Salmon.

Given by Edward or Thomas Reed. On f. 1 b is (xvi, xvii)

Mr Tobias Wright my Master.
 Evangelium Matthaei cum glossa.
 Boethius de disciplina Scholarum.
 Ovidii Epistolae 17.
 Persii Satyrae.
 Horatii Epistolarum lib. 1.

The last four items are now contained in R. 3. 18.

Evangelium Matthaei vetustius videtur reliquis: caetera eiusdem aetatis. pag. 5^a mentio fit praelij inter Perceium et Douglassium 1388: quae nota post aut forte circiter id tempus (re nuper gestâ, cujus ipsum diem memorat) scripta fuit. Si Ovidius etc. ab eadem manu sunt, ut scriptura non dissimilis est, eo anno non multum superiores sunt.

The note alluded to is on f. 3 a at top (late xiv)

Anno domini 1388, fuit conflictus apud Otterburne in Northumbria inter henricum percy / de dowglase in quo percy est captus et dowglase occisus quinto s. die mensis Augusti....

The book probably belonged to a Northern monastery.

Collation: a⁸ (wants 1 ?) b⁸ c⁴ d⁴ e¹² f¹² (wants 2)–i¹² (+ 12).

There are many scribbles of cent. xvii in the book: the beginning of a deed on f. 60*b* mentions Robert Skeggar of the county of Durham. There is also a rhyme, partially repeated more than once, see ff. 35, 58 etc.

Oleuer Oleuer lend my (me) thy Nosse
to fire the Dutch Newhewes (?Mynheers) y^t doth ous ^(oppose)supprise.
for now y^e Butters boxes begins for to ^{? wax ouer}uapouer?
O swere y^t King Charles in Eingland shall reane
but Oleuers nosse shall serue for a taper,
to beat ye flight backe againe,
ouer ye Maine.

Contents:

f. 1 <i>b</i> , xiii. A list of the twelve gems and their colours.	
Cristallus. Fit ex congelacione aque et emittit ignem ad solis radios.	
Ametistus subrutilo calore quasi flammas de se fundens.	
Three lines	
Postquam nobilitas seruilia cepit amare et postquam serui ceperunt nobilitare cepit nobilitas cum seruis degenerare.	
Preface, headed. Sancti spiritus assit nobis gratia	. . . f. 2
Dominus ac redemptor noster Ihesus Christus.	
Miscellaneous notes follow.	
A Rota in blue green and red	. . . . . 3
Outer circle. Subscriptus patrie reditum docet ordo figure.	
2nd. Petitiones.	
3rd. Sancti spiritus dona.	
Inner. Beatitudines.	
Note (xiii, xiv) on the Four Rivers.	
Prologue with gloss.	. . . . . 3 <i>b</i>
Plures fuisse qui Evangelia scripserunt.	
Gloss <i>L.</i> Cum multi scripsisse.	
<i>R.</i> Thamar populum dei significat.	
Text	. . . . . 5
There is a very fine initial in pale green with a little pink on light blue ground: it contains a half-length female figure who holds two branches: two beasts attack her head: another is on each side of her.	
Text ends f. 79.	
Inc. capitula in evangelio sec. matheum	. . . . . 79
1 Natiuitas Christi.	
xxvi. Passio Ihesu et sepulteria et resurrectio eius. Itemque mandata et doctrina eius de baptismo (<i>sic</i>) et reliqua.	
Expl. BREVN secundum matheum.	

2. Hymns etc. for St Edmund confessor (xiii, xiv) with music on
 a four line stave 79 *b*
 In festo S. Edmundi conf. Aul. ad vesp. super psalmos.
 Ave mundi flos edmundi spirans aromatibus.
 Pange lingua gloriosi presulis tripudium.
 Collect. Deus qui beatum edmundum.
 Invitatory. Laudans mater gaudeat ecclesia 80 *b*
 Uas est mundum intus et deforis.
 In 11^o Nocturno Ant. Doctor sibi doluit condolens dolente 81
 In 11^o Noct. Ant. Letum cor abstemii aquam unum fecit 81 *b*
 In laudibus. In Edmundi gloriam celum ter obedit 81 *b*
 Collect repeated 82 *b*
 Hymnus Gaudeamus nos hic nati gaudeant et gallici
 hinc et inde congregati propter sancti gloriam
 confessoris collaudantes edmundi memoriam, etc.
 Ad secundas vesp. Hymn. Ave gemma confessorum ave dux
 et doctor morum.

71. DIONYSII AREOPAGITAE HIERARCHIA CAELESTIS, ETC. { B. 2. 28
138

Vellum, $11\frac{1}{8} \times 8$, ff. 104 + 93, two volumes; (1) double columns of 42 lines; (2) double columns of 53 lines. Cent. xv, well written.
 Given by Whitgift. 2 fo. ita ut neque.

Collation: I. a⁸-n⁸. II. A¹²-G¹² H⁸ (+ 8*).

Contents:

- I. 1. Dionysii Ierarchia (P. L. cxxii. 1111, & 1035) . . . f. 1
 Cap. 1. Quoniam omnis diuina illuminacio etc.
 Omne datum optimum.
 2. Inc. prefacio Mag. Hugonis canonici ecclesie S. Victoris
 super Ierarchiam theologi dionysii ariopagite 10 *b*
 De differencia mundane theologie atque diuine et de
 demonstracionibus earum (P. L. clxxvi. 923).
 Iudei signa querunt.
 Ends f. 100 *a* sanctitas condescendit.

The verso and two next leaves are blank.

- II. 1. S. Gregorii Magni Homiliae super Ezechielem (lxxvi. 785) 103
 Prol. Dilectissimo fratri Maximiano.
 Hom. 1. Dei omnipotentis aspiratione.
 Ends f. 191 *b* Expl. omelie b. gregorii pape super ex-
 tremam partem Ezechielis prophete.

Finito libro sit laus et gloria christo.

A long note follows in a small hand: on the margin is

Ista columpna sequens continet pregnantes materias que habentur in omeliis greg. super ezechielem.

2. S. Augustinus de disciplina christiana (xl. 669) . . . 192
 Locutus est ad nos sermo dei Augustinus de disciplina christiana et promptus est.
 Ends f. 194 *b* Ego et pater unum sumus • conuersi ad dominum amen. Expl. liber de disciplina christiana secundum Augustinum.

72. FIGURAE BIBLIORUM, ETC.

{ B. 2. 29
 { 139

Vellum, 11 × 8½, ff. 136, double columns of 44 lines. Cent. xv, ugly hand.

Given by Whitgift.

2 fo. 39 de vestibus.

Collation: a¹² (wants 1) b¹² c¹⁰ d⁶ e¹²-k¹² l¹⁴ (wants 4) m¹².

Contents:

1. Figurae Bibliorum f. 1
 (a) Continencia capitulorum libri genesis.
 1 De creacione celi et terre de operibus sex dierum.
 Ends f. 15 Expl. capitula Tocius Biblie.
 (b) Hic incipit figura biblie v3 15 *b*
 Tanta pollet excellencia predicacionis officium.
 De abstinencia et *ieiunio* cap. 1.
 Precepit deus ade Ge. 2. dicens ex omni ligno—a paulo
 dicebantur • act. 13.
 Expl. tabula de figuris biblie 36 *b*.
 (c) Table. Abstinencia—zelus 37
2. Tabula super homelias S. Augustini in Evangelium S. Johannis 37 *b*
 Abraham—zelotipus.
 Exp. tab. super omelias b. Aug. in Euangelio S. Johannis.
3. Hic inc. tabula super librum Augustini de trinitate . . . 47 *b*
 Abraham.
 Abraham—Spiritus sanctus, for the end see post.
4. Inc. Tabula super omelias B. Gregorii pape super Ezechielem . 77
 Abstinencia—Yris.
 Followed by contents of the Homilies, chapter by chapter . 83
 Ends. Explicit diuisio.
5. Inc. tabula b. Augustini de Verbis domini et Apostoli etc. . 86 *b*
 Absterrere—Zacheus.

- | | | |
|----|---|------------------|
| 6. | Inc. tabula super Ysidorum de summo bono | 97 ^b |
| | Abstinentia—Ypocrite. | |
| 7. | Tabula super Magistrum Historiarum | 101 |
| | A—Zorobabel. | |
| | Incipiunt nomina autorum quos magister in historiis allegat | 125 ^b |
| | Ends: Item Rabanus actuum 34. | |
| | Expl. tab. Magistri historiarum. | |
| | The last six leaves of No. 3. | |
| | Spiritus sanctus—Christus. | |
| 8. | Tabula super Rationale Diuinorum (officiorum) | 132 |
| | Abraham (added) Ablacio—Zodiacus. | |
| | Expl. tab. super rationale diuinorum | 136 ^a |
| | 136 ^b , 137 are blank. | |

73. VITAE PATRUM.

{ B. 2. 30
141

Vellum, 10 $\frac{7}{8}$ × 7 $\frac{3}{8}$, ff. 62, double columns of 33 lines. Cent. xii, late: well written. Red and green initials.

Given by Whitgift.

2 fo. uiderim

Very likely the copy in Edwards, p. 151.

See E. C. Butler, *Historia Lausiaca*, I. p. 60. It is a MS. of the "first Latin version."

Notes on the fly-leaf and on f. 1 (xvii) say

Haec est Palladii Historia Lausiaca quam Gentianus Hervetus iterum vertit et edidit Parisiis 1555.

Extat Graece Msc. in Bibl. Sioniana Londini.

Collation: i⁸–vii⁸ viii⁴. 2 fly-leaves.

Contents:

Inc. prefatio Heraclidis episcopi de uita sanctorum patrum ad	
Lausium prepositum palatii (P. L. lxxiv. 243)	f. 2
In hoc libro quem de uita sanctorum patrum scripturi sumus	
—uite nobiliores reuersos.	
Expl. prefatio. Inc. prologus (2 ^b).	
Multi quidem multos uariosque libros	2 ^b
—et predicabiles mores.	
Expl. prologus Inc. liber de uita sanctorum patrum qui appellatur	
paradysus	5
Cum primum alexandrinam attigi ciuitatem	5
Ends with Remedia contra morbum superbie.	
—cius esse muneris in ueritate credamus.	
(61 ^b).	

Added in a hand of cent. xv.

Confitemini domino quoniam bonus—laudate omnes populi.

Scripsit hoc Jhones Glave.

Os facies mentum dens guttur lingua palatum.

74. DIONYSIUS AREOPAGITA, ETC.

{ B. 2. 31
142

Vellum, 10 $\frac{7}{8}$ × 7 $\frac{1}{4}$, ff. III, 29 lines to a page. Cent. xii, well written, and a handsome book. 2 fo. et illuminat

Given by Whitgift. From Christ Church, Canterbury.

On f. I is

Jerarchia Dionisii (*added* Radulphi Remensis) D. III. G. XI.

And in the corner the mark Je. (= Jerarchia). See Edwards, p. 186: the book is no. 107 in Ingram.

The first leaf is in another hand.

Collation: i^s (+ i*)—xiii^s xiv^s (wants 7, 8 blank).

Contents:

1. Prologue in another hand, not much later f. 1
Cunctis fidelibus necesse est ut credendo subiungantur deo
subiungendo autem recte uiuendo cor mundetur.
—diei noctuque uariatur • qui regnat in sec. sec. amen.
2. Erigena's prologue in verse 2
Hanc libam sacro grecorum nectare fartam
Aduena iohannes spondo meo karolo
...
Nodose uitis sumitur uua ferax.
3. Gloriosissimo catholicorum regum karolo Johannes extremus
sophie studentium salutem 2
Ualde quidem ammiranda dignisque uirtutum laudibus est
exaggeranda 2
—per excellentiam essentie recurrere.
4. Rubric. In his libris S. Dionisii ariopagite quos iohannes
erivgena transtulit de greco in latinum iubente ac postu-
lante domino gloriosissimo Rege karolo ludouici impera-
toris filio 4^b
Lumine sydereo dionisius auxit athenas 5
Ariopagites magnificusque sophos.
The last line but three is partly in Greek characters.
ΑΡΧΩΝ ἀρχα τε ΔΩΝΤΕΧΟΡΩΝ ατελων τε ΔΑΥΤΩΝ.
(i.e. ἀρχῶν ἀρχαγέλων τε χορῶν ἀγέλων τε δι' αὐτῶν.)

- Predicti patris mistica dicta docent.
5. Hec insunt in hoc de ierarchia celesti • totum capitula quindecim 5
 Quoniam omnis diuina illuminatio etc.
 ending: Quod dictum gaudium angelorum.
6. Dionisii ariopagite ep. athenarum ad timotheum ep. de celesti ierarchia 6
 Epigramma in b. dionisium de celesti ierarchia.
 A Latin rendering of a Greek distich.
 Angelice sapientie fulgores multos proiecasti hominibus manifestasti uidere animo compositam pulchritudinem.
 Compresbytero timotheo dionisius presbyter de celesti ierarchia.
 Cap. 1. (Title).
 Text begins f. 6*b*. Omne datum optimum.
 Ends f. 27—silentio honorificantes.
 Rubric. Angelicarum descriptionum illuminationes defudisti hominibus reuelasti uidere animo compositum astrum.
7. Dionisii ariop. Ep. Athen. ad Thimotheum Ep. de celesti (i. ecclesiastica) hierarchia 27
 Epigramma in b. Dionisium in hoc de Eccl. Ierarchia.
 Simbola diuinorum mirabilium sacrorum uniformi ratione
 In singularitatem resoluisti unius luminis unam claritatem.
 Title again.
 Capitula (vii).
 1. Que sit ecclesiastice Ierarchie traditio etc.
 —deinde theoria eius.
 Text begins 27*b*.
 Quia quidem secundum nos ierarchia puerorum.
 Ends 55*b* ascendens usque uapores.
 Dion. ariop. Ep. Ath. ad Timoth. Ep. Ephesi de eccl. Ier.
8. Epigramma in b. Dion. in hoc de diuinis nominibus . . . 55*b*
 In ortum splendor in diuinas scripturas mille tingens formas.
 Varietatibus sacra nomina et post stultam mortem uitalibus sapientie eloquiis sonantibus diuinos manifestatorios ymnos.
 Dion. Ariop. Ep. Athenarum ad Timotheum Ep. Ephesi de diuinis nominibus.
 Capitula (xiii).
 Que sit rationis interpretatio etc.
 xiii. De perfecto et uno.
 Text. Nunc autem o beate post theologicos . . . 56
 Ends 94*b*. Duce deo transcendemus.
 Dion. ariop. — (ut supra) *de diuinis nominibus* (corrected).
9. Hec capitula continet de mistica theologia sermo . . . 94*b*
 i. de mystica theologia.
 iv. quia nichil sensibilibus etc.
 Epigramma in b. Dion. in hoc de myst. theol.
 Nouam claritatem in reliquis et scientiam subsistentium.

- Noctem per diuinam quam non iustum licet nominare.
 Eiusdem ad Timotheum ep. de mist. theol.
 Text. Trinitas super essentialis 95
 Ends 97. perfectione et summitas omnium.
 Dion. Ariop. Athen. Ep. de myst. theol.
10. Eiusdem Epistole diuerse (x) 97
 i. Gaio monacho.
 x. Johanni theologo.
 Text. Tenebre quidem obscure.
 The last ends 108 b—et his qui tecum sunt trades.
 Explete sunt decem epistole dionisii ariop. archiepiscopi
 facti athenarum.
11. a. Policrati successoris archiepiscopi ephesi ex epistola ad
 uictorem successorem archiepiscopum megale 108 b
 Etenim per asiam magna elementa
 —magister ipse in epheso dormit (seven lines).
 b. Clementis presbyteri alexandrie ducis scole ex super-
 scripto suo sermone • quis saluatur diues 108 b
 Ut autem confidas sic penitens uere.
 (The story of the robber).
 —tropheum resurrectionis conspice.
 Huius historie meminit iosebius pamphili et Iohannes
 episcopus constantini ciuitatis.
- c. Philonis de ex circumcisione credentibus in egipto chris-
 tianis simul et monachis ex superscripto ab eo sermone
 de uita theorica aut de orantibus 109 b
 Multiplex quidem orbis terrarum est genus.
 There are in all seven paragraphs of this, nos. 2–7 headed.
 Eiusdem ex eodem sermone.
 In the last,
 inuisibilibus inuisibilia segregans. Meminit horum et iose-
 bius pamphili. Quidam autem dicunt hec philonem de
 sociis iudeis dicere. Alii de nazareis iudeis, alii ex cir-
 cumcisione fidelibus et credentibus in christum et custo-
 dientibus legem moysi. Alii de perfectis christianis.
 Talis autem erant heresis monachicam uiuentes uitam
 therapeyte merito nominati sunt. Non solum autem iose-
 bius pamphili sed et philo iudeus sed et b. dionisius
 ariopagita discipulus s. pauli apostoli factus athenarum
 episcopus in eo qui est de eccl. ier. monachos ait antique
 et therapeytas nominat. Beati autem dionisii ariop.
 meminit lucas euangelista in actibus apostolorum et
 dionisius ep. corinthi uir antiquus et b. polycarpus in
 epistola ad ecclesiam athenarum et iosebius pamphili in
 ecclesiastica historia.
- Rubr. Finitus est cum deo liber dionisii ariopagite de
 ecclesiastica ierarchia III a.
 III b is blank.

75. BEDA SUPER EPISTOLAS CANONICAS. { B. 2. 32
144

Vellum, $10\frac{7}{8} \times 7\frac{1}{4}$, ff. 89, 31 lines to a page. Cent. xi, xii in a beautiful round hand. [2 fo. uir sapiens

Given by Whitgift. On f. 1 in a large hand of cent. xiv? is Beda super epistolas canonicas. Apparently from Gloucester, of which William Malvern (see below) was the last abbot.

On f. 8a are many scribbles. Chain-mark at bottom of last leaf.

- | | | |
|----------|------------|---|
| 1. | xv, xvi. | locuturi iuuante
Gloriosissimo rege colulfo
filie sapientia thesauris est
Parabole salomonis filii dauid
cantica canticorum in quibus sapientissimus.
domino sancto ac beatissimo patri eadfrido episcopo. |
| 2. | xiii. | Mantica mentitur • ianua noster equus
Diues durus ego faciam gallina siligo. |
| Verso 3. | xiv. | Sit tibi copia seu sapiencia formaque detur
Sola superbia destruet omnia si comitetur
Si sapiens fore uis sex serues que tibi mando
Quid loqueris et ubi • de quo • cui • quomodo • quando
Rem de qua loqueris digito monstrare cauto.
Nullus homo est tam purus
Nec in orbe tam securus
Neque presens nec futurus
Quin sit ipse moriturus. |
| | | } Verum est. |
| | | 1 • maria • 1 • christus • 1 • crux 1 • Johannes.
m • dolet • x • patitur • C • sustinet • 1 • lacrimatur. |
| 4. | Names xvi. | Willelmus Maluerne Abbas 3 times
Rogerus Notyngham, 3 times.
Johannes Chedworth
Ricardus Newman
Will. Branche
Will. Burforde.
Robertus N... |
| 5. | xiii. | Nomen in • x • donat. in • cis • uel gis genitium.
Quatuor exceptis • nix • noy3 (=nox) • senexque supellex. |

Collation: a⁸-l⁸ (+ 1).

Contents:

- | | | |
|----|---|----------------|
| 1. | Beda super Iacobum (P. L. xciii. 9) | f. 1 |
| | Inc. expositio Bede presbiteri in Epistolam B. Iacobi Apostoli
(red capitals). | |
| | <i>Iacobus—salutem.</i> Dixit de hoc iacobo apostolus paulus. | |

2.	Super Petri primam	22
3.	„ „ secundam	41
4.	Super Iohannis primam	54 <i>b</i>
5.	„ „ secundam	81 <i>b</i>
6.	„ „ tertiam	83
7.	Super epistolam Iude	84 <i>b</i>

Ends 88 *b* et hoc non ab initio temporis alicuius sed ante omne
seculum et nunc et per omnia sec. sec. amen.

There are marginal notes of an early date.

**76. AUGUSTINI ET HILDEBERTI QUAEDAM, { B. 2. 33
ETC. { 146**

Vellum, 10 $\frac{5}{8}$ × 7 $\frac{1}{2}$, ff. 129, double columns of 35 lines. Cent. xii, in a fine round hand: painted initials, green, blue and red, of rather unusual type. 2 fo. quo mundatur

Given by Whitgift. On f. 1 *b* is a contemporary table of contents headed in red,

Hec continentur in isto uolumine.

On the *R.* upper corner of f. 2 is the remnant of a mark.

From Christ Church, Canterbury. See Edwards, p. 123, Ingram, no. 88.

Collation: 1² (wants 1) a⁸–k⁸ | 1⁸–q⁸.

Contents:

I.	1.	Augustini de moribus ecclesie catholice et de moribus manicheorum libri duo (P. L. xxxii. 1310).	
		Retractatio sequentis operis	f. 2
		Text. Liber i	3
		Liber ii (note the initial)	21 <i>b</i>
2.		Expositio Augustini quarundam propositionum ex epistola (Pauli) apostoli ad Romanos (xxxv. 2063)	
		Retractatio sequentis opusculi	42
		Text. (Note initial)	43
3.		Expositio Augustini Epistole ad Galathas (xxxv. 2105).	
		Retractatio sequentis operis	56
		Text	56 <i>b</i>
		Ends f. 80, ff. 80 <i>b</i> , 81 are blank.	
II.	1.	Hildeberti Cenomannensis Epistolae	82
		Ad Viduam. A. Comitissam (I. 10: clxxi. 162).	
		Confidimus in domino Ihesu quia qui cepit in nobis.	
		The last is	
		Claromontensi episcopo A. (II. 43: clxxi. 267)	127 <i>b</i>

Sicut paucitatem meam

—sententiam susciperet certiore.

Expl. Epistole hildeberti cenomannensis episcopi.

2. Eiusdem cuius supra (carmen lxxi.: clxxi. 1411).

A. et. Ω. Magne deus.

Heli heli deus meus.

Ends 129 a

Cum moyse et helia,

pium cantem allelua (sic).

Added xiii.

Gummi • nummi cum moyse et helia pium.

129 b blank.

77. HIERONYMI QUESTIONES IN GENESIM, { B. 2. 34
ETC. { 147

Vellum, 11 $\frac{1}{8}$ × 8 $\frac{1}{8}$, ff. 180, 29 lines to a page. Cent. xii, early, brown ink, good initials, with some interlaced work.

2 fo. potest peregrine.

A good typical example of the Christ Church hand of the period. Many of the Greek words are inserted in the margin, fairly correctly, by a contemporary reviser.

Given by Whitgift. On the upper corner of f. 2 is .Ϟ.

On 1 b is a table of contents with heading in purple and green capitals,

In hoc volumine continentur que hic notata sunt.

From Christ Church, Canterbury. Cat. Edwards, p. 143, 4, Ingram, no. 114.

Collation: i⁸ (+ 1*)-x⁸ (+ 3*) xi⁸ xii¹⁰ xiii⁸-xxii⁸.

Contents:

1. Ieronimi presbiteri liber de Hebraicis questionibus in Genesi
(P. L. xxii. 935).
Prologue, good initial. f. 2
Text 3
—uiuuant de altari.
2. Eiusdem liber de Mansionibus filiorum Israhel (xxii. 698).
Prologue 33
Text. Fine initial with men, beasts and dragons.
—corruent in illis.

3. Eiusdem liber de Distantiis locorum (xxii. 857).
 Prologue 47
 Text. Initial has demon with hammer, fighting a hound,
 and a dragon 47 *b*
 —iuxta fontem rogel.
4. Eiusdem liber de interpretationibus Hebraicorum nominum
 (xxiii. 771).
 Prologue 78
 Text. Initial with ship, hare playing harp, and man with
 whip 78 *b*
5. Alphabetum hebreum et grecum cum suis interpretationibus
 (xxiii. 1305).
 Aleph • mille uel doctrina.
 Alfa Beta Gamma
 A. agricola. B. uetus. Γ. uirga.
 nota.
 Α nota numeri dcccc.
 Esse tenet sedes sanas summus tenet arra.
 The Greek alphabet is then written again with the numerical
 values of the letters.
 i — dcccc.
 mia ennacosin
 Α Α
6. Note diuine legi necessarie cum suis exemplis 114 *b*
 Pp. hoc in idiomatibus id est propriis locutionibus legis diuine.
 Ends
 * Hoc in astronomia.
 Prima nota hoc loco demonstratur. De uultu tuo iudicium
 meum prodeat.
 —quod astromimi (*sic*) diligenter exponunt.
 Two short notes from Augustine.
7. Liber B. Ieronimi presb. de questionibus in librum Regum
 (xxiii. 1329).
 Fine initial with beast (goat?) playing harp, man playing
 fiddle, and other creatures.
 —aream uero sescentis aureis emisse.
8. Eiusdem de questionibus in Paralipomenon 136 *b*
 Fine initial: dog, fish, and man.
 —ut ruinas templi restauraret.
9. Eiusdem de decem temptationibus (xxiii. 1319) 157
10. Eiusdem Canticum Debbere (*sic*) (, 1321) 159
11. Lamentationes Ieremie prophetae (xxv. 787) 163
 —sequens uoluptatem carnis.
 Expl. Expositio super Alfabeto Hebreo.
12. Ieronimus ad Dardanum de musicis instrumentis (xxx. 213) . 168
13. De partibus minus notis veteris testamenti 169
In Genesi. Sintagma doctrinae.
- Ends: *De Ioh. Epist. tertia.*
 Diotropes heresiarcha temporis illius aliquis superbus.

14. Notule duodecim signorum secundum chaldeos . . . 171 *b*
 Diagrams in red, with the names attached.
 The line: "sic duodena poli chaldeus signa notauit" is the only text.
15. Multe sententie exposite utiliter de nouo et ueteri testamento 172
 Paulus apostolus non ab hominibus—deum patrem. Apostolus interpretatur missus.
 Beginning with an exposition of a few verses of Galatians, the notes then become extremely miscellaneous, and end with two short extracts
 (1) from Epiphanius ad Iohannem, on the painted veil he destroyed.
 (2) from Augustine.
16. De spera celi 178
 Affirmatur celum rotundum esse.
 —caritatem consequamur.
17. De lapidibus 178 *b*
 Iaspis uiridis.
 —contra omnes incursus constantes.
18. De mensuris 179
 Mensurarum appellationes quibus utimur sunt xii.
 —Miliarium passus • cc. pedes • v.
 Ad estimandum cuiusque rei altitudinem.
 —pro mensura illius rei teneto (179 *b*).

78. S. IOHANNES CHRYSOSTOMUS SUPER } B. 2. 35
 EPISTOLAM AD HEBRAEOS, ETC. } 150

Vellum, $7\frac{3}{4} \times 11$, ff. 170, double columns of 31 lines. Cent. xii, well written.

Given by Whitgift. At the top of f. 1 is the name

J. Foxus. 2 fo. dicens locutus.

Collation: a⁸—u⁸ | v¹⁰ (wants 10 blank).

Contents :

1. Inc. commentarium Iohannis Ep. Constantinopolitani in Epistolam B. Pauli Apostoli ad Hebreos f. 1
 Inc. primus sermo.
 Multifarie—secula fecit. Vere ubi abundauit delictum.
 Sermo xxxv. ends 141 *b*.
 This note is added in a slightly later hand :

- Ex Cassidoro de institutione divinarum litterarum.
 Ad hebreos epistolam quam S. Ioh. cpolitanus ep. xxxv. omeliis
 attico sermone tractavit mutianum uirum disertissimum
 transferre fecimus in latinum.
2. Inc. Epistola S. Iohannis Ep. ad Theodorum monachum . . . 142
 Si fletus possit et gemitus
 —gaudium esse uenturum. Amen.
3. Sermo eiusdem de militia spiritali 147 *b*
 ?Bona quidem sunt.
 De militia christiana 149
 Omnes homines qui sese student.
4. Testimonium de Seuero. Excerptum de Catalogo Uirorum
 illustrium Gennadii 151 *b*
 Seuerus presbiter—tacendo emendaret.
5. Epistola S. Seueri presb. ad Claudiam sororem suam de ultimo
 iuditio (xx. 223) 151 *b*
 Lectis epistolis tuis.
6. Epistola eiusdem ad eandem de uirginitate (xx. 227) . . . 153 *b*
 Quantam in celestibus beatitudinem
 —sacrificio et ipse sit dignus (161).
 161 *b* is blank.
7. In a smaller hand, 47 lines to a column,
 Inc. prefatio in uita S. Iohannis crisostomi qui colitur vi. Kal.
 Febr. 162
 Sacre dignitatis summi presbiteratus culmine sublimato uiro
 quondam iuliano nunc lupo nomine.
 —leo qui et Iohannes. Salutem...
 Expl. prefatio.
 Inc. prologus de eiusdem uita.
 Veluti agrum uariis affluentem.
 —dicta congruunt.
 Expl. prol. Inc. uita eiusdem.
 Fuit uir uite ualde per omnia laudandus
 —offeramur per te iustissimo iudici cunctorum Christo qui
 cum deo patre et spir. sancto uiuit et regnat in sec. sec.
 Amen (170 *b*).

79. IOHANNIS CHRYSOSTOMI QUAEDAM. { B. 2. 36
 GREGORII DIALOGI. { 149

Vellum, 10 $\frac{7}{8}$ × 7 $\frac{1}{4}$, ff. 245, two volumes, 30 and 28 lines to a page. Cent. xii, xiii in two fine hands. A good initial at the beginning of each part (ff. 3, 123). 2 fo. tuit diabolus.

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is

Iohannes crisostomus de reparacione lapsi (xiii).

D. V^a gra. III^{us} T. b'ouore (xv).

On f. 3 upper corner, remains of a mark ·p̃h.

See Catalogue, Edwards, p. 145. Ingram, No. 74.

A table of contents on f. 2^b headed: Hec in isto uolumine continentur.

Collation: 1² | a⁸-p⁸ | q⁸-z⁸ A⁸-E⁸ F^{4?} (wants 4 blank).

Contents:

I.	1.	Ysidorus in katalogo de illustribus viris f.	2
		Iohannes sanctissimus	
		—in exilium retruserunt.	
		Table of contents.	
	2.	Liber Ioh. CPolitane urbis Ep ⁱ de reparacione lapsi	3
		Quis dabit capiti meo.	
		A very good initial: yellow used instead of gold.	
	3.	Eiusdem de compunctione libri duo	29 ^b
		Dum te intueor.	
	4.	Eiusdem de psalmo L ^{mo} libri duo	53 ^b
		Pictores imitantur.	
	5.	Eiusdem de eo quod nemo leditur nisi a se ipso	74 ^b
		Scio quod crassioribus.	
	6.	Sermo eiusdem cum de expulsione eius ageretur	89
		Multi quidem fluctus.	
	7.	Sermo post exilii prioris reditum	91
		Quid dicam? quid loquar? Benedictus deus.	
	8.	Sermo quando de Asia regressus est CPolim	93
		Moyses magnus ille.	
	9.	Sermo de Proditione Iude	96
		Paucis hodie necessarium est.	
	10.	Sermo de Cruce et Latrone	102 ^b
		Hodierna die noster dominus pependit.	
	11.	Sermo de cruce	109
		Quid dicam? quid loquar? quod uobis nomen.	
	12.	Sermo de ascensione domini	113
		Quando de cruce.	
		Ends 119 ^b ,	
		Expliciunt opuscula Ioh. Crisostomi.	
		120, 121 blank.	
II.	1.	Ysidorus in katalogo de illustribus uiris	122
		Gregorius romanus	
		—focatis romani principis.	
	2.	Gregorii Magni Dialogorum libri iv (lxxvii. 127).	

There is a fine initial to Lib. i, f. 123 like that on f. 3,
 but of slightly earlier style. The writing of this part
 of the volume has also an earlier look.
 Ends f. 245 *b* deo hostia ipsi fuerimus.
 Expl. liber Dialogorum B. Greg. Pape.

80. NICHOLAI DE LYRA POSTILLA SUPER { B. 3. 1
 EVANGELIA. { 557

Vellum, $13 \times 8\frac{1}{2}$, ff. 204, double columns of 50 lines. Cent. xiv,
 late. Border and initial of excellent English work on f. 1.

f. 203. Ex dono doctissimi viri Ant. Scattergood S^{ae} Theol^{ae}
 Professoris, huius Collⁱⁱ quondam Capellanus 1664.

2 fo. verbi ulteriorem.

Collation: 1⁸-25⁸ 26⁴ (3, 4 slips).

Inc. *Quatuor facies viri*. Ezech. v. c^o secundum quod scribit b. Gregorius.

Ends f. 202 (203) *b*. Expl. postilla super iohannem edita a fratre nicholao de Lira de
 ordine fratrum minorum.

81. TABULAE SYNOPTICAE IN EPISTOLAS, ACTA { B. 3. 2
 APOSTOLORUM, ET APOCALYPSIN. { 255

Vellum, $12\frac{3}{4} \times 8\frac{1}{2}$, ff. 148, 24 lines to a page. Cent. xvi (1540?)
 in a good clear Roman hand: red and black ink.

Given by Whitgift, in a binding with gold tooling, and his
 arms.

Collation: a⁸-l⁸ m⁶ n⁸-s⁸ t⁶.

In the beginning is a part of a folio leaf of cent. xiv, xv with
 part of one of the Passion Gospels.

Contents:

Inc. Epistolae Beatissimi Pauli Apostoli f. 1

Paulus erat apostolus euangelii.

ff. 92-94 are blank.

The Tables on the Catholic Epistles begin on f. 95, but there is
 only the table of 1 Peter i-v, not completed.

Acta apostolorum 119
 Apocalypse 138
 Ends:
 Loti uiuent.
 Peccatores foras omnes.
 Hec Jesus ecclesiis: cui addat }
 detrahat } nemo.
 f. 147 *b*, 148 are blank: 148 stuck to cover.

82. BEDA SUPER SAMUELEM.

{ B. 3. 3
 { 192

Vellum, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 114, double columns of 37 lines. Cent. xii, well written: the columns sometimes of unequal breadth, e.g. f. 35 *b*, 36.

Given by Whitgift.

2 fo. Achimelec.

Collation: a¹² (wants 9, 12: other leaves have been cancelled and replaced) b⁶ (wants 4–6) c¹² (4 and 10 canc.) d¹² (4 and 10 canc.) e¹² (as *c*, *d*) f¹² (3 and 9 canc.) g (as *f*) h (as *e*) ik (as *a*) l¹⁰ m¹² (wants 12).

Contents:

Incipiunt capitula expositionis Allegoricę Bedę presbiteri in
 Samuelem prophetam (red capitals) (xci. 499) f. 1
 I. Elcana uir unus in ramathaim etc.
 Capitula to the four books follow, 43 in number.
 Expl. Capitula. Inc. prologus.
 Studium nobis frequentiamque legendi
 —diebus aptanda queramus.
 Expl. prologus. Inc. liber primus 3
Fuit uir unus—decem filii. Prima beati Samuelis lectio tipice
 designat.
 Ends f. 113 *b* perpetua festiuitate gaudebunt.
 Expl. in Samuelem prophetam allegoricę expositionis liber quartus
 Bedę famuli christi; (red capitals).
 114 is blank.

83. S. HIERONYMUS SUPER PSALMOS. $\left\{ \begin{array}{l} \text{B. 3. 4} \\ 232 \end{array} \right.$

Vellum, $13\frac{1}{4} \times 8\frac{1}{2}$, ff. 237, double columns of 35 lines. Cent. xii, in the same hand as no. 77. Good initials of English work, chiefly red and green.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. Melius igitur.

On f. 1 at top is the mark ·Δ·

See Edwards, p. 144. Ingram, no. 115.

Collation: 1^s–30^s (wants 6–8 blank).

Contents:

Incipit Prefatio expositionis psalморum. SANCTI IERONIMI PRESBITERI f. 1
(red capitals) (xxvi. 821).

Proxime cum ori(g)enis psalterium quod enchiridion ille uocat
—aut in persona ecclesie aut in persona prophete.

Expl. prefatio 1

Inc. Tractatus de psalmo primo (xxvi. 823).

Beatus uir—impiorum. Quidam dicunt hunc psalmum quasi prefationem esse spiritus sancti et ideo titulum non habere.

Ends f. 236 *o* his mereamur adiungi concinentibus. Ipsi gloria et imperium cum eterno patre et spiritu sancto in cuncta sec. sec.
Amen.

Beatissimi ieronimi presbiteri tractatus super librum psalморum explicit.

237 is blank.

The Preface has a good initial of a man in the position of a saltire cross clutching two dragons. Also a bust of an ox with a book.

The 1st psalm has also a good initial with lion, bird and dragon.

No other Psalms are specially distinguished.

84. S. HIERONYMI SUPER PROPHETAS PARS II. $\left\{ \begin{array}{l} \text{B. 3. 5} \\ 233 \end{array} \right.$

Vellum, $12\frac{5}{8} \times 8\frac{3}{4}$, ff. 144, 38 lines to a page. Cent. xii, fine regular small hand. Interesting initials. That to Nahum in red and green outline represents a two-headed dragon. The two next are in solid green: others in purple and green, and purple only.

2 fo. one mundi

Given by Whitgift. From Christ Church, Canterbury. On the 1st leaf is an imperfect inscription.

—super naum abacuc sophoniam aggeum
Zachariam Malachiam Danielelem prophetas
D. V. g. 1 (erasure).
secunda pars Ieronimi super prophetas.

On f. 2 *b* is a note of contents in the original hand :

In hoc uolumine continentur explanationis b. ieronimi presbiteri decem libri super prophetas Naum Abbacuc Sophoniam Aggeum Zachariam Malachiam Danielelem. Naum est liber • 1. Abbacuc libri • 11. Sophonie liber • 1. Aggei liber • 1. Zacharie libri • 111. Malachie liber • 1. Danihelis liber • 1.

On ff. 1, 2 are parts of a xvth cent. alphabetical table of contents.

On f. 3 at top is the mark • h •

In the running title *propheta* is usually written *pPhHTA*.

Towards the end, blank spaces are left for Greek words.

See Edwards, p. 144, 5. Ingram, no. 117.

Collation: a^s i¹—xviii^s (wants 7, 8 blank).

Contents :

1. Inc. liber explanationum b. Ieronimi presbiteri super Naum prophetam ad Paulam et Eustochium (red and green capitals): (xxv. 809) f. 3
Iuxta • lxx • interpretes in ordine • xii • prophetarum.
2. Super Abbacuc ad Chromatium (libri 11) 16
3. Super Sophoniam ad Paulam et Eustochium 36
4. Super Aggeum ad „ „ „ 52
5. Super Zachariam ad Exuperium (libri 111) 61
6. Super Malachiam ad Minervium et Alexandrum 104
7. Super Danielelem ad Pammachium et Marcellum 116 *b*
Ends 143 in ipsorum libris poterit inuenire.
Expl. liber b. Ieronimi presb. super Danihelem.
Expositis ut potui que in danielis libro iuxta hebraeum continentur, ponam breuiter quid origenes in decimo stromatum suorum libro de susanne et belis fabulis dixerit 143
Ends: tunc querendum est quid ei respondere debeamus (no colophon).
8. In a slightly later hand: Beda de temporibus (Cap. 8, xc. 326).
Ebdomada grece a septenario numero nomen accepit 144
In margin (xv) S. beda doctor et monachus
habet istud in libro suo de temporibus.
Ends 144 *b* sed ad lune cursum stringi.

Contents :

1. Prologue. Matheus ex iudea f. 1
 Gloss. Nomen libri euuangelium grece.
 Text 4
 Blue and red initials.
 At the end of Matthew, on f. 123* (a slip) and 124 are faint
 early pencil notes over which in an early xiiith cent. hand is
 written a survey of some lands.
 Hec est pars prati in Vest merse.
 In Wro de hosb apud Will. Willis dimid. accra.
 Apud þornis dimid. acc^{ra}.
 Versus ferie iuxta Walt *per^{am}* • 1 • stanccus.
 Versus partem occidentalem propius montem de Wotehof • 1 •
 accram. super long akerland iuxta Rad. ad ecclesiam dimid.
 accra. circa Will. Wyllys proxim. Walt. de scotia • iii •
 stong't etc.
 On the verso in another hand of the same date :
 de prato Rad. fil. annie • Jn Westmers colingham.
 Ends :
 Inter holffete et caldemer • 1 • stong. et dimid. sex. accras.
 On 124, the length of the page, is a deed of
 Alanus fil. Roberti de colingham, conveying two bovates of
 land to Magister Rad. de colingham. There is no date, and
 the names of the witnesses are not filled in.
2. Marcus Glosatus 125
 Prol. Marcus euuangelista dei.
 Gloss. Quatuor sunt qualitates.
 Text begins f. 126: ends 173 b.

86. STEPHANUS LANGTON SUPER PENTA- { B. 3. 7
 TEUCHUM. { 236

Vellum, $13\frac{1}{8} \times 8\frac{5}{8}$, ff. 431, double columns of 42 lines. Cent. xv early, in a very nice hand. On f. 1 is a partial border containing a nude man, an eagle with scroll *In principio erat uerbum*, a Paschal Lamb wounded, with scroll *Ecce agnus dei qui tollit peccata mundi*; and a hairy dragon with a beak: this is very good in execution.

In the initial, on gold ground, are two half-length figures; Langton in jewelled mitre and scarlet chasuble, pointing to an open book, and Moses, old and bearded, with a pile of five books

(the Pentateuch) before him; he holds a rod, and in front of the books are the two tables of the Law, depicted like church windows.

On f. 7 *b* in the Prologue to Genesis is an initial with the white rose with red centre.

On f. 8 is a partial border, of a rose-tree with similar roses. At the foot the Paschal Lamb lies wounded on a red book; round the tree is bound a scroll, *Ecce agnus dei ecce (qui) tollit pe(cc)ata*, and further up the tree is an eagle with scroll, *In principio erat uerbum et uerbum erat apud deum et deus*.

The leaves in the middle have suffered much from wet 'at the top.

Given by Whitgift. From Glastonbury. On the upper *L.* corner of f. 1 *b* is:

liber monasterii b. marie glastonie.

2 fo. tolam nec est.

And on the corner of the opposite page

Ricardus Wylton monacus glastonie.

Collation: a⁴ blank | 1⁸–53⁸ wants 7, 8 blank | 6⁴ wants 1.

Contents :

Glosa magistri Stephani Cantuariensis archiepiscopi super pentateucon	f. 4
Prologue (1) Tabernaculum moysy coopertum erat quinque cortinis —non adhibeas in uendicione rerum tuarum.	
(2) <i>Desiderii mei</i> . Epistola supposita fuit quasi prologus . . .	7 <i>b</i>
—in tercio uase transfusum accessit.	
Inc. textus. <i>In principio creauit etc.</i> Primo nota quod dicitur in glosa	8
Exodus	124
In ingressu tabernaculi • v • columpne erant.	
Leuiticus.	
Sicut dicit ezechius (= Hesychius) licet ystoria v. librorum moysy .	236
Numeri.	
Elegit sibi dauid sicut legitur in libro regum • v • limpidissimos lapides	297
Deuteronomium.	
Et erit suple • s • sicut excussio oleae	372
Ends 425 <i>a.</i> <i>manum robustam</i> operacionem ualidam.	
Expl. pentatheucus. Post pententhum (<i>sic</i>) sequitur Josue Judicum Ruth—Epistole Canonice Apoc. etc.	

87. HIERONYMUS DE ASSUMPTIONE B. V. M. $\left\{ \begin{array}{l} \text{B. 3. 8} \\ \text{VITAE SANCTORUM.} \end{array} \right. \left. \begin{array}{l} \\ 239 \end{array} \right.$

Vellum, $13\frac{1}{3} \times 8\frac{3}{4}$, ff. 75, double columns of 30 and 26 lines. Cent. xii, in two large good hands. Red and green initials.

Given by Whitgift. From Buildwas. On f. 1 at top in red is :
“Liber monachorum scē marie de Buldewas.”

Collation : a⁸ b⁸ wants 7, 8 blank | c⁸–f⁸ (+ 8*) g⁸ | h⁸ i⁸ k⁶ (l, 2 blank canc.).

Contents :

1. Sermo S. ieronimi presbiteri ad paulam et eustochium
et ad uirgines sub ea degentes de assumptione beate
marie uirginis (xxx. 122) f. 1
Cogitis me o Paula et eustochium
—et uos appareatis in eterna gloria sine fine amen.
Expl. sermo S. ieron. presb. de assumpt. b. m. v.
2. Inc. Epistola Seueri ad Desiderium de uita S. Martini
(xx. 159) 15
Ego quidem librum quem de uita S. Martini scripseram.
—loquatur auctorem. Expl. Epistola.
Inc. prefatio 15 b
Plerique mortalium studio et glorie
—quam falsa dicere maluissem. Expl. prefatio.
Inc. Capitula (xxiii) 16 b
Expl. Capitula.
Inc. Vita S. Martini 17 b
Igitur Martinus Sabarie Pannoniarum.
—non quicquid legerit sed quicquid crediderit.
Expl. liber • 1 • *erased*.
Inc. Epistola Seueri ad eusebium *ep.* presb. *postea*
episcopum. 33
Esterna die cum ad me plerique monachi
—temptatum quidem illo martinum periculo sed
probatum.
Expl. Ep. Seueri ad Euseb. presb.
3. Inc. Epistola Seueri ad Aurelium Diaconum 35
Postea quam a me mane digressus es
—prestaret carta solatium. Expl. Ep. Seueri ad
(erasure) Aurel. diac.
4. Epistola Sulpicii Seueri Basule parente uenerabili de
transitu b. Martini 37

Sulp. seuerus basule.	
—It(a)que prestabo his que mihi sunt comperta participem.	
Expl. <i>epistola • qualitus migravit b. Martinus ab hoc mundo ad christum</i> (lined through).	
Martinus igitur obitum suum longe ante presciuit .	38
—Ita pariter accepta galli sponsione surreximus.	
Expl. liber III ^{us} .	
Inc. capitula libri quarti (21)	45
Inc. liber IIII ^{us} dialogi Seueri in uita S. Martini archi- episcopi	45 ^b
Lucescit o Galle.	
—cuius laus ab eius ore numquam recessit. Ihesus christus dominus noster qui cum patre — sec. sec. Amen (55 a).	
55 ^b is blank.	
5. Inc. prologus de uita S. Nicholai. Addressed to Athanasius by Johannes Diaconus	56
Sicut omnis materies si ab imperito artifice... —ab inimicis tutos fore letemur. Expl. prologus.	
Inc. uita S. Nicholai	56 ^b
B. Nicholaus ex illustri prosapia ortus.	
Ends: Quod iudeus ut uidit, confestim baptizatus cum omni domo sua. Christo sanctoque nicholao fidelis permansit. Expl. uita S. Nicholai.	

88. S. AMBROSII SUPER LUCAM LIBRI X. $\left\{ \begin{array}{l} \text{B. 3. 9} \\ 186 \end{array} \right.$

Vellum, $13 \times 8\frac{1}{2}$, ff. 160, double columns of 32 lines. Cent. xii, in a hand very like that of no. 77.

The initials, in which purple is a conspicuous colour, are of the same style, and contain men, beasts, birds and fish. There is one at the beginning of each book. 2 fo. nec quisquam.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is: "Ambrosius super Lucam" and above it the traces of a class-mark mostly cut off.

D. ij G. V (?)

See Edwards, p. 129. Ambrosius super Lucam libri x.
Ingram, no. 134, Ambr. super Lucam, 2 fo. nec quisquam putet.
Collation: a² (wants 1) | i⁸-xx⁸ (wants 8 blank).

The quires, as usual in these books, are marked on middle bottom of last leaf in Roman figures.

Contents :

(Red capitals.) In nomine domini incipiunt capitula librorum S.	
Ambrosii Mediolanensis archiepiscopi quos fecit in expositionem evangelii B. Lucae Evangelistae (xv. 1527)	f. 2
Inc. prologus S. Ambrosii Mediolanensis in expositionem super Lucam Evangelistam.	
Scripturi in euangelii libro	4
Fine initial with purple ground.	
Lib. i. Initial with beast	5 <i>b</i>
Lib. ii. Initial with birds and fish—man and dragon	15
Lib. iii. Initial with dragons	33
Lib. iv.	44 <i>b</i>
Lib. v. Man killing dragon with sword	56 <i>b</i>
Lib. vi. Man in foliage	92 <i>b</i>
Lib. vii. Man with sword, and suppliant	119 <i>b</i>
Lib. viii. Man with sword: blade under arm	130
Lib. ix.	138 <i>b</i>
Lib. x.	143 <i>b</i>
Ends 159 <i>b</i> —in monte complures fuisse. f. 160 blank.	

89. S. AMBROSII EPISTOLAE ETC.

{ B. 3. 10
187

Vellum, $12 \times 8\frac{1}{2}$, ff. 176, 32 lines to a page. Cent. xii. In the same class of hand as the last. Initials not so good. The first is of rough interlaced work in red and yellow. There is a very odd one in purple and yellow on f. 147. 2 fo. nisi sapiencie.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 at top is the mark ·ŷ·

Edwards, p. 130. Ingram, no. 133. Epistole ambrosii 2 fo. nisi sapiencie potus.

Collation: i⁸—xxii⁸.

Contents :

Red capitals.	
Ordo epistolarum S. Ambrosii	f. 1
i. Ambrosius Iusto salutem. The text begins on f. 2.	
vi. Ambrosius...Hireneo salutem.	

Item liber secundus epistolarum S. Ambrosii	12 b
No other book-divisions are marked in the table, but in the text there are 10 books.	
vii. Ambr. simpliciano salutem.	
lxvii. Ambr. Orontiano (Si abraham credidit deo)	109 b
lxviii. Predicatio euangelii de ceco (Audisti frater lectionem) .	110 b
lxviii. Ambr. Hireneo (Etsi iam superiore epistola) . . .	111 b
lxx. Ambr. Constantio (Non mediocris plerosque manet questio)	114
(Liber x) lxxi. Ambr. Ttheophilo (Non habet quod urgeat euagrius)	118
lxxii. De bonoso episcopo	119
lxxiii. Ambr....Valentiniano (Cum omnes homines)	120
lxxiii. Relatio Simmachi (Ubi primum senatus)	122
lxxv. Ambr....Valentiniano aduersus relationem Simmachi . .	124 b
lxxvi. Clementissimo...Imp. Theodosio Augusto Ambrosius .	130
lxxvii. Inc. contra Auxentium. Clementissimo....Valentiniano	
Ambr.	134 b
lxxviii. Contra Auxentium de basilicis tradendis. Uideo uos	
preter solitum	136 b
lxxviii. De traditione basilicę (Quoniam omnibus epistolis) .	143
lxxx. De obitu Theodosii imperatoris	147
lxxxi. Tractatus de S. Geruasio et Protasio	156
lxxxii. De Nabuthe (xiv. 731)	160
Ends 174 b. preuaricationis euaserit. Expl. de Nabuthe.	
On 175, 176 are rudiments of a xvth cent. table.	

90. PROPHETAE XII. GLOSATI.

} B. 3. 11
 { 194

Vellum, $12\frac{7}{8} \times 8\frac{3}{4}$, ff. 143, text 19 lines to a full page, gloss 38. Cent. xii, xiii, early, magnificently written by Roger of Canterbury. The initials are of the finest style, all decorative, containing occasionally beasts, and once (in that to Joel) a blue man wrestling with a lion. The style of these initials is that of Herbert de Bosham's gloss (*vide* B. 5. 4). The grounds are usually gold.

2 fo. principium loquendi.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 b is the mark $\cdot p \cdot$. On 1 b is the title "xij prophete," followed by a list of the twelve prophets: but the class-mark is gone.

It is very possibly Becket's copy; Edwards, 182. Ingram, no. 54. Glosa super prophetas minores. 2 fo. principium loquendi.

Collation: a² (wants 1) | i⁸-xviii⁸ (wants 7, 8 blank).

Contents :

<i>Gloss.</i>	§ 1.	Ordo prophetarum secundum lxx. talis est etc.	. f.	2
	2.	Materia osee triplex est.		
Prologue	1.	Non idem ordo est duodecim prophetarum.		
	2.	Temporibus ozie et Ioathe.		
Osee...Gloss	L.	Osee de tribu ysachar		2 b
	R.	Ieronimus. Ozias qui et azarias.		
Iohel	. . . . .			29 b
Amos	. . . . .			40
Abdias	. . . . .			60 b
Ionas	. . . . .			64
Micheas	. . . . .			70
Naum	. . . . .			83
Abacuc	. . . . .			90
Sophonias	. . . . .			98
Aggeus	. . . . .			106
Zacharias	. . . . .			111 b
Malachias	. . . . .			136 b
<i>Colophon</i> :	Expl.	liber xii prophetarum peraratus calamo ROGERI Cantuariensis.		

**91. LIBRI IOSUE, IUDICUM, RUTH, PARALI- { B. 3. 12
POMENON GLOSATI. { 195**

Vellum, 12 $\frac{5}{8}$ × 8 $\frac{7}{8}$, ff. 180, double columns of text and gloss, text 24 lines to a full column. Cent. xiii early, with initials of exceedingly similar type to those of B. 3. 11, decorative, and of excellent style. Some have been cut out. 2 fo. text. Et factum est.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 b is an early list of contents without heading or class-mark. At the top of f. 2 is the mark · an ·.

It might be either Becket's or Bosham's copy, see Edwards, pp. 182, 185. The *Libri Regum* are mentioned in both these, possibly by mistake: no other entry suits. Ingram no. 36. Iosue glosatus. 2 fo. (*incepcio libri*) Et factum est post.

Collation: 1² (wants 1) a⁸-f⁸ (wants 5) g⁸-w⁸ x^{6?} (3, 4 canc. ?).

Contents :

Capitula to Joshua beginning	f. 2
Promisit dominus iosue dicens.	
Ending. Item congregatis cum pacto attestacionis alloquitur iosue.	
Gloss. Defunctus est moyses . 1 . lex	2
Iosue Glosatus. Text	3
Initial cut out.	
Iudicum liber. First leaf cut out	46
Ruth. Fine initial, medallions, monkey blowing horn, lion, red man with fiddle	85 b
1. Paralipomenon. Fine initial	91 b
2. Paral. „	131
Oratio Manasse, no title, but a small initial	178 b
Gloss ends: humana creatura et angelica famulantur.	
Amen (180 a).	
180 b is blank.	

92. ANGELOMUS SUPER LIBROS REGUM.

{ B. 3. 13
196

Vellum, 13 x 9, ff. 183, double columns of 33 lines. Cent. xii, finely written.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is

D. II^a . G . V^{us}.

Angelomus super Regum : (added) ecclesie christi Cant.

On f. 2 is the mark \mathfrak{Q} .

See Edwards, p. 129. Ingram, no. 49.

On f. 48 1 Reg. xxii. is a marginal note in red (xiv) "totum capitulum . xxiii deest."

Collation : a² (wants 1) 1⁸-22⁸ 23⁶.

Contents :

Inc. Prefatio Angelomi super libros Regum	f. 2
Good initial, red, blue and green, with dragon's head at top.	
Igitur cum a quampluribus fratribus —campos ouans latissimos doctorum. Expl. prefatio.	

T. C.

8

Inc. capitula in verse	3 ^b
<p>Si mauis lēctor typicos dinoscere sensus Que tenet ingredere floridus iste liber Sis memor auctoris uersus cum legeris istos Ange deus Lomi dic miserere tui.</p>	
Inc. liber Primus.	
Viginti et duas litteras esse apud hebreos	4
—Ait enim sacra descriptio.	
Initial with dragon; green and red on blue and yellow ground.	
Fuit uir unus—filii suph ephrateus	4 ^b
Quia enim in prolegomena immo in ysagoge.	
Initial with men (elves) in pointed caps from whose mouths issue dragons.	
Liber ii. Verum quoniam fauente diuina gratia	54
Gay initial.	
Liber iii. Expletis etenim duobus libellis	88 ^b
Initial very garish in colour.	
Liber iv. Tandem aliquando domino cooperante quartum	149
Initial. Bearded man full face, in red mantle over gold-bordered green tunic, holds a dragon over his head with both arms.	
Ends 182 <i>a</i> in quo sunt omnes thesauri sapientie et scientie absconditi. Amen.	
Expl. liber quartus explanationis Angelomi in libris Regum (green, red and blue capitals).	

93. PRATELLENSIS SUPER GENESIM PARS II. $\left\{ \begin{array}{l} \text{B. 3. 14} \\ 198 \end{array} \right.$

Vellum, $12\frac{3}{4} \times 8\frac{3}{4}$, ff. 176, double columns of 42 lines. Cent. xi in good minuscules. Initials in brown outline.

2 fo. Item pro fesso.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is a bit of a mark IX, for Dist. v. G. ix. This I have no doubt is the Secunda pars Pratellensis super Genesim lib. xvi. (Edwards, p. 147).

Schenkl suggests that the first volume of this MS. (to c. xxviii.) is in Lambeth Palace Library (no. 62). I have since ascertained that this conjecture is correct. The Lambeth MS. no. 62 has the Christ Church mark. It is the commentary of Richardus de

Dumellis, Abbot of Préaux, commonly called Pratellensis (P. L. clv. 1629).

Collation: i⁸-xxii⁸.

On the last page, 176 *b*, at bottom is (xi) m. xvi. et ob hanc causam inueterata est.

Contents :

Inc. Secunda Pars explanationis in Librum Geneseos (red and green capitals).	
Queso lectorem in primis ne sit oneri sibi f.	1
—suorum serui humiliter committamus.	
Initial with two beasts in foliage, and dragon.	
Igitur egressus iacob de bersabee	1
Initial, a full length figure of a tonsured beardless man in chasuble holding crosier.	
Liber ii. Outline initial	13
Lib. iii. „ „ two dragons	26
Lib. iv. „ „	37 <i>b</i>
Lib. v. Initial in colour with dragon and beasts	49 <i>b</i>
Lib. vi. „ „	61
Lib. vii. „ „ with man, dragon, etc. green and brown	73 <i>b</i>
Lib. viii. Initial, seated man between two others: they have huge hands: green and brown	85
Lib. ix. Outline initial	93 <i>b</i>
Lib. x. Initial faintly sketched	105
Lib. xi. „ in green and brown	115
Lib. xii. Outline	125
Lib. xiii. In red, green and brown	134
Lib. xiv. Outline	144
Lib. xv. Red, green and brown	154 <i>b</i>
Lib. xvi. Outline dragon	165 <i>b</i>
Ends 176 <i>a</i> suspirantes ad fontem summe sapientie • cui est honor et gloria in sec. sec. Amen.	
Explicit (erasure) explanatio (erasure) in librum Geneseos;	

94. LIBRI IV. REGUM GLOSATI.

{ B. 3. 15
199

Vellum, 12 $\frac{5}{8}$ × 9 $\frac{1}{8}$, ff. 103, text 30 lines to a page. Cent. xii, finely written, and xiii.

Given by Whitgift. On f. 2 *b* at top, in red, is

Liber $\overline{\text{sce}}$ marie de bildewas.

Initials, decorative in bright colours.

On f. 86 *b* is the beginning of a sketch (xv?) partly coloured in green and red of what may be a pomegranate: and below it in outline are the letters kphl vpton.

Collation: a⁴ | i⁸-xi^{8?} (wants 4-8) | A¹⁶ (+ 16*).

Contents:

- | | | |
|-----|---|---------------|
| I. | Capitula: no heading, they extend over the first two books | f. 1 <i>b</i> |
| | Duo filii heli ophni et phinees. | |
| | xcviii. Indignatur dominus contra israel etc. | |
| | OR. | |
| | Isid. Helchana possessio dei | 2 <i>b</i> |
| | Inc. prefatio s. ieronimi in libro Regum | 3 |
| | No gloss. | |
| | Text | 4 |
| | Gloss <i>L.</i> Arimathia interpretatur excelsa duo. | |
| | <i>R.</i> Ieroboam misericors. | |
| | Lib. iv. ends 86 <i>a</i> . | |
| II. | Cent. xiii, four columns to a page | 87 |
| | Hic incipiunt interpretationes nominum hebreorum incip-
encia per <i>a</i> litteram. | |
| | Aaz apprehendens. | |
| | Zuziim consiliantes eos uel consiliatores eorum. | |
| | See Beda, III. 371: ed. Colon. 1688. | |

95. LIBRI IOSUE, IUDICUM, RUTH, GLOSATI. $\left\{ \begin{array}{l} \text{B. 3. 16} \\ 200 \end{array} \right.$

Vellum, 12 $\frac{1}{2}$ × 9, ff. 66, text 24 lines to a page. Cent. xii, xiii, finely written. Plain initials.

Given by Whitgift.

2 fo. ierichontium.

There seems to be no mark. Probably from Buildwas.

Collation: I⁸-IV⁸ | i⁸-iv⁸ (+ 2).

Quires numbered in Roman figures on last leaf.

Contents :

1. Capitula f. 1
 Promisit dominus Iosue dicens
 —alloquitur eos Iosue.
 Inc. prefatio ieronimi in iosue 1
 Adamantius. Donauit deus nomen quod est super omne nomen 1 *b*
 Text 2
 Gloss *L.* *OR.* Omnem locum quocunque ascenderit.
 R. Adamantius. Moyses famulus meus defunctus est.
 Ends 32 *a.* Expl. liber iosue Bennun habens uersus . m. septingentos . l.
 Gloss.—dereliquerunt quod non illis imputetur.
 32 *b* blank.
2. Inc. Sopthim idest iudicum 33
 Gloss *L.* Aug. In fine libri ihesu naue.
 R. Isid. Hystoria libri iudicum.
 Ends 62 *b.* Expl. lib. Iudicum habens uersus . m. septingentos l.
3. Inc. liber Ruth 62 *b*
 Gloss *L.* Rab. Abiit homo etc. Christus . s . in bethleem iuda.
 Ends 66 *c.*
 Expl. liber Ruth.

96. MATTHAEUS ET MARCUS GLOSATI.

$$\left\{ \begin{array}{l} \text{B. 3. 17} \\ 201 \end{array} \right.$$

Vellum, $12\frac{1}{4} \times 9$, ff. 122, text 25 lines to a page. Cent. xiii, clear but ugly hand.

Given by Whitgift. First quire gone, no mark survives. Most likely from Buildwas.

Collation: a⁸—h⁸ i² | k⁸—q⁸.

Contents :

1. Matthaeus Glosatus.
 Begins imperfectly in (vi. 13)
 in temptationem . sed libera f. 1
 Ends f. 66 *b*.
2. Marcus Glosatus.
Gloss. Primum expulsio demonis in sinagoga.
 B. marcus petri discipulus.

There are two curious light blue and red initials: the second (f. 68) has a lion.

Ends 122 a.

Expl. Marchus Euuangelista.

122 b blank.

97. THEOPHYLACTI EPISTOLAE. } GRAECE. { B. 3. 18
GELASIUS CYZICENUS. } { 305

Paper, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 144, two volumes, 30 and 27 lines to the page. Cent. xv, xvi (xv early, Schenkl).

Given by Nevile.

At the beginning is a bit of a gloss on the Gospels, and at the end a bit of a law MS., both of cent. xiii.

Collation: In eights.

Contents:

- I. Ἐπιστολαὶ τοῦ μακαριωτάτου ἐπισκόπου Βουλγαρίας κύρου
Θεοφυλάκτου f. 1
1. Τῇ δεσποίνῃ Μαρίας.
Δέσποινά μου ἁγία πολλοῖς μὲν ἐν τοῖς λυπηροῖς. 2
2. τῷ μεγάλῳ δομestικῷ 2
3. Νικήτῃ τῷ τοῦ (sic) σεργῶν 3 b
- See Migne Patr. Graec. cxxvi. col. 501 sqq.
- After • ix Τῷ καίσαρι τῷ Μελισσηνῷ
follows Τῷ κίτρον.
- Ὅντως τῷ πνευματικῷ πνευματικά 7
- Epp. xiv, xv, and part of xvi are wanting: there is a leaf left blank (f. 10).
- After the xxxivth Epistle (of Lamy's collection) in Migne, the collection in our MS. reverts to the Vatican collection (Migne, col. 307) and gives practically the whole of it: we then pass to the Meursian collection (l.c. col. 357), not all of which is given.
- The last two letters are nos. xxv, xxvi of the Meursian collection (Migne, col. 409).
- II. Gelasii Cyziceni
- Σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἁγίαν σύνοδον πραχθέντων. 41
- Τὰ κατὰ τὴν ἁγίαν καὶ μεγάλην καὶ οἰκουμενικὴν κ.τ.λ.
- See Migne, Patr. Graec. lxxv. col. 1192—1360.
- The text ends here as in Migne, with the letter headed Νικητῆς κωνσταντίνος σεβαστὸς Θεοδότῳ. Ὅση τῆς θείας ὁργῆς 142 b

98. [STEPHANUS CANTUARIENSIS] SUPER { B. 3. 19
DANIELEM ET SUPER PARABOLAS. } 306

Vellum, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. 158, double columns of 49 lines. Cent. xiv, clear but ugly hand.

Given by Nevile.

2 fo. onum significat.

A table in pencil, very faint, on the last leaves.

Collation: a¹² c¹² d⁸ wants 7, 8 || e¹²-o¹² p⁸.

Contents :

1. Super Daniele f. 1
Optauit et datus est mihi sensus.
Ends 42 a
et hoc est *Daniel comedit*.
Expl. Daniel. 42 b blank.
2. Super Parabolas Salomonis 43
Sacramenta regis abscondere bonum est. Tho. xii.
In hiis quatuor uerbis notantur quatuor cause.
Ends 155. qui est alpha et • o • principium et finis regnans
cum patre et spiritu sancto in sec. sec. Amen.

99. HUGO DE S. CARO SUPER APOCALYPSIM. { B. 3. 20
343

Vellum, $12\frac{1}{4} \times 8\frac{7}{8}$, ff. 119, double columns of 51 lines. Cent. xv, well written. Stamped calf binding. 2 fo. visionibus.

Ex dono ornatissimi Viri Thomae Whalley, S.T.P. et Coll. Trinitatis Vicemagistri 1637.

At the beginning are two leaves of a xiiith cent. Psalter, well written : at the end part of 2 leaves of a xvth cent. breviary with *twelve* lessons.

Collation: a⁸-k⁸ (wants 7) l⁸-p⁸, rest gone.

Contents :

- Hugo de S. Caro super Apocalypsim (*Opp.* vi. 334) f. 1
Prologue. Uidit iacob scalam stantem super terram
—moises rubum ardere.
Apocalipsis etc., liber iste diuiditur principaliter in duas partes.

Ends 116 *b* et corrigat quicquid uiderit corrigendum.

Benedictus sit deus. Amen.

Explicit.

Followed by a table, imperfect 116 *b*

Abbas.—Equus.

100. S. IOHANNIS CHRYSOSTOMI HOMILIAE { B. 3. 21
XLI SUPER IOHANNEM. LATINE. { 189

Vellum, $12\frac{3}{8} \times 8\frac{1}{2}$, ff. 182, double columns of 34 lines. Cent. xv (late), in a Roman hand. There are partial borders and nice initials (in a Flemish style) on ff. 1, 1 *b*. 2 fo. Amantium.

Given by Whitgift. From Christ Church, Canterbury. Ingram, no. 69. Iohannis Crisost. super Iohannis euuangelio. 2 fo. Amantium seculariter.

Collation: 1⁸—11⁸ 12⁶ 13⁸—23⁸.

I believe it to have been a book given by Prior William Sellyng (1472–94).

Contents :

Prologue to the table	f. 1
Paulo apostolo teste prime quam scribit ad chorinthios epistole xii. capitulo.	
The Version, says the prologue, is the work of Franciscus Aretimus.	
Table. Abstinencia—Christiani.	
Table of the church-gospels here treated	15
Dedication.	
Ad clarissimum uirum Cosmum Medicen. Florentinum in Iohannis Chrisostomi commentarii (<i>sic</i>) super Iohannis Evangelio Prefatio	16
Communis fere omnium opinio est, Cosme —et ad hanc perficiendam et alia aggredienda.	
Cosmus lector hortabitur.	
Iohannis Chrisostomi commentarii super Iohannis Ewangelio prologus	18
Qui agonium certamina spectare consueuerunt.	
Ends with Hom. xli. on John vi.	
Gracia et benignita(te) d. n. I. C. per quem et cum quo patri gloria et spiritui sancto in sec. sec. Amen.	
A slip of a well written MS. of cent. xiii is at the end.	

101. S. AUGUSTINI QUAEDAM.

{ B. 3. 22
380

Vellum, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 104, double columns of 33 lines. Cent. xii, in a fine hand.

Entered in the *Memoriale* (R. 17. 8) among *MSS. ad Collegium pertinentes*. From the Abbey of Wardon or De Sartis in Bedfordshire: on f. 1 at top is Liber S^ce Marie de Wardonia. Also some receipts, and a table of contents headed

In hoc uolumine continentur hii libri.

Collation: a¹⁰ b¹⁰ c¹² d¹⁰ (1 canc.) e¹⁰-k¹⁰ l⁴ (wants 4).

Contents:

Receipts on f. 1.

Herba que nominatur hor. manu dextera signata asperge aqua benedicta. postea dic collectam • Deus qui apostolo tuo petro collatis clauibus deinde tange uincula uel cathena.

Rutam bibe et manduca.

Manibus euellere radices /// indinis et ^{cum m} elle tere et panno induces • et superpone tunc facile exiet • probatum est Com-bure "inum et misce cum oleo et unge caput herba aluaria que in agro dicitur luci, siquis eam secum habuerit! cathene nec compedes obsistent. Accipe grana iuni/// et bene siccata fac in oleum sicut de nucibus • et de illo oleo unge ubi uolueris! habebis capillos.

1. Aurelii Augustini egregii doctoris yponiensis ep. liber contra Felicianum de unitate Trinitatis. P. L. xlii. 1207 . . . f. 1 b
2. A Creed without heading; it is that called the Fides Damasi in the second form in Hahn's Bibliotheca ed. 2 . . . 9 b
Credimus in unum deum
—Hec retinete huic fidei animas uestras subiugate! a christo domino premia consecuturi regni celorum amen.
3. a. Sententia B. Aug. de libro Retractationum, on the following tract . . . 10
b. Aur. Aug. Ep. de anime quantitate ad adeodatum. P. L. xxxii. 1035 . . . 10 b
4. a. Sententia de libro Retractationum . . . 31
b. Liber B. Aug. ad discipulum disputans Unde malum. P. L. xxxii. 1221 . . . 33 b
5. Liber eiusdem ad eundem de libero arbitrio. P. L. xxxii. 5 . 42 b
6. Liber eiusdem ad eundem de Origine Peccati. P. L. xxxii. 1269 57
7. Liber eiusdem Augustini contra diffinitiones Celestii ad Eutropium et Paulum episcopos. P. L. xlii. 291 . . . 75 b
8. Liber eiusdem Aug. doctoris egregii de natura et uoluntate ad Timasium et Iacobum. P. L. xlii. 247 . . . 85 b

Ends 104 a bonitas in sec. sec. Amen.

102. S. AUGUSTINI SUPER PSALMOS LI— { B. 3. 23
LXXVII. { 509

Vellum, $12\frac{3}{8} \times 8\frac{3}{8}$, ff. 208, double columns of 34 lines. Cent. xii, in a fine round hand: plain initials.

Almost certainly from Wardon.

2 fo. ipsius regis

Collation: 1⁸–6⁸ 7¹⁰–21¹⁰ 22⁸.

Contents:

Heading in green, blue and red capitals.

Aurelii Augustini Doctoris egregii de Psalmo quinquagesimo Primo

sermo inc. (P. L. xxxvi.) f. 1

Psalmus brevis est de quo loquendum suscepimus caritati uestre.

Ends 208*a* ponat in domino deo spem suam. Expl. Tractatus de

Ps. lxx^o. vii^o.

103. STEPHANUS CANTUARIENSIS SUPER { B. 3. 24
ISAIAM. { 203

Vellum, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 88, double columns of 40 lines. Cent. xiii, well written. First initial in gold, blue and pink.

Given by Whitgift. On f. 1 is Sum Guil. Charci.

2 fo. est circum ligata.

On W. Chark see Rendel Harris, *The Leicester Codex*.

Collation: a⁸–l⁸.

Contents:

Moralis expositio mag. Stephani Canthuariensis Archiepiscopi in

Ysaïam prophetam f. 1

Visio ysaïe—dominus locutus est. Ideo inuocat celum et terram ut armentur in ultionem contra inimicos dei.

Ends 88*b*. sub planta pedum uestrorum in die quo noui.

Expl. moralis expositio mag. Steph. Cant. Archiep. in Ysaïam prophetam.

104. S. AUGUSTINI CONFSSIONUM LIBRI }
 XIII. } B. 3. 25
 EIUSDEM LIBER DE DIUERSIS } 184
 HAERESIBUS.

Vellum, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. 101, 37 and 36 lines to a page. Cent. xi,
 in a beautiful round hand. 2 fo. mater mea.

Given by Whitgift. From Ch. Ch. Canterbury.

On a fly-leaf f. 100 *a* at the end (f. 100 *b*) in pencil of cent. xiii
 is written

Guillelmus de nostri domino,
 Guill^s de Kancia.

See Edwards, p. 126, Ingram no. 96, Augustinus de heresibus
 enchiridion nouum Augustini. 2 fo. mater mea uel nutrices

Collation: i^s-xii^s xiii^s (wants 6).

Contents:

1. Retractatio in Libris Confessionum f. 1
 Confessionum meorum libri tredecim.
 Confessionum Aurelii Augustini Inc. liber primus (xxxii. 659) . 1
 Magnus es domine.
 Ends 88 *a*. sic inuenietur • sic aperietur • Amen.
 Aur. Augustini Confessionum liber tercius decimus expl.
2. Inc. liber Aur. Augustini de diuersis heresibus (xlii. 21) . 88 *b*
 Symoniaci a symone mago.
 Ends 99 *b*. me orationibus uestris adiuuetis. Gloria indiuidue
 trinitati. Amen.
 FKNTKP LKBRP XPP PRFCNKB RFDDP.
 i.e. finito libro Christo preconia reddo.

105. HOMILIAE SUPER EVANGELIA. } B. 3. 26
 } vacat.

Vellum, $12\frac{1}{8} \times 8\frac{1}{2}$, ff. 214, double columns of 35 lines. Cent. xii,
 well written.

On f. 1 is

A^o Dⁿⁱ MDCC.

G. H.

Hoc amoris quale sit pignus

Coll. SS.^{ae} et Induāe Trin. Cant.

D. D.

Will. Greaves de Nott., A.M.

Very probably from Thurgarton Priory.

Collation: 1¹⁰ 2¹⁰ 3⁸-8⁸ 9¹⁰-11¹⁰ 12⁸-25⁸ | + 4 fly-leaves.

Contents :

1.	Sermo b. Maximi Ep. de die Sancti Pasche (lvii. 361)	. f.	1 (1)
	Non immerito fratres.		
2.	Item sermo b. Maximi Ep. de die Sancti Pasche (lviii. 363)		3 b (2)
	Magnum, fr. et mirabile.		
3.	Dom. in pascha domini. Lectio Ep. b. Pauli ap. ad Cor.		
	(Haymo: cxvii. 536 b)		4
	Fr. expurgate uetus etc. Precepit egregius predicator.		
4.	Lect. S. Evang. sec. Mc. Maria Magdalena etc. (Haymo:		
	de temp. lxx.: cxviii. 445)		5
	Commendat uobis hec sacratissima.		
5.	Fer. ii. Lect. Act. Ap. In diebus illis stans petrus (Haymo:		
	lxxi. l.c. 455)		9
	Breuiter omnia que in symbolo.		
6.	Lect. Ev. sec. Lc. Duo ex discipulis (Haymo: lxxii.		
	l.c. 456)		9 b
	In exordio huius lectionis.		
	Rubrics cease here.		
7.	(Fer. iii.) In diebus illis surgens paulus (Haymo: lxxiii.		
	l.c. 464 and cii. 234)		13
	Omnes quibus iste loquebatur.		
8.	Stetit Ihesus in medio (Haymo: lxxiv. l.c. 466)		13 b
	Herent sibi diuine lectiones.		
9.	Aperiens petrus os suum (Haymo: lxxv. l.c. 472: cii. 241)		16
	Notandum quod uiros de genere israel.		
10.	Manifestauit se Ihesus ad mare		16 b
	Cum memoriam dominice resurrectionis.		
11.	Angelus domini loquutus est ad philippum		18 b
	Bene in meridiē queritur.		
12.	Maria stabat ad monumentum		21
	In multis locis scripture uirtus perseuerantie.		
13.	Karissimi. Christus semel		22 b
	Semel autem dixit quia.		
14.	Undecim discipuli abierunt		23 b
	Domini uisionem obedientia comitatur.		

15.	Fr. deponentes omnem malitiam	24 ^b
	Omnium aures quidem et mentes.	
16.	Vna sabbati maria magdalene	25
	Si quis huius mulieris preteritas.	
17.	Karissimi, omne quod natum est ex deo	26 ^b
	Audistis in epistola cum legeretur.	
18.	Cum esset sero die illo	27
	Quotiens legimus discipulos in domini passione.	
19.	Karissimi. Christus passus est	31 ⁱ
	Fr. kar. in lectione apostolica quam audistis.	
20.	Dixit d. I. discipulis suis Ego sum pastor bonus	31 ^b
	Superius textus euangelii narrat.	
21.	K. obsecro uos tanquam aduenas	34 ^b
	Quod pulchre satis ammonet.	
22.	Dixit d. I....Modicum et iam non uidebitis me.	35 ^b
	Modicum et non uid. me mortalem.	
23.	K. omne datum optimum	38
	Et generaliter de omnibus hoc.	
24.	Dixit etc. Vado ad eum	38 ^b
	Frequenter ab initio sue predicationis.	
25.	K. Estote factores uerbi	41 ⁱ
	Verba diuina factis nos adimplere.	
26.	Dixit dominus Ihesus...si quid petieritis	41 ^b
	Largitor uirtutum.	
27.	Sed quia dies letaniarum	44
28.	Confitemini alterutrum.	
	Ad optimum salutis nostre remedium	44 ^b
29.	Quis uestrum habebit amicum	45 ^b
	Sciens d. I. C. post amissionem.	
30.	Obsecro igitur primum	47
	Hec regula ecclesiastica.	
31.	Petite et dabitur	48
	Poterat aliquis ex auditoribus.	
32.	Vnicuique nostrum data est	49
	Gratiam et misericordiam.	
33.	Sulleuatis Ihesus oculis	49 ^b
	Potuit silenter hec eadem.	
34.	Post beatam et gloriosam resurrectionem	51 ⁱ
35.	Lectio Act. Apost. Primum quidem	51 ^b
	Lucas euangelista fr. kar.	
36.	Recumbentibus undecim	52 ^b
	Ascensus in celum.	
37.	Estote prudentes.	55 ^b
	Apostolica uos uerba f. k.	
38.	Cum uenerit paraclitus	56 ^b
	In multis locis euangelii.	
39.	Factum est cum apollo esset corinthi	57 ^b
	Cum ecclesie regula sit.	

40.	Si diligit me, mandata mea	61
	Quid est hoc quod dicit.	
41.	Cum complerentur dies	61 <i>b</i>
	Hoc est in cenaculo.	
42.	Si quis diligit me	63
	Promissurus dominus spiritum.	
43.	Sic deus dilexit	66
	Vnde notandum quod eadem.	
44.	...qui non intrat per ostium	66 <i>b</i>
	Propter phariseorum.	
45.	Stans petrus	68
	Post aduentum spiritus.	
46.	Nemo potest uenire	69 <i>b</i>
	Quid est nemo potest.	
47.	Conuocatis Ihesus duodecim	70 <i>b</i>
	Concessa primum potestate.	
48.	Dixit...Si ego in spiritu dei	71 <i>b</i>
	Ecce hic trinitas.	
49.	Surgens Ihesus de synagoga	72 <i>b</i>
	Cum uenisset Ihesus in domum.	
50.	Vidi ostium	74
	Conuenienter ostium celeste.	
51.	Vidi ostium	76 <i>b</i>
	Id est fidem natiuitatis.	
52.	Erat homo ex phariseis	77 <i>b</i>
	Sicut unius ignorantia.	
53.	Deus caritas est	81
	In hoc apparuit.	
54.	Homo quidam erat diues	83 <i>b</i>
	Scriptura facta diuinitus.	
55.	Nolite mirari si odit uos	88
	Mundum dicit dilectores mundi.	
56.	Homo quidam fecit cenam	89
	Omnip. deus in exordio.	
57.	Humiliamini sub potenti manu	92 <i>b</i>
	Modo fr. car. audiuius.	
58.	Erant appropinquant ad Ihesum	93
	Sicut unius peccatoris.	
59.	Existimo enim quod non sunt condigne	95 <i>b</i>
	Si quis intueatur quod pro eo.	
60.	Existimo etc.	97 <i>b</i>
	Quod ad comparisonem.	
61.	Estote misericordes	98 <i>b</i>
	Inter ceteras uirtutes.	
62.	Omnes unanimes in oratione estote	101 <i>b</i>
63.	Cum turbe circuirent	102 <i>b</i>
	De piscibus quos apostoli.	
64.	Quicumque baptizati sumus	105

	Beatus paulus mistice.	
65.	Dixit...Amen...Nisi habundauerit iusticia	107
	Qui putant precepta.	
66.	Humanum dico propter infirmitatem	109 <i>b</i>
	Quid est quod dicit apostolus.	
67.	Cum turba multa esset	110 <i>b</i>
	D. I. C. deus ante secula.	
68.	Debitor sumus	113 <i>b</i>
	Apertissime nos beatus apostolus.	
69.	Dixit...Attendite a falsis prophetis	114 <i>b</i>
	Preuidens dominus doctrinam.	
70.	Non simus concupiscentes malorum, subauditur ciborum .	117 <i>b</i>
71.	Dixit...Homo quidam erat diues	119 <i>b</i>
	Usus sacre scripture est.	
72.	Satis quoniam cum gentes essetis	123
	Reducitur ab apostolo corinthiis.	
73.	Cum appropinquaret dominus hierusalem	124 <i>b</i>
	In huius lectionis serie.	
74.	Notum uobis facio, id est ad memoriam uobis reduco .	129
75.	Notum uobis facio...	130
	Cum notum facere proprie sit.	
76.	...Duo homines ascenderunt	131
	In multis locis sacra scriptura.	
77.	Fiduciam talem habemus	133 <i>b</i>
	In hac lect. uult apostolus differentiam.	
78.	Exiens Ihesus de finibus tyri	135
	Supra retulit euuangelica lectio.	
79.	Abrahe date sunt promissiones	138
	Non dicit singulari numero.	
80.	Beati oculi	140
	In exordio huius lect. queritur.	
81.	Spiritu ambulate	143
	De hac lect. diuersi doctores.	
82.	Dum iret Ihesus in hierusalem	144 <i>b</i>
	Qui iudee terre confinia nouit.	
83.	Si spiritu uiuimus	147
	Hic de sp. s. loquitur.	
84.	Dixit. Nemo potest duobus	149
	Cum ad unius dei culturam.	
85.	Obsecro uos ne deficiatis	151
	Id est ne recedatis.	
86.	Ibat Ihesus in ciuitatem	152
	Mediator dei et hominum.	
87.	Obsecro uos ego uinctus	154
	Obsecro, id est deprecor.	
88.	Respondens unus de turba	157
	Notandum autem quod semper loca rebus.	

89.	Dicebat Ihesus parabolam hanc	158 <i>b</i>
	Dicet et apost. semper gaudete.	
90.	Dicebat Ihesus...Arborem fici	159 <i>b</i>
	Potest quidem hec arbor fici.	
91.	Gratias ago deo meo.	
	Cum dixisset Ap. Gratias ago	161
92.	Acceserunt (<i>sic</i>) ad Ihesum saducei	162
	Predicante D. N. I. C. due precipue hereses.	
93.	Renouamini spiritu mentis	167
	Hec uerba apostoli ex superioribus pendent.	
94.	Ascendens Ihesus in nauiculam	168
	Sepius contingere solet.	
95.	Videte quomodo caute ambuletis	171
	Alloquitur apostolus ephesios.	
96.	Loquebatur Ihesus	172
	Cum frequenter regnum celorum.	
97.	Confortamini in domino	176 <i>b</i>
	Post specialia precepta.	
98.	Erat quidam regulus	178
	Aliquoties contingere solet.	
99.	Confidimus in domino Ihesu	179
	Id est christus qui dedit.	
100.	Dixit d. I. (Parable of Debtors. Two Servants)	179 <i>b</i>
	Virtus et sapientia.	
101.	Imitatores mei estote, id est me imitami	182
102.	Abeuntes pharisei consilium	183
	Ab eo tempore quo totius mundi.	
103.	Non cessamus pro uobis orantes	184 <i>b</i>
	Audiens ap. deuotam.	
104.	Loquente Ihesu (Jairus)	184 <i>b</i>
	Inter omnia miracula.	
105.	Mortificate ergo	186 <i>b</i>
	Quoniam omnia simul peccata.	
106.	Cum subleuasset oculos	187 <i>b</i>
	Quociens legimus dominum.	
107.	Igitur quoniam post tempus	190 <i>b</i>
108.	Scientes quia hora est	191 <i>b</i>
	Mos est sacre scripture.	
109.	Cum appropinquasset d. J.	192
	Non solum opera et uirtutes.	
110.	Superiore dominica capitulum euangelicum disserentes	195
111.	Qui sunt in illa nocte duo in lecto	195 <i>b</i>
112.	Quecunque scripta sunt	196
	Iungit se ap. omnibus.	
113.	Dixit...Erunt signa	198
	Preuidens uel condescendens.	
114.	Legimus sanctum moysen populo dei	201 <i>b</i>

115.	Sic nos existimet	203
	Corinthii postquam per predicationem.	
116.	Cum audisset Iohannes (Haymo, de temp. III. : cxviii. 25) .	204 <i>b</i>
	In exordio huius lectionis inquirendum est.	
117.	Missus est angelus (Bede, xciv. 24 : Haymo, de temp. IV. cxviii. 31)	207 <i>b</i>
	Iccirco angeli priuatim nominibus.	
118.	Exurgens maria	209 <i>b</i>
	Accepto uirginis consensu.	
119.	Anno quinto decimo imperii tyberii (Haymo, VI. : l.c. 39) .	211
	Herodes philippus et lisania.	
120.	Letitia quanta sit quantusque concursus (Maximus Taur. Hom. I. : lvii. 221)	212
	—qui fidelius christum diligit NITIDIUS.	

106. S. AMBROSIUS SUPER LUCAM. { B. 3. 27
386

Vellum, $12\frac{1}{4} \times 9$, ff. 123, double columns of 37 lines. Cent. xiii early, well written, red and green initials.

Given by Willmer.

2 fo. norum et ubi.

Collation : a⁸-o⁸ p¹² wants 12 blank.

At the end is a bit of a deed of Edward VI.'s time. Almost all of Willmer's MSS. contain similar fragments.

Contents :

S. Ambrosii super Lucam libri x. (xv. 1527).	
Capitula to the ten books	f. 1
Prologue. Scripturi	2
Liber I	3 <i>b</i>
Ends 123 <i>a</i> . Complures fuisse.	
Expl. liber decimus S. Ambrosii Mediolanensis Ep. super lucam.	

107. S. HIERONYMUS SUPER PROPHETAS. { B. 3. 28
179

Vellum, $12 \times 8\frac{3}{8}$, ff. 192, double columns of 36 lines. Cent. xii, xiii, in an excellent hand: rather coarse decorative initials, e.g. f. 9.

Given by Whitgift. From Christ Church, Canterbury. In

Ingram no. 116 is: Prima pars Ieronimi super prophetas. 2 fo. rem auribus. The *Secunda pars* is B. 3. 5. It is the copy in Edwards 144. 2 fo. rem auribus.

Collation: 1⁸–24⁸.

Contents:

1. Ordo prophetarum secundum LXX talis est f. 1
Prologus in Osee prophetam.
All the prologues on the sixteen prophets are placed together here, the last being that on Daniel.
Ending 8^b. aut amore labuntur aut odio.
 2. Inc. explanationum in osee prophetam b. Ieronimi presbiteri
liber primus ad Pammachium (P. L. xxv. 815) 9
 3. Idem super Iohel 64
 4. „ super Amos 83^b
 5. „ super Abdiam 131
 6. „ super Ionam 139
 7. „ super Micheam 153^b
- Expl. explanationis in Micheam b. ieronimi presb. liber secundus ad paulam et eustochium (192 a).

108. ISAIAS GLOSATUS.

{ B. 3. 29
{ 180

Vellum, 12 $\frac{3}{4}$ × 8 $\frac{1}{2}$, ff. 116, double columns of text with gloss interspersed: text 22 lines to a full column. Cent. xii late: fine hand. Two initials, to prologue (blue and gold), and to text: the latter in the style of the Bosham MSS. with squirrel and dog, but inferior. 2 fo. despiciant.

Given by Whitgift. From Ch. Ch. Canterbury. On f. 1 is the mark . BN .

Ingram, no. 41. Isayas glosatus. 2 fo. despiciant ne uideantur. It may be the copy in Edwards, p. 185, among Ralph of Rheims' books, or possibly that on p. 182 among those of Becket.

Collation: a² | i⁸–xiv⁸ | b².

Contents:

- Prologue f. 1
Text. The two first pages are framed in double red lines with yellow between, which has an odd effect 2^b

There are a few pencil notes on f. 113, and on f. 114 in pencil of cent. xiii is

(? Ald man) witles	} Aluredus King.
yung man recheles	
Wyman fflameles	
betere ham were lifles.	

109. JEREMIAS GLOSATUS.

{ B. 3. 30
181

Vellum, $11\frac{5}{8} \times 8\frac{1}{8}$, ff. 120, text 17 lines, gloss 34 to a full page. Cent. xii late, fine hand. Two good small initials to the prologues, with white beasts. Larger initial to text cut out.

2 fo. Verba Ieremie.

Given by Whitgift.

On f. 2 a is the mark · aa · From Christ Church, Canterbury. Perhaps one of the two copies catalogued among Becket's books (Edwards p. 182), or that among the Libri Radulfi Remensis p. 185. Ingram, no. 40. Jeremyas primus glosatus 2 fo. (inceptio libri Verba Jeremie.

At the bottom of f. 1 a (blank) is JEREM'.

Collation: a⁸-p⁸.

- Prolog.* (1) Deus ad bene faciendum promptus
—de captiuitate qui tradidi.
(2) Hec etiam de uobis possumus intelligere
—que locutus sum facere eis.

The numbers of the chapters have been added in cent. xv.

110. AUGUSTINUS DE TRINITATE.

{ B. 3. 31
182

Vellum, $12 \times 8\frac{1}{4}$, ff. 157, 32 lines to a page. Cent. xii in the Canterbury hand. Red initials: rubrics in rustic capitals.

Given by Whitgift. It is from Christ Church, Canterbury, and is one of the two copies catalogued in Edwards, p. 123.

2 fo. reas et.

Ingram, no. 91. Augustinus nouus de trinitate 2 fo. reas et spirituales.

Collation: i^s-xx^s (6-8 blank, gone).


Contents:

1. Sententia B. Augustini de libris retractationum . . . f. 1
Libros de Trinitate que deus est
2. Epistola Augustini ad Aurelium 1 *b*
Domino beatissimo
iubeas anteponi. Vale et ora pro me.
3. Aur. Augustini doctoris de Trinitate liber primus inc. 1 *b*
Lecturus hec. (P. L. xlii. 819.)
Liber xv ends 157 *a*. et tu ignosce et tui.
Aur. Aug. Doctoris de Trin. liber quintus decimus expl.
feliciter.

On 157 *b* is the beginning of an abstract of the work in a small and contracted hand of cent. xiii. It only extends to lib. iii.

111. AUGUSTINI ET ALIORUM SERMONES. { B. 3. 32
183

Vellum, 11 $\frac{3}{4}$ × 8 $\frac{1}{4}$, ff. 117, 26 lines to a page. Cent. xii, in the Canterbury hand. Fine initials: see below.

Given by Whitgift. On 1 *b* is the mark : on 5 *a* is . p .

On f. 1 *a* is

2 fo. set qui.

Augustinus de agone Christiano. (Item questiones orosii lxv et responsiones).

D. I^a. G. xi^{us}.

On 1 *b* is a list (late) of the Questiones of Orosius and an early table of contents, headed *Hec continentur in hoc uolumine*. Also these lines in the original hand.

Seruus thiodricus (over the line *thidericus*) dominis me scripsit amicus.

Pro quo dic lector. sibi parce deus pie rector

Huic et parce deus qui sic fuerit memor eius.

The book is from Christ Church, Canterbury. It occurs in the

Catalogue in Edwards, p. 124, and in Ingram, no. 86. Aug. de agone christiano cum questionibus Orosii 2 fo. set qui perseuerauerit.

Collation: a⁴ | i⁸-iv⁸ v⁸ || i⁸-ix⁸ x[?] (four left).

Contents :

	1. Sermo B. Augustini de aduentu Domini (lvii. 843) . f.	1 (2)
	Propitia diuinitate.	
	2. Eiusdem unde supra	2 (3)
	Sanctam ac desiderabilem.	
	f. 3(4) <i>b</i> is blank.	
II.	3. Hand and vellum change. A fine initial of buff, green, blue, and purple.	
	Inc. liber b. Aug. Ep. et Doct. eximii de agone christiano (xl. 289)	5
	4. Inc. questiones lxxv orosii presbiteri et totidem responsiones b. Aug. Ep. (xl. 733)	17 <i>b</i>
	Initial of plaited work, uncoloured.	
	5. Sermo B. Aug. Ep. in natiuitate domini (xxxix. 1977) .	38 <i>b</i>
	Rogo uos fratres karissimi ut libente animo.	
III.	6. Initial of red, blue and purple mainly, with four animals (white and green and white quadrupeds) and interlaced work.	
	Sermo b. Maximi Ep. ante Natale domini (lvii. 221) .	42
	Letitia quanta sit.	
	7. Sermo b. Petri Ep. de natali domini (lii. 596) . .	44
	Hodie fratres esternum debemus.	
	8. Unde supra	46
	In aduentu domini et salvatoris.	
	9. Sermo b. Faustini de natali domini (xxxix. 1982) .	47 <i>b</i>
	Legimus et fideliter retinemus.	
	10. Sermo b. Aug. Ep. de S. Stephano (xxxix. 2145) .	50
	Good initial: on a purple ground a human figure among branches. The letter mostly blue, red, and white.	
	Fratres karissimi celebrauimus hesterno.	
	11. Sermo Eusebii cariensis (<i>sic</i>) Ep. de S. Stephano (Bibl. Max. P. P. Lyons, vi. 621)	53
	Satis notum est beatos martires.	
	12. Unde supra (xxxviii. 1435)	55 <i>b</i>
	Martyr Stephanus beatus.	
	13. Unde supra (Mai, Nova P.P. Bibl. i. 241) . .	57 <i>b</i>
	Hesterno die natalem habuimus.	
	14. Unde supra (xxxviii. 1440 or xxxix. 2141) . .	58
	Donet mihi dominus pauca salubriter dicere.	
	15. Unde supra (lvii. 905)	59 <i>b</i>
	Inter purpureos martyrum choros.	

16.	Sermo b. Petri Ep. de S. Stephano (lii. 608) . . .	61
	Sicut dominum prediorum semper liminibus.	
17.	Sermo b. Petri Rauennatis Ep. de Herode et in-	
	fantibus (<i>ib.</i> 609)	62
	Zelus quo tendat.	
18.	Unde supra (<i>ib.</i> 607)	64
	Fratres humani sensus non est.	
19.	Unde supra (Mai, l. c. 339)	64 <i>b</i>
	Admoniti sunt magi.	
20.	Sermo b. Petri Rauenn. Ep. de fuga domini in	
	Egiptum (lii. 599)	66
	Si conceptum uirginis.	
21.	Sermo unde supra (<i>ib.</i> 602)	68 <i>b</i>
	Hodierna lectio mouit corda.	
22.	Inc. Sermones de Resurrectione domini (lvii. 363) .	70 <i>b</i>
	Magnum et mirabile pasce.	
23.	Item sermo in pascha (lxvii. 1047)	74 <i>b</i>
	Hodierni diei sacrosancta solennitas.	
24.	Unde supra (lviii. 877)	77
	Opportune et congrue.	
25.	Sermo Isidori ep. de copore (<i>sic</i>) et sanguine domini	
	(lxxxiii. 1225)	80
	Magnitudo celestium beneficiorum.	
26.	Item sermo de Pasha (!) (B. H. P. P. vii. 637) .	84 <i>b</i>
	Bene nouimus primum esse.	
27.	Unde supra (<i>ib.</i> 638)	87
	Dies hec fr. kar. si bene perspicimus.	
28.	Unde supra (<i>ib.</i> 641)	89
	Resurrectio d. n. carissimi.	
29.	Sermo unde supra (<i>ib.</i> 639)	93
	Festiuitates iste carissimi.	
30.	Sermo de latrone beato cum domino crucifixo (<i>ib.</i> 644) .	95
	Deus erat in Christo mundum reconcilians.	
31.	Sermone de ascensione domini (<i>ib.</i> 647)	99 <i>b</i>
	Scire debemus caussam.	
32.	Sermo in pentecosten (<i>ib.</i> 649)	103 <i>b</i>
	Hec dicit dominus. In diebus illis effundam.	
33.	Sermo in Nat. S. Laurentii martiris (xxxviii. 1393) .	106
	B. Laurentii illustre martyrium.	
34.	Unde supra sermo Leonis papae (xxxix. 2128 : lxvii. 695)	107 <i>b</i>
	Cum omnes beatos martyres.	
35.	Sermo b. Ieronimi de Nativitate dei genitricis semper	
	virginis Marie (lxvii. 867 : xcvi. 267)	109
	Celebritas hodiernae diei admonet.	
36.	Sermo de S. Stephano et de diligendis inimicis (Mai, l. c. 448)	111
	Quotiens caritatem uestram.	

37. Sermo b. Aug. Ep. in Epiphania domini. (This rubric in minuscules) (Combefis Bibl. Concion. ii. 30). . . 112
Post miraculum uirginei partus.
38. Sermo Aug. ad clericos suos: so the table of contents.
(xxxix. 1574) 114 b
Caritati uestre hodie.
Ends with f. 117 (118). Ecce dico • audistis • audiuntur.

112. AUGUSTINUS DE ADULTERINIS CONIUGIIS { B. 3. 33
ETC. { 185

Vellum, 11½ × 8, ff. 162, 32 lines to a page. Cent. xii, in the Canterbury hand.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. continenciam noluit.

On 1 a is D. I G^{ra} xii.

Augustinus de adulterenis coniugiis uetus [ecclesie Christi Cant. added in cent. xv].

On 1 a (3 a) is a similar inscription of cent. xv. Aug. de adult. coniug. eccl. Chr. Cant., and also the letter F.

On 2 b is a list of contents headed

Hec continentur in hoc uolumine.

The book occurs in the old Catalogue. Edwards, p. 125 (or 124). Ingram, no. 97. Aug. de adult. coniug. 2 fo. continencia(m) noluit.

Collation: a² | i⁸-xx⁸.

Contents:

1. Aur. Augustini Doctoris hyponiensis Ep. de adulterinis coniugiis lib. i. incipit (xl. 451) f. 1
Prima quaestio est.
Liber ii.
2. Aur. Aug. Doct. Yponiensis Ep. De mendacio (xl. 487) . . . 17
3. „ „ „ Contra mendacium liber inc. ad Consensum (ib. 517) 31
4. Aur. Aug. Doct. liber ad Paulinum Nolensem Ep. inc. de cura pro mortuis gerenda (ib. 591) 45 b
5. Aur. Aug. Doct. de Vera Religione liber inc. (xliv. 475) . . . 53 b

6.	Aur. Aug. Doct. de Natura et Origine animae ad Renatum liber inc.	77 ^b
7.	Aur. Aug. Doct. ad Petrum Presbiterum de eadem re . . .	87 ^b
8.	„ „ „ liber I. ad Vincentium Victorem . . .	95
	liber II.	101 ^b
9.	Inc. Sermo Arrianorum (xlii. 677)	114
	D. N. I. C. deus unigenitus. Arrianorum liber inc.	
10.	Aur. Aug. Doct. contra istam perfidiam	116
	Eorum precedenti disputationi.	
11.	Inc. Eiusdem contra Aduersarium legis et prophetarum Liber i. (xlii. 603)	128 ^b
	Liber ii.	145
	Ends 159 ^a , quantocius explicare curabo. No colophon.	

113, 114. IOANNIS REYNERII DE PISIS SUMME $\left\{ \begin{array}{l} \text{B. 3. 34,} \\ 35 \\ 215, 216 \end{array} \right.$
PARS ULTIMA.

Vellum, $11\frac{3}{8} \times 9$, 42 and 31 lines to a page. Cent. xv late, in two hands, one regular and neat, the other very ugly; possibly English.

On the first leaf of B. 3. 35 is the name J. foxus (i.e. John Fox the martyrologist).

Both volumes were given by Whitgift. B. 3. 35 is really the first of the two.

Collation: B. 3. 35: a⁸-f⁸ g⁸ (5-7 cancelled) h⁸-m⁸ || hand changes: after n⁴ seven or eight leaves cut out n^{12?} o¹² p¹² q¹⁴ (wants 1) r¹² s¹² t⁸ u¹² v⁸ || first hand again A⁸-E⁸ F² || hand changes to 2nd G⁸ H⁸ (wants 6-8) ff. 241.

B. 3. 34: a⁸-h⁸ i² | i⁸-5⁸ 6⁶ | a⁸-n⁸ (+ 8* ff. 217). This volume is entirely in the better hand.

Contents:

The latter part of the Summa or Pantheologia of Io. Reynerius de

Pisis, in the form of an alphabetical encyclopaedia.

Vol. i. (B. 3. 35).

Paciencia.

Rubric. Primum quod paciencia tria bona facit et primo
passiones mentis vincit et quas neta (*sic*).

Paciencia: nota quod virtute paciencie causantur inter alia tria bona.

The last article in this volume is

Sacrificium.

Vol. ii. (B. 3. 34).

Sacrilegium. Rubric. Quid sit Sacrilegium et quot modis dicitur.

Capit. i.

Sacrilegium • circa sacrilegium quatuor considerare debemus.

The last article is

Zelus.

Ending f. 217 *a*—et per alia in locis suis etc.

Explicit ultimum volumen summe venerabilis fratris Reynerii de

Pisis sacre pagine professoris ordinis fratrum predicatorum.

f. 217 *b* a list of the articles in these two volumes, from

Paciencia to *Zelus.*

Zelotipus (no article on this in the text).

Printed at Mainz in 1473, and elsewhere.

115. EPISTOLAE PAULI GLOSATAE.

{ B. 4. 1
250

Vellum, 14 $\frac{3}{4}$ × 9 $\frac{3}{4}$, ff. 294, text 26 lines to a column, gloss 54 lines. Cent. xiii (and xiv), magnificently written. Head-lines in blue flourished with red. A historiated initial to each Epistle (see later). 2 fo. de \overline{xpo} .

Given by Whitgift. From St Augustine's Abbey, Canterbury. On f. 1 in very large letters is

Epistolae Pauli Glosate. W. de Wilmintone.

d. III. Grad' Secundo

De librario S \overline{c} i. Aug.' Cant.' (xiv).

And at the bottom of f. 4 in a neat xvth cent. hand

Ep'le pauli glosate Will'mi de Wylmynton d. 3^{ua} gra. 2^o. de librario S. Augustini Cant'. Below, are two letters, I think cc.

At the top of this same leaf is a small shield done in ink xvth cent.? *Sa.* a cross, *arg.*

In the old Catalogue of St Augustine's Library the MS. is thus entered: (f. 8, col. 2) 23 Epistole pauli glosate Willelmi Wylmynton cum B. 2 fo. in glosa *imposuit*¹. d. 3. g. 2.

¹ I do not find any leaf beginning with this word.

Collation: a⁴ (wants 1 ?) 1¹²–22¹² 23¹⁴ | b¹² c^{2?} (wants 2).

Contents :

ff. 1, 2 have a great many notes in a small hand of cent. xiii.
They are chiefly "Distinctions" and relate to virtues and vices.

On f. 3a the notes are in faint pencil, in a rather larger hand: they are of the same character.

On f. 3b is a list of the Pauline Epistles in pencil.

Prologue f. 4

Principia rerum [in] inquirenda sunt prius ut earum
noticia plenior possit haberi.

—in accione gracie finem tenet epistola. Premittit autem
salutationem dicens (f. 5).

Gloss. Paulus—qui sunt rome. Hucusque enim pendet
littera.

Throughout there are marginal notes in the hand which
appeared on ff. 1, 2.

Ad Corinthos I.	71 b
„ „ II.	121
Ad Galatas	148 b
Ad Ephesios	170 b
Ad Philippenses	186 b
Ad Colossenses	197
Ad Thessalonicenses I.	206 b
„ „ II.	214
Ad Timotheum I.	218 b
„ „ II.	230 b
Ad Titum	237
Ad Philemonem	241
Ad Hebraeos	242 b
Ending f. 281. —et alia dei munera sit <i>cum omnibus uobis.</i> <i>Amen.</i>	
281 b is blank.	

II. There follows in another hand of cent. xiv a

Tabula super Epistolas Pauli 282

Abba idem est quod pater.

Ending: Z. nichil habet. Explicit.

f. 294a is covered with notes, like ff. 1, 2.

The subjects of the pictured initials are as follows :

1. Prologue, decorative.
2. *Ad Rom.* Saul in mantle, and gold spurs, falling in a heap from a dapple-grey horse (head to R.), above a hand out of a cloud, holding flames. Ground, blue with gold stars.

3. *Ad Cor. 1.* Saul, with closed eyes and hands up, lies on his back. The horse stands with head to *R.* A hand out of a cloud holds a scroll inscribed *saule saule quid me persequeris.*
4. *Ad Cor. 2.* Saul nimbed stands with hands joined. Ananias nimbed, with book, touches his eyes (or blesses him).
5. *Ad Gal.* Paul preaches to a bare-headed man with rather a long nose.
6. *Ad Eph.* A messenger in tunic receives a scroll from Paul, who is seen half-length in the window of a battlemented building.
7. *Ad Phil.* Two men let down Paul praying (full face) in a basket from over battlements.
8. *Ad Col.* Paul with long cross-staff preaches to four seated people.
9. *Ad Thess. 1.* Paul on one knee beaten by two men: one on tip-toe, one with arm raised and stick not seen.
10. *Ad Thess. 2.* Paul speaks to a hooded man.
11. *Ad Tim. 1.* Stephen kneels, face *R.* Stoned by two hideous men. Saul, a boy, sits on the ground with the clothes, and encourages them.
12. *Ad Tim. 2.* Paul preaching: four people seated by the wall of a building. Above them Eutychus falls headlong out of a window.
13. *Ad Tit.* Paul with book (on *R.*) and blue nimbus, Silas (on *L.*), old and bald, with gold nimbus, sit full face, each with one foot in the stocks: these are red and have no visible fastenings.
14. *Ad Philem.* Paul on *L.* stands and pours gold out of a long purse with strings, which he holds by the bottom, into a fire. A man (Philemon) stands on *R.* with his hand to his face as if distressed.
15. *Ad Heb.* An executioner with his sword raised over his back, and his *L.* hand on the head of Paul, who kneels on *R.* facing *L.*

This series of subjects corresponds closely with one which occurs in a Bible of cent. xiii at Sidney Sussex College, no. 96 in my Catalogue: a description will be found on pp. 112, 113 of that work.

116. AUGUSTINUS SUPER IOHANNEM.

{ B. 4. 2
 { 220

Vellum, 14½ × 9, ff. 241, double columns of 42 lines. Cent. xi, xii, in a beautiful hand. There are interesting decorative initials.

Given by Whitgift. All marks are gone: it is from Christ Church, Canterbury, and is the copy in Edwards (p. 122), in Dist. 1. g. 1. 2 fo. ex spiritu.

Augustinus super Iohannem continens Omelias cxxiiii (a mistake for cxxiii).

Ingram no. 89. Aug. super Iohannem, 2 fo. ex spiritu spiritus est.

Collation: 1^s 2^s || i^s—cxxxiii^s xxiv^t xxv^s—cxxxviii^s cxxix^s (5, 6, 7 canc.)

Quires 3 to end are numbered on the last leaf from 1 onwards in Roman figures.

Contents :

Incipit Euangelium domini nostri Ihesu Christi secundum Iohannem iuxta eam translationem quam beatus Augustinus exponit . . . f. 1

This is in blue and red capitals. The initial is green, red and white, with beasts' heads at top and bottom.

In principio erat uerbum

—qui scribendi sunt libros.

Expl. Evang. D. N. Iesu Christi sec. Iohannem de greco in latinum translatus (f. 11 b).

This is in red and blue rustic capitals.

On the same page are notes in a small hand not later than the rest

Notarii a notis accepere uocabulum etc. 7 lines.

Pituuta penultima producta oratius etc. 4 lines.

Aurelii Augustini Doctoris Hyponiensis Ep. Omelie in Euangelium

Domini Ihesu secundum Iohannem incipiunt. quas ipse colloquendo primus ad populum habuit • et inter loquendum a notariis exceptas • eo quo habitae sunt ordine verbum ex verbo postea dictavit (P. L. xxxv. 1379) 12

In blue and red capitals.

Intuentes quod modo audiuius.

Initial of scarlet, white, purple, green.

Hom. cxxiii. ends on 241 a and is followed by a colophon almost identical with the title just given.

Aur. Aug. Doct. omeliarum liber in Ev. D. N. I. C. sec. Ioh. expl. quas ipse etc.—dictavit. Deo Gratias. Amen.

241 b is blank.

117. XII. PROPHETAE GLOSATI.

{ B. 4. 3
237

Vellum, $13\frac{5}{8} \times 9\frac{3}{4}$, ff. 81, 3 columns, text and gloss, text 20 lines. Cent. xii, finely written. Bold initials (see below).

Given by Whitgift. On 1 *b* in red and green letters is Liber sancte Marie de Bildewas.

Collation: a⁸-k⁸ 1 (1 left).

Contents:

1. Lists of the Jewish kings f. 1
 Nomina regum tribuum x. Jeroboam annos xxii.
 Nomina regum duarum tribuum Roboam annos xvii.
2. A second list for each kingdom without the initial letters of the
 names, and without the length of the reign of each.
 Inc. prol. b. Ieronimi in duodecim prophetas 1 *b*
 Non idem ordo.
 Prologus osee inc.
 Temporibus ozie.
 Gloss: Ordo prophetarum secundum lxx.
 Materia osee triplex.
 Text. Uerbum domini 2
 Gloss. *L.* Osee de tribu ysacar.
 R. IER. osee interpretatur saluator.
 Ends imperfect in Mal. i. seruus dominum suum timebit.
 Si ego.
 Initials.
 Osee. Decorative: foliage blue, green, yellow on scarlet
 ground, light blue ground outside. 2
 Ioel. Brownish-red bird on blue ground: scarlet ground outside 12 *b*
 Amos. Foliage scarlet ground: dark blue ground outside 20
 Abdias. Prophet with scroll, blue ground on scarlet 33 *b*
 Ionas. Yellowish lion above: reddish stork (?) below eating
 worm: blue ground on scarlet 36
 Micheas. Foliage and small brown animal: blue ground.
 The letter in light brown and green 41
 Naum. A slate-coloured donkey sits on a brown rock and
 plays a harp and looks up, green ground on blue 51 *b*
 Abbacuc. Flower or foliage on blue, on green 56 *b*
 Sophonias. A black-haired nude man wrestles with a bear:
 the shadows of the man's body are in green: scarlet ground,
 dark blue outside: letter pink and green 62
 Aggeus (68). *Zacharias* (72) plain.
 Malachias. Letter green, outside ground scarlet, inside ground
 blue, with foliage and dragon's head in pink, brown, yellow
 and green.

118. LIBRI SALOMONIS GLOSATI. $\left\{ \begin{array}{l} \text{B. 4. 4} \\ 241 \end{array} \right.$

Vellum, 14 × 10, ff. 168, text 23 lines to full page. Cent. xiii, fairly well written: blue and red initials.

Given by Whitgift. From Christ Church, Canterbury.

Cf. Edwards pp. 135, 185. 2 fo. (text) *tas legem*.

In Ingram, no. 50 is: *liber salomonis glosatus 2 fo. tas legem*.

Collation: a¹²—o¹².

Contents:

1.	Prologue of Jerome. Iungat epistola f.	1
	Text. Parabola Salomonis.	
	Gloss <i>L.</i> Parab. salom. secundum hebraicam.	
	<i>R.</i> latine similitudo.	
2.	Ecclesiastes	48 <i>b</i>
3.	Cantica	64
4.	Sapientia	83 <i>b</i>
5.	Ecclesiasticus	107 <i>b</i>

119. FLORES AUGUSTINI SUPER EPISTOLAS. $\left\{ \begin{array}{l} \text{B. 4. 5} \\ 225 \end{array} \right.$

Vellum, 14 $\frac{1}{8}$ × 10 $\frac{1}{4}$, ff. 229, double columns of 39 lines. Cent. xii, finely written, in the Canterbury hand. One fine outline initial on f. 1 having a dragon with foliage issuing from his mouth.

Given by Whitgift. 2 fo. *illic positum*.

At the top of f. 1 are two large inscriptions

(*a*) xiii. *Prima pars super Epistolas pauli*.

(*b*) xiv, xv. *Flores bede de libris augustini super epistolas pauli*.

From Christ Church, Canterbury. Edwards, p. 122. Augustinus super epistolas Pauli videlicet ad Romanos et primam ad Corinthios.

On 229 *b* is

Thomas Griffith,

A Duw a digon

1641.

φύλασσε ἀκακίαν κ.τ.λ.—ἀνθρώπω εἰρηνικῶ. Ps. (xxxvi. 37.)

Ingram no. 118: Flores Bede prima pars 2 fo. illic positum est. Vol. ii. is at Oxford (Bodl. 317).

Collation: i⁸-xxix⁸ (wants 6-8 blank). The quires are signed in red Roman numerals with a line above and below, on the lower margin of the last leaf of each quire.

Contents :

Title in blue, scarlet and green capitals occupying the first column.

In nomine D. N. I. C. inc. Ep. b. Pauli ap. ad Romanos.

Paulus seruus—ad resurrectionem mortuorum I. C. D. N.

Inc. expositio b. Augustini ep. in Epistola ad Romanos.

Paulus apostolus qui cum saulus.

Ends on f. 123 col. 1. atque immutabilitate nature.

Expl. Expositio Epistole ad Romanos (capitals, as before).

2. Inc. Expositio Epistole prime ad Corinthios (similar capitals) . f. 123
(P)aulus primo Saulus hoc est primo superbus.

Ends 229a donec dominus redeat.

Expl. Exp. b. Aug. in Epistola prima ad Corinthios.

The text of the Epistles is in red throughout.

The compilation is that of Florus Lugdunensis. P. L. cxix.

279.

120. ORIGENES IN VETUS TESTAMENTUM.

{ B. 4. 6
336

Vellum, 13 $\frac{3}{8}$ × 9 $\frac{1}{2}$, ff. 303 + 2, double columns of 37 lines. Cent. xii, in the Canterbury hand. Initials plain and rather coarse.
2 fo. gaciones suas.

Given by Nevile: no arms on the cover. On the top of f. 1 is the mark ·**¶**·, pointing to Christ Church, Canterbury. It is no doubt the copy in Edwards, p. 146. Origenes super vetus testamentum.

Ingram no. 75. Origenes super vetus testamentum 2 fo. gaciones suas.

Collation: 1⁸-37⁸ 38⁶ (+ 1) || two fly-leaves follow.

One fly-leaf at the end is from a late xivth cent. MS. in double columns: part of a table of capitula of a book of Augustine's.

Contents :

1.	Origenis homiliae in Genesim f.	1
	Inc. tractatus origenis in vetus testamentum.	
	<i>In principio—terram.</i> Quid est principium nisi dominus noster.	
	Omelia ii	7
	iii	11 <i>b</i>
	iv	15
	v	17
	vi	19 <i>b</i>
	vii	20 <i>b</i>
	viii	23
	ix curious coloured initial	26
	x	28
	xi	30 <i>b</i>
	xii	32
	xiii	34 <i>b</i>
	xiv	37
	xv	39
	xvi	41 <i>b</i>
2.	Explanatio de benedictionibus patriarcharum om. i. . . .	44 <i>b</i>
	(Om. ii.) Iudas enim post sequitur	46
3.	Origenes super Exodum. Homiliae xiv.	48 <i>b</i>
	After Hom. ii.	
	Finit liber ii. (53 <i>b</i>): the nomenclature varies between <i>omelia</i> and <i>liber</i> .	
4.	Inc. expositio Origenis in leuiticum (Homiliae xvi.) . .	90 <i>b</i>
5.	Inc. proemium expositionis origenis in Iesu Nave (Hom. xxvi.)	162
6.	Inc. expositio origenis in librum Iudicum	212 <i>b</i>
	Finit om. viii. in iudicum.	
7.	Inc. om. ix. in regnorum de elchana et fenenna et anna et samuel et heli et ofni et finees	227
	Finit om. ix. in regnorum.	
8.	Inc. om. i. in Ysaïam	234 <i>b</i>
	Finit om. ix.	
9.	Inc. expositio origenis in Ieremiam	251 <i>b</i>
	Finit om. xiii. (P. L. xxv. 583).	
10.	Inc. expositio origenis in Ezechielem (P. L. xxv. 407) . .	293 <i>b</i>
	Magnum est quidem amice.	
	Om. ii. nullam speciem peccatorum scriptura reticet . .	300 <i>b</i>
	—conscripti in libro uiuentium a christo Ihesu cui est gloria et imperium in secula seculorum. Amen. (302 <i>b</i>).	
	See Harnack, <i>Gesch. d. altchristl. Litteratur</i> , i. 345, 364.	

121. EXPOSITIO SUPER PSALMOS.

$$\left\{ \begin{array}{l} \text{B. 4. 7} \\ 337 \end{array} \right.$$

Vellum, $14\frac{1}{4} \times 10$, ff. 276, double columns of 41 lines. Cent. xv, in red and black (the text of the Psalms being in red), in a clear but not very pretty hand.

Given by Nevile.

2 fo. sciuit uetus.

1⁸ wants 2 and 7 (these are now ff. 274 and 275): 2 is misplaced, it has six leaves which should come between 273 and 276.

Collation: 1⁸ (wants 2 and 7) 2⁶ a⁸-t⁸ (wants 7) -2⁸ A⁸-F⁸ G⁶ H⁸ I⁴ (2 leaves being from quire 2).

Contents :

Beatus uir—non stetit f. 1

Ieronimus. Psalterium est quasi magna domus etc. (P. L.

xxvi. 1277).

Collector. A pluribus doctoribus diuersimode exponitur hic psalmus etc.

The other sources quoted on this page are

Cassiodorus. Nicholaus de Lyra. Glosa.

Hugo and Aug. are also quoted.

Ends with Augustine's eulogy of the psalter, ending

Psalmus enim est ymnus uel laus dei 276

Then a list of the psalms for each day of the week 276

There are very excellent decorative borders and initials of English work to the following psalms: no figure-subjects occur.

Beatus uir	1
Dominus illuminatio	45
Dixi custodiam	69 <i>b</i>
Dixit insipiens	99 <i>b</i>
Saluum me fac	132 <i>b</i>
Exultate	161 <i>b</i>
Cantate	193 <i>b</i>
Dixit dominus	221 <i>b</i>

**122. S. GREGORII MORALIUM LIBB. XII—
XXIII.**

$$\left\{ \begin{array}{l} \text{B. 4. 8} \\ 584 \end{array} \right.$$

Vellum, $14\frac{1}{8} \times 9\frac{7}{8}$, ff. 149, double columns of 38 lines. Cent. xii, xiii, in a very fine upright hand.

Entered, as are all the MSS. from Wardon, in the *Memoriale* (R. 17. 8) among "MS^{ti} ad Collegium pertinentes." See a list of them in B. 4. 15. On f. 3 *b* is Liber scē Marie de Ward(on) in a hand not much later than the book.

Collation: a⁴ b⁸ (1 canc.) c¹² d⁸ e¹² f⁸ g¹² h⁸ i¹² k⁴ (+ 4*) l¹⁰—q¹⁰ r (1 left).

Contents :

ff. 1—3 have a table of cent. xiv, alphabetical, in double columns, roughly written.
 Title in red, blue and green capitals occupies a column.
 Moraliū B. Gregorii pape liber duodecimus f. 4
 Mos iustorum est.
 Ends 149 *a* solidius uiuat.
 Moraliū b. Greg. pape (erased) liber xxiii Expl.
 149 *b* is blank.
 See P. L. lxxv. 985.

123. S. GREGORII MORALIUM PARS ALTERA. $\left\{ \begin{array}{l} \text{B. 4. 9} \\ 313 \end{array} \right.$

Vellum, 14 $\frac{3}{8}$ × 9 $\frac{1}{4}$, ff. 178, double columns of 43 lines. Cent. xii, in the Canterbury hand, finely written. A good dragon initial in green, blue and red and yellow, almost in outline, on f. 1.

Given by Nevile. On f. 1, 74, and 172 is Secunda pars Moraliū de Claustro ecclesie Christi Cantuarie. See Edwards, p. 155, among the Libri de armariolo claustrī. 2 fo. sue · stat.

Ingram, no. 131, has secunda pars Moraliū, 2 fo. sue stat in hoc mundo.

The fly-leaf of another Secunda pars Moraliū, not from the Cloister, is in B. 5. 18.

Some of the last leaves have suffered from damp at the top. On the last fly-leaf is a complete 'set-off' of a leaf of a xiiith cent. MS. of ? law, text and gloss.

Collation: i⁸ ii gone iii⁸—vi⁸ (wants 1 ?) vii, wants 1, viii, ix, x (six leaves left), xi⁸—xxvii⁸ (wants 7, 8).

Contents :

Moralia b. Gregorii pape per contemplationem sumpta libri · vi ·
 pars quarta inc. f. 1
 Quotiens in sancti viri hystoria.

(This in red and purple capitals.)

Ends 176 b

Moralia b. Greg. pape urbis rome in lib. Iob per contemplationem sumpta expliciunt.

See P. L. lxxv. 985.

124. ACTA ADVERSUS NESTORIUM.

{ B. 4. 10
314*

Paper, 14 $\frac{1}{8}$ × 9 $\frac{7}{8}$, ff. 314, 30 lines to a page. Cent. xvi, in an ugly current hand.

Given by Nevile.

Collation: α^{'8}—κγ^{'8} κδ^{'6} κε^{'8}—λε^{'8} λς^{'6} λζ^{'8}—λθ^{'8} μ^{'6}.

Contents:

Τάδε ἐστὶν ἐν τῇ βίβλῳ τὰ πρὸ τῆς τρίτης συνόδου τὰ κατὰ τοῦ νεστορίου παρακολουθήσαντα.
κεφάλαιον α̃ τοῦ ἁγίου κυρίλλου ἐπιστολὴ πρὸς τοὺς μονάζοντας.

ρκθ. Διάταγμα προτεθὲν παρὰ τῶν ἐπάρχων καὶ περὶ τοῦ θείου πραγματικοῦ κατὰ πορφυρίου καὶ νεστορίου καὶ εἰρηναίου.

Κύριλλος πρεσβυτέροις κ.τ.λ. f. 6
'Αφίκοντο μὲν τινες κατὰ τὸ εἰωθὸς ἐν ἀλεξανδρείᾳ.

Ends (unfinished, not imperfect) with

ρκς. τοῦ αὐτοῦ (sc. Κυρίλλου) εἰς τὸ σύμβολον.

Τὸ φιλομαθὲς καὶ φιλόπονον 303
—περὶ τῆς ἐν ὑμῶν οὔσης ἐλπίδος • τέλος.

followed by

τὸ σύμβολον 305

Πιστεύομεν εἰς ἕνα θεὸν πατέρα παντοκράτορα.

—ὁ λαλῶν ἐν αὐτοῖς ὁ ἐνανθρωπήσας λόγος δι' οὗ καὶ μεθ' οὗ
τῷ θεῷ καὶ πατρὶ τιμὴ, δόξα, κράτος, σὺν ἁγίῳ πνεύματι εἰς
τοὺς αἰῶνας τῶν αἰώνων ἀμήν.

314 b is blank.

The omitted items are

ρκζ. Βασιλικὸς νόμος τῶν προσφενγόντων ἐν ἐκκλησίᾳ.

ρκη. Ἰσου (Ι. -ον) θείου θεσπίσματος τοῦ εὐσεβεστάτου βασιλέως
θεοδοσίου κατὰ τε πορφυρίου καὶ νεστοριανῶν καὶ κατὰ
εἰρηναίου ἐπισκόπου τυρίων.

and also ρκθ, as given above.

125. ORIGENIS HOMILIAE ALIQUOT.

{ B. 4. 11
583

Vellum, $13\frac{5}{8} \times 9\frac{1}{2}$, ff. 146, double columns of 38 and (at end) 48 lines. Cent. xii or xiii early, in two fine hands.

On f. 1 *b* in large letters, LIBER SCĒ MARIE DE WARDON.

Collation: *a*² (wants 1) 1⁸–18⁸ (+ 8*).

Contents :

I. Inc. omelia nona Origenis de altari quod edificauit Ihesus etc. f.	2
Postea quam subuertit.	
De dolo gabaeonitarum	5
The Homilies on Joshua and Judges in Rufinus's version.	
Ending with	
De filiis orientis et de gedeon ex parte	39
Esto cum uenerint aduersum israel.	
De helchana et fenenna et anna et samuel et de heli et ofni et finees	41 <i>b</i>
Non tunc tantummodo.	
In exordium Cantici canticorum usque ad eum locum in quo ait quoadusque rex ueniat in recubitu suo	47 <i>b</i>
Quomodo didicimus per moysen. (Jerome's Preface, P. L. xxiii. 1117.)	
Ab eo loco in quo scriptum est nardus mea dedit odorem suum usque ad eum locum in quo ait quia uox tua suauis et forma tua speciosa	51 <i>b</i>
Omnes anime motiones.	
Inc. in Ysaia omelia prima (P. L. xxiv. 901)	56
Quam diu ozias rex uixit.	
Ecce uirgo in utero accipiet	58
Quantum ad dictum attinet.	
De septem mulieribus	59
Septem mulieres patiuntur opprobrium.	
Rursum in uisione aliter	60 <i>b</i>
Impossibile est inuenire principium dei.	
The other sections begin	
Ad prophetas esse et uiuentem iusticiam	62
Videns ysaia dominum sabaoth	63
Occasionem autem acceperunt	64 <i>b</i>
Olim quidem quando peccauit	68 <i>b</i>
Et audiuit vocem domini dicentis	69
Quo tempore Ieremias exosus est prophetare etc. (P. L. xxv. 585).	70
Deus quidem ad benefaciendum.	

Quomodo corpus nostrum	74
Quomodo ait compactus est	77 <i>b</i>
Thronus glorie exaltatus	81
Tres quodammodo uirtutes	82 <i>b</i>
Iuxta hystorie quidem ueritatem	84 <i>b</i>
Quis est iste qui dicit	86 <i>b</i>
Si dei eloquia sunt	88
Quod a deo prophete iubetur	90
Quis parceret super te ierusalem	94 <i>b</i>
Medici corporum egrotantibus	95 <i>b</i>
In evangelio quod catha matheum est	100
Deus mortem non fecit	103
Ipsum primum lectionis sermonem	104
Jerome's Preface to the Homilies on Ezekiel (P. L. xxv, 584)	106
Magnum est quidem amice.	
Omelia prima. Non omnis qui captiuus est	106
Omelia xiv. Et ait dominus ad eum. Porta hec clausa (P. L. xxv, 691)	143
In ihezeciel propheta omelia quarta decima expl.	
II. Homily on John 1, in a smaller hand	143 <i>b</i>
In principio etc.	
Vox spiritualis aquile auditum pulsat ecclesie.	
Ends 146 <i>b</i>	
Ueritas symbolorum legalium • finis prophetalium uisionum • cui gl. cum patre et ꝑ. sp. per omnia sec. sec. Amen.	

126. GREGORII DIALOGI, ETC.

{ B. 4. 12
585, 586

Vellum, 13 × 9, ff. 215, 32 lines to a column: in several hands of cent. xiii, xiv, mostly large and plain. Three volumes.

On f. 1 Liber scē Marie de Wardonia.

Collation: I. i⁸-xii⁸ xiii¹⁰ | II. i⁸-8⁸ (wants 6-8 blank) | III. i⁸-vi⁸.

Contents:

- I. Gregorii Dialogorum libri iv. de miraculis SS. patrum (P. L. lxxvii, 149) f. 1
Ends 106 *a*. The verso blank.
- II. Epithalamium origenis super cantica canticorum 107
Epithalamium libellus hic. id est nuptiale carmen
—et florebit in fide. Amen (167).
167 *b* is blank.

- III. Inc. capitula libri primi beati bede presbiteri lectionum
sancti euangelii numero quinquaginta 168
Fer. IIII. ebdomade prime aduentus domini.
Fuit Iohannes.
In dedicatione ecclesie.
Facta encennia.
Only sixteen remain, the opening words of which are as
follows: References are to P. L. xciv. 9 sqq.
1. Aduentum dominice predicationis. Hom. 3. xciv. 22.
 2. Exordium redemptionis nostre. Hom. 1. *ib.* 9.
 3. Lectio quam audistis sancti euang. Hom. ?2. *ib.* 15.
 4. Redemptoris precursor testimonium. Hom. 4. *ib.* 26.
 5. Natiuitatem domini et saluatoris. Hom. 5. *ib.* 31.
 6. Audiuius ex lectione fratres kar. quia nascituro.
Hom. spur. 1. 31, xciv. 334.
 7. Nato in Bethleem domino. Hom. 6. *ib.* 34.
 8. Quia temporalem mediatoris. Hom. 7. *ib.* 38.
 9. Lectio Sancti Euang. que uobis
modo. Hom. 8. *ib.* 44.
 10. De morte pretiosa martirum. Hom. 9. *ib.* 50.
 11. Sanctam uenerandamque presentis. Hom. 10. *ib.* 53.
 12. Lect. S. Euangelii quam modo
fratres. Hom. 11. *ib.* 58.
 13. Quod dominus noster et saluator. Hom. 13. *ib.* 68.
 14. Sollemnitate nobis hodiernae
celebritatis. Hom. 15. *ib.* 79.
 15. Aperta nobis est fr. kar. Hom. 12. *ib.* 63.
 16. Duo pariter humane saluationis. Hom. 16. *ib.* 83.
- Ends imperfectly: et ambula surge enim.

127. CASSIODORIUS SUPER PSALMOS LI.—C. $\left\{ \begin{array}{l} \text{B. 4. } 13 \\ 506 \end{array} \right.$

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 180, double columns of 35 lines. Cent. xii, xiii. Initials in green and red.

On f. 1 is *Liber scē Marie de Wardon.*

Collation: 1^s–10^s (wants 5–8) 11 gone 12^s (wants 1–5)–25^s (wants 7, 8 blank).

Contents:

Incipiunt capitula secunde partis f. 1
li. Quinquagesimus primus psalmus ostendit quod dominus noster
...omnem impietatem etc.

c. quod ipse p^o iudicium matutina ultione impios disperdat.
 Magni Aurelii Cassiodori senatoris tractatus de psalmo li. inc. In
 finem intellectus—domini Abimelch (*sic*) 1 *δ*
 Ut titulum nobis aperiatur: causa (P. L. lxx. 371).
 After f. 75 eight leaves are gone which contained the commentary
 on Ps. lxx. to end. (The last verse commented on is "multipli-
 casti iusticiam tuam.") The last words are: superiorem sensum
 uidetur exponere.
 Begins again on Ps. lxxiii.
 Negentur • sed quia pauperes etc.
 Respice in testamentum tuum.
 Ends 180 *a* qui liberare solus preualet confitentes.
 Expl. tract. Cassiodori Senatoris de ps. centesimo.
 180 *b* blank.

128. CASSIODORIUS SUPER PSALMOS CI.—CL. { B. 4. 14
 507

Vellum, 14 × 10, ff. 206, double columns of 35 lines. Cent. xii,
 xiii, in several hands, one probably identical with that of B. 4. 13.
 Similar initials.

On f. 1 *Liber sce Marie de Wardon.*

Collation: 1^s–26^s (wants 7, 8 blank).

Contents:

1. Magni Aurelii Cassiodori senatoris inc. capitula tercię partis
 psalmodum (P. L. lxx. 699, 705) f. 1
 Centesimus primus psalmus ostendit quod d. I. X. nomen et
 gloriam etc.
 (cl.) quod ipse per spiritualem armoniam sit in omnibus
 sanctis collaudandus. Expl. capitula.
 Inc. expositio tercię partis psalmodum. oratio pauperis etc. 1 *δ*
 Quauis (*sic*) aliqui presentem psalmum.
 Ends 205 *b* et laboris terminus peruenire.
2. Oratio Cassiodori 206
 Tu domine uerus doctor
 —qui de offensione nostra semper exultat. Amen.
3. Hactenus que ad expositionem psalmodum
 —nunc salomonis dicta uideamus que proprios ex-
 positores habere noscuntur.
 Magni Aur. Cass. senatoris iam domino prestante conuersi.
 Expl. Expositio psalmodum.

4. Temporibus Iustiniani Augusti Cassiodorus apud urbem romanam etc.—apostolorum actus uersibus exametris exarauit.
His quoque diebus beatissimus Benedictus
—uirtutibus effulsit.
Hec ita in longobardorum gestis scripta sunt . . . 206 b

129. AUGUSTINUS DE VERBIS DOMINI ET APOSTOLI. { B. 4. 15
510

Vellum, 14 × 9½, ff. 190, double columns of 37 lines. Cent. xii, xiii, in a fine tall hand. Initials in red, green and blue.

On f. 2 *Liber Scē Marie de Wardon.*

On f. 1 b, in a hand of cent. xvi, is a list of books headed by the name R. Manley.

It is as follows :

1. Augustinus de verbo domini (B. 4. 15).
2. Aug. de unitate Trinitatis (B. 3. 22).
3. in euangelium Iohannis.
4. de libro retractationis.
5. super psalmos prima pars (? B. 3. 23).
6. de doctrina Christiana cum epistola cipriani ad Donatum.
7. Ambrosius in apocalypsin Iohannis apostoli.
8. super Iohannem euangelistam.
9. epistola ad stephanum.
10. super psalmo centesimo octauo decimo (B. 1. 21).
11. de sancto Iosepho (B. 4. 31).
12. Gregorius papa de miraculis SS. patrum (B. 4. 12).
13. Gregorii moralium liber duodecimus (B. 4. 8).
14. symbolum fidei.
15. Jeronimus in expositionem Ieremie prophetæ (B. 4. 17).
16. in libro Isaia (B. 5. 11).
17. in epistolas Pauli
18. in libro Genesis.
19. in isaiam prophetam.
20. Bedae in libro genesis (B. 4. 32).
21. Cassiodorus in 3^{am} partem psalmorum (B. 4. 14).
22. in 2^{am} (B. 4. 13).
23. Origenis de altari quod edificauit (B. 4. 11).
24. omeliae in vetus testamentum.
25. Expositio Ep. 2^{ae} ad corinthios.
26. Omeliaris prima pars sanctorum.

27. Liber de sacramentis.
28. Liber prophetiae.
29. Zakarias vii libri super euangelia.
30. Iohannis ep. Constantinopolitani in Epistola ad Hebreos
(B. 4. 16).
31. Liber liuitici.
32. Tobias.

The rest of f. 1 is occupied by the end of a table (xiii, xiv) on the text of Augustine.

Collation: a² wants 1 | 1¹⁰-19¹⁰ (wants 10 blank).

Inc. capitula S. Augustini Ep. in libro de uerbis domini inc. de matheo—luca—iohanne—uerbis apostoli (P. L. xxxviii, xxxix)	f. 1
Inc. sermo S. aug. doct. ypponiensis Ep. de uerbis domini in euang. sec. Math. Agite penitentiam etc.	3
Euangelium audiuius.	
After 64 (super Ioh. amen amen dico uobis quia uenit hora) follows	
65 de ueteribus scripturis et nouis contra arrianos	122
Sancta et diuina eloquia.	
66—89 are de uerbis apostoli.	
Ends 190 b	
Expl. sermo S. aug. nonagesimus primus de concupiscentia carnis aduersus spiritum.	

130. IOH. CHRYSOSTOMI HOMILIAE IN EP. AD HEBRAEOS SUPER MATTHEUM. { B. 4. 16
511

Vellum, 13 $\frac{3}{8}$ × 9 $\frac{1}{4}$, ff. 205, double columns of 33 and 35 lines. Two volumes. Cent. xii, xiii, in two (or three) good hands, resembling that of B. 4. 13.

Doubtless from Wardon. The upper margin of f. 1 is gone.

See no. 30 in the list in B. 4. 15.

Collation: 1⁸-26⁸ (wants 6-8 blank), ff. 201, 202 are in reverse order.

Contents :

- I. Inc. commentarium Iohannis Ep. Constantinop. in epistola
b. Pauli ap. ad Hebreos. f. 1
- Multipharie—secula fecit. Vere ubi abundauit delictum.
- Hom. 34 ends on 134 b.

- II. Inc. omelie Iohannis Crisostomi in euangelium Mathei. . . 135
 Quantum quamque gratum et utile sit.
 —Prosequar quid dicat euangelista.
 Capitulum clxxxix. Et factum est cum consummasset Ihesus
 sermones istos. Quos? Istos quos superius est prelocutus
 quomodo de caminis mortiferis carnalium passionum.
 Ends unfinished with
 Cap. ccxl. Ideo ecce ego mitto ad uos prophetas etc.
 —persequentes filios sem. gigantes (205 a).
 A few faint pencil notes on verso.

131. HIERONYMUS SUPER IEREMIAM. } B. 4. 17
SUPER DANIELEM. } 512

Vellum, $13\frac{5}{8} \times 9\frac{3}{8}$, ff. 143, double columns of 35 lines. Cent. xii,
 xiii. A pretty blue initial on f. 2 b.

Doubtless from Wardon: inscription gone, see the list in

B. 4. 15, no. 15.

Collation: 1^s–18^s (wants 8 blank).

Contents :

- I. Inc. Prefatio B. Ieronimi presbiteri in explanationem
 Ieremie prophete (red and green capitals) . . . f. 1
 Post explanationem duodecim prophetarum (P. L. xxiv.
 679). A curious red initial.
 —propositum est aggrediendum. Expl. pref.
 Eusebii Ieron. presb. in explan. Ier. proph. liber primus inc. 1 b
 Liber.
 Liber sextus ends f. 102 b
 siue ut apostolus ait dedit dona hominibus.
 A note of xvi, xvii says
 Hic desiderantur capita 19 in hieremia, a 33^o ad 52^m.
 The gap is in the commentary on Jeremiah not, as Schenkl
 says, in that on Daniel.
- II. 1. Inc. Prol. B. Ieronimi in Daniele ad Pammachium et
 marcellam (large red capitals) 102 b
 Contra prophetam danielem (P. L. xxv. 491)
 —aliarum gentium litteris contineri.
 Expl. prol.
 Inc. liber beati Ieronimi in librum Danielis prophete ad
 pammachium et marcellam 103 b
 Ends 142 a in ipsorum libris poterit inuenire.
 Expl. lib. b. Ier. presb. super danielem.

Marginal note of xvi, xvii. Hic desiderantur 2 capita
danielis sc. 13^m et 14^m.

On Susanna.

2. Expositis ut potui que in danielis libro iuxta hebraicum . 142
—quid ei respondere debeamus.

132. THOMAS AQUINAS SUPER MATTHEUM { B. 4. 18
ET MARCUM. { 294

Vellum, 13 $\frac{5}{8}$ × 9 $\frac{1}{4}$, ff. 302, double columns of 53 lines. Cent. xiv early, in a round hand recalling the Italian hand of the time, but no doubt English.

f. 1 has a beautiful initial and border. *Initial.* Pope Urban IV. seated, in red chasuble over alb and red peaked mitre with single crown at base. He receives a book from Thomas who kneels on *R.* in Dominican habit. Blue ground. Border, at top a greyhound chases a rabbit to *R.*; on *R.* side, two small dogs.

At bottom: two trees, on *L.* a lion sits face *R.*: on *R.* a greyhound chases a rabbit to *L.*

f. 1 *b* has a similar border. At top a deer chases a dog, at bottom a white goat on *L.*, and a greyhound chasing a hare to *R.*

f. 3 *a*, small initial, pink chequered ground. Matthew nimbed, beardless, writes at desk. The head of an angel in *R.* upper corner.

Border. At bottom a lion looks up at a bud in a tree: *R.* a dog runs towards him from *R.*, by a tree.

f. 224 *b*. Two large initials, one decorative: in the other Mark, bearded, with red nimbus, sits writing at blue (? stone) desk. In a cloud on *R.* the lion's head with scroll in mouth inscribed MARCUS. Ground lozenge of blue with white fleurs de lys, and gold.

Border: at top, greyhound chases rabbit: at bottom dog and rabbit sit facing.

Given by Nevile. From Christ Ch., Canterbury.

2 fo. mani. Figura.

Ingram, no. 15. Thomas de aquino super math. et marc. 2 fo. mani figura.

Collation: 1¹²–19¹² (wants one after 6)–25¹² 26⁴.

Contents :

I.	Prol. inc. Sanctissimo et reuerentissimo Vrbano . . . f. 1	
	—flumina reuertantur.	
	Gloss. Euangelii prenunciator apertus ysaias . . .	1 b
	Text begins f. 3.	
	Gloss ends with extract from Leo, qui est deus benedictus	
	in secula. Amen.	224
II.	Reuerendo in christo patri Ambaldo	224 b
	in offerentis munere comprehendat.	
	Gloss. Vocationem gentium	224 b
	Text begins	225
	Gloss ends with extract from Theophilus,	
	quia te decet et sermonum et operum gloria. Amen.	

133. THOMAS AQUINAS SUPER LUCAM ET IOHANNEM. { B. 4. 19
295

Vellum, 13½ × 9, ff. 336 + 4, double columns of 53 lines. Cent. xiv early, uniform with B. 4. 18. 2 fo. giam que.

Given by Nevile. On the 2nd fly-leaf is Liber magistri Symonis de Meppham. This is Simon Mepham, Archbishop of Canterbury from 1327 to 1333. This and the preceding volume are therefore from Christ Church, Canterbury. There is also a xvth cent. title on 2nd fly-leaf. I have little doubt that they are the volumes in Edwards, p. 233, though the donor's name is not given.

In Ingram, no. 16 Thomas super luc. et joh. 2 fo. giamque eius.

The decorative work is by the same hand as B. 14. 18.

f. 1. Initial. Ground lozengy of blue and gold with fleurs de lys, as in no. 2 of the other volume. A seated pope, in tall red peaked tiara without crown, and pink chasuble over alb, receives a book from Thomas, in Dominican habit kneeling on R. Small initial to Luke. Luke seated, writing at desk: over his head the head of the ox in a cloud, scroll in mouth, LUCAS.

Border with dogs and rabbits.

f. 184. Large initial, almost absolutely identical with that on f. 1. Border with greyhounds and rabbits.

184 *b*. Small initial to John, like that to Luke: only that the eagle's head is put instead of the ox's. Decorative border.

Collation: a² | 1¹²-6¹² 7⁶ (wants one after 3) 8¹²-11¹² 12⁶ (wants one before 3) 13¹²-16¹² 17⁶ || 1¹² 2¹² 3¹⁰ 4¹²-12¹² 13⁸ 14³ | 6².

Contents:

I. Super Lucam.

Gloss. Inter cetera incarnationis christi f. 1

Text 1

Gloss ends 183 *a* extr. from Theophilus,

cui est gloria et benedictio et uirtus in secula. Amen.

Four Amens follow. 183 *b* is blank.

II. Super Iohannem.

Gloss. Diuine uisionis sublimitate illustratus 184

Text 184 *b*

Gloss ends 335. *Crisostomus*, facere que uolebat quia ipse

est super omnia deus bened. in sec. Amen.

335 *b* and fly-leaves blank.

134. ENGLISH EXPOSITION OF THE EPISTLES { B. 4. 20 AND GOSPELS. { 298

Vellum, 13 $\frac{5}{8}$ × 9, ff. 80, 64 and 51 lines to a page. In two hands, of cent. xiv late, or xv early.

Given by .

On the fly-leaf is the note

John Wickleffe upon y^e Epistles and Gospels for y^e whole year imperfect both at y^e beginnyng and ending. A much fairer Copy of y^e book is in y^e Publiک Lib. Cambridge. No. 349. 4^o.

J. RUSSELL.

Collation: I. a gone b⁸ c⁸ wants 8 blank. | II. 1⁸-5⁸ 6⁶ 7 gone 8⁸ 9⁸ 10⁴?

Contents:

I. Vol. I., imperfect at the beginning, is in a good and small hand. It begins

—bi ye which . he doth ye victorie y^t he makith . . f. 1

The next exposition is on

Cristus semel passus est pro nobis, uobis relinquens exemplum • prima petri 2^o. Dominica 2^a post pasch.

In the margin it is numbered 24.
 Petir tellith in yis epistle of ye passioñe of criste.
 On f. 14 *b* is the exposition of
 Ecce dies ueniunt. Jer. 23. Dom. ult. post Trinitatem.
 Ending
 And bigyle hem fro trewe men.
 Expiciunt (*sic*) Epistole dominicales per annum.
 Qui non intrat per ostium etc. Io. 10 feria III^a septem. pent.
 Crist seith y^s may not lye
 —byfore þis defaute be amendid.

- II. In a larger hand and pale ink. Heading of cent. xvi . 16
 Euangelium in dominicam • i^{am} • post Pentecosten et deinde
 in omnes dies dominicas totius anni.
 Luc. 16. Crist telluth in this parable how Richesses ben
 perilouse.
 There is a gap, by the loss of quire 7, between sermons
 18 and 36.
 The sermons are numbered, sometimes wrongly, up to 69.
 No. 69 is on the Gospel for All Saints' Day.
 It is followed by
 Expositio Euang. Mathei vicesimo quarto. Egressus Ihesus
 de templo.
 Yis Gospel telliþ myche wysedom þat is hid to many men.
 The end of this sermon is gone.

135. RIC. PRATELLENSIS SUPER NUMEROS { B. 4. 21
 ET RUTH. } 297

Vellum, $13\frac{1}{4} \times 9\frac{1}{4}$, ff. 174 (168 + 6), double columns of 37 lines.
 Cent. xii or xiii early, well written, with curious gaudy initials of
 scarlet, green and blue.

Given by Nevile. 1 fo. in quas maledicta.

At the beginning are 4 leaves, and at the end 2, of a copy of
 the book of Numbers, of cent. xiii, 34 lines to a column.

At the bottom of f. 4 *b* at the beginning is

In hoc uolumine continentur hec. Expositio Ricardi Abbatis de pratellis super
 librum numeri. Item expositio eiusdem super librum Ruth (xiii).

At the top of f. 1 (5) of text is an inscription of which the top
 half is gone.

From Christ Church, Canterbury. Ingram, no. 63. Commementum Ricardi de pratel. super librum numeri, 2 fo. in quas maledicta.

Collation: a⁴ | 1⁸ (wants i)—14⁸ 15¹⁰ 16⁸—21⁸ (wants 8 blank).

Contents:

- I. Inc. in libro numeri prologus Ricardi Abbatis de pratellis . f. 1
 Post instantem sollicitudinem cure pastoralis post strepitua-
 lem dispensationem forensium rerum
 —iuxta suam uoluntatem ad finem perducatur.
 Expl. prologus.
 Inc. commentum in libro Numeri editum a quodam dominice
 crucis seruo 1 b
 Locutusque est dominus—cognitionibus suis.
 Ubi legis lator legales hostias et differentias.
 Ends f. 131 b quique indigenti sapientia et postulanti dat
 affluenter.
 Cui est honor et gloria in sec. sec. Amen.
 Expl. expositio super librum numeri.
- II. Inc. explanatio super librum Ruth edita a quodam m^o
 (monacho) dominice crucis seruo 132
 Inc. prologus Ric. Abbatis de pratellis.
 Benedictus dominus deus Israel qui suos athletas
 —uerba hystorie ponamus. Expl. prologus.
 Inc. explanatio super librum Ruth 132 b
 In diebus unius iudicis—morabantur ibi. Antequam filii
 israel regem sibi dari dominum malo suo poposcissent.
 It is in four books.
 Lib. ii. Si equa lance rationis 143 b
 Lib. iii. Positus fili karissime 154 b
 Lib. iv. Mitigata paulisper seucia ciuilis discordie . . . 164 b
 Ends: ac demum tota copia panis in bethleem reuersarum.
 Expl. liber quartus super Ruth.

136. LYRA SUPER EVANGELIA.

{ B. 4. 22
 300

Vellum, 12 $\frac{7}{8}$ × 8 $\frac{3}{8}$, ff. 177, double columns of 57 lines. Cent. xv early, in upright black hand. A good border on f. 1 (20).

Given by Nevile.

2 fo. (text) generali debet.

On the fly-leaf is

liber M^{ri} Wyche (erased) emptus per eum london de domino Ric. Bonde capellano de ciuitate lond. primo die septembris a.d. m.cccc. quinquagesimo septimo litera dominicali B.

Also

In hoc libro continentur tredecim quaterni cum duabus columnis complete scriptis, et quilibet quaternus continet xii folia¹.

Collation: a¹⁰ (wants 1) b¹⁰ || 1⁸–20⁸ (wants 6–8).

Contents:

- | | | | |
|-----|----|---|-------|
| I. | 1. | A Table in a pretty hand of cent. xv in double columns . f. 1 | |
| | | Wanting the first leaf. Initials representing broad scrolls | |
| | | and faces, rather clever. The Table runs down | |
| | | Allegare to Zacheus (16: 16 b is blank). | |
| | 2. | A Table of Epistles and Gospels for the year, secundum | |
| | | usum Sarum (see f. 18 b) | 17 |
| II. | | Comment on the four Gospels by Nicholas de Lyra . . . | 20 |
| | | Quattuor facies uni. ezech. primo et secundum quod | |
| | | scribit b. Gregorius. | |
| | | Inc. euang. Marci | 78 b |
| | | Facies leonis a dextris. | |
| | | Inc. euang. Luce | 91 b |
| | | Facies bouis a sinistris. | |
| | | Inc. euang. Iohannis | 121 b |
| | | Facies aquile desuper. | |
| | | Ends 176 b veniamus ad contemplandum eum facie ad | |
| | | faciem. Prestante d. n. J. C. qui cum patre et sp. s. | |
| | | viuit et regnat in sec. sec. Amen. | |
| | | Deo gratias. | |

137. EPISTOLAE PAULI SECUNDUM P. LOMBARDUM. { B. 4. 23
301

Vellum, 13 $\frac{1}{8}$ × 9, ff. 192, 49 lines to a full column of gloss. Cent. xii, xiii. Initials of red and blue.

Given by Nevile.

2 fo. merces tibi reddita.

At the top of f. 1 is

Epistole pauli secundum longobardum. Rogeri de Reding.

in a large hand of cent. xiii.

From Christ Church, Canterbury.

In Ingram, no. 91. Epistole pauli secundum longobardum. 2 fo. merces tibi reddita est.

¹ This is not true of the MS. before us.

Tercius in moysi libris
 —tradit dispensanda.
 Inc. tractatus dompni Radulfi Flauiacensis monachi super librum
 Leuitici. (*Bibl. Patr. Max. Lyons*, xvii. 47.)
 Uocauit autem dominus—testimonii dicens.
 Huius libri initium precedentis respicit finem.
 Lib. xiii ends
 Contra bonitatem fidei illius. Expl. liber tertius decimus.
 There should be twenty books. See *Bibl. PP. Max. Lugd.* xvii. 47

139. AUGUSTINUS SUPER GENESIM AD LITTERAM. { B. 4. 25
223

Vellum, $12\frac{7}{8} \times 9\frac{1}{8}$, ff. 151, double columns of 35 lines. Cent. xii, in the Canterbury hand. Three scribes are distinguishable. The first initial is interesting. The letter is green and yellow with two red medallions of beasts. Inside on a purple ground is Augustine in an arcaded chair, a blue and yellow curtain behind him. He is beardless, dressed in green and yellow, and writes, holding pen and knife, on a book on a desk covered with a blue and white cloth. The initials to the other books are in plain colours, green, red, purple. 2 fo. in principio.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 1 is the mark $\mathfrak{D} \div C$. It is the first or second book in the old Catalogue, Edwards, p. 122.

Ingram, no. 85. Aug. super genesim. 2 fo. in principio fecit.
Collation: i^s–xix^s (wants 8 blank).

Contents:

Inc. liber S. Augustini de Genesi ad Litteram f. 1
 Omnis diuina scriptura.
 In book xii. two omitted passages are supplied in the margin in an almost contemporary hand.
 Ends: isto tandem fine concludimus. Expl. lib. duodecimus de paradiso (151 b).
 P. L. xxxiv. 245.

140. AUGUSTINI EPISTOLAE.

$$\left\{ \begin{array}{l} \text{B. 4. 26} \\ 224 \end{array} \right.$$

Vellum, $13\frac{1}{2} \times 10$, ff. 176, double columns of 42 lines. Cent. xii early, in two fine hands, the second of which is more characteristic of the Canterbury books than the first. The first initial is very bright, blue, red and green on a yellow ground. The others in plain colours. 2 fo. decrepitam.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 2 is the mark **q**. At top of f. 1 in a xivth cent. hand is *Epistole Augustini*; then added in xvth, *prime demonstracionis distinctio prima*; another hand, *ecclesie christi Cant*.

Edwards, p. 126, *Epistole Aug. cxx*. Ingram, no. 99, *Epp. Aug., prima demonstr., dist. prima*. 2 fo. decrepitam senectutem.

Collation: 1⁸-22⁸.

Contents:

List of the Epistles, with numbers in red.

1 Epistola b. Augustini ad volusianum f. 1

cxi.¹ Rescriptum Aug. ad eundem bonefacium.

Then a small space. Then eleven unnumbered titles, *Epp.*

110-120 in this MS.

(i) Epistola Aug. ad Eusebium.

(ii) Item Aug. ad eundem Pascentium.

1. Ad Volusianum, 132.

2. Volusianus ad Aug., 135.

3. Ad Volusianum, 137.

4. Marcellinus ad Aug., 136.

5. Ad Marcellinum, 138.

6. Ad Italicum, 92.

7. Ad Marcellinum, 143.

8. Hieronymus ad Aug., 81.

9. Ad Hieronymum, 82.

10. Alypii et Aug. ad Aurelium, 41.

11. Ad Longinianum, 233.

12. Longiniani ad Aug., 234.

13. Ad Longinianum, 235.

14. Ad Bonefacium, 98.

15. Paulinus ad Aug., 25.

16. Ad Paulinum, 27.

17. Paulinus ad Aug., 30.

¹ Wrongly numbered, it should be cix.

18. Ad Paulinum et Therasiam, 31.
19. Paulinus et Therasia ad Alympium, 24.
20. „ „ „ ad Romanianum, 32.
21. Severus ad Aug., 109.
22. Ad Letum, 243.
23. Ad Licentium, 26.
24. Licentius ad Aug., 26 *a*.
25. Ad Licentium, 26 *b*.
26. Maximus Madaurensis ad Aug., 16.
27. Ad Maximum, 17.
28. Ad Armentarium et Paulinum, 127.
29. Ad Valentinum et Monachos, 214 ? 215 ?.
30. Ad Vincentium, 93.
31. De vi questionibus ad...Deo gratias, 102.
32. Ad Bonefacium, 185.
33. Macedonicus ad Aug., 152.
34. Ad Macedonicum, 153.
35. Maced. ad Aug.
36. Ad Maced.
37. Dioscorus ad Aug., 117.
38. Ad Dioscorum, 118.
39. Ad Dardanum, 187.
40. Paulinus ad Aug., 121.
41. Ad Paulinum, 149.
42. Nectarius ad Aug., 90.
43. Ad Nectarium, 91.
44. Ad Maximinianum, 23.
45. Ad Donatum Donatistam, 173.
46. Ad Euodum episcopum, 164.
47. Ad Probam de orando Deo, 130.
48. Ad Paulinam de uidendo Deo, 147.
49. Ad Victorianum, 111.
50. Ad Orontium, 257.
51. Ad Olympium, 96.
52. Ad Cornelium, 259.
53. Ad Donatum, 100.
54. Ad Olympium, 97.
55. Ad Seleucianam, 265.
56. Ad Cirtenses, 144.
57. Ad Memorium, 101.
58. [Ieronimi] ad Marcellinum et Anapsicen, 165.
59. Ad Esichium de die nouissimo, 199.
60. Ad Florentinam, 267.
61. Ad Italicam, 99.
62. Ad Pammachium, 58.
63. Ad Seuerum, 110.
64. Ad Felicem et Hilarium, 77.
65. Ad Ecclesiam Ypponensem (ff. 129 *b*, 130: about $\frac{2}{3}$ of

- 117, 118. Ad Pascentium Arrianum, 238, 239.
 119. Pascentius ad Aug., 240.
 120. Ad Pascentium, 241.
 Only the first few words of this letter remain, as far as
deponere.

141. ISIDORI QUAESTIONES, ETC.

{ B. 4. 27
 { 226

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 183, double columns of 40 lines. Cent. x, in fine minuscules: probably three hands. In the latter half of the volume (from f. 64 to 168) the small initials in text are filled in with dabs of red, which cease after f. 168: ff. 97–112 are in a large and very beautiful round minuscule with the Celtic *n*, but always the tall f.

The larger initials are plain black, green and red.

Given by Whitgift.

2 fo. mento.

At the top of f. 1 is an inscription mostly cut off, of cent. x, xi.

Tract. super genesim speculum gregorii augustinus super canonicam *Johannis*.

In Ingram, no. 60, Tractatus ysidori super genesim cum speculo gregorii cum omeliis augustini super canonicam. 2 fo. mento scripture.

Collation: A⁶ B⁸ + 8* C⁸–H⁸ || I¹⁰ (10 blank canc.) K⁸–Y⁸ Z⁸ (wants 8 blank).

Contents :

I. Isidori questiones in Vetus Testamentum (P. L. lxxxiii. 207)	f. 1
Historia sacra LEGIS (in capitals).	
Non sine aliqua prenuntiatione	
—insigniter loquenti gregorio. Expl. prefatio	
Inc. capitulatio de libro geneseos (red capitals)	
i–xxxi. Expl. Cap.	
Inc. Tractatus libri geneseos	1 b
In principio—terram. Principium Christus est.	
Ends f. 23.	
Inc. capitulatio de libri (<i>sic</i>) Exodi	23
Inc. capitulatio de Levitico	33
Inc. capitulatio de libro numeri in quo continentur haec .	37 b

Inc. capitulatio deuteronomii	44
Inc. capitula de libro Iesu Nave	47 <i>b</i>
Inc. capitula libri Iudicum	50 <i>b</i>
Inc. liber Ruth	54
Inc. capitulae de libro Regum primus	55
Inc. capitula de libro Regum secundum	61
Inc. capitulae de libro Regum III.	62
Ends with c. viii. qui nos a peccato mundaret. Col. 2 of 63 <i>b</i> blank, 64 <i>a</i> blank.	
II. (Speculum Gregorii)	64
Inc. Praefatio (printed in Martène and Durand, <i>Thesaur. Anecd.</i> , I. 84).	
Reverentissimo in Christo patri H. (hairmanno <i>added above line</i>) presbitero A. (Adalbertus <i>added above</i>) Humillimus leuitarum sempiternam in domino felicitatem. —remuneraturque ab ipso feliciter per saecula infinita. Expl. prologus.	
Inc. capitula libri huius	65
I De uera simplicitate.	
cxciii. quod oboedientia aliquando de suo aliquid habere debeat et aliquando nihil.	
In red capitals. Expliciunt capitula. In nomine dei et saluatoris nostri IHU XPI. Incipit liber qui uocatur speculum.	
Cap. I. de uera simplicitate	67
Nonnulli namque ita sunt simplices.	
Ends f. 148 <i>b</i> nec terrore poene sed amore iustitiae.	
Expl. liber qui vocatur speculum.	
III. In nomine domini nostri IHV XPI.	
Incipit liber in hoc corpore continentur Aurelii Augustini in epistola S. Iohannis apostoli Omelie Decem	149
Meminit sanctitas uestra.	
Ends 182 <i>a</i> credas christo praelianti.	
Expl. liber Augustini in omelias • x • de caritate (P. L. xxxv. 1977.)	
IV. On 182 <i>b</i> in the Christ Church hand is	
Pascal's Ep. seruus seruorum dei uenerabili patri Anselmo Cantuar. Ep. Confirming the primacy of Canterbury, dat. Laterani. xvi. kal. dec. Indict. xii ^{ma} (15 lines). (P. L. clxiii. 119.)	
f. 183 is blank.	

142. HIERONYMUS SUPER EZECHIELEM.

{ B. 4. 28
229

Vellum, $13\frac{1}{4} \times 9\frac{5}{8}$, ff. 213 + 2, double columns of 34 lines. Cent. xii, in two hands of the Canterbury type. The first initial on f. 1 (3) *b* is in polychrome, blue, scarlet, green, yellow: the others plainer. 2 fo. buzi.

Given by Whitgift. From Christ Church, Canterbury: on f. 1 (3) *a* is the mark ·B·. It is in the Catalogue: Edwards p. 144. Ingram, no. 101. Ieronimus super Ezechielem, 2 fo. buzi sacerdotem.

Collation: $a^2 \mid i^8-viii^8 ix^6 x^8-xxvii^8$ (wants 8 blank).

Contents:

1. At the beginning are two leaves of an Italian MS. of cent. xiii? in double columns of 69 lines.

Ordo iudiciarius editus per dominum egidium doctorem decretorum secundum consuetudinem bononiensem in foro ecclesiastico.

In nomine d. n. I. C. ego egidius de foscariis ciuis bononiensis.

An initial of a man in red tunic holding a long scroll.

Ends with section, qualiter instrumenta et priuilegia produci debeant (2 *b*).

Ending, tunc enim integraliter sunt edenda. Another fragment is in B. 5. 23.

2. Inc. Prol. B. Ieronimi in Ezechielem prophetam (P. L. xxv. 15) f. 3
Finitis in Isaiam decem et octo.

Text f. 3 *b*.

Lib. ii.	Good initial	18 <i>b</i>
Lib. iii.	. . . . .	30
Lib. iv.	. . . . .	44
Lib. v.	. . . . .	59
Lib. vi.	. . . . .	70
Lib. vii.	. . . . .	84
Lib. viii.	. . . . .	100 <i>b</i>
Lib. ix.	. . . . .	115 <i>b</i>
Lib. x.	. . . . .	130 <i>b</i>
Lib. xi.	. . . . .	142 <i>b</i>
Lib. xii.	. . . . .	162
Lib. xiii.	. . . . .	178 <i>b</i>
Lib. xiv.	. . . . .	197 <i>b</i>

Ends 215 *b*, usque ad consummationem seculi. Amen.

Expl. lib. xiiii^{mus} explanationum B. Ieronimi presb. in Ezech. prophetam (red and green capitals).

143. HIERONYMI EPISTOLAE, ETC.

{ B. 4. 29
230

Vellum, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 171, double columns of 39 lines. Cent. xii, xiii, in a fine regular upright hand. Initials in colours, flourished, rather coarse. 2 fo. uiolauit.

Given by Whitgift. On f. 171 *a* at the bottom of the 2nd col. is an erased inscription

liber S(ancte) (M)arie de al...fter...

This seems to be Alencestre (Alcester) in Warwickshire, where was a Benedictine Abbey, which in 1467 was made a cell to Evesham.

A mark is cut out of upper corner of f. 2.

Collation: i⁸-xxi⁸ (wants 7, 8) | xxii⁶ (wants 2).

The names Mazel Thomas Baker, John Nassone (xiii) are scribbled on 171 *b*.

Contents:

- I. In nomine dei summi inc. capitula in prima parte libri epistolarum beati Ieronimi presbiteri (large capitals red, green, blue, yellow) f. 1 *b*
- i. Ep. b. Ieronimi presb. quam de heremo coelessyrie adolescens scripsit ad heliodorum monachum.
- iv. Explanacio fidei S. Ieronimi ad augustinum et alipium episcopos misie.
Expl. cap.
- i. Epistola b. Ieronimi presb. quam de Heremo coelessyrie adolescens scripsit ad heliodorum monachum (capitals green, yellow, blue, red, monogrammatized).
quanto amore et studio (14, P. L. xxiii. 54) 2
2. Ad Nepotianum. Petri (52).
3. Ad Helyodorum episcopum. Epitaphium Nepotiani presbiteri (60).
4. Ad Rusticum monachum de instructione uite (125).
5. Ad Oceanum Episc. quomodo se debeat in domo domini instituere (App. 42: xxx. 289).
6. Ep. S. Hieronymi consolatoria (App. 41).
7. Ad Virginem. Quantam in celestibus (App. 13).
8. Ad Presidium diaconum (App. 18).
9. Ad Rufinum (3).
10. Ad Florentinum monachum (4).
11. Ad Laetam de institutione Paulae uirginis (107).
12. Ad Niceam Demetriadem (130).
13. Ad Celanciam (148).

14. Ad Furiam de uiduitate seruanda (54).
 15. Ad Salinam de morte Nibridii (79).
 16. Ad Gerochiam de monogamia (123).
 17. De exitu S. Paulae. Titulus sepulchri illius. Item in foribus spelunce (108).
 18. Ad Marcellam (37).
 19. Ad Paulam (39).
 20. Ad Pammachium de morte Paulinae (66).
 21. Ad Oceanum de morte Fabiolae (77).
 22. Ad Fabiolam de uestibus sacerdotalibus (64).
 23. Ad Fabiolam de mansionibus filiorum Israel per heremum (78).
 24. Aduersus Heluidium de S. Mariae perpetua uirginitate (xxiii. 183).
 25. Ad Algasiam libri questionum xi (121).
 26. Prologus ad Edibiam de diuersis questionibus xii (120).
 27. Ad Cyprianum presbiterum (140).
 28. Ad Minervium et Alexandrinum monachos de difficillima ap. Pauli questione (119).
 29. Ad Oceanum (69).
 30. Ad Euangelum (146).
 31. Ad Damasum papam. Beatitudinis tue (21).
 32. Ad eundem. Quoniam (15).
 33. Ad eundem. In euangelio (16).
 34. Damasi ad Hieron. Commentaria (19).
 35. Ad Damasum papam. Multi super hoc (20).
 36. Ad eundem de seraphin et calculo, etc. (18).
 37. Ad eundem. Epistolare officium (1. 137, Vallarsi).
 38. Damasi ad Hieron. Dormientem (35).
 39. Ad Damasum papam (36).
 40. Ad eundem (App. 15).
 41. Ad Dardanum de terra repromissionis (129).
 42. Augustini ad Hieron. Nunquam eque (56).
 43. Eiusdem ad eundem. Audiui peruenisse (101).
 44. Ad Augustinum (102).
 45. Ad eundem (103).
 46. Aug. ad Hieron. (110).
 47. Aug. ad Presidium (111).
 48. Aug. ad Hieron. (104).
 49. Ad Aug. (105).
 50. Aug. ad Hieron. (67).
 51. Ad Aug. (112).
 52. Ad eundem (115).
 53. Ad eundem (134).
 54. Explanatio fidei. Credimus in unum (App. 17).
Ends with f. 166, que in celo sunt et in terra.
- II. Anselmus Cantuar. de contemptu mundi (P. L. clviii. 690 B).

Begins imperfectly 167
 Si non diuinum subuenit auxilium.
 Hec monachi toto mentis conamine uitent.
 Ends
 Thesauros arabum mensas et prandia regum,
 quicquid habet mundus deputo uile lutum.

144. LIBRI IV REGUM GLOSATI.

{ B. 4. 30
 { 242

Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 200, text 23 lines to full page, gloss 46. Cent. xii, xiii, in a very fine hand.

There are magnificent initials to Jerome's Prologue and the four books of Kings of foliage with small red and yellow lions: very like the work in Herbert de Bosham's glosses. 2 fo. littere.

Given by Whitgift. From Christ Church, Cant. The colophon is

GVILLELMVS : TRVNCAT : LEONEM : SCRIPSIT : EXPLIĀ :
 III. LIB' : REGUM.

resembling that of the gloss on the prophets, B. 3. 11.

It may very well be that of p. 184 in Edwards, or p. 185, among the books either of Radulfus Remensis or Herbert de Bosham.

In Ingram, no. 34. Liber regum, 2 fo. littere apud ebreos.

Collation: 1⁸-25⁸.

Contents:

- f. 1 is a waste-leaf (without initials and with blank verso of *capitula* of 1 Regum).
1. f. 2. Fecit ergo salomon in tempore illo festiuitatem celebrem,
 et omnis israel cum illo.
 — lingua maris rubri in cuius littore ahila posita est.
 2. *Dabo tibi poculum* etc. Summi regis sponsa iam multa
 gratiarum dote.
 Ends. Premittit autem Ier. prologum dicens uiginti duas
 litteras esse apud etc.
 3. Prologue of Jerome f. 3
 Uiginti duas esse
 —et silui a bonis.

4.	Capitula	5
5.	Liber I. Regum	7
	Liber II.	58
	Liber III.	99
	Liber IV.	158

145. S. AMBROSII TRACTATUS.

{ B. 4. 31
501

Vellum, 11 $\frac{7}{8}$ × 8 $\frac{1}{8}$, ff. 105, double columns of 33 lines. Cent. xii, xiii, regular upright hand. Initials in plain colours.

From Wardon. On f. 1 *a* is

liber S. Marie de Sartis · 1 · Wardon.

In hoc uolumine continentur hii libri.

and a table of contents.

Collation: 1⁸–5⁸ (+ 8*)–13⁸.

Contents:

1.	Inc. liber b. Ambrosii Mediolanensis urbis Ep. de S. Ioseph Sanctorum uita (P. L. xiv. 641).	f. 1 <i>b</i>
2.	Inc. eiusdem de patriarchis (<i>ibid.</i> 673)	13 <i>b</i>
3.	Liber I. eiusdem de excessu fratris sui (P. L. xvi. 1289)	21 <i>b</i>
4.	Liber II.	30 <i>b</i>
5.	Liber I. eiusdem de laude uirginum ad sororem suam (<i>ibid.</i> 187) Si iuxta caelestis sententiam ueritatis.	46
6.	Liber II.	53
7.	Liber III.	57 <i>b</i>
8.	Liber eiusdem de laude uiduarum (<i>ibid.</i> 233)	62
9.	Liber I. eiusdem de uirginitate Nobile apud ueteres salomonis illud.	72 <i>b</i>
10.	Liber II. eiusdem exhortatorius de eadem	85 <i>b</i>
11.	Sermo eiusdem de lapsu uirginis consecrate (<i>ibid.</i> 367) Audite qui longe estis.	95 <i>b</i>
12.	Item eiusdem ad uiolatorem (<i>ibid.</i> 379) De te autem quid dicam.	99
13.	Lamentatio eiusdem super eisdem (<i>ibid.</i> 380) Quis consoletur te.	99 <i>b</i>
14.	Sermo S. Ambrosii de obseruantia episcoporum (xvii. 567) Si quis frater oraculum domini reminiscatur. —que sanctis dare promisisti.	101
	Expl. Sermo S. Ambr. ep. de obseru. episc.	

146. BEDA SUPER GENESIM, ETC.

{ B. 4. 32
502

Vellum, 11 $\frac{7}{8}$ × 8 $\frac{1}{4}$, ff. 157, double columns of 29 lines. Cent. xii, xiii, fine hand, rather rough open-work initials.

From Wardon. On f. 2 a is: liber Scē Marie de Wardonia.

On 1 b is a table of contents:

In hoc uolumine continentur hii libri.

Beda super Genesim (*added* lib. 4).

Albinus ad sigulfum presbiterum in questionibus libri geneseos.

Tractatus cuiusdam de sacramentis.

Collation: a² (1 a slip) || i⁸-xviii⁸ xix¹⁰ xx⁴ wants 3, 4 blank.

Contents:

- | | | |
|------|--|-------|
| I. | Inc. prefatio ven. Bede presbiteri in expositione libri geneseos
ad accam episcopum (red and green capitals) (P. L. xci. 9) | f. 2 |
| | Dilectissimo ac reuerentissimo acce antistiti
nostri memor in domino. Expl. prefatio. | |
| | Inc. liber primus uen. bede presb. super genesim . . . | 2 b |
| | In principio—terram. Creationem mundi insinuans. | |
| | Liber II. | 34 |
| | Liber III. | 68 |
| | Liber IV. | 94 b |
| | Ends f. 122, uere liberi eritis. Expl. liber quartus uen.
Bede presb. super genesim. | |
| II. | Inc. prologus Albini ad sigulfum presb. in questiones libri
geneseos | 122 |
| | Dilectissimo in Christo fratri sigulfo.
—multiplicari faciat. Expl. prologus. | |
| | Inc. questiones et earum solutiones (P. L. c. 516) . . . | 122 b |
| | Quomodo conuenit quod in genesi legitur requieuit deus.
Ends 153 b. Credo fideliter xpistum. Expl. quest. Albini
super genesim et earum solutiones. | |
| III. | De sacramentis incipit | 153 b |
| | Dominus noster Ihesus Christus de hoc mundo ad inuisibilia
—id est ac si christum occiderit punietur . . . | 156 b |
| IV. | A chronology in another hand | 157 |
| | Ab adam ad diluuium mille sexcenti quinquaginta sex anni
computantur....Ab adam ad christum quatuor milia centum
septuaginta IIII ^{or} . Nongentesimo quinquagesimo primo
anno eadmundus rex martirizatur. [A marginal note in
blacker ink says: Aliter Anno Octingentesimo Septua- | |

gesimo Sanctus Eadmundus celi palatia conscendit ut
quidem affirmant.] Successit eadredus frater eius.

...

957 obiit rex eadredus • successit eadgarus frater eius.

964 S : eadeluoldus consecratur.

975 ob. eadgarus • successit eaduuardus filius eius.

979 S. Eaduuardus martirizatur consilio nouerce sue
eadelfrice • successit frater eius eadelredus fil. eadelfrice.

984 ob. eadeluuo'dus ep. uuintoniensis ecclesie.

989 ob. S. dunstanus.

1012 Aelphegus martirizatur. Cantuaria capitur a danis.

...

1114 thamisia exiccata est et mare decem miliariis duobus
diebus.

1117 3 idus dec. luna uersa est in sanguine.

Post octauo anno ob. Matildis secunda.

1120 bis uenit lumen ad sepulchrum eius.

1134 henricus ob. [marginal note, cut: . . 1)d. decembris apud
...uius anno regni
s)ui xxx • v].

Ends: 1162 anno ob. Theobaldus Cantuar. archiep. successit
thomas cancellarius.

[For B. 4. 33 see the end of this volume.]

147. BIBLIA.

{ B. 5. 1
? 243 or
319

Vellum, $18\frac{3}{4} \times 12\frac{3}{4}$, ff. 333, double columns of 63 lines. Cent. xii,
in a fine hand: very plain initials: supplements of cent. xv.

Given by Nevile. Very probably from Canterbury. The
capitula now in use are marked in pencil in a hand of cent.
xiii, xiv. 2 fo. numerum.

Collation: a² (wants 1) || 1¹²-4¹² (wants 4 and ? another) 5¹⁴ 6¹⁰
7¹⁴ 8⁶ (+ 6*) | 9¹²-12¹² 13⁸ | 14⁸ 15¹²-25¹² (wants 7) 26¹²-28¹² (wants
10-12) || 29¹² (wants 6, 7) 30 ? (four left).

Contents:

- I. (In a round hand of cent. xv which has supplied missing
portions throughout the book.)

Hec sunt nomina librorum que continentur in uolumine
isto que sic incipiunt cum epistola Ieronimi ad paulinum
presbiterum de omnibus diuine historie libris . . . f. 1 b

- i. Genesis.

lxxix.	Apocalipsis.	
	The prologues are sometimes reckoned as separate books, and sometimes not.	
II.	Original hand.	
a.	Inc. epistola Ieronimi ad Paulinum presb. de omnibus diuine historie libris (red capitals)	2 b
	Frater Ambrosius.	
b.	Inc. prefatio S. Ieronimi presb. in ueteri testamento. Desiderii mei.	2 b
c.	Inc. capitula libri Bresith • id est • geneseos . . .	2 b
i.	De die primo in quo lux facta est.	
	lxxxiii. Uixit ioseph annis c • x • etc.	
III.	Inc. liber BRESITH id est GENESIS	3
	Small coloured initial.	
	Expl. lib. bresit id est geneseos habet uersus III • dccc (3800).	
	Capitula of Exodus (xxi.). No. of Verses 3000 . . .	15
i.	De rege qui opprimebat etc.	
	xxi. De collatione populi etc.	
	Capitula of Leviticus (xvi.). Verses 2300 . . .	24
	„ Numbers (lxxiv.). „ 3000 . . .	30 b
	„ Deut. (cliv.: end of capitula and c. i.-xii. of text gone). Verses not given . . .	39 b
	Inc. Pref. S. Ieronimi presb. in librum Iesu naue et iudicum et ruth et hester	47
	Tandem finito penthateuco.	
	Item Ieronimus in lib. Iosue. Iosue filius Nun (4 lines) .	47 b
	Iosue Bennun (headline) Capp. xxxiii. Verses 1750 .	47 b
	Iudicum xviii. „ 1850 .	53
	Ruth x. „ 250 .	59
	Ieron. in lib. Ruth. Ruth moabitidis ysaie explet uati- cinium dicentis. Emitte agnum (2 lines).	
	Inc. pref. S. Ieronimi presb. in libro regum . . .	60
	Uiginti duas.	
1	Regum Capp. xxvii. Verses not given . . .	60 b
2	„ xvii. „ . . .	69
	Expl. Samuel id est liber regum secundus • habet uersus 2200.	
	Ieronimus de libro regum iii° et iv°	75 b
	Malachim id est tercius etc.	
	3 Regum Capp. xviii. Verses 2500	76
	4 Regum „ xvii. „ 2250	84
IV.	Hand changes to one rather larger.	
	Inc. prologus S. Ieronimi presb. in Ysaia prophetam	92
	Nemo cum prophetas.	
	Lessons are marked in margin in a hand of cent. xv.	
	Ysaia. No capitula. Verses 3580	92
	Prol. b. Ieronimi presb. super hieremiam prophetam .	103 b
	Hieremias propheta cui hic prologus.	

Ieremias. No capitula. No stichometry at end . . .	107 <i>b</i>
Inc. lamentatio ieremie prophete quod est in titulo Cinoth cum absolutione litterarum hebraicarum . . .	117 <i>b</i>
(Lam. v. is oratio ieremie prophete.)	
Expl. Ieremias propheta.	
Inc. prol. b. Ieronimi in librum baruch. . . .	119
Liber iste qui baruch.	
Inc. lib. baruch notarii Ieremie prophete . . .	119
Expl. lib. baruch.	
Exemplum epistole quam misit Ieremias etc. . . .	120
Inc. prol. Ieronimi presb. super ezechielem proph. . .	120 <i>b</i>
<i>a.</i> Ezechiel propheta.	
<i>b.</i> Ezechiel sacerdos filius buzi —in sepulcro sem et arfaxat.	
Expl. Ezech. proph. habet uersus 3340.	
Inc. pref. S. Ieronimi presb. super Danielelem proph. .	132 <i>b</i>
Danielem prophetam iuxta septuaginta.	
Item alia.	
Daniel interpretatur iudicium—predicatione annotat .	133
After Visio xi. :	
Hucusque daniel in hebreo uolumine legitur: que se- quentur usque ad finem libri de theodocionis edicione translata sunt.	
Et erat uir habitans	137
(Susanna, followed by Visio danielis xii.=Bel and the dragon. The Cantus iii. puerorum is obelised in c. iii. and there is the usual note that it is from Theodotion).	
Expl. daniel proph. habet uersus 1850.	
Inc. pref. S. Ieronimi presb. in libro xii prophetarum .	137 <i>b</i>
Non idem est ordo.	
Item aliud. Duodecim prophete in unius uoluminis.	
Osee	137 <i>b</i>
Prol. in Iohel	139 <i>b</i>
Iohel.	
Prol. in Amos. Amos	140
Prol. in Abdiam	140 <i>b</i>
Prol. in Ionam	141 <i>b</i>
— — Micheam	142
— — Naum	143
— — Abacuc	143 <i>b</i>
— — Sophoniam.	144
— — Aggeum	144 <i>b</i>
— — Zachariam	145
— — Malachiam	147
Expl. Mal. proph.	
In libro xii prophetarum iiii • d • ccc • uersus sunt.	
Inc. pref. b. Ieronimi presb. in librum Iob	147 <i>b</i>
Cogor per singulos.	

Item prologus.	
In terra quidem habitans	147 <i>b</i>
Iob. Capitula xxxvii.	
Expl. lib. Iob. habet uersus 1800.	
Iob exemplar pacientie	153 <i>b</i>
—in sinu meo. Hec ieronimus de Iob.	
Origo prophecie dauid regis psalmorum numero cl.	
Dauid filius Iesse	153 <i>b</i>
—dictus est christus.	
Expl. prol. lib. psalm. in christi nomine.	
Inc. pref. S. Ieronimi presb.	
Psalterium rome dudum.	
Capitula (cl)	153 <i>b</i>
In christi nomine inc. psalterium de translatione septuaginta interpretum emendatum a S. Ieronimo presb. .	154 <i>b</i>
(The "Gallican" psalter.)	
There are slightly larger initials to Beatus uir (i), Quid gloriaris (li), Dñe Exaudi (ci), Dixit dominus (cix).	
After cl.	
Inc. psalmus proprie scriptus etc. (cli).	
Expl. lib. psalm. habet uersus 5000.	
Inc. epistola b. Ieronimi presb. ad paulam de Alfabeto hebreorum	169
Nudius tercius cum cxviii psalmus.	
Inc. ep. b. Ieronimi presb. ad suniam (<i>or</i> sumam) et ad fretelam de psalterio, que de •lxx• interpretum edificatione corrupta sunt	169 <i>b</i>
Dilectissimis fratribus summe et fretele —dici potest.	
De diapsalmate. Verbum sela—rupta continuatio .	173 <i>b</i>
Inc. pref. S. Ieronimi presb. in librum prouerbiorum etc. .	173 <i>b</i>
Cromatio et heliodoro etc.	
Capitula (lix).	
Text	174
Ecclesiastes. Capp. xxxi. Versus 800	179
Canticum Canticorum. No prologue or capitula . .	181
Versus 270.	
Pref. S. Ieron. presb. in lib. Sapientie	181 <i>b</i>
Liber Sapientie—exprimitur.	
Capitula xiii. Versus 1800.	
Prol. Iesu filii Sirach in Ecclesiasticum	185 <i>b</i>
Capitula cxxviii.	
Inc. liber ecclesiasticum quem hebrei panarethos appellant cxxvii. is Oratio Iesu.	186
cxxviii. is Oratio Salomonis. Et inclinauit etc.	
Versus 2800.	
Inc. pref. b. Ieron. presb. super Dabreiamin etc. .	196 <i>b</i>
Si septuaginta.	

Epistola b. Ieron. presb. ad domnionem et rogatianum.	
Eusebius Ieron. etc.	
Quomodo grecorum historias.	
Capitula. 1 Paralipomenon (xxiii)	197
Ieron. in paralipomenon.	
Paralipomenon liber (7 lines).	
1 Paral. Versus 2040	197
Capitula. 2 Paral. (xix)	204
2 Paral. (one column of f. 212 supplied: xv).	Versus
2100	204 <i>b</i>
Inc. pref. Eusebii Ieronimi in librum Ezre.	
Vtrum difficilius	213
Item Eus. Ieron. in lib. Ezre	213 <i>b</i>
Ezras et neemias.	
Liber Ezre	215 <i>b</i>
Verba neemie filii helchie	216
(One column of f. 216 supplied xv.)	
Expl. liber Ezre.	
Hic post incensam a chaldeis	219 <i>b</i>
—habebantur repperit.	
Inc. pref. S. Ieronimi presb. in librum Hester	219 <i>b</i>
Hester. Versus 700.	
(The apocryphal portions at the end, with rubrics.)	
Inc. pref. S. Ieronimi presb. in lib. Tobie	222 <i>b</i>
Tobias. Versus 900.	
Inc. pref. b. Jeron. presb. in librum Judith	225
Apud hebreos.	
Inc. pref. b. Jeron. presb. in libro Judith	225
Judith uidua.	
—in bethulia.	
Judith. Versus 1100	225 <i>b</i>
Inc. prol. S. Ieronimi presb. in libris Machabeorum	228 <i>b</i>
Machabeorum libri duo.	
Capitula. 1 Mach. (lxi).	
1 Mach. Versus 1800	229
Capitula. 2 Mach. (lv).	
2 Mach. Versus (blank)	238
Prefacio S. Ieronimi presb.	244
Beato pape damaso.	
Epistola Eusebii ad Carpianum	244 <i>b</i>
Item Ieronimus	245
Plures fuisse qui euangelia.	
Inc. argumentum de III ^{or} euangelistis	245
Matheus—iohannes. quadriga domini	
—sancti spiritus dixerunt (8 lines).	
Expl. argumentum.	
The Eusebian Canons, in interesting and simple English	
decorative frames: blue, green, red, light brown are the	

prevailing colours. The columns supporting the arches are plaited or in diaper work	245 <i>b</i>
Inc. argumentum S. Euangelii sec. Matheum	247
Matheus ex iudea—querentibus non tacere.	
Capitula xxviii.	
1 Natiuitas ihesu christi.	
xxviii Passio Ihesu et Sepultura etc.	
Eusebian sections marked in the margin.	
Matheus. Versus 2700	247 <i>b</i>
Inc. arg. S. euang. sec. Marcum	255 <i>b</i>
Marcus euangelista—deus est.	
Capitula xiii.	
1 De iohanne baptista etc.	
xiii Iudicium principum etc.	
Marcus. Versus 1700	256
Inc. arg. S. Euang. sec. Lucam	261
Lucas syrus—prodidisse.	
Capitula xx.	
1 Zacharias angelo incredulus etc.	
xx Iudas tradidit etc.	
Lucas. Versus not given	262
Inc. arg. S. Euang. sec. Iohannem	271
Hic est Iohannes—doctrina seruetur.	
Capitula xiv	271 <i>b</i>
1 Sacerdotes et leuite etc.	
xiv allocutio pilati etc.	
Iohannes. Versus not given	271 <i>b</i>
Inc. pref. S. Ieron. presb. in Act. Apost.	278 <i>b</i>
Lucas natione syrus.	
Argumentum.	
Actus apostolorum nudam quidem.	
Capitula lxxv.	
1 Vbi precepit Ihesus discipulis etc.	
lxxv Vbi paulus uenit romam.	
Inc. liber in actus apostolorum	279 <i>b</i>
Versus 3600.	
Inc. pref. S. Ieron. presb. in vii canonicas Epp.	288
Non ita ordo.	
Argumentum	288 <i>b</i>
Iacobus apostolus (4 lines).	
Prol. communis omnium.	
Iacobus petrus (4 lines).	
Capitula. Ep. Iacobi xx.	
Iacobi Ep.	288 <i>b</i>
Capitula 1 Petri xx	289 <i>b</i>
Argumentum. Symon petrus per fidem (3 lines).	
Capitula 2 Petri vii	290 <i>b</i>
Prol. in Ep. 1 Iohannis	291 <i>b</i>

Iohannes apostolus et euangelista.	
Argumentum.	
Rationem uerbi (4 lines).	
Capitula xx.	
1 Iohannis	291 <i>b</i>
Argumentum. 2 Ioh. Usque adeo (3 lines) . . .	292 <i>b</i>
Capitula vi.	
2 Ioh.	
Capitula 3 Ioh. (v)	292 <i>b</i>
Argumentum. Gaium pietatis.	
3 Ioh.	292 <i>b</i>
Prol. Ep. Iude	293
Iudas frater Iacobi.	
Argumentum.	
Iudas apostolus.	
Capitula vi.	
Ep. Iude	293
Hos autem uersus composuit papa damasus quos ante	
epistolam ad romanos inuenimus	293
Iam dudum saulus procerum precepta secutus.	
...	
Sancte tuus damasus uolui monstrare triumphos.	
Inc. pref. Pelagii in Epp. b. Pauli Ap.	293
Primum queritur quare post euangelia.	
Argumentum Ieron. presb. in ep. ad Romanos . . .	293 <i>b</i>
Epistole pauli ad romanos.	
Item. Omnis textus.	
Item. Omnis ergo epistole.	294
Item. Jeron., Paulus ap. ad septem scribit.	
Item arg. solius Ep. ad Romanos	294
Romani sunt qui ex iudeis.	
Capitula lii.	
Item. Argumentum. Romani sunt partes italie . . .	294 <i>b</i>
Ad Romanos	294 <i>b</i>
Capitula 1 Cor. (lxxi)	298
Argumentum. Corinthii sunt achaici	298 <i>b</i>
Prol.	
Corinthus metropolis ciuitas achaie.	
He sunt nocte differentie uiginti et quinque causarum .	299
1 Paulus uocatus apostolus Ihesu Christi.	
xxv De collectis autem que fiunt in sanctos.	
1 Cor.	299
Capitula 2 Cor. xxviii	302
Argumentum	302 <i>b</i>
Post actam penitentiam (4 lines).	
2 Cor.	
Capitula. Gal. xiv	304 <i>b</i>
Arg. Galathe sunt greci (4 lines).	

Gal.	
Capitula. Eph. x	305 <i>b</i>
Arg. ephesii sunt asiani (3 lines)	305 <i>b</i>
Eph.	
Capitula Phil. xix	307
Arg. Philipenses sunt macedones.	
Phil.	
Capitula Col. ix	308
Arg. Colosenses et hi sicut laodicenses.	
Col.	
Capitula Laod. iv	308 <i>b</i>
Laod.	
Capitula 1 Thess. vii	309
Arg. Thessalonicenses sunt macedones.	
1 Thess.	
Capitula 2 Thess. v	309 <i>b</i>
Arg. ad Thess. secundam.	
2 Thess.	
Capitula 1 Tim. viii	310
Arg. Timotheum instruit.	
1 Tim.	
Cap. 2 Tim. vi	311
Arg. ad Timoth. secundam.	
2 Tim.	
Cap. Titus v	312
Arg. Titum commune facit.	
Titus.	
Cap. Philem. iii	312
Arg. Philemoni familiares.	
Philemon.	
Cap. Hebr. xxxix	312 <i>b</i>
Arg. In primis dicendum est cur.	
Hebr.	
Prol. b. Jeronimi presb. in apocalipsin	315
Iohannes apostolus et euang.	
—doctrina seruetur.	
Arg. Apocalipsis Iohannis tot habet sacramenta.	
Capitula xxiv.	
Apocalipsis	315 <i>b</i>
Ends in xv (xiv), hi empti sunt ex hominibus.	
From this point to the end (ff. 318 sqq.) the whole is supplied by the xvth cent. hand.	
At the end of the apocalypse (319 <i>b</i>) are the letters J. R.	
Then follows without heading, the Explanatio uerborum difficilium	320
De prologo. Prologus prolocutio.	
Gen.—4 Regum.	
Ysayas—Daniel, a gap to Psalms.	

Proverbs—Ecclus.
 Paral.—2 Macc.
 Math.—Apoc.
 Ending 332 *b* maledictis detestabilibus.

148. SECUNDA PARS BIBLIE.

{ B. 5. 2
 ?

Vellum, 19 × 13, ff. 181, double columns of 51 lines. Cent. xii, in a fine round hand. Initials in bright light colours, blue and scarlet, green.

Given by (?) 2 fo. est inclinata.

On f. 1 *a* at top Secunda pars biblie: aud. prec. V (or *L*) (erasure) S.

On this is pasted an old (xiii) list of the books.

Primus liber prouertia
 to
 Ad hebreos.

Collation: 1⁸–7⁸ 8⁶ 9⁸–19⁸ 20⁶ 21⁸ 22⁸ 23 gone 24⁸ (+ 8*) (wrongly foliated): 181 leaves.

Contents:

On f. 1 *b* in red capitals, at bottom of 2nd column, Liber
 Salomonis / secundum hebraicam / ab Eusebio Hieronimo /
 Chromatio et Heli / Hieronimus.
 Prol. Iungat epistola f. 1 (2)
 Capitula to Proverbs lxiii.
 i De parabolis Salomonis.
 lxiii Sacramentum de muliere forti etc.
 Direction to rubricator in margin almost cut off.
 Liber Prouerbiorum 1 *b*
 Large initial, blue, green, scarlet, white: pale colours.
 Expl. Lib. Prou. habet uersus I. dcc. xl.
 Inc. capitulatio (of Ecclesiastes) 8
 i Quod uanitas uanitatum sit omne quod transit.
 xxxii Non esse amplius requirendum etc.
 Ecclesiastes. Large initial 8 *b*
 Versus 800.
 In lower margin, f. 10 *b* hic incipies finito ecclesiaste in pencil.
 Cantica: large initial. Versus 280 10 *b*
 Rubrics: vox synagogae etc.
 Inc. capitulatio (of Wisdom).

1 De diligenda iustitia.	
xlvi Qualiter transacto mare etc.	
Sapientia: large initial. Versus not given	12 b
Prologus Ihesu filii Sirach	17
Capitula libri Ecclesiasticum cxxvii.	
The last is Oratio Salomonis.	
Ecclesiasticus: large initial	18
In the text the capitula are numbered up to cxxxviii.	
Oratio Salomonis ends with f. 30 si peccauerit uir in te.	
Inc. Pref. S. Hieronimi in libro Dabreiamin i. e. Verba dierum.	
Septuaginta interpretum	31
Capitula 1 Paral. cx.	
1 Descriptio nominum ab adam etc.	
cx mortuus est dauid etc.	
1 Paral. Initial. Versus 2040	32 b
1 (C)onfortatus salomon etc.	41 b
lxxiii (D)e cyro rege persarum etc.	
(Capitula) libri secundi lxxiii.	
2 Paral. Initial. Versus 2100	43
Pref. in Ezra. Utrum difficilius	54
Ezra. Initial has vesica green and blue: in it a nimbed man in yellow tunic	54 b
Verba Neemie etc.	57 b
From this point the rubricator has not always inserted the opening words of the prologues, or the titles, but the initials are there.	
(Pref.) in libro Hester	62 b
L(ibrum hester) a uanis.	
Rufini in libro Hester.	
Alphabetum ex inicio usque ad thetam.	
Hester. Initial: Esther in green stands holding sceptre . . .	62 b
Versus 700.	
Pref. Tobiae	66 b
Chromatio etc.	
Tobit. Initial. Versus 900	66 b
Pref. in lib. Iudith	69 b
Apud hebraeos.	
Judith. In top of initial A stands Judith holding up huge sword, and head. In white on blue	70
Versus 1100.	
Capitula. Libri Machabeorum lx	74
1 Vbi euersa hierusalem etc.	
lx Vbi ptolomeus filius etc.	
1 Macc. Initial. Versus 2300	75
Capitula libri secundi	85
1 Vbi occisus est antiochus etc.	
lv Vbi caput et manum etc.	
2 Macc. Initial. Versus not given	85 b

Pref. (Ieronimi) Presb. (super Euangelia)	93
(a) Beato (pape) Damaso.	
(b) S(c)endum tamen ne quis ignauus	93 <i>b</i>
The Eusebian Canons: numbers only: the frames not inserted . .	94
f. 96 is blank.	
Inc. Pref....	97
Plures (fuisse).	
At top in pencil, noli scribere magnam litteram, and	
Relinque duo folia uacua ante matheum: but there is only one	
blank leaf.	
Eusebius Carpiano. Initial	97 <i>b</i>
In pencil in margin. Ex hinc non scribetis usque ad prologum	
qui sequitur. <i>Matheus</i> etc.	
(Capitula) not numbered (68).	
At the beginning of these <i>capitula</i> is, in pencil, <i>va-</i> and at	
the end <i>-cat</i> : and this occurs in most of the <i>capitula</i> after-	
wards.	
1 (D)e natiuitate etc.	
ult. (U)bi resurgens dominus a mortuis.	
(Prol.) <i>Matheus</i> (ex iudea)	98
<i>Matheus</i> . Initial. Angel in vesica holds book inscribed . .	98 <i>b</i>
Liber generationis Ihu xpi in red.	
No versus.	
Argumentum (Marci)	109 <i>b</i>
Mar(cus) euangelista.	
Capitula 1 (D)e baptismo iohannis etc.	
ult. De resurrectione domini etc.	
Marcus. Initial. Winged Lion in medallion: Mark in vesica	
holds book inscribed. Fuit iohs in deserto	110
Versus 1700.	
Prol. in Lucam	116 <i>b</i>
Lucas syrus.	
Capitula 1 () IS zacharie generandi iohannem etc.	117
ult. De resurrectione sancta etc.	
Lucas	117 <i>b</i>
Pref. sec. Iohannem	129
Iohannes euangelista unus.	
Capitula 1 (V)bi Iohannes testimonium etc.	
ult. Vbi dominus resurgens etc.	
Iohannes. Initial. (a) At top Christ seated in vesica with book:	
Patris ego verbum disperdens omne superbum	129 <i>b</i>
(b) Eagle stooping downwards.	
(c) John bearded with book. In princ.—verbum erat.	
Ends f. 138 which is blank except for 11 lines of writing.	
Pref. S. Hieronimi in Actus Apost.	139
Lucas natione.	
Capitula 1 Vbi precepit dominus.	
(lxxiv) Vbi post menses tres in nauem alexandrinam etc.	

Actus. Initial. Luke in vesica with book: Primum quidem— de omnibus	139 <i>b</i>
In text the <i>capitula</i> run to lxxviii. Versus <i>III • dc.</i>	
Prol. septem epp. Canonicarum	150
Non ita ordo.	
Capitula Iacobi xx.	
Iacobus	150 <i>b</i>
Capit. 1 Petri xx. Text	151 <i>b</i>
— 2 Petri xi. Text	153
— 1 Iohannis xx. Text	153 <i>b</i>
— 2 Ioh. v. Text	155
— 3 Ioh. v. Text	155
— Iude vii. Text	155 <i>b</i>
Prol. Hieronimi in Apocalipsi	155 <i>b</i>
Iohannes apost. et euang.	
Capitula xxiv	156
Apocalipsis	156
Argumentum. Hieron. presb. in Ep. ad Romanos	161
Epistole Pauli ad Romanos causa. (Versus Damasi.)	
Iam dudum saulus	161 <i>b</i>
—monstrare triumphos.	
Inc. Concordia Epistolarum Pauli Apostoli	161 <i>b</i>
De unitate ecclesie ad cor. capitulo III etc.	
Expliciunt. Capitulatio concordie epistolarum.	
Inc. pref. b. Pelagii de corpore epistolarum b. Pauli Ap.	162
Primum queritur.	
Item argumentum solius ep. ad Romanos	162 <i>b</i>
Romani sunt qui ex iudeis.	
Capitula ad Rom. li	163
Argumentum. Romani sunt partis ytalie.	
Ad Romanos. Versus 911	163 <i>b</i>
Capitula 1 Cor. lxxii	167 <i>b</i>
Argumentum. Corinthii sunt achaici.	
1 Cor.	168
Ends imperfect in lxxi (xiii) cum autem uenerit quod perfectum est (170 <i>b</i>).	
A quire gone.	
Continues in Phil. operationem qua possit.	
Capit. 1 Thess. vii.	
Argumentum. Thess. sunt macedones	171
1 Thess.	
Capit. 2 Thess. v	172
Arg. Ad Thess. secundam.	
2 Thess.	
Capit. Colosenses ix	172 <i>b</i>
Arg. Colosenses et hi	

Col.	
Capit. 1 Tim. viii	173 <i>b</i>
Arg. Timotheum instruit.	
1 Tim.	
Capit. 2 Tim. vi	175
Arg. Item timotheo.	
2 Tim.	
Capit. ad Titum v	175 <i>b</i>
Arg. Titum commonefacit.	
Titus.	
Capit. Philem. iii	176
Arg. Philemoni familiares.	
Philemon.	
Capit. ad Hebreos xxii	176 <i>b</i>
1 Multifariam multisque.	
xxii Deus autem pacis.	
Arg. In primis dicendum.	
Hebrews.	
Ends 179 (681) <i>b</i> Expl. Ep. ad Hebreos.	
Epistole Pauli numero xv ^{cim} expl.	
The MS. must have contained the Epistle to the Laodiceans.	

149. EVANGELIA IV. GLOSATA.

{ B. 5. 3
339

Vellum, 17 $\frac{1}{2}$ × 13, ff. 236, text 28, 29 lines, gloss 58 lines. Cent. xiii early, in a fine hand, arranged in two main columns on a page, which are often subdivided into many smaller ones. The decorative work is magnificent.

Given by Nevile. On f. 2 *b* at top, in red, is

Hic est liber S. Albani, quem qui ei abstulerit aut titulum deleuerit anathema sit. Amen.

Binding xvi, stamped leather over boards, clasps gone.

Collation: i⁸–xxix⁸ xxx⁴. The quire numbers from quire xvii onwards are beautifully flourished in ink.

Contents:

f. 1 *a* blank.

The Eusebian Canons in frames, occupying 10 and 9 columns on the two pages f. 1

The columns separating the numerals are sometimes plain gold, others imitate marble, and others have patterns.

Prol. Ieronimi. Plures fuisse 2 b

Ieronimus ad Damasum. Beato pape.

Ieronimus damaso. Sciendum eciam ne quem 3

Capitula in euang. sec. Matheum 3

1 *liber generationis*. Genealogia et natiuitas xp̄i etc.

xxviii *Tunc milites*. Passio et sepultura etc.

Capp. euang. sec. Marcum.

1 *Inicium euangelii*. De ioh. baptista etc.

x *Erat autem pasc.* De unguento super caput etc.

Capp. euang. sec. Lucam.

1 *Quoniam quidem*. Zacharias ommutescit etc.

xxi *Erat autem mari*. Resurgit xp̄c etc.

Capp. euang. sec. Iohannem 3 b

In principio. De uerbo etc.

xiii *Adducunt ergo*. Ihs ad pilatum ductus.

Argumentum. Matheus ex iudea 3 b

Gloss. Nomen libri euangelium grece 4

Matheus. Text 4 b

A splendid initial: the stem of the L. has two branches enclosing *vesicae* with foliage. At the base on a fine gold ground is a seated figure in dark-blue mantle over pink: a winged man with beautiful beardless face. His L. arm, across his body, holds out a blank scroll to R. His R. hand holding pen rests on a writing-board on his lap. This board is oblong with rounded ends: the middle part of it is covered with green cloth, and at the ends are various holes and receptacles for ink, knife, etc. The figure has seemingly three heads springing from the back of his own: Lion on L. Eagle in C. Ox (red) on R.: all are winged. The seat is richly coloured and has a scarlet cushion.

Marcus.

Argumentum. Marcus euangelista dei 68 b

Ieron. Marcum pene intactum.

The argument has a fine decorative initial with bird-forms, on gold ground: outside is a ground of dull pink, edged with green.

Text 69 b

Initial I. A band of foliage down the centre, on gold, edged by pink, with dark blue border outside this. Four medallions.

a. At top: circular: winged lion with blank scroll.

b. Lozenge. Eagle stretching his head upwards: blue insides to wings.

c. Lozenge. Winged man in blue, half-length, holding book.

d. Circular. Winged ox with blank scroll.

Dotted nimbi: gold ground.

Lucas.

Argumentum. Lucas antiochenus 111

Small decorative initial with gold fish: pink ground.

- Text. The Prologue *Quoniam quidem* has only a flourished initial. 111 *b*
 Initial F. On gold ground a red ox winged, head to *R.*: a white
 scroll between his feet. Behind his head, three others: man's on
L., eagle's in *C.*, lion on *R.*
 At the bottom of the tail of the F is a medallion of a bearded man,
 his head half covered by a blue mantle, seated on a heap of
 stones: a tree on *L.*: outside on *R.*, below, is an owl among
 beautiful foliage work.
 Iohannes.
 Argumentum. Hic est Iohannes 186 *b*
 Fine decorative initial, with interlacing branch-work.
 Gloss. Omnibus diuine scripture paginis 187
 Text 187 *b*
 Initial: band of lozenges each containing a flower, on gold: edged
 with pink: dark blue outside. At top and bottom, squares of
 dull pink edged with green. Four medallions.
a. Top quatrefoil. Eagle with scroll between feet.
b. Circular. Half-length winged man, full face, in light blue,
 with scarlet mantle, holding book. An exceedingly fine painting
 about one inch in diameter.
c. Circular. Head, shoulders and wing of the ox. His head
 turned vertically up; he is lowing.
d. Quatrefoil. Winged lion with scroll between feet.
 Text and gloss end 235 *b* per hyperbolem.
f. 236 *b* is a waste leaf of the same gloss; and has exactly the same
 words as 235 *b*. Only the verso is written.

150. PRIMA PARS PSALTERII GLOSATI SEC. { B. 5. 4
 HERBERTUM DE BOSHAM. { 321

Vellum, $17\frac{3}{8} \times 12\frac{1}{2}$, ff. 184, text 28, gloss 52 lines to a full
 column. Cent. xii late, magnificent writing and ornaments.
 Given by Nevile. From Christ Church, Canterbury.
 Edwards, p. 185.

Liber (*l.* -ri) M. Herberti de Boseham.
 Prima pars psalterii secundum Longobardum.

The other books under Herbert's name are

- (2) Secunda pars psalterii secundum Longobardum.

(This is now in the Bodleian, Auct. E infra 6. It was given to
 the Library by Abraham, Isaac, and Jacob Colf in 1616, in memory
 of their father Richard Colf, B.D., Prebendary of Canterbury.)

(3) Prima pars epistolarum Pauli secundum Longobardum.

(4) Secunda pars epistolarum Pauli sec. Longobardum.

(These two volumes are B. 5. 6, 7 in this Library.)

(5) Thomus.

The Bodleian volume has its press-mark etc., thus

Secunda pars psalterii, glosa Magistri hereberti de Boseham.

D. ij. gra. xj.

Also the mark . Bos.

Collation: i^s (wants 1 ?) ii^s (wants 4) iii^s–xvi^s xvii¹⁰ (2 cancelled)
xviii^s–xxiii^s xxiv².

Contents:

Prefatio herberti de boseham beati martiris et pontificis thome in
exilio comitis indiuidui ad *Guillelmum* senonensem archipresulem
super nouo quod condidit opere super psalmos f. 1

Dum ego cum dimicante domini prelia prius exule . nunc uero
glorioso christi martyre sancto uidelicet thoma cantuariorum
antistite dura exilii aspera (erased) in exemplum iusti iudicii dei
sustinerem eiectum et proscriptum in loco pascue (*above line*
Pontiniaci scilicet ubi locuples scripturarum armarium) collocauit
me dominus.

After an address to William of Sens he describes the nature of his
work (1 b).

Concordantias enim psalmorum inter se et ad epistolas et rursus
epistolarum inter se et ad psalmos.....foris in librorum mar-
ginibus studui annotare.

Next he says he has distinguished the words of the *Glosator* from
those of the *Doctores* whom he is quoting.

Unde etiam et linea mineo colore ducta...uerba expositorum inter
se et etiam a uerbis glosatoris distinxī ne cassiodorum pro augus-
tino siue ieronimo uel glosatorem inducas pro expositore in quo in-
terdum non simplices sed eruditiores etiam risimus lectores errasse.

Where a question might arise between *glosator* and *expositores*
“notulas quasdam de ipsis expositoribus absque ulla uerborum
innouatione sumptas una cum paragrafis nostris apposuimus.”
This is not meant to the prejudice of that “*illustris doctor* qui
horum fuit glosator et meus in hac doctrina institutor precipuus
(i.e. Petrus Lombardus)...Nam cum hec opera scriberet nequa-
quam sicut ipsomet referente didici ipsi uenit in mentem quod in
scolis publicis legerentur, solum ob id facta ut antiquioris
glosatoris magistri Anselmi laudunensis breuitatem elucidarent
obscuram.”

But the works were read publicly contrary to his expectation, and
before he had fully corrected them he was made Bp of Paris, and
shortly after died.

If hostile critics persist in abusing me, he goes on, I can tell them in addition to what I have already said "quod xpc̄ (*sic*) domini summus sacerdos christi neomartyr noster sanctus thomas ita fieri uoluit."

As a further defence against calumny I will arm myself with this verse "Redime me a calumpniis hominum ut custodiam mandata tua." Hunc quippe uersiculum dominus meus neomartyr S. Thomas post gloriosum transitum suum in uisione mihi apparens pre ceteris psalmorum uersiculis commendauit.

In the next paragraph he says that he has joined this (the Church or Gallican) psalter with that of St Jerome translated from the Hebrew.

He then speaks of the use of the *Concordantie* (i.e. references to parallel passages).

Preterea breues quasdam concordancias figuras uidelicet quasdam non quidem autenticas sed iuxta proprie mentis fictionem formatas apposuius ne quid legi uel diligencie concordantium deperiret. Solent autem huiuscemodi concordantie breues per figuras apponi cum inter loca scripture consona seu contraria modica est distantia. Librorum eciam horum uidelicet psalterii et epistolarum introitus concordanciarum causa capitulatim distinximus et in isto psalterii libro quem tenemus in manibus nouem in eius introitu posuimus distinctiones.

The Epistles have a similar introduction etsi sub alio capitulorum numero. Epistole etiam singule suas habent et proprias distinctiones sicut in nostra quam et in epistolis domino premisimus fauente prefacionem continetur.

What I have done with these two books (the Psalter and Epistles) can be done with other parts of Scripture: but these are the most important.

I have also noted the *diuersitates litterarum* (apparently *uariæ lectiones* in use in different churches).

I have also added three prologues and the Letters of Jerome, the last "preter morem quidem sed non preter utilitatem."

Prima prefacio super librum psalmorum 4
David filius Iesse

—dictus est christus.

Secunda prefacio de libro psalmorum 4 b

In hebreo libro psalmorum citra numeri adiectionem

—et de manu saul. Expl. prologus.

Tercia prefacio quam facit Ieronimus 6 b

Psalterium rome dudum positus

—fonte potare.

Epistola Ieronimi ad Sophronium postulante ut psalterium sicut
est in hebreo transferret 6 b

Scio quosdam potare

—meminisse mei frater in christo.

Inc. capitula seu distinctiones super librum psalmorum que Her-

- bertus de Boseham dum cum beato martire thoma cantuariorum
antistite existeret sic ordinavit et conguessit 7 b
- Inc. capit. seu distinct. prime quinquagene.
- I. Primus psalmus agit de beato uiro s. christo et de iniquorum
ultionibus • et terret aduersis. Beatus uir.
- II. Ps. secundus: primus est de duabus in Christo naturis. Quare
fremuerunt.
- The *Capitula* to all the Psalms, divided into three *quinquagene*,
are given here.
- Then follows a paragraph.
- HERBERTUS 9 b
- Repperi quidem alia istius libri super psalterium quod dicunt tri-
partitum capitula • que in presentiarum sicut nec probo nec
improbo ne uidear forte inuidiose seu temere ueteribus noua uelle
preferre • Inspiciat lector et hec et illa et iudicet.
- Inc. capitula seu distinctiones super introitum totius libri . . . 10
- i de excellencia prophetie dauid.
- ix de ordine psalmorum qui a serie hystorie discordant.
- Inc. introitus super librum psalmorum 10
- Dist. I. Cum omnes prophetas spiritus sancti reuelatione con-
stet esse locutos.
- Ends imperfectly in Dist. VII.
- ut ecce uirgo concipiet. Alia.
- The first leaf of the Psalter is gone. The next (f. 11) begins in
Ps. i. resurgunt impii in iudicio.
- The other version (Hebraica) is written on the left in smaller letters,
beginning impii in iudicio.
- The text and gloss are in two main columns. The margins on
either side are divided into three columns each.
- Of these that nearest to the text contains references to other Psalms.
The next to this has the names of the expositors in red or blue
capitals, with red and blue lines drawn down to show how far
their words extend. The outer one has references to passages in
the Pauline Epistles. This disposition is occasionally disturbed
by figures of men; in the column next to the text additional
quotations from expositors occur sometimes.
- Ps. l ends on f. 133. It is followed by
- Capitula seu distinctiones secunde quinquagene 133
- li. Psalmus quinquagesimus primus roborat fideles contra anti-
christum et complices eius • primo continens inueccionem contra
ipsum et de celeri fine iniqui subponens. *quid gloriaris in.*
- Ends 133 b.
- On f. 134 the first column of 133, containing the last verse of ps. l
with gloss, is repeated line for line. Ps. li begins on col. 2.
- At the end of Ps. lxxiii (lxxiv) is
- Prima pars psalterii explicat 183
- But Ps. lxxiv (lxxv) is at once begun and goes down to
- Liquefacta est terra (v. 4).

Ending abruptly with 183 *b*.

f. 184 is covered with close small writing in three columns.

Primo quid sit psalterium ad litteram 184

Primo uidendum quid sit psalterium ad litteram.

De hoc Cas(siodorus) in principio explanationis sue super psalt.

The next paragraph is

Secundo An unus psalmographus fuerit seu plures.

The first quotes the Prol. Augustini super psalt.

Next Hieronymus ad Cyprianum.

Then. In quodam psalterio quod aureis literis totum fuit magnifice
exaratum in archiuis reposito apud S. Dionisium francorum
apostolum sic scriptum reperi.

Liber psalmorum quamquam uno concludatur uolumine non est
tamen uno factore decem enim prophete sunt qui eos diuerso
tempore scripserunt, idest moyses dauid salomon Asaph Eman
Ethan et Idithun filii Chore Asur et Chazab et Hesdra.

This paragraph is followed by

Tercio • qui fuerunt expositores psalmorum. From Cassiodorus.

De quarto psalmo

De sexto ps.

De vii —

De ix —

De xv —

De xvi —

De xvii —

On the lower margin a paragraph on the *diapsalma*.

De xxi psalmo 186 *b*

De xxii —

De xxiii —

De xxv —

De liiii —

De lxviii —

De lxx —

De lxxii —

De lxxiiii —

De lxxxiiii (two)

De lxxxv —

De lxxxviii —

De xc —

De xciii —

De xciiii —

De lxxiii (in different ink).

In the lower margin a note in a bad hand of cent. xiii on
Ps. xiii.

The decoration of the book is exceptionally splendid. Its principal
features are these:

On f. 1 at top in *L*. margin, a full length figure of William Abp of
Sens (*Pontifex* written above): he is in red chasuble with gold

- mitre, blue dalmatic, pinkish alb and has pastoral staff with *vexillum*. On *R.* is Herbert bearded, in blue over pink, holding up a book or scroll inscribed *Doce illum*.
- There is also a magnificent decorative initial with heads of beasts, on gold ground.
- The first prologue f. 4 has a fine initial of the same kind.
- The 2nd (f. 4 *b*) has a larger one, with medallion in the upright stalk, of (1) a bird, (2) a beast, (3) a seated devil.
- The 3rd (f. 6 *b*) has initial of a white-bearded man writing.
- The 4th decorative.
- The *Introitus* (f. 10): initial contains half-lengths of four men, two with scrolls, and small beasts.
- A figure has been cut out of the margin here, representing a *Generalis doctor*.
- In the margin of 10 *b* is a figure of a white-bearded man holding a short pointed instrument (an *obelus*) and a scroll inscribed *Ego non probo*. Similar figures recur with great frequency. Over the head is written *Generalis doctor*.
- The large initial which no doubt was at the beginning of *Beatus uir* is gone.
- At the beginning of Ps. ii (f. 11 *b*) is a figure of a nude man with flames proceeding from all parts of him. It symbolises the union of Godhead with manhood in Christ. Over it is written *Homo in igne. Deus in homine*.
- Two figures are cut out of the margin of f. 13.
- At the beginning of Ps. iv (f. 15) is a seated woman, *Ethica*, holding in one hand a white dove *Simplicitas* and in the other a snake *Astucia*.
- A figure is gone at the beginning of Ps. vi, f. 20 *b*.
- Also at Ps. vii (f. 22 *b*): part of the scroll remains, "Dauid Christum accione..."
- Ps. viii has a figure like that at Ps. ii with the same title 26
- Ps. xli. Man with obelus. Scroll. Non ego 33 *b*
- " " " Ego aliter et ad aliud 35
- Another is cut out of the leaf.
- Ps. xii. *Ethica*, just as at Ps. iv 35 *b*
- " Augustinus with obelus. Scroll. Hic michi causas 36
- f. 39 *b* one cut out, also f. 40 *b*.
- ff. 42, 43 figures cut out: also 56, 58, 64, 67, 70, 71, 74, 77, 90, 98, 102, 106, 112, 115, 130, 135, 137, 145, 154, 165, 173, 174, 175, 181.
- Figures with obeli and scrolls *Ego aliter* and the like on f. 43, 43 *b*, 82, 90 *b*, 102 *b*, 123, 146 *b*, 147 *b*, 180 *b*.
- Ps. xviii. Virgin and Child. Verbum incarnatum 52
- Ps. xxvii. *Christus* stands with scroll. *Dauid* kneels and points. Above 71
- Dauid Christum accione demonstrat.
- xxxi. Beati quorum. An old man seated with birch rod, a younger man at his feet. 84 *b*
- T. C. 13

lxxiii. A seated man with rough hair, hand to face.

Propheta merens 180

Besides this each psalm has an admirable decorative initial to the two texts and the gloss, and each verse a smaller one, also for the two texts and gloss.

151. EVANGELIA IV GLOSATA.

{ B. 5. 5
322

Vellum, 17 $\frac{1}{4}$ × 12, ff. 161, text 32 lines, gloss 65 to a full column. Cent. xii, xiii early, splendid writing and initials.

2 fo. Matheus ex iudea.

Given by Nevile. From Christ Church, Canterbury. On f. 1 is the mark .ab.

The book may possibly be one of S. Thomas's: cf. Edwards, p. 182.

Ingram, no. 48. Quatuor euangelia glosata. 2 fo. Matheus ex iudea.

Collation: 1⁸-6⁸ 7² | 8⁸-21⁸ (wants 8 blank).

Contents:

<i>Prologue.</i> Plures fuisse qui euangelia conscripserunt f.	1
Initial with panelled gold stalk and foliage on the head.	
<i>Prol. to Matthew.</i> Matheus ex iudea	2
Exceedingly good decorative initial, the M made out of dragons' bodies.	
Capitula in smaller hand: no heading	2
Natiuitas christi • magorum munera.	
...	
Passio Ihesu et sepultura etc.	
Text. Gloss. Matheus cum primo predicasset	2 b
Magnificent initial <i>L.</i> of decorative work on gold, framed in blue.	
The characteristic feature of the ornament is a number of small white figures of animals. It contains five medallions in the stalk of the letter, viz. (1) Half-length of Christ with book, blessing, (2) Half-length angel with book, (3) Eagle with scroll, (4) winged Lion with scroll, (5) winged Ox with scroll. At the bottom are two men fighting: one (in blue) pulls the leg of the other who is nude. Also a medallion of a monkey reading a book.	
<i>Prol. to Mark.</i> Marcus euangelista dei	51

Gloss. Marcus excelsus.

Initial, a man in red with shield and spear fights a lion standing on his hind legs.

Capitula. De Iohanne baptista et uictu etc.

...

Iudicium principum quo condemnant Ihesum. passio Ihesu et sepultura et resurrectio eius.

Text. Gloss. Marcus testimonia prophetarum premitit . . . 51 *b*

Initial I: the length of the column: splendid decorative work like that to Matthew. Contains three medallions.

(1) Nude man wrestling with bear.

(2) Two men fighting, with shields and spears.

(3) A centaur—the human part dark red—shooting an arrow upwards.

Prol. to Luke. Lucas sirus natione 78

Initial: a man with sword and shield fights a lion.

Luke's Prologue with small initial 78 *b*

Capitula. i. Zacharias angelo non credens etc. 78 *b*

xxvii. Iudas tradidit dominum • passio Ihesu etc.

Luke's Prologue again, glossed, with larger initial of tonsured man writing on ruled sheet of parchment on green desk, ink-horn in a hole in the desk 79

Gloss. Ambr. Uitulul sacerdotalis hostia.

Text with large initial: containing in the head, two men fighting; and medallions in the stalk, of a beast playing the fiddle, a lion, a bird, a dog, and a grotesque bird. 79

Prol. to John. Hic est Iohannes euangelista 130

Good decorative initial.

Capitula. Phariseorum leuite interrogant iohannem 130 *b*

Allocutio pilati ad iudeos etc.

Gloss. Iohannes interpretatus gratia...

Omnibus diuine pagine scripturis.

Text with initial, the length of the column containing medallions:

1, 2. Half-lengths of bearded men (apostles) 130 *b*

3. Almond-shaped: Christ seated with book, blessing.

4. Archbishop blessing, half-length, with mitre, chasuble, pall and cross-staff.

5. Young man in blue cloak, half-length, with book.

Ends on 160 *a*: verso blank.

152. EPISTOLAE PAULI GLOSATAE. PARS PRIMA.

{ B. 5. 6
320

Vellum, 17 $\frac{3}{8}$ × 12 $\frac{1}{2}$, ff. 195, text 26 lines, gloss 52 lines. Cent. xii late; writing and decoration uniform with B. 5. 4.

Given by Nevile. From Christ Church, Canterbury. On f. 1 is

Prima pars Epistolarum Pauli secundum Longobardum.

D. ij. G. xij. Also a later mark, in the corner ·Bos·

It is one of Herbert de Bosham's books; see above on B. 5. 4 and see Ingram, no. 45, 46.

Collation: 1¹² (wants 12 cancelled) 2⁸ 3⁶ 4⁸—xi⁸ xii⁶ xiii⁸—xxv⁸ (wants 6–8 blank) wrongly foliated.

Contents:

1. Epistola Guillelmi Mediolanensis abbatis ad Herbertum de Boseham super ypotesibus viii epistolarum Pauli . . . f. 1
Magistro herberto dilecto suo Guillelmus monachorum Beati Dionisii minimus in amplexibus Abysac Sunamitis feliciter caleferi.

...Poposcerat namque sollicitudo tua quatinus ypomnima temporis predicationis beati pauli quod me legente nuper audieras de greco sermone uerterem in latinum.

...Igitur parui uoto tuo et...alias ypoheses ·xv· quas epistolis apostolicis sub certis titulis prescriptas inueni sedulitati tue transferendas decreui.

The style is rough, he says, because he has translated them literally.

Interdum quoque resectis articulis qui non modicum luminis intellectui prestant quia nichil est in latino quod eis proprie compensari possit, sensus aut obscurus aut imperfectus relinquitur. Et qui plerumque breui sermone poterat explicari uix longo circuitu reuolutus exprimitur.

Ends: compendiis singularibus in diuersa trahatur yponima scolasticum temporis quo b. paulus predicauit euangelium *supercelestis uite* I

Primo anno omnis sancte et salutaris atque uiuificatricis delecte passionis resurrectionisque et assumptionis d. n. I. C. sanctus stephanus primus martyrizatus est. In principio autem secundi anni cepit S. apostolus paulus predicare euangelium et perseuerauit euangelizans per annos totos ·xxxv· ita. Vsque ad presidem iudee felicem annos xxi compleuit sub quo accusatus a iudeis iterum [*supplied below*: compleuit in cesarea palestine alios annos duos · festo autem succedente felici et uolente ad gratiam iudieaeorum iterum] iudicare apostolum stans ante tribunal cesarem appellauit et dimissus est in custodia. Et rome alios annos duos · sub nerone uero excusatus dimissus est. Et iterum confirmatus est in predicatione usque ad alios annos ·x· et tunc denuo constitutus sub nerone qui prius eum absoluerat propter in christum confessionem iussus est decollari. Ita fit omne tempus salutaris eius predicationis anni ·xxxv· sicut predictum est.

Consummatum est autem martyrium eius rome • iulii quinta in qua et martyrizatus est. Qui et ante hoc iam multas adhortationes pro uita et uirtute beatus fecit et multa de his que agenda sunt hominibus nuntiauit per subiectam xiiii^{im} epistolarum suarum doctrinam omnem eis rectam conuersationem indesinenter describens.

Ypothesis Epistole ad Romanos 1

Hanc epistolam mittit apostolus a corintho romanis quos quidem nunquam uiderat.

...Post hec autem exhortatorios sermones de moribus subdens terminat epistolam.

Ypothesis Ep. i ad Cor.

Hanc mittit ap. ab epheso asie corinthiis quos iam uiderat et docuerat.

—et de ratione in sanctos precipit et ita terminat epistolam.

Ypothesis Ep. ii ad Cor. 1 b

Hanc mittit ap. a macedonia eisdem corinthiis

—in gratiarum actione terminat epistolam.

Ypothesis Ep. ad Galathas 2

Hanc mittit ap. Galathis a roma...

et ita rursus de moribus exhortans et docens terminat Ep.

Ypothesis Ep. ad Ephesios 2

Hanc quoque mittit a roma ephesiis quos nunquam uiderat...

instruit contra diabolicas fraudes et ita terminat ep.

Ypothesis Ep. ad philippenses 2

Hanc mittit a roma philippensibus quos iam prius uiderat...et

iterum monens eos de moribus terminat ep.

Ypothesis Ep. ad Colosenses.

Hanc mittit a roma colosensibus quos ante quidem non uiderat...

et eam que laodicensibus scripta fuerat predictis colossensibus recitari.

Ypothesis Ep. ad Hebreos 2 b

Ea uero que ad hebreos scribitur ep. uidetur quidem non esse pauli....ad hebreos enim propria locutione scripta est.

Postea uero interpretatam fuisse dicunt alii quidem a luca, alii uero a clemente.

...Familiariter ergo gratia notificandi concordiam legis sue predicationis hanc ep. mittit hebreis.

...Disputat autem ap. in hoc ep. de iudaicis misteriis et quod eorum in christum transpositio a prophetis prenuntiata fuerit.

f. 3 a is blank.

Inc. prefatio Herberti¹ ad Willelmum senonensem Archiep. super nouo quod condidit opere super epistolas 3 b

Quod quidem super epistolas opus intenderam et presulatu tuo necdum factum dedicaram inter eiulatus et lacrimarum sordes uix tandem consummare iam potui. The cause of

¹ *In lower margin.* de boseham gloriosi martiris b. thome sicut in prosperis et in aduersis comitis indiuidui.

my grief you know. Ecce enim helya nostro currus suos ignitos ascendente et properante ad celos. Michi puero suo nec mafortem (*marg.* melotem) dimisit. To speak more plainly it is the death of our 'neomartyr,' which causes my sorrow. He was Elias "cui etiam nec camelorum defuerant pili."

2. The concordantie (marginal references) to the Psalms and Epistles are set down in this work.
3. Capitula are prefixed to each Epistle.
4. Original words of doctors are set down, as in the work on the Psalms.
5. For convenience of reference singulas epistolas propriis uersibus suis distinximus ipsorum sicut solet fieri capita nunc mineo nunc azorio colore signantes. Et quemadmodum psalmorum uersus metris et subdistinctionibus, ita et hos metris, distinctionibus, subdistinctionibus, colis uidelicet comatibus et periodis limitauimus. This has been done by older writers. I have revised their divisions: the reader must not complain at finding different numbers of verses, still I do follow the old order. Quippe in uetustissimo quodam bibliothecae uolumine easdem distinctiones et sub eodem fere digestas numero repperi • facta tamen per loca innouatione permodica.
6. The Introitus to the whole is divided into 5 distinctions.
7. As I contemplate dealing thus with other books of the Bible, I say once for all that it will be necessary to divide them newly into chapters or to modify the old arrangement.
8. I have left out the prologues and arguments to the several epistles to save room.
9. Address to William to accept the book.

Et quia domino ad patriam translato seruus peregrinatur adhuc • tu qui legis hec semper peregrini memento.

Incipiunt capitula seu distinctiones super epistolam ad Romanos

6

i. Quod fides romanorum in uniuerso mundo annuntietur • unde apostolus agit gracias • quibus et in spiritu suum promittit aduentum • et • quod uirtus ex fide uiuit. *Primum quidem.*

xiii. obseruandos eos qui dissensiones et offencicula faciunt • et de thimotheo et ceteris adiutoribus suis. *Rogo autem.*

Inc. capitula seu distinctiones super introitum tocius libri (five)
Introitus super totum librum.

6 b

Ambrosius. Principia rerum requirenda sunt prius

—a dignitate • ab officio • a nomine • dicens.

The margins from this point are divided into triple columns as in the Gloss on the Psalms.

(1) (outer). Cross-references to the Psalms, and quotations from the expositors.

(2) Names of expositors and lines showing how far their words extend.

(3) Cross-references to the Pauline Epistles.	
Epistola ad Romanos	8 b
<i>Paulus seruus</i> etc. usque ibi <i>omnibus qui sunt rome</i> huc usque enim pendet littera.	
Ep. I ad Corinthios	94
Capitula siue distinctiones prime ep. ad Corinthios (xix).	
i. Laudat apostolus Corinthios et ad concordiam hortatur etc.	
Prefatio epistole	95
<i>Paulus uocatus apostolus</i> etc. Hanc epistolam scribit apostolus corinthiis. Corinthii autem sunt achaici.	
Text	95 b
Ep. II ad Corinthios	158
Capitula (xv).	
i. Quod deus sit pater misericordiarum et deus totius consolati- onis etc.	
Prefatio.	
<i>Paulus</i> etc. Hanc epistolam item scribit apostolus corinthiis .	159 b
Text	159
Gloss ends 194 b.	
Ut trium perfectio consummatio sit hominis in salutem. Amen.	
Expl. Secunda ad corinthios et prima pars epistolarum.	

Then follow without initials the Capitula and Prefatio to Galatians, marked in the margin *vacat*.

As to writing and decoration,

ff. 1, 2 are in a different, but not later hand.

Herbert's prologue f. 3 b has a fine decorative initial.

Each paragraph has a dragon or serpent to mark it off, and a small initial.

Capitula (f. 6) a moderate sized initial.

Introitus (6 b) a larger one, excellent.

Romans (8 b) two magnificent initial P's (to text and gloss) one fitted into the other. They contain nude brown figures of men, and dragons, but not the small lion-like beasts of (e.g.) B. 5. 5.

Each verse of text has a small initial.

The marginal figures are comparatively rare.

f. 35. A beardless man in blue, white-haired, with short staff, and scroll CAVE.

f. 72. Similar figures in blue and white with pointer, and scroll NON EGO.

f. 80. Similar with scroll EGO ALITER.

Preface to 1 Cor. (f. 95) medium sized initial.

Text and Gloss (95 b). Two initials, one with Atlas-figure, roughly done.

Preface to 2 Cor. (158 b). Initial with stalk containing the small lion-like beasts, but not in white or yellow; these are green and blue.

Text and Gloss (159). Two initials; the smaller has a figure of Paul seated, with scroll.

f. 189 marg. A figure in blue over pink, with white hair and beard, holding pointer and scroll CAVE.

A fair number of the small initials contain snakes and human heads.

153. EPISTOLAE PAULI GLOSATAE.
PARS SECUNDA.

{ B. 5. 7
 323

Vellum, $17 \times 12\frac{1}{2}$, ff. 182, text (no single column full), gloss 52 lines. Cent. xii: the second volume of B. 5. 6, with which it is uniform.

There is no press-mark in this volume, which was given by Neville and, of course, came from Christ Church, Canterbury.

The quire-marks are continued from Vol. I.

Collation: a² blank || xxv⁸ (5-8 canc.)-xlviii⁸.

Contents:

Epistola ad Galatas.	
Capitula (viii)	f. 2 b
Quia non ab hominibus neque per hominem sit apostolus etc.	
Prefatio. <i>Paulus ap.</i> etc. Hanc ep. scribit ap. Galathis.	
Text and gloss	3
Ep. ad Ephesios	34
Capitula (viii).	
i. Quod ante mundi constitutionem electi et predestinati sunt sancti etc.	
Prefatio. <i>Paulus ap.</i> etc. Hanc ep. scribit ap. Ephesiis.	
Text and gloss	34 b
Ep. ad Philippenses	55
Capitula (v).	
i. Primo dicit quod memor eorum semper in oratione sit etc.	
v. is written in two forms, the second marked <i>vacat</i> .	
(a) De euchodia et sinthice et clemente etc.	
(b) Sanctorum commemorat timothei de quo dicit quod neminem habuit tam unanimem etc.	
Prefatio	55 b
Text and gloss	55 b
Ep. ad Colosenses.	
Capitula (v)	69 b
i. Primo dicit quod oret pro eis collaudans fidem eorum etc.	
Prefatio.	
Text and gloss	70
Ep. 1 ad Thess.	
Capitula (vii)	82
i. Gracias eis agit orans pro eis etc.	
Prefatio	82 b
Text and gloss.	
Ep. 2 ad Thess.	
Capitula (iv)	92 b
i. Laudans ap. thessalonicenses.	

Text and gloss.	
Ep. 1 ad Timotheum.	
Capitula (viii)	98 b
i. Timotheum commonet ne attendat genealogiis etc	
Prefatio.	
Text and gloss	99
Ep. 2 ad Timotheum.	
Capitula (vi)	114
Quod desideret timotheum memor lacrimarum eius etc.	
Prefatio.	
Text and gloss.	
Ep. ad Titum.	
Capitula (iii)	123
Titum instruit quales debeat episcopos ordinare.	
Prefatio.	
Text and gloss	123 b
Ep. ad Philemonem.	
Capitula (iii)	129
Gracias ago deo meo semper.	
Prefatio.	
Text and gloss.	
Ep. ad Hebreos.	
Capitula (xv)	131
<i>Multiphariam</i> etc. Paulus doctor egregius gentium apostolus.	
—primo igitur comparans eum prophetis ait.	
Quia in nouissimis diebus pater sit locutus in filio etc.	
Text and gloss	131 b
Gloss ends 181: <i>Gracia • i • purgatio peccatorum et alia dei munera. sit cum omnibus uobis amen.</i>	
Inc. epistola quam intitulatam repperi pauli ad læodicenses . . .	181 b
Paulus ap. non ab hominibus etc.	
—Et facite legi colosensium epistolam uobis.	
(Cent. xvii. Herbertus de Boseham. In Epistolas Pauli ad Galatas, ad Ephesios etc.)	

The ornament is not, I think, so good as in the other volumes.

Each Epistle has a good initial to Preface, and two more to text and gloss. The smaller initials to each verse as usual.

Marginal figures f. 6 (with scroll *Ego nusquam hec set longe aliter*), 10 b (a Monk: scr. *Ego longe aliter*), 19 b (Paulus: scroll, *hoc probationi mee non consonat*), 22 b (Monk: *Ego aliter*), ibid. a gold star, *asteriscus*: 137 b Ambrosius: scroll *Ego longe aliter*. 139 b as 19 b.

Ad Coloss. (f. 70). Initial with half length of Abp in blue chasuble with pall and crosier.

2 Thess. (92 b). Bust of Paul with red nimbus, blessing.

1 Tim. (99). Half-length angel with many-coloured wings.

Heb. has only a medium-sized initial to the text and none to the gloss.

154. MILLELOQUIUM S. AUGUSTINI.

{ B. 5. 8
324

Vellum, $16\frac{3}{4} \times 12\frac{3}{8}$, ff. 2 + 366 + 6, double columns of 66 lines. Cent. xiv late, in an English hand, with pretty initials and borders at the beginning of each letter-division of the alphabet.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is

Milleloquium Augustini Willelmi Courtenay. Cant. Archiep.

and in a smaller hand,

2 fo. hospitalitas.

Milleloquium Augustini quod Willelmus Courtenay Cant. Archiep. dedit ecclesie Christi Cantuar.

He gave a copy of Nic. de Lyra, and a Dictionary, at the same time. The letter of thanks is at Canterbury. Register P.

It is too late a book to be in the extant catalogue.

Ingram, no. 92. Milleloquium Augustini. 2 fo. hospitalitas.

Collation: quire I six leaves (see below): 2¹² (wants 1-3)-6¹² (wants 1, 2)-31¹² 32⁶ (misbound) || 33⁶ (in wrong order): wrongly foliated.

The first two leaves are blank, except for the title, given above. f. 3, 4, (1, 2) have the Preface and List of Titles.

The next ten are from the same xvth cent. MS., of which there are six more at the end.

The next is an isolated leaf of the original MS. containing *Testimonia* to S. Augustine.

Then follows the text containing the end of the *art.* Abscondere, and going on with Absolvere.

Contents:

Inc. epistola seu prefacio in hoc opere: Milleloquium ex dictis
b. Augustini compilati (!) per patrem Bartholomeum de Urbino
ordinis patrum heremitarum S. Augustini (printed at Leyden
1555). f. 1
Sanctissimo patri patrum et domino domino Clementi
—flumina uideantur.

Capitula

Abel

Abissus

Abraham

Abscondere

} These are lost except the end of Abscondere.

Ending with: Zelus.

Zizania.

Nomina illustrium *uirorum* qui in prologo huius operis introducuntur

ad laudem b. Augustini doctoris 2 b

Alanus.

Volusianus.

The Prologue is gone save one leaf (f. 5).

Text ends f. 352,

Explicit Milleloquium veritatis b. Aug. compilatum a fr. barth. de
urbino ord. fr. herem. S. Aug. eiusdem.

Inc. distinctio librorum Augustini seu sufficien|eum allegantur in
hoc opere 352

Quia in epistola huic compilacioni premissa.

This quire is misbound.

On f. 362 is Explicit tabula librorum.

Incipit tabula sermonum eiusdem 362

Expl. tabula omnium epistolarum omeliarum seu sermonum librorum
seu tractatum b. Aug. quos perlegi et pro hac compilacione
excerpsi • quorum omnium siquis haberet noticiam puto eum posse
aduertere uelut de mari stillam ita me de magno acervo granum
modicum elegisse. Et ne dum milleloquium sed ut ita loquar
infinituloquium facere potuisse.

Inc. metra auctoris ad laudem b. Aug. et operis presentis compila-
cionis que fecisse dicitur laureatus poeta Franciscus petrarcha
de florentia.

Michi libuit tamen talibus concludere metris

Ingenii fontes et prata uirentia circum

Augustine tui raptus amore feror.

Si labor hic requiem populo prestare nepotum

Forte queat, labor hic est michi grata quies.

Hinc sibi posteritas stillas studiosa salubres

Hauriat, hinc cupide florea sarta legat.

f. 365 b is blank.

By way of fly-leaves there follow six leaves of an early xvth
cent. MS. They are bound in the wrong order. On the 2nd
(f. 367) is

Iohannes in collectario super decretales thome chyllydene prioris ecclesie christi.
with a neat border and initial. Then follows

Reuerendissimo in Christo patri et domino dom. meo kariss. dom. per dei gratiam
Ep. penestrino.

Two more leaves occur as ff. 3, 4 at the beginning of the volume.

They are in double columns of 71 lines: well written.

Compare Ingram 223. Prima pars Iohannis de collectario. 2 fo. peccator (?) prestitus.

155. PARS BIBLIAE.

} B. 5. 9
327

Vellum, $17\frac{1}{8} \times 11\frac{5}{8}$, ff. 148, double columns of 47 lines. Cent. xv early, in upright English hand: fine initials. 2 fo. nuit iair

Given by Nevile. On the last leaf is *Johns Straunge Sergeant* (xv) and a xvth cent. table of contents headed

In isto libro sequencia scribuntur.

Collation: 1^s (wants 2 blank)–19^s (wants 6, 7):

Contents:

Prol. in Paralipomenon. Si septuaginta	f. 1
1 Paral.	1
In lower margin,	
Primus prologus huius libri sc. <i>Eusebius</i> etc. scribitur ff ^o . 1 ^o . A.	
There are similar notes to most of the books; the leaf on which the prologues were is gone.	
2 Paral.	12 <i>b</i>
Prol. in libros esdre. Utrum difficilius	27
Neemias	31
Secundus (corr. to <i>tercius</i>) Esdre. (Et fecit Iosias)	37
Prol. Tobie. Chromatio	42 <i>b</i>
Tobias	42 <i>b</i>
Prol. in Job. Cogor	46 <i>b</i>
Marginal rubric. Hic scriberetur liber <i>Judith</i> . quere folio 13 ^o	
tercie partis huius bible. Deinde sequitur liber <i>hester</i> folio 1 ^o . E.	
reperies eiusdem partis.	
Alius prol. Si aut fiscellam	47
Job	47
Prol. in Parabolas. Jungat epistola	57
Parabole	57 <i>b</i>
Prol. in Ecclesiasten. Memini me	66
Ecclesiastes	66
Cantica (Prol. scribitur ff ^o . 1. B)	69
Prol. Iesu filii Syrac	71

Note. Vacat hic prologus hoc in loco scriberetur enim ff. 77 subsequente ad tale signum.	
Sapiencia	71
Prol. in lib. sapiencie. Liber sapiencie	77
With a note similar to that already given.	
Ecclesiasticus	77
Ends with the <i>Oratio Salomonis</i> without title, beginning: (Salo)mon genua, and marked <i>Vacat</i> .	
Prol. in Ezechielem. Ezechiel propheta	93
Note. Ante Ezechiel scriberetur liber <i>Ysaie</i> quem reperies f°. 7 prime partis huius biblie, quem immediate sequitur liber <i>Jeremie</i> scriptus in predicta parte f°. 132.	
Ezechiel	94
Prol. in Daniele. (1) Daniele prophetam iuxta septuaginta	114 b
(2) Daniel interpretatur	115
Liber Daniel (with the additions).	115
Prol. in xii prophetas. Non idem ordo	123
in Osee. Temporibus ozie	123 b
Osee. { 1. Sanctus Ioel apud hebreos.	123 b
Prol. in Joel. { 2. Joel filius phatuel. Text	126 b
Prol. in Amos. 1. Ozias rex	127 b
2. Amos propheta	
3. Hic amos—sepultus est cum patribus suis.	
Text	128
Prol. in Abdiam. Iacob patriarcha. Text	130 b
Ionam. Sanctum ionam. Text	131
Micheam. Temporibus ioathan. Text	132
Naum. Naum prophetam 133 b. Text	134
Alii duo proll. in f. 1. D.	
Abacuc. Quatuor prophete 134 b. Text	135
Alii tres proll. in f. 1. D.	
Sophoniam. Tradunt hebrei. Text	136
Alii duo proll. in f. 1. E.	
Aggeum. Ieremias propheta. Text. 137 b	137
Alii duo proll. in f. 1. E.	
Zachariam. Secundo anno. Text	138
Alii duo proll. ff. 1. E.	
Malachiam. Deus per Moysen. Text. 142	141 b
Alii duo proll. ff. 1. F.	
Liber Baruch. Prol. scribitur f. 1. F.	143
Note. Hunc librum <i>Malachie</i> sequitur primus liber Machabeorum scriptus f°. 21°. tercie partis huius biblie.	
Epistola Jeremie	145
Lamentationes	146
Note. Librum <i>baruc</i> immediate sequitur liber <i>Ezechielis</i> , scribitur enim hac 2ª parte f. 94.	
Ends with Oratio Jeremie, ending imperfectly. —propter montem Syon.	

156. RADULFUS FLAUIACENSIS SUPER LEUITICUM. { B. 5. 10
389

Vellum, 16 $\frac{1}{8}$ × 12, ff. 216, double columns of 39 lines. Cent. xii, in a fine hand. Fine red outline initial with red shading on f. 1; and a similar one, red or blue, to each book. 2 fo. continebat.

Given by Willmer.

In the binding are bits of two deeds of Ed. VI. relating to citizens of London.

The first hand not unlike that of Canterbury, the second taller and rounder.

Collation: 1⁸–27⁸: quires misbound: 6–10 should come after 16.

Contents:

Prol. Cum inter socios aliquando sermo (*Bibl. P. P. Max.*

Lyons, xvii. 47) f. 1

—quam perfidia iudeorum. Expl. prol.

Capitula libri primi 3

(Prol.) Tercius in moysi libris 3

Inc. lib. i. leuitici cum explanatione.

De holocausto bouis • i. Uocauit autem dominus 3

Good initial: red outline: yellow ground.

Lib. ii yellow and brown initial 15 *b*

iii red initial 26

iv blue and yellow; very good 36

v blue 87 *b*

vi brown: whole column: very good 95

vii green 106

viii blue 119 *b*

ix blue and yellow 43

x brown and yellow 53 *b*

xi blue 64 *b*

xii red 69 *b*

xiii blue 129 *b*

xiv brown: liber vi 142 *b*

xv brown 151 *b*

xvi blue: good 164 *b*

xvii green 175

xviii red 187

xix red 195 *b*

xx brown 205 *b*

Expl. lib. uicesimus explanationis super leuiticum Domini Radulfi monachi Flauiacensis.

157. HIERONYMUS SUPER ISAIAM.

$$\left\{ \begin{array}{l} \text{B. 5. 11} \\ 513 \end{array} \right.$$

Vellum, $15\frac{7}{8} \times 11\frac{1}{8}$, ff. 247, double columns of 42 lines. Cent. xii, xiii, in a good hand. Initials in plain colours.

On f. 1 is liber S^cc Marie de Wardonia and the name Will. Leigh (xvi).

Collation: 1^s-31^s (wants 8 blank).

Contents :

Inc. Prol. libri primi Expositionis B. Ieronimi presbiteri in Ysaia
prophetam (red and blue capitals) (P. L. xxiv. 17) . . . f. 1 b
Expletis longo vix tempore
—propositum prosequamur. Expl. prol.
Inc. lib. 1. Explanationis b. Ieronimi presb. in ysaia prophetam
(red and green capitals) 2 b
Uisio ysaie.
Liber xviii ends 247 b,
Sententiam iudicis.
Expl. liber explanationis b. Ier. presb. super Vs. proph. (red
capitals).

158. HIERONYMUS SUPER PSALMOS.

$$\left\{ \begin{array}{l} \text{B. 5. 12} \\ 514 \end{array} \right.$$

Vellum, $15\frac{1}{2} \times 11\frac{1}{4}$, ff. 192, double columns of 41 lines. Cent. xiii early, well written. On ff. 1 and 5 b are three odd-looking initials, of good design, which have been painted or repainted in coarse dull colours.

The tops of ff. 1-6 have been damaged, but neatly repaired and the writing supplied, in cent. xv. 2 fo. esse terra.

Probably from Wardon.

Collation: 1^s-24^s.

Contents :

1. Inc. pref. S. Ieronimi (xv) MI. Presb. in expositione psalmorum
(red and blue capitals) f. 1
Proxime cum origenes psalterium (P. L. xxvi. 821)
—aut in persona prophete. Expl. pref.

- Inc. Tractatus eiusdem de Psalmo 1 1
 Beatus uir—impiorum.
 Quidam dicunt hunc psalmum quasi prefationem esse spiritus
 sancti (P. L. xxvi. 823).
 The text of the psalms is in red.
 No psalms seem to be distinguished by large initials.
 Ends f. 181 *b*,
 —iis mereamur adiungi concinentibus. Ipsi gloria et imperium
 cum eterno patre et spiritu sancto in cuncta secula seculorum
 amen.
2. Ieronimus ad Principiam de Ps. xlv 182
 Scio me Principia in Christo filia.
 —et totum canticum canticorum.
3. Epistola b. Ieronimi ad Ciprianum presb. de Ps. lxxxix . . . 187
 Prius te cipriane presbiterorum studiosissime
 —dei auxilio deseritur.
4. Ieronimus de Ps. cxvii 191 *b*
 In omni psalterio dominus noster Ihesus Christus prophetatur
 atque canitur
 —adoptati sumus • per ipsum dominum cui est gloria in sec.
 sec. amen.
 f. 192 *b* is blank.

159. CLEMENS LANTONIENSIS. { B. 5. 13
 HAYMO SUPER EUANGELIA: PARTES X—XII. { 328

Vellum, 16 $\frac{1}{8}$ × 12, ff. 265, double columns of 49 lines. Cent. xii, xiii. In a good hand, one fine initial with dragons on f. 11 *a*, and another large one with a curious dark green ground on 11 *b*.

Given by Nevile. Probably belonged either to the Cloister of Christ Church, Canterbury or to Gloucester Abbey? 2 fo. meo hoc.

At the bottom of f. 1 in a hand of late xv is

haimo super Euangelia.

Collation: a⁴ (wants 4) | 1^s—33^s (wants 7, 8).

Contents:

1. Table of cent. xv to Pars Decima. Azima—Christus . . f. 1
 Table „ „ to Pars Undecima. Abba—Ypostasis . . . 2
2. Pars Decima.
 Textus euangelii cui seruit expositio sequens 4
 Ante diem autem festum pasche sciens Ihesus.
 Ends—qui scribendi sunt libros (10 *a*).

Exposicionis euangelii ex patribus et doctoribus sanctis per manum Clementis Lantoniensis in unum corpus collecte capitula subscripta sunt hec partis Decime, Vndecime et Duodecime	106
Partis decime	
i. Ihesus in finem dilixit suos.	
viii. Perseuerantie fructum insinuat etc.	
(ix). Oratio domini pro se etc.	
Partis undecime	
i. In monte scandalum futurum omnibus discipulis etc.	
xvi. Joseph petit corpus Ihesu etc.	
Partis duodecime	
i. Prima sabbati ualde mane etc.	
vi. Vndecim apparuit in monte etc.	
Pars x	11
Cap. 1 partis decime Iohannes.	
Ante diem festum—dilexit eos.	
Iohannes auctor. Materia: transitus domini.	
Fine initial in red and green, of dragons, on a dull blue ground.	
Pars xi	91
Pars xii	164 ^b
Ends imperfectly in cap. vi.	
baptizare nemo dubitaret. per hec firmamenta probaretur.	

160. HAYMO SUPER EVANGELIA, ETC. { B. 5. 14
329

Vellum, 15 × 10 $\frac{7}{8}$, ff. 229, double columns of 43 lines. Cent. xiii
early, fine black hand: rather plain initials.

Given by Nevile. From Gloucester. On f. 1 at top in a large
hand of cent. xiii is

haymo yemalis. liber Sci Petri Gloucestric.

Collation: i⁸—xvi⁸ xvii⁸ (wants 3–6) xviii⁸—xxviii⁸ xxix²⁴.

Contents:

Haymo in expositione Epistolarum et Ewangeliorum a natiuitate
domini usque in pascha f. 1
In vigilia nat. Dom. Prologus.
Ab athenis ciuitate grecorum scripsit apostolus romanis.

Ends imperfectly in the
 Feria vj. Passio / secundum Iohannem
 —occultus autem propter metum iudeorum ut tolleret corpus
 Ihesu et permi / 229 (232) b.

161. HAYMO SUPER EVANGELIA, ETC. { B. 5. 15
330

Vellum, $15\frac{1}{2} \times 10$, ff. 246, double columns of 43 lines. Uniform in writing with B. 5. 14.

Given by Nevile. On f. 1 is

Haymo estualis liber Sci • Petri Gloucestrie.

On the last leaf Iohannes Newton (xv, xvi): on 212 b Iohannes Clifford (xv).

Collation: i^s (wants 8 blank) ii^s–x^s (wants 4, 5)–30^s 32^s (one left).

Contents :

Expositio Epistolarum et Evangeliorum a pascha usque ad natale
 domini f. 1
 Sermo in uigilia Pasche.
 Non immerito fratres hodierna die psalmus hic legitur.
 Ends imperfectly on
 Lectio libri sapientie (so).
 Mulierem fortem quis inueniet
 ...cornu eius exaltabit in gloria.

162. PARS BIBLIAE. { B. 5. 16
331

Vellum, $15\frac{1}{4} \times 10\frac{7}{8}$, ff. 202, double columns of 40 lines. Cent. xii late: well written: rather plain initials. 2 fo. nomine.

Given by Nevile. It is the third part of the Bible of which B. 5. 9 is the second part. Similar notes occur in the margins: fly-leaves gone.

Collation: i^s (8 canc.)–xiv^s (wants 6)–xxv^s xxvi^s | a⁴ (3, 4 slips).

The quires are wrongly numbered in the original hand.

Contents :

Inc. pref. B. Ieronimi in librum Hester f.	1
Librum Hester.	
Text habet uersus dcc. (lined through)	1
In lower margin, f. 7 ^b (xv),	
Legatur Iob immediate post hester, scribitur enim fo. 47 secunde partis huius biblie.	
Pref. in Tobiam. Chromatis	8
Text. Note in margin. Vacat hac in parte.	
habet uers. nongentos.	
Pref. in Iudith. Apud hebreos	13 ^b
2 ^m prologum huius libri reperies a fo. 1 huius tercie partis.	
Text habet uers. mille . c. (lined through)	13 ^b
Prol. in libros Machabeorum. Machabeorum libri	21
Capitula libri I	21
1. Vbi euersa est ierusalem consenserunt iudei edicto regis antiochi sacrificare idolis.	
ult. Vbi ptholomeus filius abobi occidit symonem etc.	
Note. Legatur hester immediate post Judith, scribitur enim primo fo. huius tercie partis.	
Text	21 ^b
Capitula libri II	39
1. Vbi occisus est antiochus in templo Nanee etc.	
ult. Vbi caput et manum nichanoris etc.	
Text	39 ^b
Prol. in Nov. Test.	51 ^b
a. Beatissimo pa(tri over erasure) Damaso.	
b. A note in margin, non legantur que sequuntur usque ad pref. Rabani (fo. 57).	
Sciendum etiam ne quis	52 ^b
c. Canones euuangeliorum ammonius.	
d. Eusebius Carpiano.	
The Eusebian Canons under plain arches in red and black outline .	53 ^b
Pref. Noui Test. secundum Rabanum	57
Euuangeliorum predicatio	
—preordinauit et uoluit.	
Capitula to St Matthew	58
De natiuitate domini etc.	
ult. Vbi resurgens dominus etc.	
Prol. Matheus ex iudea	58 ^b
Text	59
Note. 2 ^m prologum huius libri reperies fo. 1 a. huius tercie partis.	
Prol. in Marcum	76
Petrus apostolus secundum fidem hystorie cum claudii temporibus	
—temptationibus edoceret.	

Argumentum. Marcus Ewangelista dei	76 <i>b</i>
Capitula. 1. De baptismo Iohannis etc.	77
ult. De resurrect. domini etc.	
Text. Principium Ewangelii	77 <i>b</i>
Prol. Ieronimi in Lucam	88 <i>b</i>
Lucas sirus natione.	
Capitula. 1. Uisio Zacharie etc.	89
ult. De resurr. sancta etc.	
Text	89 <i>b</i>
Capitula and Prologues to St John are gone.	
Text begins In crastinum autem uoluit (Jo. 1)	109
Prol. Ieronimi in Epp. S. Pauli	122 <i>b</i>
<i>a.</i> Primum queritur.	
<i>b.</i> Romani sunt qui ex iudeis	123
—ad pacem et concordiam coortatur.	
<i>c.</i> Omnis textus—numerus septenarium	123 <i>b</i>
Versus Damasi.	
Iam dudum Saulus.	
Capitulatio in Ep. ad Romanos (<i>note</i> • non legatur)	124
Pa(u)lus uocatur fidem romanorum predicari	
—ceteris adiutoribus suis.	
Prologue.	
Paulus apostolus ex IIII ^{or} epistolis predicationis sue perstrinxit	
stilum	124 <i>b</i>
—imitatis conuerteret.	
Pref. alia.	
In primis romane plebis fidem	
—euangelii reuocat.	
Argumentum. Romani sunt in partes italie.	
De numero Epistolarum.	
Pauli ap. epistole sunt numero xv ^{cim} . Ad Romanos una.—Ad	
laodicenses una.	
Capitula. Ad Rom.	124 <i>b</i>
De natiuitate christi secundum carnem.	
ult. De misterio domini ante passionem eius etc.	
Capitula. 1 Cor.	125
De plenitudine diuinarum gratie etc.	
De apostolo anatemizante etc.	
Capitula. 2 Cor.	125 <i>b</i>
De passionibus et consolationibus.	
De ap. corinthios consolante.	
Capitula. Gal.	
De resurrectione domini.	
De ap. in corpore suo stigmata etc.	
Capitula. Eph.	126
De sanctis qui ante constitutionem etc.	
De fidelitate etc. Tithici.	
Text. Ad Romanos	126

Arg. 1 Cor. (a) Corinthii sunt achaici	134
<i>b</i> crossed out. Matheria scismata etc.	
Text	134
Arg. 2 Cor. Post (per)actam penitentiam	139 <i>b</i>
Text.	
Arg. Gal. Galathe sunt greci (crossed out)	144
Note. Arg. huius ep. scribitur f ^o . 1 ^o . B. huius 3 ^o partis.	
Text.	
Arg. Eph. Ephesii sunt asiani	146
Text.	
Arg. Phil. Philipenses sunt macedones	148 <i>b</i>
2 ^m Arg. huius ep. scribitur f ^o . 1 ^o . B. huius 3 ^o partis.	
Text.	
Arg. 1 Thess. Thess. sunt macedones	150
Text.	
Arg. 2 Thess. crossed out. Ad tes. secundum	151 <i>b</i>
Note as for Gal.	
Text.	
Arg. Col. Colosenses et hi. Note as for Phil.	152 <i>b</i>
Text.	
1 Tim.	154
Note as for Gal.	
2 Tim. Arg. Paulus iam a mundo •crossed out	155 <i>b</i>
Note as for Gal.	
Titus. Arg. Tytum commonefacit	157
Ad Laodicenses	157
Philemon. Arg. Philemoni familiares	158
Hebr. Arg. (a) In primis dicendum	158 <i>b</i>
(b) Ecclesiis hebreorum scribit.	
Text.	
Capitula ad hebr.	163 <i>b</i>
De christo quod deus sit etc.	
— Ad philipenses.	
De presbiteris etc.	
— 1 Thess.	164
De ap. et siluano.	
— 2 Thess.	
De persecutione etc.	
— Col.	
De spe reposita etc.	
— 1 Tim.	164 <i>b</i>
De fabulis et genealogiis etc.	
— 2 Tim.	
De euniche matre etc.	
— Tit.	
De domino patre etc.	
Prolog. S. Ieronimi in Actus. Lucas generatione syrus	165
(Corrected in xv to L. antiochenus natione syrus.)	

Arg. Actus apost. nudam quidem sonare.	
Text.	
Alius prol. S. Ieronimi in Apocalipsin	183
Iohannes Ewangelista.	
Note. Primus prol. scribitur f ^o . 1 C.	
Text	183 <i>b</i>
At end of Apoc. in xv cent. hand is	
Et hic finis tunc legitur Genesis cum prologis.	
Proll. in Epp. Canon.	
<i>a.</i> Iacobus cognomento Iustus (Tercio legatur)	191 <i>b</i>
<i>b.</i> Non idem est ordo (Primo legatur)	192
<i>c.</i> Canonice dicuntur iste epp. (2 ^o legatur)	192
<i>d.</i> Catholice dicuntur.	
<i>e.</i> Quia in circumcisione ordinatur.	
Text	192 <i>b</i>
1 Petri. Text	194
2 Petri	196
1 Iohannis	197
2 ———	199
3 ———	199
Iude	199
Capitula. 1 Petri	199 <i>b</i>
De regenerationis inuicta potentia.	
2 Petri	200
De sanctis quos in hoc mundo etc.	
1 Ioh.	
De uerbo uite etc.	
2 Ioh.	
De diligendis cultoribus etc.	
3 Ioh.	
De filiis apostoli etc.	
Iude.	
De falsis doctoribus etc.	
Apoc.	
De septem ecclesiis etc.	
Philemon.	
De philemone et appia	200 <i>b</i>
A xvth cent. list of the contents : Hester—Ep. Jude	201

163. LIBRI PARALIPOMENON ETC. GLOSATI. { B. 5. 17
240

Vellum, 15½ × 10⅞, ff. 192, text 29, gloss 58 lines. Cent. xiii, well written. Initials in rather flat colours, resembling some in a Bible at Peterhouse: good in effect.

Given by Whitgift. From Christ Church, Canterbury.

On f. 192 *b* is this inscription

Iste liber est ecclesie Christi Cantuarie De dono Mag. Johannis Blundi (Cancellarii Eboracensis *added above*) In cuius volumine continentur isti libri, videlicet Paralipomenon Esdras (Neemias) Tobias Judith Hester et Liber Machabeorum et quicumque hunc titulum aboleuerit uel a prefata ecclesia Christi dono • uel uendicione • uel accommodacione • uel mutacione • uel furto • uel quocunque alio modo hunc Librum scienter alienauerit malediccionem Ihesu Christi et gloriosissime Virginis matris eius et beati thome martiris habeat ipse in uita presenti. Ita tamen quod si christo placeat • qui est patronus ecclesie Christi • eius spiritus saluus in die Iudicii fiat.

See Edwards, p. 209

Liber M. Johannis Blundi. Liber Machabeorum. In hoc uolumine continentur

Paralipomenon glos.
Esdras glos.
Neemias glos.
Thobias glos.
Judith glos.
Hester glos.

whence we see that the order of the contents of the volumes is not strictly given in all cases in this Catalogue.

Entered in Ingram, no. 58.

Collation: 1¹²–16¹²: after 9 two? quires are gone.

Contents:

Prol.	<i>a.</i>	Si lxx interpretum	f.	1
	<i>b.</i>	Eusebius ieronimus dominiam et rogationo (<i>sic</i>): (sc. ad Dominonem et Rogatianum).		
1.	Paralipomenon			1 <i>b</i>
2.	Paral.			33
Prol.	Utrum difficilius			61
	Esdras 1			
	Neemias			83
Prol.	Chromatio			104
	Tobias: ends in c. V. Dixit autem illi angelus Ego sa /			
	Hester: begins in c. III. it solium eius super omnes principes			109
	Proll. of Rabanus. 1. Domino excellentissimo			115
	2. Reuerentissimo.			
1	Macc.			115 <i>b</i>
	Expl. lib. Mach. habens uersus 11 ^o milia cccc.			
	Gloss. Et cetera sermonum et reliqua. Iste iohannes dux iudeorum simul et pontifex			163 <i>b</i>
	—que sub uespasiano facta est • anni mille et duo.			

Secundus liber historie machabeorum licet breuior 166
 2 Macc. 166 *b*
 Ends 192 *a*.
 Expl. Machab. lib. secundus versus habens mille octingentos.

164. S. AUGUSTINI TRACTATUS ET SER- { B. 5. 18
 MONES. } 333

Vellum, 15¼ × 11, ff. 221, double columns of 53 lines. Cent. xv, in a clear hand: red and blue initials, with flourished pen-work.

Some quires have beasts (a stag and a camel) enclosing the catchwords, well written. 2 fo. est ut faciam.

Given by Nevile. From Christ Church, Canterbury. The first fly-leaf is a strip of vellum with a xiiith cent. inscription D · IIII · G · · Secunda pars moralium, cf. Edwards, p. 138.

Ingram, no. 79,

Meditationes Aurelii Augustini de Spiritu Sancto.

2 fo. est ut faciam.

At the end f. 221 (222 *b*) is a xvth cent. scribble,

Memoiandum y^t I Jon breyn . . y resewyd of mayster w^lm fonteyn IIII nob.

Collation: 2 fly-leaves | 1^s (wants 1)–20⁶ 21⁸–28⁸ | 2 fly-leaves: wrongly foliated.

Contents:

1. Augustinus de sermone domini in monte: first leaf gone
 (P. L. xxxiv. 1229) f. 1
2. Super canonicam Iohannis (xxxv. 1977) 20
3. De uisitatione infirmorum (xl. 1147) 42
4. De penitentia. Penitenciam confessione facit utilem 43 *b*
5. De uita Christiana. Ego peccator et ultimus (xl. 1031) 44
6. De duodecim abusiuis. Primo si sine operibus (*ib.* 1079) 45 *b*
7. Epistola ad religiosos. Ex quo surgit religiosus 47 *b*
8. Flores in contemplationem b. Augustini. Da michi domine
 scire 48
9. De spiritu et anima (xl. 779) 55 *b*
10. De conflictu uitiorum et uirtutum. Apostolica uox clamat
 (*ib.* 1091) 63
11. De conuersione. Conuersorum sancte et pie 67
12. Exhortatio ad Iulianum comitem. O mi frater si cupias
 (xl. 1047) 71
13. De uera et falsa penitentia. Quantum sit appetenda
 (*ib.* 1113) 82

14.	Contemplatio. Domine deus meus da cordi meo (<i>ib.</i> 901) .	87 <i>b</i>
15.	De fuga mulierum. Habet pax martires suos (xxxix. 2301) .	90
16.	De laude Ieronimi. Gloriosissime christiane fidei athlete (xxxiii. 1120)	90
17.	De moribus ecclesie et Manicheorum. In aliis libris satis (xxxii. 1309)	93 <i>b</i>
18.	Super Ep. ad Romanos. Sensus hii sunt in epistola (xxxiv. 2063)	114
19.	Super Ep. ad Galatas. Causa propter quam. Bust of Christ in initial (xxxiv. 2105)	121 <i>b</i>
20.	De gaudiis electorum et penis improborum. Tria sunt sub (xl. 991)	134
21.	De diuinatione demonum. Quodam die in diebus (xl. 581) .	136
22.	Sermo xi de uerbis domini. De peccato in spiritu sanctum. Magna questio est (xxxviii. 445)	138 <i>b</i>
23.	Admonicio de penitencia. Admoneo uos fratres in conspectu dei (Homilia Caesarii, lxxvii. 1082).	140 <i>b</i>
24.	De octo questionibus Dulatii. Quantum michi uidetur (xl. 147)	141
25.	Contra Pelagianos de predestinatione (Hypomnesticon lib. vi., xlv. 1657). Addere etiam hoc	150
26.	Contra calumpniatorem suum catholica confutatio. Quidam christiane ac fraterne (xlv. 1843)	150
27.	De igne purgatorii. Audiuius fratres apostolum dicentem	152 <i>b</i>
28.	Soliloquia. Voluenti michi dies (xxxii. 869)	153
29.	Enchiridion. Dicit non potest (xl. 231)	164
30.	De fide ad Petrum. Firmissime terre (<i>ib.</i> 679: cap. vi.)	179
31.	De agone Christiano. Corona uictorie (xl. 289) . . .	182 <i>b</i>
32.	Unde malum. Adeodatus. Dic michi queso (xxxii. 1221)	188
	Liber ii	194
	Liber iii (de libero arbitrio <i>ib.</i> 1269)	203
33.	Meditationes de spiritu sancto. Domine deus spiritus sancte In the initial is a picture in red of St Barbara with palm, by a tower in a landscape. Cap. xxiii. ends 222 (221) <i>a</i> : the verso is blank. Mai, <i>Nova P. P. Bibl.</i> i. 308.	215

165. MISCELLANEA.

{ B. 5. 19
{ 334

Vellum, 15 × 8 $\frac{3}{4}$, ff. 46: three volumes in different hands, of cent. xii and xiii early.

Given by Neville. First leaves gone, and no mark of origin.

Collation: 1⁸ 2⁶ 3⁸ 4² | 5⁴ | 6⁸-7⁷ (2 leaves left) 8⁸.

Contents :

- I. In a small hand of cent. xii beginning in double columns of 52 lines, and continued after 12 *b* with more lines (as many as 63) to a column.
1. A tract on Job, and on parts of the Old Testament, beginning imperfectly f. 1
 Non immerito igitur credimus his animalibus sancte ecclesie populos designari.
 The 4th paragraph begins
 Interrogabo te et responde michi.
 Tribus modis conditor interrogare consuevit.
 Passages from Ezekiel and Joel are also treated.
 The last paragraph (f. 12) begins
 Oculi eius sunt in uiis illius • vias enim suas peccator (?) intuetur.
 Ends: sed solis in quibus carnaliter delectetur intendit recte nunc dicitur oculi enim eius sunt in uiis illius (12 *b*).
 Followed by two paragraphs in another hand, on Canticles.
2. An Exposition upon Canticles 12 *b*
 Osculetur me osculo oris sui.
 Suspirans sancta ecclesia pro aduentu mediatoris.
 There are marginal notes in more than one hand.
 Ends f. 24 *a*.
 dulcedinem uerbi tui largiter effundam te prestante.
 Qui uiuis et regnas deus per omnia sec. sec. Amen.
 Alleluia • sl •
 24 *b* is blank.
- II. In a hand of cent. xii, xiii early: double columns of 62 lines.
1. Inc. passio et resurrectio domini a Nichodemo edita quam inuenit teodosius imperator in archiuis hebreorum et a S. Ambrosio de greco in latinum translata . . . 25
 Factum est in anno nono decimo tiberii cesaris imperatoris romanorum et herodis filii herodis imperatoris galilee anno nonodecimo principatus • octauo kal. aprilis quod est uicesima quinta die mensis marcii consulatu *Ruffi • uel leonis* (*corrected to* consulatum basso et Turquillo tenente).
 Ends with the report of "Carinus and Lenticus" (the Descensus ad Inferos) and the Letter of Pilate: thus et posuit omnia uerba in codicibus publicis pretorii sui • et post hec ipse pilatus scripsit epistolam ad urbem romam claudio dicens,
 ending: direxi potestati uestre omnia que gesta sunt de ihesu in pretorio meo.

- There are a good many corrections in a contemporary hand.
2. In a similar hand 28 b
 Incipit inuentum quod fert proueria centum.
 Pax henrico • dei amico • Deo seruire est regnare.
 Decet regem discere legem.
 Ends: Prestat pauperem audire quam sonitum lire.
 Deo generatur qui pauperi miseretur. explicit.
Ambr. erased.
- III. In a rough hand of cent. xii? of 52 lines to a column.
1. Hugo de arra anime 29
 Epistola mag. hugonis de S. Victore fratribus hameris
 • leue degentibus transmissa.
 Dilecto fratri G. ceterisque seruus christi. hameris leue
 degentibus H.
 —conscribi exopto.
 Inc. soliloquium mag. Hugonis de arra anime (P. L.
 clxxvi. 951).
 Loquar secreto anime mee.
2. Inc. Triameron Hugonis 34
 Inuisibilia enim ipsius a creatura mundi.
 Ends imperfectly f. 37 b,
 —sed corpore quidem deorsum mundo coniungitur
 spiritu autem sursum.
3. Eiusdem libellus epistolaris de b. Mariae uirginitate . 38
 Begins imperfectly.
 tamen que sit magna illa et grauis questio.
 Ends 43 b cum decore post partum uirgo permansit.
 Amen.
4. In a rather later type of hand, nearly that of II.
 Inc. sciencia multiplicandi augendi minuendi et diuidendi 43 b
 Ad hunc autem • ix • he figure que hic inscribuntur sunt
 necessarie.
 The *Arabic* numerals follow, and are used throughout.
 Ends—in uno augmentatis denominationibus.
5. In an earlier type of hand
 Inc. Regula S. Augustini (P. L. cxxxii. 1377, 1449) . 44 b
 Ante omnia fratres karissimi diligatur deus.
 —agite gratias deo omnium bonorum largitori.
 Expl. Regula S. Aug.
 Regula doctoris austini sacra notatur
 Que sermone breuis sensibus alta uiget.
- 46 b is blank.

166. EPISTOLAE PAULI SECUNDUM P. LOMBARDUM. { B. 5. 20
238

Vellum, $14\frac{3}{4} \times 10\frac{1}{4}$, ff. 218, double columns of 50 lines. Cent. xii, in a fine hand; good initials, some of which retain their original cloth guards.

Given by Whitgift. From Gloucester. On f. 2 *b* is

Istum librum dedit huic monasterio S. petri Gloucestrie magister Galfridus le boteus.

And at the bottom of f. 1 is :

Liber magistri Galfridi.

Collation: a⁴ (wants 1, 2) || 1⁸–27⁸.

Contents :

1.	Extracts from Fathers on the Epistles, lettered from A to N . f.	1
	Hyl. in .ix. de trinitate. quero an filius hominis etc.	
	f. 2 blank.	
2.	Incipiunt Epistole Sancti Pauli	3
	Principia rerum requirenda sunt prius.	
	<i>Ad Romanos</i> . Initial of Paul half-length holding scroll inscribed (P)AVLVVS: on gold ground. Cloth guard . .	4
	The Catena has the names of the Fathers quoted in red in the margin.	
1	Cor. fine decorative initial	60
2	Cor. " " " with guard . .	98
	Gal. " " " " . .	118
	Eph. " " " " . .	136
	Phil. " " " " . .	147 <i>b</i>
	Col. " " " guard gone . .	156
1	Thess. " " " with guard . .	163
2	Thess. " " " " . .	168 <i>b</i>
1	Tim. " " " " . .	172
2	Tim. " " " " . .	180 <i>b</i>
	Tit. " " " guard gone . .	185 <i>b</i>
	Philem. " " " with guard . .	188
	Hebr. Half-length of Christ with book " . .	189

On a fly-leaf at the beginning is a list (xvii, xviii) of the authors cited. They include Haimo, Berengarius, Alcuin, Strabus, Lanfranc.

167. INTERPRETATIONES NOMINUM. { B. 5. 21
AURORA. { 235

Vellum, $14\frac{5}{8} \times 9\frac{3}{4}$, ff. 102, double columns of 52 lines. Cent. xiii, in two hands: very well written: some few pictured initials.

Given by Whitgift. From Glastonbury. At the top of f. 22 is

Liber monasterii Glastoniensis.

This is noted by a hand of cent. xvii on the fly-leaf.

Collation: a² | 1⁸ 2¹⁰ || 3⁸-12⁸ 13 wants all after 3, a quire gone after 11.

Contents:

- I. Hieronymi expositio uocum Hebraicarum (P. L. xxiii. 773) . f. 2
Without heading.
A(e)tiopiam. Tenebras uel caliginem uel terra rubra.
Assiriorum. Dirigentium.
Arranged according to the books of the Bible.
Ends with Apocalypse.
Sodoma. Pecori tacenti.
- II. Petri de Rega Aurora (see P. L. ccxii. 11) . . . 20
Without heading.
De operibus vi. dierum. Primo facta die duo. celum terra
leguntur.
Each book has a very nice initial: most are decorative.
Leuiticus (34 b) has a seated demon holding a crutch.
Numeri (38 b). Moses horned kneels with scroll: God above.
Iudicum (44 b). A man with two scrolls.
A good outline head on 49, margin.
4 *Regum* is followed by
Daniel. Seated figure in margin of 5 b 54
Tobit. (Matthew of Vendôme's poem) 58 b
Judith. 71 b
Hester. Seated king in initial 72 b
Maccabees 74
iv *Euangelia.* Christ seated in initial 76
Uersus sine A. Ends imperfectly 91 b
Cantica. Begins imperfectly 92
Drawings in margin of 94, 95 etc.
Job. Man with scroll in first initial 98 b
Angel in initial.
Ends 102 a,
Quos domini seruus compleuit fine decenti.

Expl. lib. iob feliciter deo gratias.
 Many scribbles on the last fly-leaf
 e.g. Omnibus omnia non mea sompnia dicere possum.
 and Ego sum bonus puer quem deus amat.

168. HIERONYMUS SUPER IEREMIAM. { B. 5. 22
228

Vellum, $14\frac{1}{4} \times 10\frac{1}{8}$, ff. 109, double columns of 38 lines. Cent. xii, in the Canterbury hand: an interesting initial on f. 1, green and red, purple ground. 2 fo. immunda labia.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 in the middle is the mark · C ·

Edwards, p. 144. Ingram, no. 103,

Jeronimus super Jeremiam. 2 fo. immunda labia.

Collation: 1⁸–8⁸ (wants 8 cancelled) 9⁸–14⁸ (wants 7, 8 blank).

Contents:

Inc. explanatio S. Ieronimi in Ieremiam prophetam (in red and green capitals) f. 1
 Uerba Ieremie etc.
 Ends f. 109 a siue ut apostolus ait • dedit dona hominibus.
 Vide P. L. xxiv. 679.

169. HIERONYMUS IN ESAIAM: LIBRI I.–X. { B. 5. 23
231

Vellum, $14\frac{1}{8} \times 10$, ff. 168, double columns of 38 lines. Cent. xii, in the Canterbury hand: good decorative initials on ff. 1, 2, one with a purple ground. 2 fo. Visio Isaie.

At beginning and end are leaves (4 in all) of the Italian law MS. of which another fragment is in B. 4. 28.

Given by Whitgift. From Christ Church, Canterbury. On f. 3 at top is

(xv) Jeronimus super Isayam ecclesie Christi Cant.

and the older mark · D ·.

Edwards, p. 144. Ingram, no. 100,

Ieronimus super ysayam prima pars. 2 fo. visio ysaye.

Collation: a² | i⁸-xx⁸ xxi⁸ (wants 4, 5 : 2 fly-leaves inserted).

Contents :

Inc. prologus libri . i . expositionis B. Ieronimi presbiteri in Isaiaam
 prophetam (red and purple capitals) f. 3
 Expletis longo uix tempore.
 Text. Visio Isaie 4
 Ends f. 165 a uxorum pulchritudinem desiderantes.
 Expl. lib. x b. Ieronimi presb. in Is. proph. P. L. xxiv. 17.

170. HIERONYMUS IN ESAIAM LIBRI XI.- XVIII. { B. 5. 24
 { 227

Vellum, 13 $\frac{3}{8}$ × 9 $\frac{1}{2}$, ff. 153, double columns of 35 lines. Cent. xii, in a rather smaller hand than the last, of the Canterbury type. Initials rather rough. 2 fo. malam.

Given by Whitgift. From Christ Church, Canterbury. On f. 1

(xiii) Ieronimus super secundam partem ysaie (xv) ecclesie Christi Cant.

and the old mark . E .

It is the 2nd volume of B. 5. 23. Edwards, p. 144.

Ingram, no. 102,

Ieronimus super Vsayam 2^a pars. 2 fo. malam et aliorum.

Collation: i⁸-xix (xx)⁸ (+ 1).

Contents :

Inc. prol. libri xi b. Ieronimi presb. expositionis in Isaiaam
 prophetam f. 1
 Difficile immo impossibile.
 Inc. liber undecimus b. Ieronimi presbiteri expositionis in Isaiaam
 prophetam 1 b
 Et factum est in quarto decimo anno regis ezechie.
 Lib. xviii ends f. 153 a
 et mixtam clementie sententiam iudicis.
 On the verso are scribbles xiv, xv: the only coherent one is

post ortum christi cum tres tria dona tulerunt } petrus magister.
 Tercius et decimus fulsit in orbe dies. }

171. HAMPOLE ON THE PSALMS AND CANTICA. { B. 5. 25
?

Vellum, $14\frac{3}{8} \times 9\frac{3}{4}$, ff. 290, double columns of 40 lines. Cent. xv early, well written, with good borders and initials.

Given by .

Collation: 1^s–36^s 37⁴ (wants 3, 4).

Contents:

Here biginneþ a prologe in to þe book of þe sauter . . . f. 1
Grete abundaunce of gostly comfort
—her wordes and her werkes. Here endeþ þe prologe in to þe
book of þe sauter of dauid þe prophet of crist.
Here biginneþ þe sauter book of dauid þe prophet . . . 2
Beatus uir—non sedit, text in red as throughout.
In þis psalme he spekeþ of crist.
The gloss on the Psalter ends f. 278 *b*
ffor þi eche spirit loue þe lord.
The *Cantica* follow, beginning with
Canticum ysaie. Confiteor 278 *b*
The last is *quicumque uult*. The gloss ends imperfectly
ffor þis glorie and maieste is nouȝt but þis godhed • and /.

172. AUGUSTINUS SUPER PSALMOS I.–L. { B. 5. 26
221

Vellum, $13\frac{1}{2} \times 9\frac{5}{8}$, ff. 179, double columns of 40 lines. Cent. xii early, in the Canterbury hand, rather smaller than usual. Some good initials.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 has been an inscription

Prima pars (Augustini super psalmos),

now mostly cut off. On f. 171 *b* at top is a xvth cent. inscription

Prima pars psalterii Aug. de Claustro ecclesie Christi Cant.

Edwards, p. 155, among the Libri de armariolo claustris. There is another copy of Augustine on the Psalms in 3 parts on p. 122. But B. 5. 28 is specially marked as *de claustro*, and is of the same style as the present volume.

Ingram, no. 76.

Collation: 1⁸-22⁸ 23⁴ (wants 4 blank). 2 fo. paruus.

Contents:

Aur. Augustini doctoris expositionis super psalmos prima pars
incipit (P. L. xxxvi.) f. 1

Beatus uir—impiorum.

De domino nostro Ihesu Christo hoc ab homine dominico.

Initial: yellow ground. Above, David crowned playing harp: a
folded curtain on either side. A dove above the harp flying
towards him. Below, a man on *L.* plays the fiddle: one on
R. dances.

Ends on Ps. 1: deus de illo exiget suam.

Aur. Aug. doct. expositionis super psalmos prima pars explicat . . . 179 b

On 179 b are many scribbles of cent. xiii, one is a paragraph
beginning

o sacerdos uas incontinentie uas libidinis • iuxta filium uirginis
ponis idolum ueneris etc.

And several verses, e.g.

Si mori <a> tur ouis aliquit ualet ista ruina.
Extrahitur pellis et scribitur intus et extra.
Si moriatur homo moritur caro pellis et ossa.

173. AUGUSTINUS SUPER PSALMOS LI.-C. { B. 5. 27
308

Vellum, 12½ × 8¾, ff. 207, double columns of 43 lines. Cent. xv,
well written: a good flourished initial in red and blue on f. 1.

Given by Nevile. Very likely from Christ Church, Canterbury:
perhaps written to replace a lost second volume of the older set.

There seems to be no mark. It is not the second volume of
the set mentioned in Ingram.

Collation: a² (wants 1) | 1⁸-20⁸ (wants 5 canc.)-26⁸ (wants 7
blank).

Contents:

Augustini secunda pars psalterii. Incipit Ps. quinquagesimus I.
(P. L. xxxvi., xxxvii.) f. 2

Psalmus breuis est de quo loquendum suscipimus.

Ends 207 a, sed caute quia futurum est iudicium.

Expl. psalmus centesimus.

On the verso in the same hand is a prayer,
 Conuersi ad dominum deum patrem omnipotentem puro corde ei
 in quantum potest paruitas nostra maximas atque ueras gratias
 agamus etc.

f. 208 is blank.

174. AUGUSTINUS SUPER PSALMOS CI.—CL. { B. 5. 28
222

Vellum, $14\frac{1}{2} \times 10\frac{1}{4}$, ff. 199, double columns of 44 lines. Cent. xii, early: in the Canterbury hand. A large initial on f. 1 is cut out. Ps. cix (f. 45 *a*), and cxvii (f. 60), cxviii (f. 60 *b*), cxix (f. 87 *b*), have good initials.

Given by Whitgift. From Christ Church, Canterbury: it belongs to the same set as B. 5. 26. At the top of f. 1 is

Tercia pars psalterii de claustro Ecclesie Christi Cantuarie,

which occurs again on f. 194.

Edwards, p. 155. Ingram, no. 78. 2 fo. cito.

Collation: i^s—xxv^s (wants 8 blank).

Contents:

Aurelii Augustini Doctoris Tractatus primus de Psal...in red and
 blue capitals: rest of heading gone with initial (P. L. xxxvii.) . f. 1

Ends 199 *b* omnis spiritus laudet dominum. Aur. Augustini egregii
 oratoris tractatus super ps. centesimum quinquagesimus explicit.

Scribbled below (xiii) is

A son trecher amy si li pl.

175.

176. ORIENTAL. { B. 5. 29
vac.

177. { B. 5. 30
vac.

Paper, $19\frac{3}{8} \times 11\frac{3}{4}$, ff. 133. Cent. xviii (1783–4).

A transcript, in sloping uncial hand, of the New Testament from the Codex Alexandrinus (A) in the British Museum, made by Dr William Woide in 1783–4, for the edition which he published in 1786.

Presented by H. C. Goodhart, M.A., Fellow, in 1891. He was a descendant of Dr Woide.

178. TITUS BOSTRENSIS, ETC.

$$\left\{ \begin{array}{l} \text{B. 7. 1} \\ \text{vac.} \end{array} \right.$$

Vellum, $9 \times 6\frac{1}{2}$, ff. 295, 30 lines to a page. Cent. x, in an exquisite hand, hanging from ruled lines.

From Bentley (?).

Collation: $1^2 2^{10} 3^6 4^8-38^8$ (wants 6, 8).

Contents:

I. ΤΟΥ ΕΝ ΑΓΙΟΙΣ (ΠΑΤΡΟΣ) ΗΜΩΝ· ΙΩ-
ANNOY ΤΟΥ ΧΡΥ ΣΟCΤΟΜΟΥ ΕΡΜΗΝΕΙΑ ΕΙC
(ΤΟ ΚΑΤΑ ΜΑΤΘΑΙΟΝ) ΑΓΙΟΝ ΕΥΑΓΓΕΛΙΟΝ. f. 1

(Ε)υαγγελιον η παρουςα βιβλος λεγεται· οτι κολασεως
αναιρεσιν· και αμαρτηματων λυσιν και δικαιοσυνην και
αγιασμον και απολυτρωσιν και νιοθεσιαν και κληρονομίαν
των ουρανων πασιν ευαγγελιζεται.

At the top in a scrawl of cent. xv, xvi is written
βιβλος γενέσεως—νιοῦ ἀβραάμ (Mt. i. 1).

The headings of the sections are written in uncials.

The sections are numbered in red capitals in the margin
up to ΤΝΘ (359).

Ends 144 δ,

διὰ τοῦτο ἀγωνισώμεθα τῶν αἰωνίων ἀπολαύσαι ἀγαθῶν·
χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπία τοῦ πατρὸς κ. τ.
νιοῦ κ. τ. ἀγίου πνεύματος τοῦ ἀληθινοῦ θεοῦ ἡμῶν· οἷ ἡ
δόξα καὶ τὸ κράτος νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν
αἰώνων. ἀμήν.

In uncials. ἐπληρώθη σὺν θεῷ του Χρυσοστόμου ἡ εἰς τὸ
κατὰ Ματθαῖον ἅγιον εὐαγγέλιον ἐρμηνεία. ἀμήν.

Below (xiii cent.?) <α>ντιλαβοῦ σῶσον εὐλογίης (?)
and an ornament.

II. 1. ΕΥΨΕΒΙΟΥ ΤΟΥ ΠΑΜΦΙΛΟΥ ΔΠΟΡΡΙΑ . . . 145

πὼς παρὰ μὲν τῷ Ματθαίῳ ὁψὲ σαββάτων φαίνεται ἐγ-
γεμένος ὁ σωτήρ. παρὰ δὲ τῷ Μάρκῳ πρῶτ' μιὰ τῶν
σαββάτων· λύσις.

τὸ ὁψὲ σαββάτων μὴ τὴν ἐσπερινήν. ὥραν νομίστη τις.
Combefis. *Auct. Nou.* 1648, I. 779.

Ends. διὸ καὶ παρὰ τοῖς πᾶσιν ἐμνημονεύθη.

2. τοῦ ἐν ἀγίοις πατρὸς ἡμῶν ἰσιδώρου τοῦ πηλουσιώτου περὶ
τῆς τοῦ σωτῆρος ἡμῶν ἀναστάσεως· θεογενώστω πρεσ-
βυτέρῳ 146

ἵαν θαυμάζω καὶ ἐκπλήττομαι.

—οἱ τὴν ἀλήθειαν μὴ ἡληθευκέναι διῶσχυριζόμενοι.

Ed. Morel. 1638, p. 220.

3. τοῦ αὐτοῦ περὶ τῶν τριῶν ἡμερονυκτίων τῆς ταφῆς τοῦ κυρίου· τιμοθέω ἀναγνώστη 147^b
 τῶν τριῶν τῆς ταφῆς τοῦ κυρίου ἡμερονυκτίων. ἡμερονυκτίων αὕτη ἐστὶν ἡ διασάφησις.
 —παρὰ πάντων εἰκότως προσκυνηθήσεται. Ed. Morel. p. 35.

4. Εὔγεβιογ τογ Παμφιλογ ἀπορρία 148
 πῶς παρὰ μὲν τῷ ματθαίω ἡ μαγδαλίνη μαρία μετὰ τῆς ὁμωνύμου κ.τ.λ. Ed. Combefis. l. c. p. 785.
 —καὶ πρὸ τούτου καὶ παρὰ τοῦ λουκᾶ οἱ δύο οἱ δύο (so) οἱ εἴσω τοῦ μνήματος (149^b).

The margin of this page and part of that of the next have notes in a bad xvth cent. hand on John i. 1.

III.

ΤΟΥ ἘΝ ἈΓΙΟΙΣ ΠΑΤΡΟΣ ΗΜΩΝ ἸΩΑΝΝΟΥ ΤΟΥ ΧΡΥΣΟΣΤΟΜΟΥ ἙΡΜΗΝΕΙΑ Εἰς τὸ κατὰ Ἰωάννην ἄγιον ἐξαγγέλιον.

ΤΙΝΟΣ ἔΝΕΚΕΝ ΤΩΝ ἄλλων ἐξαγγελιστῶν ἀπὸ τῆς οἰκονομίας ἀρξάμενων κ.τ.λ.

Ἐπειδὴ οἱ ἄλλοι ἐναγγελισταὶ τὸ πλεῖον ἐν τοῖς κατὰ σάρκα διατρίψαντες λόγοις.

This Commentary or Collection of *quaestiones*, which is described shortly by Savile in his notes on Chrysostom (viii. 215), does not seem to have been printed.

Headings of sections in uncials, as in I: sections numbered in red up to CΛΒ (232).

The marginal notes continue through a great part of the commentary.

Ends f. 253,

καὶ διὰ τῆς τῶν ἀγαθῶν ἐργασίας τελεωθέντες ἐπιτύχωμεν τῶν αἰωνίων ἀγαθῶν· χάριτι καὶ φιλανθρωπία τοῦ κυριοῦ ἡμῶν Ἰ. Χ. μεθ' οὗ τῷ πατρὶ ἡ δόξα ἅμα τῷ παναγίῳ καὶ ζωοποιῷ πνεύματι, νῦν κ. ἀεὶ κ. εἰς τοὺς αἰῶνας τ. αἰώνων. ἀμήν.

IV.

ἙΡΜΗΝΕΙΑ Εἰς τὸ κατὰ ΛΟΓΚἈΝ ἄγιον ἐξαγγέλιον τοῦ ΧΡΥΣΟΣΤΟΜΟΥ 253^b

Ἰστέον ὅτι τοὺς μὲν ἄλλους εὐαγγελιστὰς ἐξ αὐτῶν ἀρχομένους ἐστὶν ἰδεῖν τῶν πραγμάτων.

The last section treated is CΙΔ (214) on the Unjust Judge.

Ends imperfect, with 295, before which one leaf is gone.

294 ends: καὶ σωτηρίαν ἡμῶν· καὶ γάρ.

295 begins: ἡμερῶν τοῦ υἱοῦ τοῦ ἀνοῦ ἰδεῖν.

The verso is faint and partly obscured at the bottom by a patch of another xth cent. (?) MS. very much rubbed.

The last words I can read are

τοὺς ὀφθαλμοὺς ἄλλα περιᾶσ.

At the beginning is a slip in Bentley's? hand with list of contents and references to editions.

1. Chrysostomi vel potius Titi Bostrensis junioris
Expositio in Matthaeum. Latine edidit Christ: Ser-
rarigius¹ Venet. 1554. Vid. Savilij notas ad Chrysost.
T. viii p. 215, *a me exscripta*.

...
p. 150. Chrysostomi vel Titi. Exp. in Ioannem *a me
exscripta*.

p. 253. Ejusdem Exp. in Lucam a Peltano edita et
post a Duaeo in Auctario Bibl. Patrum. Paris? 1624,
T. ii p. 762. Multa autem desunt. Deficit enim (ad
fol. 295) in verbis istis *ἐλέγχους πληττόμενος ἐφοβεῖτο*
Edit. Duaei f. 822 E.

179. SYMEON THESSALONICENSIS.

{ B. 7. 2
{ vac.

Paper, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 475 + 2, 25 lines to a page. Cent. xvi (1535?),
fairly well written, with rubrics.

At the beginning a note by Bentley?

Symeonis Thessalonicensis Dialogus contra omnes Haereses.

Extat MS. in Biblioth. Vaticana et Caesarea, fol. 474.

In fine *ετελειωθη κατα το ζυγ ετος* (1535).

Collation: α^8 — ξ^8 ? (wants 6–8).

Two blank leaves at beginning: one omitted in numeration
(381*).

Contents:

At top in red $\text{I}\bar{\omega}$ $\pi\rho\omicron$ † $\eta\gamma\omicron\varsigma$.

1. $\acute{\epsilon}\kappa\theta\epsilon\sigma\iota\varsigma$ ἐν ἐπιτομῇ τῆς ὀρθοδόξου καὶ μόνης ἡμῶν τῶν χρισ-
τιανῶν πίστεως f. 1
Πίστευε πᾶς χριστιανὸς, ὀρθοδόξως φρονεῖν καὶ σωθῆναι βουλό-
μενος κατὰ τὰς ἀγίας γραφὰς ὅτι τριὰς ἐστὶν ὁ θεός.

In 12 sections. Ends 2 $\acute{\upsilon}$,

$\acute{\omega}\nu$ καὶ τύχομεν ἐλέει αὐτοῦ διὰ τῆς παναγίας ἀειπαρθένου
θεοτόκου τῆς εὐλογημένης μητρὸς αὐτοῦ καὶ πάντων τῶν
ἀγίων. ἀμήν.

¹ Serrarius Fabr. Bibl. Gr. viii. 685.

2. πίναξ τοῦ παρόντος βιβλίου 3
 κελ. αον. κατὰ ἀθέων· πολυθέων· ἀσεβῶν· ἀγαρηνῶν καὶ πάντων
 αἱρετικῶν τῶν ἀπὸ σίμωνος τοῦ μάγου καὶ μέχρι τοῦ καλαβροῦ
 βαρλαάμ· καὶ ἀπόδειξις περὶ τῆς μόνης πίστεως τοῦ κυρίου
 ἡμῶν Ἰ. Χ.
- κελ. κδον. Τοῦ αὐτοῦ (Michaelis Glycae) Εἰ χρὴ προσέχειν τοῖς λέγουσιν
 ὅτι μετάνοια περὶ τὸ τέλος ὁ σολομῶν ἐχρήσατο.
 τὸ παρὸν βιβλίον λέγεται ἐκκλησιαστικὸς διάλογος· τὴν δὲ τοῦτου
 παραματείαν δηλοῖ σαφέστατα ὁ πίναξ καὶ τὸ ὕφος αὐτοῦ.
 Ἐκκλησιαστικὸς διάλογος.
 Τοῦ ταπεινοῦ συμμεῶν ἀρχιεπισκόπου θεσσαλονίκης διάλογος ἐν
 χριστῷ κατὰ πασῶν τῶν αἱρέσεων καὶ περὶ τῆς μόνης πίστεως
 τοῦ κυ. κ. θεοῦ κ. σὺν ἡμ. Ἰ. Χ. τῶν ἱερῶν τελετῶν τε κ.
 μυστηρίων πάντων τῆς ἐκκλησίας· οὐδὲν αὐτοῦ ἴδιον κεκτη-
 μένος ἀλλ' ἐκ τῶν ἁγίων γραφῶν κ. τῶν πατέρων ἐρανισθεὶς
 αὐτῷ κ. συντεθεὶς κατὰ δύναμιν 4
 Εἰν χριστῷ ἀρχιερεὺς.
 Εἰν χριστῷ τῷ μονογενεῖ νιῷ τοῦ θεοῦ καὶ πατρὸς καὶ θεῷ ἡμῶν.
 Migne. Pat. Gr. clv.
 The contents of the MS. agree with the printed edition, to
 the end of the Articuli fidei (Περικετικά) col. 380.
 This item is κεφ. κ in the MS.
 Then follows :
- κεφ. καον. Τοῦ αὐτοῦ ἐπιστολὴ πρότερον μὲν γραφείσα εἰς στηριγμὸν
 εὐσεβείας πρὸς τοὺς ἐν τῇ ἀνατολῇ πιστοὺς τοὺς κατὰ Και-
 σαρείαν καὶ Ἀγκυρὰν τε καὶ Γάγγρας διὰ τινος διακόνου
 τοῦτο ζητήσαντος· ὕστερον δὲ πλατυνθεῖσα μικρὸν καὶ τοῖς
 περὶ τὴν Θετταλίαν ἐκδοθεῖσα 423 ὁ
 Συμμεῶν ἐλάχιστος δοῦλος Ἰ. Χ. κατὰ χάριν αὐτοῦ κ. ἔλεος
 ἀρχιεπ. Θεσσαλονίκης. καὶ πρότερον μὲν ταύτην ἔγραψα τὴν
 ἐπιστολήν.
- κεφ. κβον. Μιχαὴλ φιλοσόφου τοῦ Γλυκᾶ πῶς δεῖ πρὸς Ἰουδαίους ἀπαντᾶν
 ἡνίκα μᾶλλον ἐκείνοι τὸ κατὰ χριστὸν ἐπιχειροῦσι διαστρέ-
 φειν μυστήριον, marg. πρὸς τινα αὐτὸν (?) ἡσασ αἰτήσαντα 445
 Τοιοῦτόν τι πάσχειν ἔοικας ὁσιώτατε ἄνερ ὁποῖον ἢ μέλισσα.
 Ep. xiv. Migne, P. G. clviii.
- κεφ. κγον. Τοῦ αὐτοῦ. ἔτι καὶ τοῦτο ἠπὸρρηται εἰ τὸ τῶν ἐβραίων γένος ἐν
 ἐσχάταις ἡμεραῖς ἐπιστρέφοι πρὸς κυρίον 467 ὁ
 ὅτι δὲ καὶ προσελεύσεται ἡ τῶν Ἰουδαίων συναγωγὴ τῷ χριστῷ.
 Vide Migne, col. xxxii. Ep. decima quinta. Apparently
 not printed.
- κεφ. κδον. Title as given above. On the penitence of Solomon 469 ὁ
 Εἰ δέ τις καὶ περὶ τοῦ σοφοῦ σολομῶντος μαθεῖν βούλεται οἷας
 τε λήξεως ἔτυχεν.
 —αὐτὰ γὰρ εἰσὶν αἱ ρίζαι τῆς ἀναμαρτησίας (a saying of
 Arsenius). Migne, col. xxxvi. Ep. li: apparently not
 printed 474

Rubr. δόξα σοι ὁ θεὸς ἡμῶν ὁ δοὺς ἀρχὴν κ. τέλος καὶ πάλιν
ἐρῶ δόξα σοι ἁγία τριάς δόξα σοι (*ter*). Ἡ μὲν χεὶρ ἡ
γράφασα μέλλει τεθεῖναι τάφῳ ἡ δὲ γραφὴ μένειν εἰς αἰῶνας
πληρεστάτους· διὸ πάντες οἱ ἐντυγχάνοντες τῷ παρόντι
βιβλίῳ μέμνησθε εὐχόμενοι ὑπὲρ ἐμοῦ τοῦ ἀθλίου μὴ μνη-
οῦντες μοι ἕνεκα τῶν σφαλμάτων. Ἐτελειώθη κατὰ τὸ ζ'
μγον ετος μηνί ιουνίῳ ἐν τῷ ἡσυχ(στηρίῳ) τοῦ μεγάλου
πατρὸς ἡμῶν βασιλείου τῷ διακειμένῳ τῇ σεπτῇ κ. παντο-
κρατορικῇ μονῇ ἐν τῷ ὄρει τοῦ ἁθω.

Ἡ βίβλος ἔσχεν ἡδε σὺν θεῷ πέρας.

πόνω (?) θεοφίλου (?) τάλανος ῥακενδύτου.

δόξα σοι etc.

Γῆθει μὲν λιμένα πλωτῆρ πολυβενθέα μάρπτων,

Γῆθει δ' αὖτε γραφεὺς στίχων ἔσχατον ἐκτολυπέων.

δοξα σοι ὁ θεὸς ἡμῶν.

180.

{ B. 7. 3
{ vac.

Vellum, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 239, 27 lines to a page. Cent. xiii, well
written, with slight decorations: in three hands.

From Bentley. From the Monastery of Pantocrator.

Collation: 1^s-30^s (wants 6-8 blank) + 2.

Contents:

- I. In red † ἀρχὴν παράσχε χριστὲ χρηστὴν τη βιβλω.
In gold
Γρηγορίου Νύσης ἐξήγησις καὶ λεπτομέρεια μετὰ φυσιολογίας
εἰς τὰ τοῦ Σολομώντος ἄσματα τῶν ἁσμάτων: Ὀλυμπιάδι
Γρηγόριος f. 1
Ἀπεδεξάμην ὡς πρέπουσαν τῷ σεμνῷ σου βίῳ.
—προῆλθεν ὁ λόγος καὶ ἡ θεωρία.
A band of ornament: The text of the Song of Songs in red. 5
Text. φιλησάτω με κ. τ. λ.
Comm. Ὅσοι κατὰ τὴν συμβουλὴν τοῦ Παύλου.
The second hand, which uses blacker ink, begins at f. 121,
the third at f. 161.
Ends f. 184 a. On the verso in another hand is
† θὺ τὸ πνῆ ῥῖτρας ἐξἄλοι αἶων· καὶ θηκαρουρ ιξ' οἱ δε δρᾶν
ὑμνογράφους.
II. In another hand.
1. Comment on Ecclesiastes 185

In *red.* ῥήματα ἐκκλησιαστοῦ υἱοῦ δαδ. κ.τ.λ.

Τὰ ῥήματα συμβουλὰς οὐ πρόσταξιν ἐμφαίνει· ἐκκλησιαστοῦ δὲ διὰ τὸ μὴ καθ' ἓνα ταῦτα παραδεδωκέναι.

Ends 213. ἐσθίει δέ τις καὶ πίνει πνευματικῶς ἐργαζόμενος τὰς ἐντολὰς κυρίου· τὴν βρώσιν τὴν μένουσαν εἰς ζωὴν αἰώνιον· ἐμὸν γάρ φησι βρῶμα ἐστὶν ἵνα ποιῶ τὸ θέλημα τοῦ πατρός μου.

(ff. 148, 149 are in very pale ink and in another hand: they are a supply of two original leaves, one of which was torn. These two leaves are now at the end of the volume.)

2. Comment on Canticles 213

Τὰ πρόσωπα τοῦ βιβλίου τοῦ ἄσματος. Νυμφίος, ὁ κύριος ἡμῶν· νύμφη, ἡ ἐκκλησία· φίλοι τοῦ νυμφίου, ἄγγελοι καὶ ἄγιοι· νεάνιδες, αἱ τῆς ἐκκλησίας ἀκόλουθοι.

Ἄσμα ἁσμάτων ὃ ἐστι σαλομένων· ἀρχὴ τοῦ ἄσματος· Φιλησάτω με κ.τ.λ.—ἄρωμάτων.

Τὸ ἄσμα τῶν ἁσμάτων τὸν τρόπον ὑποδείκνυσιν τῆς τῶν ψυχῶν τελειότητος ἐν σχήματι νυμφίου καὶ νύμφης πρὸς τὸν λόγον τῆς ψυχῆς περιέχον οἰκείωσιν.

Ends 236 *a* τὰδε τελευταῖα περὶ τῆς νύμφης, τὸ φύγε· ὡς ἂν ἐπεσθαι καὶ αὐτῆς διὰ τὸ τέλειον δυναμένης.

236 *b* blank.

On 237 *a* + βιβλίον τῆς ἱερᾶς μονῆς τοῦ παντοκράτορος χριστοῦ γρηγορίου νύσσης εἰς τὰ τῶν ἁσμάτων ἄσματα.

On 237 *b* are scribbles.

238, 239 are the originals of 148, 149.

181.

$$\left\{ \begin{array}{l} \text{B. 7. 4} \\ \text{B. 14. 13} \\ \text{B. 15. 39} \\ \text{B. 15. 40} \end{array} \right\} \begin{array}{l} = 576 \\ = 361 \\ = ? \\ = ? \end{array}$$

Paper and vellum, 4 vols. of various sizes. Cent. xvii, xv, xvi.

I. Paper, $7\frac{3}{4} \times 5\frac{7}{8}$, ff. 14, 22 lines to a page. Cent. xvii (B. 7. 4).

Trin. Coll. Cant. A.D. 1672. Ex dono doctissimi M^{ri} Herberti Thorndick huius Collegii nuper Socii Senioris.

Origenis epistola ad Africanum de Susannae historia . . . f. 1

Descriptus est hic libellus ex Patricij Junii exemplari: collatus est cum ea parte hujus epistolae quam edidit D. Hoeschelius. conjecturas suas addidit Patricius Junius, H. Thorndikius et T. G. v. Origenis opera ex edit. Genebrard.

After the text, which has marginal conjectures, are two notes in Latin on the text.

II. Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 163, 35 lines to a page. Cent. xvi, xvii (B. 14. 13).

Liber Controversiarum, vol. I (B. 14. 13) 15

Table of contents.

Prefatio ad divisionem controversiarum.

Proemium de verbo Dei.

Questio 1^a an verbum dei sit sola interna locutio que in cuiusque animo fit, an externa locutio, videl. scriptura sacra, etc.

Controversie nostri temporis in epitomen reducte 25

Omnes controversie nostri temporis pertinent fere ad duos articulos simboli apostolici scil. ad 9^m et decimum. credo ecclesiam catholicam, communionem sanctorum. Et credo remissionem peccatorum.

Ends f. 163 cum ipsi etiam angeli corda hominum non videant.

On f. 164 are some headings.

For vol. II. of this book see B. 14. 14.

III. Vellum, $8\frac{1}{8} \times 6$, ff. 8 (6 + 2), 33 lines to a page. Cent. xv early: well written (B. 15. 39).

1. These ben þe gaderid counceilis of seynt ysodre to enforme man
how he schulde fle viciis and folewe uertuis. Consideracioun
of a man him silf 165

Man knowe þi silf knowe what þow art.

In sections: Euele þouȝtes.

Chastite.

Continuel *pr̄ier*.

Ffastinge.

Drinke.

Lokinge.

Ffelowschip of wommen.

Traueile.

Redinge.

Meeknesse.

Sadnes of mynde.

Pees.

Compassioun.

...

Dispite of þe world.

Ends 169 b no þing for wordli opinioun but oonli for lijf euer-lastinge. Amen.

2. þese ben counceilis good and holsum, if þei haue wilful excusioun. Augustinus de contemptu mundi.

- a.* Iff þou seie to me is an hard word.
b. þis sentence seiþ seint austyn. Dispite of þe world.
c. Omnia terrena per vices sunt aliena.
d. De terra plasmasti me etc. Drþe (ʒ. Erþe) out of erþe is
 wondirli wrouzt etc.
e. Memento homo quod cinis es etc.
 First biþenke þee how þ^a mizte holde þi silf wreachid etc.
 Ends 171 *b*, lord holde so faste my soule and my loue to þee
 þat noon oþer loue, ne for synne. I neuere be departid fro
 þee. Amen.

3. In a hand of early xvith cent. 172
 By hym that all dothe (embrase)
 And nothing his presence (may compase).
 In the ende of yemps when phebus had serclied
 Envyron the world and stode yn Aquarye
 And Saturne finally his wreck hath wreckyd,
 My bemys y spied yn compas youre emysperie.
 Remembryng your Jugements and faythfull ^{ip c} *gryerary*.
 ʒe haue concluded your citee to polysshe
 Eschwyng Ryot and vertu to norysshe.
 The fourth and last stanza ends
 But all Odius Rancoure be rasyd from your sone
 To youre honoure worship and ryall mageste
 That ʒe present duryng youre mayralte.
 Follows
 Vnto the most noble Senature w^t all diligens
 Protector of the commonwelle in oure absens.

The poem seems to be an address at a Pageant of a Lord Mayor (?) spoken by one in the character of Apollo? or some luminary.

IV. Paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 50, 40 lines to a page. Cent. xvi (B. 15. 40).

"A Treatise in defence of the People's reading the Scriptures in answer to a book."

"it seems to be learned and usefull. wrote about the end of Q. Eliz. reign" (cf. 173).

The tract itself begins on f. 175.

- In margin: Sect. 1, 2, 3, 4, 5 and 6 in Fulk 175
 Scriptures to be translated into vulgare tongues.
 The true religion beinge lyke the heuenly bodies w^{ch} neuer
 change.
 Ends 214 *b* that you shall procede no further for as much as
 your madnes shal be knowne to all men. Τέλος.

Ff. 215–222 are blank.

182.

$$\left\{ \begin{array}{l} \text{B. 7. 5} \\ \text{vac.} \end{array} \right.$$

Paper, $8 \times 6\frac{1}{8}$ and $8\frac{1}{2} \times 6\frac{1}{2}$, many blank leaves. Cent. xviii.

A Catalogue of the Books w^{ch} Dr Colbach gave to Trin. Coll. Library.

(See also a Catalogue, O. 18. 30, page 476 (EC).)

Inc.

8vo.

Les Memoires de Duc de Guise. Colog. 1668.

It is in three hands or more. Most of the first volume (on the smaller-sized paper) is blank.

183.

$$\left\{ \begin{array}{l} \text{B. 7. 6} \\ \text{vac.} \end{array} \right.$$

Paper, $7\frac{1}{8} \times 5\frac{1}{2}$, pp. 127.

A Catalogue of the Library of Edward Rud, Fellow of Trinity College.

On p. 1

Ed. Rud, T. C. C. Soc.

Catalogus Librorum meorum, 1708.

A classification follows.

Libri Hebraici et orientalium linguarum, page 1.

...

Quaker Controversy f. 97

All the books in the Catalogue are priced.

On the last leaf is

The Price of y^e Books in y^e Catalogue as it stood May 16, 1719
ending,

Sum total of y^e Price is £329. 19s. 07d.

Besides abundance of Pamphlets in all sizes and severall Books not
yet Catalogu'd.

184. CHRYSOSTOMI HOMILIAE GRAECE.

{	B. 7. 7
	vac.

Paper, ff. 84, 36 lines to a page. Cent. xiv, well written. Note on cover, "This down as belonging to Porson in Class-Book." (W. A. W.).

Collation: 1⁸ (the rest seem to be eights but the paper is very brittle). The last (11) would then want 5-8.

Contents :

- | | | |
|-----|--|--|
| 1. | Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινουπόλεως) χρυσοστόμου) περὶ τοῦ δεῖν πάντα τῶν οἰκείων ἁμαρτιῶν ἐξομολόγησιν ποιεῖσθαι καὶ διὰ παντὸς πρὸς ὀφθαλμῶν ἔχειν τὸν θάνατον f. 1 | |
| | Ἀγαθὸν τὸ ἐξομολογεῖσθαι τῷ κυρίῳ φησιν ὁ προφήτης. | |
| 2. | Τοῦ αὐτοῦ· περὶ προσευχῆς 8 b | |
| | Πρώην μὲν ὡς ψυχὴ τὴν χαλαιπὴν παράβασιν. | |
| 3. | Τοῦ αὐτοῦ περὶ γλωσσης κ. καταλαλιᾶς 11 | |
| | Ἐπειπερ ἐν τῷ προτέρῳ λόγῳ. | |
| 4. | Τοῦ αὐτοῦ περὶ φθόνου κ. μισαδελφίας 17 | |
| | Πολλῶν κ. μεγάλων ἐγκλημάτων. | |
| 5. | Τοῦ αὐτοῦ περὶ ἀγάπης κ. περὶ τοῦ μὴ ὀργίζεσθαι 20 b | |
| | Μέλλων ἥδη περὶ τῆς θείας. | |
| 6. | Τοῦ αὐτοῦ περὶ πορνείας 23 | |
| | Οἱμοὶ τῷ ἐλεεινῷ. | |
| 7. | Τοῦ αὐτοῦ περὶ ἀγνείας κ. σωφροσύνης 25 b | |
| | Δεῦρο δὴ πάλιν ψυχὴ μου ἀθλίου. | |
| 8. | Τοῦ αὐτοῦ περὶ ἀγν. κ. σωφρ. κ. περὶ τοῦ ἀπέχεσθαι πορνείας κ. ἀσωτίας 33 | |
| | Φέρε δὴ πάλιν ἀθλία ψυχῇ. | |
| 9. | Τοῦ αὐτοῦ περὶ γαστριμαργίας 44 b | |
| | Πρώην μὲν ὡς ψυχὴ ἀθλία περὶ ἀγνείας. | |
| 10. | Τοῦ αὐτοῦ περὶ νηστείας κ. γαστριμ. κ. τοῦ μηδ' ὅλως γογγίζειν Ἐπειπερ ὡς ψυχὴ τὸ τῆς γαστριμ. 48 b | |
| 11. | Τοῦ αὐτοῦ περὶ μέθης 50 b | |
| | Φέρε δὴ σήμερον, ψυχῇ, κατὰ τοῦ χαλαιποῦ πάθους. | |
| 12. | Τοῦ αὐτοῦ περὶ τοῦ μὴ θαρρεῖν ἐν πίστει μόνῃ ἀνευ ἀγαθῶν ἔργων Πολῆς ἡμῖν νήψεως χρεῖα. 53 | |

13. Τοῦ αὐτοῦ περὶ πλεονεξίας 60 b
Πάντα μὲν ὧ ψυχὴ ἀθλία τὰ πονηρὰ πάθη.
14. Τοῦ αὐτοῦ περὶ ἐλεημοσύνης κ. εὐσπλαγχνίας 64 b
Ἐπείπερ παρὰ τῶν θείων γραφῶν δέδεικται σοι.
15. Τοῦ αὐτοῦ περὶ ἐλεημοσύνης 68 b
Δεῦρο δὴ πάλιν ταπεινὴ μου ψυχή.
16. Τοῦ αὐτοῦ περὶ ἀκτημοσύνης 72
Ὁ κορυφαῖος πέτρος.
17. Τοῦ αὐτοῦ περὶ ἀσκήσεως κ. ἀποταγῆς βίου 79
Ἐπείπερ ἀκριβῶς, ἀθλία ψυχὴ, ἔγνωσ.
Ends imperfectly 84 b,
ἀμαρτάνουσιν· εἰ οὖν ἡμῶν τοῖς πονηροῖς.

185. VITAE SANCTORUM GRAECE.

{ B. 8. 1
vac.

Vellum, $12\frac{1}{2} \times 9\frac{3}{4}$, ff. 235, double columns of 30 lines. Cent. xii, xiii, well written: small painted ornaments on f. 1 and elsewhere.

Given by Bentley. From the Monastery of Pantocrator.

Collation: $\alpha^8 - \kappa^8$, $\kappa\eta^4$ | $\kappa\theta^8 \lambda^8$ (wants 8 blank).

Contents:

ΜΗΝΙ ΙΑΝΝΟΥΑΡΙΩ ΙΗ.

1. Βίος τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπισκόπου
Ἀλεξανδρείας f. 1
Ἄλλοι μὲν ἄλλα τῶν μακαρίων ἀνδρῶν ὑπομνήματα.
Opp. Athanasii, ad calcem.
2. Μηνὶ τῷ αὐτῷ κ.
Βίος τοῦ ὁσίου πατρὸς ἡμῶν Εὐθυμίου 29
Καὶ παντὸς μὲν ἄλλου πράγματος ἀσκησις.
Cotelier. Mon. Eccl. Gr. p. 200.
3. Μηνὶ τῷ αὐτῷ κβ.
ὑπόμνημα εἰς τὸν ἅγιον ἀπόστολον Τιμόθεον 89 b
Τιμόθεον τὸν μέγαν ἤνεγκε μὲν ἡ λυκαόνων.
Latin in Surius. 22 Jan.
4. Τῇ αὐτῇ ἡμέρα.
Μαρτύριον τοῦ ἁγ. Ἀρσαστασίου τοῦ πέρσου 95
Τῆς μεγάλης πόλεως ἱεροσολύμων.
Latin, ubi supra.

5. Μηνὶ τῷ αὐτῷ κγ'.
 Βίος κ. μαρτύριον τοῦ ἁγίου κλήμεντος ἐπισκόπου Ἀγκύρας. . . 114
 Μετὰ διακοσιοστὸν κ. πεντηκοστὸν ἔτος.
 Latin. l. c. 23 Jan.
6. Μηνὶ τῷ αὐτῷ κδ'.
 Βίος κ. πολιτεία τῆς ὁσίας Ξένης 150
 Ὁ καινὸς καὶ ξένος τῆς θαυμασίας ἀληθῶς ξένης βίος.
 Latin. l. c. 25 Jan.
7. Μηνὶ τῷ αὐτῷ κέ'.
 Βίος τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου κων-
 σταντινουπόλεως τοῦ θεολόγου 159
 Συγκαλεῖ μὲν ὑμᾶς ὧ ἄνδρες Γρηγόριος ὁ πᾶν.
 Prefixed to the works of Greg. Naz.
8. Μηνὶ τῷ αὐτῷ κς'.
 Βίος κ. πολιτεία τοῦ ὁσίου Ξενοφῶντος κ. τῶν τέκνων αὐτοῦ
 Ἰωάννου καὶ Ἀρκαδίου 162
 Ξενοφῶν ὁ θαυμασίος ἔφυ μὲν ἐκ ταύτης τῶν πόλεων.
 On the margin of 191 a is a late rude drawing of a Greek warrior.
9. Μηνὶ τῷ αὐτῷ κζ'.
 Εἰς τὴν ἀνακομιδὴν τοῦ λειψάνου τοῦ ἐν ἁγίοις πατρὸς ἡμῶν
 Ἰωάννου ἀρχιεπ. κωνσταντινουπόλεως τοῦ χρυσοστόμου . . . 196
 Ἀλλὰ πῶς ἂν τις αἰτίας καὶ μῶμων.
10. Μηνὶ τῷ αὐτῷ κη'.
 Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἐφραίμ τοῦ Σύρου . . . 203 b
 Ἐφραίμ ὁ θαυμάσιος ἔφυ μὲν ἐκ τῆς Σύρων γῆς.
 Opp. ed. Rom. l. p. xx.
11. Μηνὶ τῷ αὐτῷ λα'.
 Μαρτύριον τῶν ἁγίων κ. θαυμασιῶν ἀββᾶ κύρου κ. Ἰωάννου . . . 211
 Κύρος ὁ περιφανὴς τῶν μαρτύρων ἀστήρ.
 Latin in Surius. 31 Jan.
 Ends f. 219 b.
 On 220 a, which is discoloured and torn, are scribbles (xv).
 This one is repeated,
 Καὶ τοῦτο δῶρον ῥωμανοῦ θνητοῦ.
 ναὼ πρὸς ἀρχιμάρτυρος δημητρίου.
 On the verso are a few unimportant scribbles.
 Πίναξ ἀριστος τῆς γραφῆς τοῦ βιβλίου. 221
 The opening words of each life are given.
 After this in a hand of cent. xv, xvi,
 Ἰαννουάριος μετὰφρασις μονῆς τοῦ Παντοκράτορος κ. σωτήρος
 Χριστοῦ τὴν (?) ἐν τῷ ὄρει τοῦ ἁθωνος.
 At the bottom of the column the heading to the following
 life, nearly obliterated: this and the life are in a hand
 of cent. xiv?

Ἐγκώμιον εἰς τοὺς ἁγίους τρεῖς μεγάλους ἱεράρχας.

12. Πατέρας καὶ διδασκάλους (?)... 221 ὁ

Τοῦ αὐτοῦ μηνός.

Πάλιν Ἰωάννης ὁ τὴν γλώσσαν χρυσοῦς κ. πάλιν ἡμῶν
ἐπιφανὴς ἐορτή.

Ends 235 ὁ

ὑπερ ἧς πᾶς λόγος ἡμῶν κ. πᾶν ἔργον κ. σπούδασμα ὅτι αὐτῇ
πρέπει πᾶσα δόξα τιμὴ κ. προσκύνησις εἰς τοὺς αἰ. τῶν
αἰ. Ἀμήν.

186. CHRYSOSTOMI HOMILIAE IN GENE- { B. 8. 2
SIM XXX. { vac.

Vellum, $12\frac{1}{4} \times 9\frac{1}{2}$, ff. 270, double columns of 32 lines. Cent. xi, xii, finely written, ornament at the beginning in colours, usually in red after that.

From Bentley. At top of f. 1 is (xvi)

Τοῦ ἁγίου ὀνουφρίου τοῖς (=τῆς) ἀχιροποιήτου.

Cf. Bodl. Misc. Gr., 139.

Collation: α⁸-λδ'⁸ (wants 6-8): the last leaves much torn and patched, and two leaves of paper (cent. xv?) supplied at the end.

ὍΜΙΛΙΑ Α'.

τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινουπόλεως
τοῦ χρυσοστόμου ὁμιλία βῆθεῖσα εἰς τὴν εἴσοδον τῆς ἁγίας τεσσαρα-
κοστῆς f. 1

Χαίρω κ. εὐφραίνομαι ὁρῶν σήμερον.

Ends with Ὅμιλία λ'. The vellum original leaves off with

ἐπὶ τὰ κρίματα τῆς δικαιοσύνης σου.

It is continued and completed by a much damaged paper leaf.

The last leaf, also of paper, has a number of scribbles and late drawings.

Ed. Montfaucon, IV. pt 1.

187. VITAE SANCTORUM MENSIS NOVEMBRIS. { B. 8. 3
{ vac.

Vellum, $12\frac{1}{4} \times 9\frac{1}{2}$, ff. 197, double columns of 33 lines. Cent. xiii, fairly written.

From Bentley: on the fly-leaf, in the same hand as in B. 8. 1, is

βιβλίον τοῦ παντοκράτορος χριστοῦ τὴν ἐν τῷ ἁγίῳ
ὄρει ἔτους χ'ω κ'5ω...5ης.

Collation: 2 fly-leaves | 1⁸–24⁸ 25⁴ | + 1.

ff. 97–104 are bound upside down.

Contents:

	Table of contents. Μηνὶ Νοεμβρίῳ α' f.	1
1.	Βίος κ. πολιτεία τῶν ἁγίων κ. θαυματουργῶν Κοσμᾶ κ. Δαμιανοῦ "Ἄρτι τῆς ἀσεβείας ἀναλαμπούσης	2
2.	Μηνὶ τῷ αὐτῷ β'. Μαρτύριον τ. ἁγίων μαρτύρων Ἀκινδύνου Πηγασίου Ἀνεμπο- δίστου Ἀφθονίου κ. Ἐπιδοφόρου (οὗ ἡ ἀρχή). Εἰ καὶ πρῶτοι (sic) πέρασαι χριστόν	5 b
3.	Μηνὶ τῷ αὐτῷ γ'. Μαρτύριον τ. ἁγ. μαρτύρων Ἀκεψιμᾶ Ἀειθαλᾶ κ. Ἰωσήφ. (π) Ἐλύττα κατὰ χριστιανοῦ σακῳριος	12 b
4.	Μ. τῷ αὐτῷ δ'. Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἰωαννικίου Τὴν πρὸς ἀρετὴν ὁδὸν φέρουσιν.	23
5.	Μ. τῷ αὐτῷ ε'. Βίος κ. πολιτεία κ. μαρτύριον τῶν ἁγίων Γαλακτίωνος κ. Ἐπιστήμης Τῆς πρὸς τῷ λιβάνῳ ὄρει φοινίκης.	42 b
6.	Μ. τῷ αὐτῷ ς'. Βίος τ. ὁσίου πατρὸς ἡμῶν Παύλου τ. ὁμολογητοῦ Ἠνίκα κωνσταντῖος ὁ τοῦ.	48 b
7.	Μ. τῷ αὐτῷ ζ'. Μαρτύριον τ. ἁγ. μαρτ. Ἰέρωνος κ. τῶν σὺν αὐτῷ ἀθλησάντων ἐν Μελιτηνῇ ἁγ. μαρτ. Ἰέρωνι τῷ γενναίῳ πατρὶς μὲν.	53 b
8.	Μ. τῷ αὐτῷ η' τῶν ἀσωμάτων σύναξις ζῆτει εἰς τὸ τέλος τοῦ βιβλίου. Μ. τῷ αὐτῷ θ'. Βίος κ. πολιτεία τῆς ὁσίας Ματρώνης Τοὺς σῳφρονὰς τῶν βίων.	56
9.	Μ. τῷ αὐτῷ ι'.	
	Βίος κ. πολιτεία τ. ὁσίας κ. ἀειμνήστης Θεοκτίστης τῆς Λεσβίας Εἰκόνας κ. στήλαι κ. ἀνδριάντες.	68 b
10.	Μ. τῷ αὐτῷ ια'. Μαρτύριον τ. ἁγ. κ. ἐνδόξου μαρτ. τ. Χριστοῦ Μηνᾶ τ. Αἰγυπτίου τοῦ ἐν κοτυαεῖῳ μαρτυρήσαντος Βασιλεύοντος Διοκλητιανοῦ τε κ. Μαξιμιανοῦ.	75

11. M. τῷ αὐτῷ ιβ'.
 Βίος κ. πολιτεία τ. οσίου πατρὸς ἡμῶν Ἰωάννου ἀρχιεπ. Ἀλεξ-
 ανδρείας τοῦ ἐλεήμονος 79
 Τὰς τῶν ἀγαθῶν ἀνδρῶν.
 Latin: Acta SS. Jan. II 495.
12. M. τῷ αὐτῷ ιγ'.
 Βίος κ. πολιτεία τοῦ ἐν ἀγ. πατρὸς ἡμ. Ἰωάννου ἀρχιεπ. γενο-
 μένου κωνσταντινουπόλεως τοῦ χρυσοστόμου 105
 Καὶ πάντων μὲν τῶν κατὰ θεὸν.
13. M. τῷ αὐτῷ ιδ'.
 Ἐπίμνημα εἰς τὸν ἀγ. ἀπόστολον Φίλιππον 105 b
 Ὁ τοῦ θεοῦ λόγος αἰδίως συνὼν τῷ πατρὶ.
14. M. τῷ αὐτῷ ιε'.
 Μαρτύριον τ. ἀγ. τοῦ Χριστοῦ ὁμολογητῶν Καμωνᾶ Γουρία κ.
 Ἀβίζου κ. μερικῇ διήγησις τοῦ γενομένου θαύματος εἰς
 Εὐφημίαν τὴν κόρην 169
 Ἔτος μὲν ἀπὸ τῆς ἀλεξάνδρου τοῦ μακεδόνης.
15. M. τῷ αὐτῷ η' (see under no. 8).
 Τοῦ ἐν ἀγ. π. ἡμ. Ἰωάννου ἀρχιεπ. κωνστ. τοῦ χρυσοστόμου
 ὁμιλία εἰς τὰ σεραφίμ 183
 Μόλις ποτὲ τὸ κατὰ τὸν Ὁσίαν.
 Opp. vi. 137.
16. Τῇ αὐτῇ ἡμέρᾳ.
 Λόγος δεύτερος εἰς τὴν σύναξιν τῶν ἀσωμάτων· συγγραφεῖς παρὰ
 Ἰωάννου μητροπολίτου εὐχαΐτων καὶ συγκελλου 188
 Καὶ τοῦτο τῆς ἄκρας ἀγαθότητος γνῶρισμα.

Ends f. 196 b. ff. 195, 196 in a later hand.

f. 197 is the original first leaf of no. 1 (Martyrium Cosmae et Damiani) now supplied by f. 2 in a later hand.

188. CHRYSOSTOMI HOMILIAE IN MATTHAEUM. { B. 8. 4
 vac.

Vellum, 11 $\frac{5}{8}$ × 9 $\frac{1}{4}$, ff. 407, double columns of 28 lines. Cent. xii, xiii, ff. 1, 2 mutilated; a full copy of the text of these two leaves is given on two paper leaves of cent. xv.

Collation: α⁸ (wants 1: 2 ff. of paper after 3)–λ⁸ (5 canc.)–λβ⁸ (5 canc.)–λγ⁸ (5 canc.)–λδ⁸ (4 canc.)–λζ⁸ (5 canc.)–μα⁸ (4 canc.)–μβ⁸ (4 canc.)–μδ⁸ (5 canc.)–μζ⁸ (5 canc.)–να⁸ (5 canc.)–νγ⁸ νδ² (1 left).

The last quire is backed with a bit of a late paper MS.

Contents :

Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινου-
πόλεως ἐρμηνεία εἰς τὸ κατὰ Ματθαῖον εὐαγγέλιον . . . f. 1
Ἦδει μὲν ἡμᾶς μηδὲ δεῖσθαι τῆς ἀπὸ τῶν γραφῶν βοήθειας.

Ends complete f. 407 b.

Ed. Montfaucon, vii.

189. GREGORII NAZIANZENI ORATIONES XVI. { B. 8. 5
vac.

Vellum, 12 × 9, ff. 254 + 1, double columns of 28 lines. Cent. xii
early, well written.

From Bentley.

The first page has been partly obliterated, and a leaf of paper
written in cent. xvi supplies the text.

Collation : α^8 — $\lambda\alpha^8$ $\lambda\beta^6$.

Contents :

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταν-
τινουπόλεως τοῦ θεολόγου λόγος εἰς τὸ ἅγιον πάσχα καὶ εἰς
τὴν βραδυτήτα f. 1
'Αναστάσεως ἡμέρα. Opera ed. ii. 3.
2. Τοῦ αὐτοῦ εἰς τὸ ἅγιον πάσχα. 4
'Επὶ τῆς φυλακῆς μου στήσομαι. Opp. ii. 845.
3. Τοῦ αὐτοῦ εἰς τὴν καινὴν κυριακὴν κ. εἰς τ. μάρτυρα Μάμαντα . 22
'Εγκαίνια τιμᾶσθαι. Opp. i. 835.
4. Τ. αὐτ. εἰς τ. πεντηκοστήν 28
Περὶ τῆς ἑορτῆς βραχέα. Opp. i. 731.
5. Τ. α. εἰς τ. Μακκαβαίους 38
Τί δαὶ οἱ μακκαβαῖοι. Opp. i. 286.
6. Τ. α. εἰς Κυπριανὸν τ. μάρτυρα 47
Μικροῦ κυπριανὸς διέφυγεν ἡμᾶς. Opp. i. 437.
7. Τ. α. εἰς τοὺς λόγους κ. εἰς τ. ἐξισωτὴν Ἰουλιανόν . . 58
Τίς ἡ τυραννίς. Opp. i. 364.
8. Τ. α. εἰς τὰ Θεοφάνια εἴτ' οὖν γενέθλια 67
Χριστὸς γεννᾶται. Opp. i. 663.
9. Τ. α. ἐπιτάφιος εἰς τ. μέγαν Βασίλειον 77
Ἦμελλον ἄρα πολλή. Opp. i. 770.
10. Τ. α. εἰς τὰ φῶτα 128
Πάλιν Ἰησοῦς ὁ ἐμός. Opp. i. 677.
11. Τ. α. εἰς τὸ βάπτισμα 140
Χθὲς τῇ λαμπρᾷ τῶν φῶτων (sic). Opp. i. 691.

12. T. a. *εις Γρηγόριον τὸν ἀδελφὸν Βασιλείου ἐπιστάντα μετὰ
τὴν χειροτονίαν.* 172 δ
Φίλου πιστοῦ οὐκ ἔστιν ἀντάλλαγμα. Opp. i. 241.
13. T. a. *εις τ. μεγάλ' Ἀθανάσιον* 175 δ
'Αθανάσιον ἐπαινῶν. Opp. i. 386.
14. T. a. *εις τὴν τῶν ῥν ἐπισκόπων παρουσίαν* 198 δ
Πῶς ὑμῖν τὰ ἡμέτερα. Opp. i. 748.
15. T. a. *περὶ φιλοπτωχίας*
Ἄνδρες ἀδελφοὶ κ. συμπένητες. Opp. i. 257 215 δ
16. T. a. *εις τὴν πληγὴν τῆς χαλᾶξης* 241
Τί λύτετε τάξιν. Opp. i. p. 299.

Ends 255 α: *εις τὴν πληγὴν τῆς χαλᾶξης.*

On the same page is a late 'magic square' (xvii?).

σ	α	τ	ω	ρ
α	ρ	ε	π	ω
τ	ε	ν	ε	τ
ω	π	ε	ρ	α
ρ	ω	τ	α	ς.

It was in this volume that the fragment of an uncial copy of the Gospels of cent. viii, known as W^d, was first noticed in 1857 by Mr W. White, sub-librarian. See further at the end of the present volume.

190. MENAEUM MENSIMUM MARTIS ETC. USQUE { B. 8. 6
AD IULIUM. { vac.

Vellum, 11 $\frac{3}{8}$ × 7 $\frac{3}{4}$, ff. 183 + 1, double columns of 36 lines. In several hands. Cent. xii, xiii, mostly small and good.

From Bentley.

Collation: α⁵-η⁸ (wants 5, 6 ?)-ιη⁶-κβ⁸ wants 8-κδ⁴.

The fly-leaf (reversed) is the last leaf of a xiith cent. MS. of a panegyric on St Antony.

It begins:

Φαιδρότερος μάλλον αὐτὸν ἐφαίνετο καὶ πρὸς ἰσχὺν προθυμότερος.....διὰ μόνην δὲ θεοσέβειαν ὁ ἀντόνιος ἐγνώσθη...

Ends:

τοὺς δαίμονας οὓς αὐτοὶ οἱ Ἕλληνες νομίζουσιν εἶναι θεοὺς τούτους οἱ χριστιανοὶ ἐλέγχουσιν οὐ μόνον μὴ εἶναι θεοὺς ἀλλὰ πατοῦσι κ. διώκουσιν ὡς πλάνους. κ. φθορέας τῶν ἀνθρώπων τυγχάνοντας. Ἐν Χριστῷ Ἰϋ τῷ κω ἡμ. ᾧ ἡ δόξα εἰς τοὺς αἰῶνας. ἀμήν.

On the margin is

τοῦ Γεωργίου τῶν φρυγανῶν φυγλή.

Inc. ornamented title.

Μὴν Μάρτιος ἔχει ἡμέρας λ'α'· ἡ ἡμέρα ἔχει ὥρας ἱβ' καὶ ἡ νύξ ὥρας ἱβ'.
Οὗτος ἀρχὴ μηνῶν.

Ends 183 b.

191. HOMILIAE.

{ B. 8. 7
vac.

Vellum, 11 $\frac{1}{4}$ × 8, ff. 475, double columns of 30 lines. Cent. xi, xii, finely written: illuminated ornament at the beginning of each homily.

From Bentley.

Collation: 1⁴ 2⁸ 3¹⁰ 4⁸ 5⁸ (one canc.) 6⁶ (+ 1) 7⁸ (wants 1, 8) 8⁸ (wants 1) 9⁸ (2 canc.) 10⁸ | 11⁸ 12⁸ (wants 7) 13⁸—14⁸ (wants 8) 15⁸—16⁸ (5–8 gone) | 17⁸ (six) 18⁸ 19⁸ 20⁸ (paper) 21⁸ (seven) 22⁸—23⁸ | 24⁸—25⁸ (6 canc.) | 26⁸ 27⁸—28⁸ (wants 8) 29⁸ 30⁸ 31⁸ 32⁸ 33⁸ 34⁸ 35⁸ 36⁸ 37⁸ 38⁸ 39⁸ 40⁸ 41⁸ 42⁸ 43⁸ 44⁸ 45⁸ 46⁸ 47⁸ 48⁸ 49⁸ 50⁸ 51⁸ 52⁸ 53⁸ 54⁸ 55⁸ 56⁸ 57⁸ 58⁸ 59⁸ 60⁸ 61⁸ 62⁸ 63⁸ 64⁸ 65⁸ 66⁸ 67⁸ 68⁸ 69⁸ 70⁸ 71⁸ 72⁸ 73⁸ 74⁸ 75⁸ 76⁸ 77⁸ 78⁸ 79⁸ 80⁸ 81⁸ 82⁸ 83⁸ 84⁸ 85⁸ 86⁸ 87⁸ 88⁸ 89⁸ 90⁸ 91⁸ 92⁸ 93⁸ 94⁸ 95⁸ 96⁸ 97⁸ 98⁸ 99⁸ 100⁸ 101⁸ 102⁸ 103⁸ 104⁸ 105⁸ 106⁸ 107⁸ 108⁸ 109⁸ 110⁸ 111⁸ 112⁸ 113⁸ 114⁸ 115⁸ 116⁸ 117⁸ 118⁸ 119⁸ 120⁸ 121⁸ 122⁸ 123⁸ 124⁸ 125⁸ 126⁸ 127⁸ 128⁸ 129⁸ 130⁸ 131⁸ 132⁸ 133⁸ 134⁸ 135⁸ 136⁸ 137⁸ 138⁸ 139⁸ 140⁸ 141⁸ 142⁸ 143⁸ 144⁸ 145⁸ 146⁸ 147⁸ 148⁸ 149⁸ 150⁸ 151⁸ 152⁸ 153⁸ 154⁸ 155⁸ 156⁸ 157⁸ 158⁸ 159⁸ 160⁸ 161⁸ 162⁸ 163⁸ 164⁸ 165⁸ 166⁸ 167⁸ 168⁸ 169⁸ 170⁸ 171⁸ 172⁸ 173⁸ 174⁸ 175⁸ 176⁸ 177⁸ 178⁸ 179⁸ 180⁸ 181⁸ 182⁸ 183⁸ 184⁸ 185⁸ 186⁸ 187⁸ 188⁸ 189⁸ 190⁸ 191⁸ 192⁸ 193⁸ 194⁸ 195⁸ 196⁸ 197⁸ 198⁸ 199⁸ 200⁸ 201⁸ 202⁸ 203⁸ 204⁸ 205⁸ 206⁸ 207⁸ 208⁸ 209⁸ 210⁸ 211⁸ 212⁸ 213⁸ 214⁸ 215⁸ 216⁸ 217⁸ 218⁸ 219⁸ 220⁸ 221⁸ 222⁸ 223⁸ 224⁸ 225⁸ 226⁸ 227⁸ 228⁸ 229⁸ 230⁸ 231⁸ 232⁸ 233⁸ 234⁸ 235⁸ 236⁸ 237⁸ 238⁸ 239⁸ 240⁸ 241⁸ 242⁸ 243⁸ 244⁸ 245⁸ 246⁸ 247⁸ 248⁸ 249⁸ 250⁸ 251⁸ 252⁸ 253⁸ 254⁸ 255⁸ 256⁸ 257⁸ 258⁸ 259⁸ 260⁸ 261⁸ 262⁸ 263⁸ 264⁸ 265⁸ 266⁸ 267⁸ 268⁸ 269⁸ 270⁸ 271⁸ 272⁸ 273⁸ 274⁸ 275⁸ 276⁸ 277⁸ 278⁸ 279⁸ 280⁸ 281⁸ 282⁸ 283⁸ 284⁸ 285⁸ 286⁸ 287⁸ 288⁸ 289⁸ 290⁸ 291⁸ 292⁸ 293⁸ 294⁸ 295⁸ 296⁸ 297⁸ 298⁸ 299⁸ 300⁸ 301⁸ 302⁸ 303⁸ 304⁸ 305⁸ 306⁸ 307⁸ 308⁸ 309⁸ 310⁸ 311⁸ 312⁸ 313⁸ 314⁸ 315⁸ 316⁸ 317⁸ 318⁸ 319⁸ 320⁸ 321⁸ 322⁸ 323⁸ 324⁸ 325⁸ 326⁸ 327⁸ 328⁸ 329⁸ 330⁸ 331⁸ 332⁸ 333⁸ 334⁸ 335⁸ 336⁸ 337⁸ 338⁸ 339⁸ 340⁸ 341⁸ 342⁸ 343⁸ 344⁸ 345⁸ 346⁸ 347⁸ 348⁸ 349⁸ 350⁸ 351⁸ 352⁸ 353⁸ 354⁸ 355⁸ 356⁸ 357⁸ 358⁸ 359⁸ 360⁸ 361⁸ 362⁸ 363⁸ 364⁸ 365⁸ 366⁸ 367⁸ 368⁸ 369⁸ 370⁸ 371⁸ 372⁸ 373⁸ 374⁸ 375⁸ 376⁸ 377⁸ 378⁸ 379⁸ 380⁸ 381⁸ 382⁸ 383⁸ 384⁸ 385⁸ 386⁸ 387⁸ 388⁸ 389⁸ 390⁸ 391⁸ 392⁸ 393⁸ 394⁸ 395⁸ 396⁸ 397⁸ 398⁸ 399⁸ 400⁸ 401⁸ 402⁸ 403⁸ 404⁸ 405⁸ 406⁸ 407⁸ 408⁸ 409⁸ 410⁸ 411⁸ 412⁸ 413⁸ 414⁸ 415⁸ 416⁸ 417⁸ 418⁸ 419⁸ 420⁸ 421⁸ 422⁸ 423⁸ 424⁸ 425⁸ 426⁸ 427⁸ 428⁸ 429⁸ 430⁸ 431⁸ 432⁸ 433⁸ 434⁸ 435⁸ 436⁸ 437⁸ 438⁸ 439⁸ 440⁸ 441⁸ 442⁸ 443⁸ 444⁸ 445⁸ 446⁸ 447⁸ 448⁸ 449⁸ 450⁸ 451⁸ 452⁸ 453⁸ 454⁸ 455⁸ 456⁸ 457⁸ 458⁸ 459⁸ 460⁸ 461⁸ 462⁸ 463⁸ 464⁸ 465⁸ 466⁸ 467⁸ 468⁸ 469⁸ 470⁸ 471⁸ 472⁸ 473⁸ 474⁸ 475⁸ 476⁸ 477⁸ 478⁸ 479⁸ 480⁸ 481⁸ 482⁸ 483⁸ 484⁸ 485⁸ 486⁸ 487⁸ 488⁸ 489⁸ 490⁸ 491⁸ 492⁸ 493⁸ 494⁸ 495⁸ 496⁸ 497⁸ 498⁸ 499⁸ 500⁸ 501⁸ 502⁸ 503⁸ 504⁸ 505⁸ 506⁸ 507⁸ 508⁸ 509⁸ 510⁸ 511⁸ 512⁸ 513⁸ 514⁸ 515⁸ 516⁸ 517⁸ 518⁸ 519⁸ 520⁸ 521⁸ 522⁸ 523⁸ 524⁸ 525⁸ 526⁸ 527⁸ 528⁸ 529⁸ 530⁸ 531⁸ 532⁸ 533⁸ 534⁸ 535⁸ 536⁸ 537⁸ 538⁸ 539⁸ 540⁸ 541⁸ 542⁸ 543⁸ 544⁸ 545⁸ 546⁸ 547⁸ 548⁸ 549⁸ 550⁸ 551⁸ 552⁸ 553⁸ 554⁸ 555⁸ 556⁸ 557⁸ 558⁸ 559⁸ 560⁸ 561⁸ 562⁸ 563⁸ 564⁸ 565⁸ 566⁸ 567⁸ 568⁸ 569⁸ 570⁸ 571⁸ 572⁸ 573⁸ 574⁸ 575⁸ 576⁸ 577⁸ 578⁸ 579⁸ 580⁸ 581⁸ 582⁸ 583⁸ 584⁸ 585⁸ 586⁸ 587⁸ 588⁸ 589⁸ 590⁸ 591⁸ 592⁸ 593⁸ 594⁸ 595⁸ 596⁸ 597⁸ 598⁸ 599⁸ 600⁸ 601⁸ 602⁸ 603⁸ 604⁸ 605⁸ 606⁸ 607⁸ 608⁸ 609⁸ 610⁸ 611⁸ 612⁸ 613⁸ 614⁸ 615⁸ 616⁸ 617⁸ 618⁸ 619⁸ 620⁸ 621⁸ 622⁸ 623⁸ 624⁸ 625⁸ 626⁸ 627⁸ 628⁸ 629⁸ 630⁸ 631⁸ 632⁸ 633⁸ 634⁸ 635⁸ 636⁸ 637⁸ 638⁸ 639⁸ 640⁸ 641⁸ 642⁸ 643⁸ 644⁸ 645⁸ 646⁸ 647⁸ 648⁸ 649⁸ 650⁸ 651⁸ 652⁸ 653⁸ 654⁸ 655⁸ 656⁸ 657⁸ 658⁸ 659⁸ 660⁸ 661⁸ 662⁸ 663⁸ 664⁸ 665⁸ 666⁸ 667⁸ 668⁸ 669⁸ 670⁸ 671⁸ 672⁸ 673⁸ 674⁸ 675⁸ 676⁸ 677⁸ 678⁸ 679⁸ 680⁸ 681⁸ 682⁸ 683⁸ 684⁸ 685⁸ 686⁸ 687⁸ 688⁸ 689⁸ 690⁸ 691⁸ 692⁸ 693⁸ 694⁸ 695⁸ 696⁸ 697⁸ 698⁸ 699⁸ 700⁸ 701⁸ 702⁸ 703⁸ 704⁸ 705⁸ 706⁸ 707⁸ 708⁸ 709⁸ 710⁸ 711⁸ 712⁸ 713⁸ 714⁸ 715⁸ 716⁸ 717⁸ 718⁸ 719⁸ 720⁸ 721⁸ 722⁸ 723⁸ 724⁸ 725⁸ 726⁸ 727⁸ 728⁸ 729⁸ 730⁸ 731⁸ 732⁸ 733⁸ 734⁸ 735⁸ 736⁸ 737⁸ 738⁸ 739⁸ 740⁸ 741⁸ 742⁸ 743⁸ 744⁸ 745⁸ 746⁸ 747⁸ 748⁸ 749⁸ 750⁸ 751⁸ 752⁸ 753⁸ 754⁸ 755⁸ 756⁸ 757⁸ 758⁸ 759⁸ 760⁸ 761⁸ 762⁸ 763⁸ 764⁸ 765⁸ 766⁸ 767⁸ 768⁸ 769⁸ 770⁸ 771⁸ 772⁸ 773⁸ 774⁸ 775⁸ 776⁸ 777⁸ 778⁸ 779⁸ 780⁸ 781⁸ 782⁸ 783⁸ 784⁸ 785⁸ 786⁸ 787⁸ 788⁸ 789⁸ 790⁸ 791⁸ 792⁸ 793⁸ 794⁸ 795⁸ 796⁸ 797⁸ 798⁸ 799⁸ 800⁸ 801⁸ 802⁸ 803⁸ 804⁸ 805⁸ 806⁸ 807⁸ 808⁸ 809⁸ 810⁸ 811⁸ 812⁸ 813⁸ 814⁸ 815⁸ 816⁸ 817⁸ 818⁸ 819⁸ 820⁸ 821⁸ 822⁸ 823⁸ 824⁸ 825⁸ 826⁸ 827⁸ 828⁸ 829⁸ 830⁸ 831⁸ 832⁸ 833⁸ 834⁸ 835⁸ 836⁸ 837⁸ 838⁸ 839⁸ 840⁸ 841⁸ 842⁸ 843⁸ 844⁸ 845⁸ 846⁸ 847⁸ 848⁸ 849⁸ 850⁸ 851⁸ 852⁸ 853⁸ 854⁸ 855⁸ 856⁸ 857⁸ 858⁸ 859⁸ 860⁸ 861⁸ 862⁸ 863⁸ 864⁸ 865⁸ 866⁸ 867⁸ 868⁸ 869⁸ 870⁸ 871⁸ 872⁸ 873⁸ 874⁸ 875⁸ 876⁸ 877⁸ 878⁸ 879⁸ 880⁸ 881⁸ 882⁸ 883⁸ 884⁸ 885⁸ 886⁸ 887⁸ 888⁸ 889⁸ 890⁸ 891⁸ 892⁸ 893⁸ 894⁸ 895⁸ 896⁸ 897⁸ 898⁸ 899⁸ 900⁸ 901⁸ 902⁸ 903⁸ 904⁸ 905⁸ 906⁸ 907⁸ 908⁸ 909⁸ 910⁸ 911⁸ 912⁸ 913⁸ 914⁸ 915⁸ 916⁸ 917⁸ 918⁸ 919⁸ 920⁸ 921⁸ 922⁸ 923⁸ 924⁸ 925⁸ 926⁸ 927⁸ 928⁸ 929⁸ 930⁸ 931⁸ 932⁸ 933⁸ 934⁸ 935⁸ 936⁸ 937⁸ 938⁸ 939⁸ 940⁸ 941⁸ 942⁸ 943⁸ 944⁸ 945⁸ 946⁸ 947⁸ 948⁸ 949⁸ 950⁸ 951⁸ 952⁸ 953⁸ 954⁸ 955⁸ 956⁸ 957⁸ 958⁸ 959⁸ 960⁸ 961⁸ 962⁸ 963⁸ 964⁸ 965⁸ 966⁸ 967⁸ 968⁸ 969⁸ 970⁸ 971⁸ 972⁸ 973⁸ 974⁸ 975⁸ 976⁸ 977⁸ 978⁸ 979⁸ 980⁸ 981⁸ 982⁸ 983⁸ 984⁸ 985⁸ 986⁸ 987⁸ 988⁸ 989⁸ 990⁸ 991⁸ 992⁸ 993⁸ 994⁸ 995⁸ 996⁸ 997⁸ 998⁸ 999⁸ 1000⁸ 1001⁸ 1002⁸ 1003⁸ 1004⁸ 1005⁸ 1006⁸ 1007⁸ 1008⁸ 1009⁸ 1010⁸ 1011⁸ 1012⁸ 1013⁸ 1014⁸ 1015⁸ 1016⁸ 1017⁸ 1018⁸ 1019⁸ 1020⁸ 1021⁸ 1022⁸ 1023⁸ 1024⁸ 1025⁸ 1026⁸ 1027⁸ 1028⁸ 1029⁸ 1030⁸ 1031⁸ 1032⁸ 1033⁸ 1034⁸ 1035⁸ 1036⁸ 1037⁸ 1038⁸ 1039⁸ 1040⁸ 1041⁸ 1042⁸ 1043⁸ 1044⁸ 1045⁸ 1046⁸ 1047⁸ 1048⁸ 1049⁸ 1050⁸ 1051⁸ 1052⁸ 1053⁸ 1054⁸ 1055⁸ 1056⁸ 1057⁸ 1058⁸ 1059⁸ 1060⁸ 1061⁸ 1062⁸ 1063⁸ 1064⁸ 1065⁸ 1066⁸ 1067⁸ 1068⁸ 1069⁸ 1070⁸ 1071

- Μαρτύριον τ. ἀγ. Ἀρέθα κ. τῆς συνοδίας αὐτοῦ . . . 15
 Ἔτους πέμπτου τῆς βασιλείας Ἰουστίνου.
6. Γερμανοῦ ἀρχιεπ. Κωνστ. ἐγκώμιον εἰς τὴν πανάμωμον κ.
 θεοτόκον Μαρίαν ὅτε προσηρέχθη ἐν τῷ ναῷ . . . 36 δ
 Ἰδοὺ κ. πάλιν ἐτέρα πάνηγυρις.
 Combefis. *Auct. Nov.* i. 1411.
7. Πρᾶξις τοῦ ὁσίου π. ἡμ. Νικολάου ἐπισκ. τῆς Μυρέων πόλεως . 41 δ
 Ἐν τοῖς καιροῖς τοῦ εὐσεβεστάτου βασιλέως.
 (Pardoning of criminals.)
8. Ἀνδρέου Κρήτης τ. Ἱεροσολυμήτου ἐγκώμιον εἰς τ. ὁσ. πατ.
 ἡμ. Νικόλαον . . . 46 δ
 Ἀνθρώπε τοῦ θεοῦ κ. πιστὲ θεράπων.
 Opera. Combefis. p. 188.
 Ends imperfectly. *Ιερεῖς τε κ. ιερατικούς κ. τὸν φιλό-*
9. Martyrium S. Eustratii . . . 51
 Begins imperfectly. *τὸν δὲ ἕτερον Ἀγρικόλαον τὴν προσηγορίαν.*
 Latin in Surius, 13 Sept.
10. Τοῦ ἐν ἀγ. πατ. ἡμ. Ἰωάννου ἀρχ. κωνστ. τοῦ χρυσοστ. λόγος
 εἰς τ. τρεῖς παῖδας κ. εἰς τὴν βαβυλωνίαν κάμινον . . . 70 δ
 Καὶνὸν ὡς ἀληθῶς κ. μέγιστον.
11. Τ. ἐν ἀγ. π. ἡ. Γρηγορίου ἀρχ. κωνστ. (corr. from ἐπισκ.
 Νανξιανζοῦ) τοῦ θεολόγου λόγος εἰς τὸ γενέθλιον τ. Κυρίου
 κ. θεοῦ κ. σωτήρος ἡμ. Ἰ. Χ. . . 78
 Χριστός γεννᾶται.
 Opp. i. 663.
12. Τ. ἐν ἀγ. π. ἡ. Βασιλείου ἀρχ. Καισαρίας Καππαδοκίας λόγος
 εἰς τ. γενέθλιον ἡμέραν τ. Κυ. ἡμ. Ἰ. Χ. . . 86 δ
 Χριστοῦ γέννησις.
 Opera. Garnier ii. 595.
13. Πρόκλου ἀρχ. κωνστ. ἐγκώμιον εἰς τ. ἄγ. ἁμάρτυρα (i.e. πρωτο-
 μάρτυρα) Στέφανον . . . 92 δ
 Ὁ μὲν αἰσθητὸς ἥλιος.
14. Τοῦ ἀγ. Βασιλείου ἐπ. Ἰσαυρείας λόγος εἰς τὰ ἐν Βηθλεὲμ
 ἀναιρεθέντα . . . 96 δ
 Πάλιν ὁ γέρων ἐγὼ.
15. Τ. ἐν ἀγ. π. ἡ. Ἰωάννου τοῦ χρυσοστ. λόγος εἰς τ. ὀκταήμερον
 περιτομῆς τοῦ Κ. ἡμ. Ἰ. Χ. κ. εἰς τὸν Κυμῶνα . . . 101
 Οὐ μόνον φορεῖ σάρκα.
16. Ἀμφιλοχίου ἐπ. Ἰκονίου εἰς τ. βίον κ. τὰ θαύματα τ. μεγάλου
 Βασιλείου ἀρχ. Καισ. καππαδ. . . 105 δ
 Ἀγαπητοὶ οὐκ ἦν ἀπεικός.
 Opera p. 155.
 The miracles have separate headings: the last is
 Περὶ Ἰωσήφ τοῦ ἐβραίου κ. ἱατροῦ (127).
17. Τ. ἐν ἀγ. π. ἡ. Βασιλείου ἀρχ. Καισ. καππαδ. ὁμηλία προτρεπ-
 τικὴ εἰς τ. ἄγ. βάπτισμα . . . 129 δ
 Οὐ μὲν σοφὸς σολομῶν.
 Opera ii. 113.

18. Τ. άγ. Γρηγορίου τοῦ θεολόγου λόγος εἰς τὰ ἅγια φῶτα . . . 138 δ
Πάλιν Ἰησοῦς ὁ ἐμὸς.
Opp. i. 677.
19. Τ. άγ. Ἰωάννου τ. χρυσ. λόγος περὶ θεογνωσίας κ. εἰς τ. ἅγ.
θεοφάνια κ. εἰς τοὺς νεοφωτίστους 147
"Ὡσπερ οἱ τὰς ὕψεις τῶν σωμάτων.
20. Ἀμφιλοχίου ἐπ. Ἰκονίου λόγος εἰς τ. ὑπαπάντην τ. κ. ἡμ. Ἰ. Χ.
κ. εἰς τ. Κυμεῶνα κ. εἰς τ. Ἀνναν 149 δ
Πολλοὶ τῶν μεγάλων ἀνθρώπων.
Opp. Combefis. p. 23.
21. Κυρίλλου ἀρχ. Ἀλεξανδρείας εἰς τ. δίκαιον Κυμεῶν κ. ἐκ τῆς
ἐρμηνείας τ. κατὰ λουκᾶν ευαγγελίου 155
κ. ἰδοὺ ἀνθρώπος.
22. Τ. άγ. Ἰωάννου τοῦ Χρυσ. λόγος εἰς τ. τελώνην κ. εἰς τ.
Φαρισαίων 158
ed. Benedict. i. 488, B. 8.
Ἐπειδὴ ἀνάγκην ὥθημεν (first page crossed out).
23. Τ. ἐν άγ. π. ἡ. Ἰωάννου τ. Χρυσ. εἰς τὸν περιπεσόντα εἰς τοὺς
ληστὰς 162
Ἀγαπητοὶ δεῦτε σήμερον.
24. Τ. ὁσ. π. ἡ. Ἐφραίμ λόγος περὶ μετανοίας κ. ἀγάπης κ. περὶ τῆς
δευτέρας παρουσίας 166
Ἀδελφοί μου ἀγαπητοὶ μηδὲν προτιμησόμεθα.
Cf. Bousset, *Antichrist*, pp. 20 sqq.
25. Τ. ἐν άγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ.
ἀρχὴν τ. άγ. τεσσαρακοστῆς κ. εἰς τ. ἐξορίαν τ. Ἀδὰμ κ.
περὶ πονηρῶν γυναικῶν 176
Πρόκειται ἡμῖν ἀγαπητοί.
26. *Ejusdem homilia* περὶ γαστριμαργίας? 194
Begins imperfectly:
Εὐστροφίαν σε διδάσκων ἐκέκραγεν.
27. Τοῦ Χρυσ. (ἦτοι τ. άγ. Θεοδ.) περὶ νηστείας ἐν ᾧ κ. παρα-
δείγματα εἰς τ. προφήτην Δαβίδ.
"Ὅσοι μαθήμασιν προσεδρεύοντες.
28. Κυρ. α̅ τῶν νηστ.
Τ. ἐν άγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος ^{added} εἰς τὸν Ν
καὶ > εἰς τ. Δαδ κ. τ. Οὐρίαν 197
Οἱ ζωγράφοι μιμοῦνται.
29. Τοῦ Χρυσ. λόγος περὶ μετανοίας 208 δ
Εἰ κ. χθὲς ὑμῶν ἀπελείφθην.
Followed by six lines on Chrysostom. 215 b.
ὁ χρύσεος νοῦς τὸ στόμα τὸ χρυσίζον
βοᾷ νικῶσα τὴν θεοῦ εὐσπλαγχνίαν κ.τ.λ.
30. Τ. ἐν άγ. π. ἡ. Ἰωάννου τ. Χρ. λόγος εἰς τ. ἄσωτον υἱόν . . . 216
Ἄει μὲν ὑμῖν ἀδελφοί.
Ed. Savile, v. 720.
[Followed by a quire of twenty small leaves of paper,
26 lines to a page: cent. xv?

- A. ff. 220—234 relate chiefly to the Empress Theodora and the Confessors in the Iconoclastic persecution: beginning
καὶ ἀποκρίσεις· ὡς ἐν ἀγκίστρῳ γὰρ τὸ δέλεαρ.
Ends εἰρήνην σταθῆράν κ. συγχώρησιν τῶν πεπλημμελημένων
καθεκαστήν δωρεῖται· ὅτι αὐτοῖ ἡ δόξα κ.τ.λ.
- B. Νεκταρίου ἀρχ. Κωνστ. διήγησις δι' ἣν αἰτίαν τῷ πρώτῳ
σαββάτῳ τῶν ἁγίων νηστείων ἐορτάζομεν τὴν μνήμην τ.
μεγαλομάρτυρος Θεοδώρου· κ. περὶ νηστείας κ. ἐλεημοσύνης.
In Opp. Chrysost. Paris, 1554.
ὡς πολὺ τὸ πλῆθος τῆς χρηστότητος 234
At least six leaves are torn out. Ends
οὐδὲ συλλαβὴς ἴσον.]
31. On the woman of Samaria 240
Begins φομένη πτωχῇ τῷ σώματι κ. τοῖς χρήμασιν.
32. Τ. ἀγ. Ἀθανασίου ἀρχ. Ἀλεξ. λόγος εἰς τὸν ἐκ γενετῆς τυφλόν . 245 b
Πολυσπούδαστον πᾶσιν.
33. Τ. ἐν ἀγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρ. λόγος στηλιτευτικὸς
περὶ κατανύξεως κ. μετανόας 256 b
'Αεὶ μὲν ἡ τ. ἀγ. πνεύματος χάρις.
34. *Ejusdem* λόγος εἰς τ. πλούσιον κ. εἰς τ. Λάζαρον 263 b
Μέγιστόν ἐστι διδασκαλείον.
35. Τ. ἀγ. Βασιλείου...ἐγκώμιον εἰς τ. ἀγ. τεσσαράκοντα μάρτυρας . 266 b
Μαρτύρων μνήμη.
Opp. i. 526.
36. Ἰωάννου Χρυσ. λόγος εἰς τ. εὐαγγελισμὸν τῆς ἀγ. θεοτόκου.
Πάλιν χαρὰς εὐαγγέλια 273 b
? Opp. ii. 979.
37. *Ejusdem de eadem re* 276 b
'Αδελφοὶ βασιλικῶν μυστηρίων.
38. *Ejusdem* λόγος εἰς τ. τετραήμερον Λάζαρον 281
"Ὡσπερ μητὴρ φιλότεκνος.
39. Τοῦ μακαρίου Ἀνδρέου τ. Ἱεροσολυμήτου ἀρχ. Κρήτης λόγος
εἰς τὰ βῆα 284 b
Χθὲς ἡμᾶς μετὰ τοῖς δεσπότου.
Opp. Combefis. p. 75.
40. Ἰωάννου Χρυσ. λόγος εἰς τὸ ῥητὸν τῆς συκῆς 298 b
'Οφθαλμοὶ μὲν ὁρῶν.
[Here follow seventeen leaves of parchment in another hand,
but of nearly the same age.]
41. Βίος κ. πολιτεία τῆς ὁσ. Μαρίας τ. Αἰγυπτίας τῆς ἀπὸ ἐταιρείδων
ἀσκησάσης κατὰ τὴν ἔρημον πέραν τοῦ Ἰορδάνου συγγραφεῖς
παρὰ Σωφρονίου ἀρχ. Ἱεροσολύμων 304
Μυστήριον βασιλέως κρύπτειν καλόν.
[Ends 320: 320 b blank.]
42. Ἰωάννου Χρυσ. λόγος ῥηθεὶς τῇ μεγάλῃ δευτέρᾳ 321
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43. *Ejusdem* λόγος εἰς τὰς δέκα παρθένους 329
"Ὅταν τὸ εὐδαπάνητον.

- End : τέλος ἔλαχεν ὁ λόγος τῆς μεγ. Γ'.
44. Title cut off. *Ejusdem de muliere peccatrice.*
Begins... Ἐν χάριτι πίστεως.
45. *Ejusdem* λόγος εἰς τὴν προδοσίαν τοῦ Ἰούδα κ. εἰς τ. μυστικὸν
δεῖπνον κ. περὶ τοῦ μὴ μνησικακεῖν 341 b
Opp. ii. 376.
Ἐβουλόμεν τῆς κατὰ τ. πατριάρχην.
46. *Ejusdem* λόγος πῶς ὁ Ἀδὰμ διεπλάσθη τῇ ἑκτῇ ἡμέρᾳ ἐν ᾧ καὶ
τ. ψυχὴν ἔλαβεν κ. περὶ τ. νυχθήμερου θείας πλευρᾶς τ. ἀγία κ.
μεγ. παρασκευῇ 351
Καλοὶ τῆς ὑπομονῆς.
Red headlines on some pages here.
47. *Ejusdem* λόγος εἰς τ. θεόσωμον ταφὴν τ. κ. ἡμ. Ἰ. X. 357 b
Εἰδετε χθὲς ληστοῦ.
48. Τ. ἐν ἀγ. π. ἡ. Γρηγορίου τ. θεολόγου ἐπ. Νανζιανζοῦ λόγος εἰς
τ. ἁγ. πάσχα κ. εἰς τ. βραδυτῆτα 364
Ἀναστάσεως ἡμέρα.
Opp. ii. 3.
49. Τ. ἀγ. Ἐπιφανίου ἀρχ. Κύπρου λόγος εἰς τ. τριήμερον ἀνάστασιν
τ. Κ. κ. θεοῦ κ. σωτῆρος ἡμ. Ἰ. X. 366
Ὁ τῆς δικαιοσύνης.
Opp. Dindorf, iv. 2. 30.
50. Λόγος εἰς τ. νέαν Κυριακὴν.
Τ. ἀγ. Γρηγορίου τ. θεολ. ἀρχ. Κωνστ. λόγος εἰς τ. νέαν
Κυριακὴν κ. εἰς τὸ ἔαρ κ. εἰς τ. μάρτυρα Μάμαντα 372 b
Ἐγκαίνια τιμᾶσθαι.
Opp. i. 835.
51. Τ. ἀγ. Ἰωάννου τ. Χρυσ. λόγος εἰς τ. νέαν Κυρ. κ. εἰς τ.
ἀπιστείαν τοῦ Θωμᾶ 377
Ἰδοὺ πάλιν ἐορτῇ.
Opp. viii. p. 207.
52. *Ejusdem* λόγος εἰς Πέτρον κ. Ἠλίαν ἐρρέθη ἕξω τῆς πόλεως
διὰ τοὺς προφασισαμένους κ. μὴ ἀπαντήσαντας εἰς τὴν τῶν
μαρτύρων μνήμην 383
Ὀλίγοι ἡμῶν οἱ παρόντες.
53. Ἐσυχίου πρεσβ. Ἱεροσολύμων ὅτι συμφωνοῦσιν οἱ τέσσαρες
εὐαγγ. περὶ τὴν παγκόσμιον ἀνάστασιν κ. εἰς τ. μυρο-
φόρους 393
Πάντες μὲν ὥς εἶπεν.
See Combefis. Auct. Nov. i. 744.
54. Λεοντίου πρεσβ. Κωνστ. λόγος εἰς τ. ἐκ γενετῆς τυφλὸν κ. εἰς
τ. ἁγ. ἀπόστ. Πέτρον τ. ὑπὸ Ἡρώδου κρατηθέντα 399 b
Τοῖς φιλοῦσι τὸν κύριον.
55. Τ. ἐν ἀγ. π. ἡ. Ἰωάννου τ. Χρυσ. λόγος εἰς τ. ἀγ. ἀνάληψιν
τ. σωτῆρος ἡμ. 407 b
Ἐπειδὴ χάριτι θεοῦ.
? Opp. ii. 447, iii. 781, xiii. 247.
56. *Ejusdem* λόγος εἰς τ. ἀγ. ἀνάληψιν τ. Κ. κ. θ. κ. σωτ. ἡμ. Ἰ. X. 410 b

- Καὶ ὅτε σταυροῦ μνεῖαν.
 57. *Eiusdem* λόγος εἰς τ. λιμνὴν Γεννησαρέτ. ἐκ τοῦ κατὰ Λουκᾶν
 ἀγίου εὐαγγελίου 418
 "Ὅτε διδάσκαλος εὐκλεῆς.
 Ends imperfectly: καὶ δύο πρὸς γονὴν ἰχθύας.
 58. Τὰ παραλειπόμενα τοῦ προφήτου Ἰερεμίου 422
 Ἐγένετο ἡρίκα αἰχμαλωτεύθησαν οἱ υἱοὶ Ἰσραὴλ.
 Ends: ὁ λίθος οὗτος ἐστὶν ὁ βοηθὸς Ἰερεμίου κ. τὰ λοιπὰ τῶν
 λόγων αὐτοῦ κ. ἅπερ γέγραπται ἐν τῇ ἐπιστολῇ Βαρούχ. τῷ
 δὲ θεῷ ἡ δόξα εἰς τ. αἰῶνας. ἀμήν.
 Cf. Rendel Harris, *The Rest of the words of Baruch*.
 59. Τ. ἐν ἀγ. π. ἡ. Γρηγορίου τ. θεολ. ἐπ. Ναζιανζοῦ λόγος εἰς
 τ. ἀγ. πεντηκοστὴν κ. εἰς τὸ πνεῦμα τ. ἁγίου 431
 Περὶ τῆς ἐορτῆς βραχέα.
 Opp. i. 731.
 Two lines follow at end: ὄργανον φωνοῦν τῆς τριάδος τὸν ἕνα
 γέγονεν ἢ γλώσσα σου ᾧ θεηλόγε.
 60. Τ. ἀγ. Ἐφραίμ ἐγκώμιον εἰς τ. ἁγίους πάντας τ. ἐν ὅλῳ τῷ
 κόσμῳ μαρτυρίσαντας 440
 Φαιδρὰ καὶ ἐπέραστος.
 Ed. Oxon. p. 411.
 61. Ἀντιπάτρου ἐπισκ. Βοστρων λόγος εἰς τ. γενέθλιον τ. προδρόμου
 κ. εἰς τ. θεοτόκου Μαρίας 445
 Ἐν γεννητοῖς γυναικῶν.
 Latin in Surius, 24 June.
 62. *Eiusdem* ἐγκώμιον εἰς τ. κορυφαίους τ. ἀποστόλων Πέτρον κ.
 Παῦλον 449
 Οὐρανοῦ κ. γῆς ἁμύλλαν.
 63. Τ. ἐν ἀγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ.
 πάνσεπτον κ. φρικτὴν μεταμόρφωσιν τ. Κ. κ. θ. κ. σωτ. ἡμ.
 Ἰ. Χ. 452 δ
 Δεῦτε φίλοι κ. σήμερον.
 Opp. x. 765. Combefis. Auct. Nov. 389 (as by Proclus).
 64. *Eiusdem* εἰς τ. μεταμόρφωσιν τ. σωτ. ἡμ. Χ. 456
 Ἦκουες τοῦ δεσπότητος.
 65. Τ. μακαρίου Ἀνδρέου ἀρχ. Κρήτης τ. Ἱεροσολυμίτου λόγος εἰς
 τ. πάνσεπτον κοίμησιν τ. ἀχράντου θεοτόκου Μαρίας 458 δ
 Καλεῖ πάλιν ἡμᾶς.
 Opp. Combefis. p. 115 etc.
 At end. ᾧ θαῦμα φρικτὸν πῶς προσιτός μοι ᾤφθη.
 ἐκ σοῦ τῆς ἀγνῆς ὁ κτίστης μου πτωχεύσας.
 66. Ἐκ τ. ἐγκωμίου Ἰωάννου τ. Δαμασκينوῦ ὅπερ συνέταξεν εἰς
 τὴν πάνσεπτον κοίμησιν τ. δεσποίνης ἡμ. κ. θεοτόκου Μαρίας 467
 Πάλαί μὲν οὖν κύριος ὁ θεός.
 Ends 475 b imperfect. δωροφορούντων ἀγγέλων κ. ἀρχαγγ-
 γέλων κ. πασῶν.
 Opp. Le Quien, ii. 857 etc.

192. IOANNIS CHRYSOSTOMI HOMILIAE.

{ B. 8. 8
vac.

Vellum, 11 × 8, ff. 321, 28–36 lines to a page. Cent. x, in a very fine minuscule. Titles in uncials, sometimes rubricated.

From Bentley.

Collation: 1^s (wants 1)–11^s 12^s 13^s (wants 8)–15^s || 16^s 17^s 18^s 19^s (12 leaves in all) || 20^s 21^s 22^s 23^s–33^s 34^s || 35^s–40^s (wants 1) 41^s 42^s.

Contents :

1. Begins imperfectly.
Kaì ùna toús éx autṓn tiktoménois mē apò...ση τὴν σωτηρίαν.
2. Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς τὸ ἀνάγνωσμα τοῦ Δαδ περὶ τῆς τοῦ Οὐρίου f. 14 b
3. Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς Ἀχαάβ τὸν βασιλέα . . . 20
Opp. ii. 287.
4. T. a. περὶ τῶν ἐν νηστεία σωφρονούντων κ. διαγωγῆς διαφορῶν προφητῶν 27 b
5. T. a. εἰς τ. Ἠλίαν κ. Ἐλισσαῖον 29 b
6. T. a. περὶ ἐθισμού κ. εἰς τ. Λάζαρον κ. εἰς τ. πλούσιον . 34
7. T. a. ὁμιλία περὶ τ. ἐκεῖ δικαστηρίου κ. περὶ τ. τ. πατρὸς ἀγάπης τ. εἰς ἡμᾶς κ. περὶ τ. ὀφειλομένης ἀγάπης τ. θεῷ περὶ ἡμῶν 49
8. T. a. ὁμ. εἰς τ. κατὰ Λουκᾶν εὐαγγ. περὶ τ. δραγμῆς κ. περὶ τ. υἱοῦ τ. ἀσώτου 52 b
9. T. a. εἰς τ. μάταιον βίον τ. κόσμου τούτου κ. εἰς κατάνυξιν κ. ὠφέλειαν 56 b
10. T. a. λόγος ἡθικός 62
Πάντων ἐξέτασις ἔσται.
11. T. a. λόγος παραινετικός περὶ ἐγκρατείας 65
Ὅσαι μαθήμασι.
12. T. a. περὶ νηστείας 67
Ἦκεν σημερον Ἱερεμίας.
13. T. a. ὅτι βαρὺ τῆς τοῦ θεοῦ φιланθρωπίας καταφρονεῖν· ἐρρέθη δὲ τῆς τῶν μυρίων ταλάντων ἀναγνωσθείσης παραβολῆς κ. κατὰ Ἰουδαίων τοῦ σεισμοῦ γενομένου 70 b
Ἦ μὲν τῆς δεσποτικῆς.
One page ends οὐ γὰρ εὐρίσκεται τρόπος τῆς αὐτῶν διορθώσεως.
14. T. a. πρὸς τοὺς τὰς συνάξεις καταλιμπάνοντας κ.τ.λ. . 71
Οὐκ οἶδα τί χρῆσομαι.

- ¹15. T. α. λόγος εἰς τὸ ῥητὸν τ. προφήτου τ. λέγον· Μὴ φοβοῦ
ὅταν πλουτήσῃ ἄνθρωπος. κ. περὶ φιλοξενίας . . . 80 b
Opp. v. 518.
16. T. α. ὁμ. εἰς μάρτυρας . . . 92
Αἱ τῶν μαρτ. ἐορταί.
The last leaf, which should be 94, is now 134.
17. T. α. ὅτι οὐκ ἀρκῇ ἡ νηστεία τεσσαρακοστῆς πρὸς τὸ κοινωνεῖν
κ.τ.λ. . . . 100 b
Πρὸς τὸ τέλος ἡμῶν τῆς νηστείας.
18. T. α. ὁμ. ὅτε τῆς ἐκκλησίας ἔξω ἐνυρεθεῖς Εὐτρόπιος ἀπεσπᾶσθη
κ.τ.λ. . . . 116
Ἡδὲ μὲν λιμῶν (iv. 381).
19. *Eiusdem* λόγος παραινετικὸς περὶ μετανοίας ἐν ᾧ ἐμνημόνευσεν
κ. ἐστηλήτευσεν· πάντα τα παθήματα τ. ἀνθρώπων· κ. περὶ
τ. παρουσίας τ. κ. ημ. I. X. . . . 138
Ἄει μὲν μνημονεύειν θεοῦ καλόν.
20. T. α. εἰς τὴν αἰμορροῦσαν ἐκ τ. κατα Λουκ. ευαγγ. . . 140
Ἄλλοις μὲν ἄλλας.
21. Smaller closer hand begins here.
T. α. ἀπὸ τῆς ἐξορίας ἀπολογία πρὸς τοὺς σκανδαλισθέντας
ἐπὶ ταῖς παρανομίαις κ.τ.λ. . . . 146 b
Ἰατρῶν μὲν παῖδες.
22. T. α'. εἰς τὸ διὰ χρόνου εἰπεῖν κ.τ.λ. . . . 180 b
Ὡς ἐκ μακρᾶς ἀποδημίας.
23. T. α. πρὸς τοὺς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν . . 191
Ὅτε τὸν ἐν ἱεροσολύμοις ναὸν.
24. Εἰς τοὺς αὐτοὺς λόγος Β̄ 201
Ἰκανὰ μὲν οὖν κ. ταῦτα.
25. Φιλοσοφούμενος εἰς τὸ μονάζειν λόγος Γ̄ εἰς τ. πιστὸν πατέρα . . 215
Φέρε δὴ κ. τ. πιστὸν πατέρα.
26. Πρὸς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν λόγος Γ̄. λόγος
ῥαῖος ἔχων πᾶσαν διδασκαλίαν πρὸς θεοσέβειαν ἀπὸ τε
ἀρχῆς ἕως τέλους. 242 b
Ἐπὶ μὲν τῶν προγόνων.
27. T. α. ὅτι θαλάσση παρειασται ὁ βίος οὗτος κ.τ.λ. . . . 257
Οἱ πελάγισι πλοτῆρες.
28. T. α. λόγος κατηχητικὸς εἰς τὸ ῥητὸν τοῦ ευαγγ...ὁμοία ἐστίν
ἡ βασιλεία τ. οὐρ. ἀνθρώπῳ οἰκοδεσπότη (The Vineyard) . . 259
Ὅρῳ τὴν ποίμνην) τῶν εὐσεβῶν.
29. T. α. εἰς τὸ ὁμοία ἐστίν ἡ βασ. τ. οὐρ. κόκκῳ σινάπεως . . 265
Τί μείζον βασιλείας.

¹ All this part is misbound. I give the titles as they occur.

30. T. a. *περὶ ἐλεημοσύνης κ. πλουσίων κ. πενήτων κ. εἰς τ. 'Ιώβ* . 267
Οἱ λειμῶνες ἔχουσιν ποικίλα.
31. T. a. *περὶ ἐλεημοσύνης* 270
Ἄρα οἶδατε πόθεν.
32. T. a. *εἰς τὸ πλὴν μάτην ταρασσεται πᾶς ἄνθρωπος* . . . 272 *b*
Προτρέπεται κ. κολπος βύθιος.
33. T. a. *εἰς τὸ πῦρ ἦλθον βαλεῖν κ.τ.λ.* 274 *b*
Αἱ τῶν νηπίων φιλότεκνοι.
34. T. a. *εἰς τὸν Μελχισεδέκ κ.τ.λ.* 277 *b*
Ἐἶπεν ὁ ἀπόστολος περὶ τοῦ Μελχ.
35. T. a. *εἰς τὸ ῥητὸν τ. ἀποστ. ἀρκῖ σοι ἡ χάρις μου κ.τ.λ.* . 278 *b*
Ὅτε τὸν παναρμώνιον.
36. T. a. *εἰς τὸ Τοῦτο γὰρ παρ' ὑμῶν λέγωμεν ἐν λόγῳ κυρίου κ.τ.λ.* 286
Οἱ προφήται μὲν τὸ ἀξιοπιστον.
37. T. a. *εἰς το Εἰ τις ἐν Χριστῷ καινὴ κτίσις κτλ.* 290 *b*
Πολλὴ μὲν γηπὼν προθυμία.
38. T. a'. *εἰς τ. ἄσωτον υἱόν* 298
'Αεὶ μὲν τ. τ. θεοῦ φιλανθρωπίαν.
39. T. a. *εἰς τὸ Οὗτός ἐστιν ὁ υἱός μου κ.τ.λ.* 303 *b*
'Ο μὲν φιλόστοργος Οὗτος πατήρ.
40. T. a. *λόγος περὶ ὑπομονῆς κ. περὶ συντελείας τ. αἰῶνος τούτου*
κ. δευτέρας τ. Κυ. παρουσίας ἀδιαδόχου τε τῶν δικαίων
βασιλείας κ.τ.λ. 307 *b*
Λαμπρὸς ὁ βίος τ. δικαίων.
41. T. a. *εἰς τ. τοῦ εὐαγγ. ῥητὸν κ. περὶ παρθενείας κ. παραιρετικὸς*
εἰς τὰς ἐκπεσούσας 313 *b*
Οὐδὲν ὁ θεὸς λόγος ἀσκόπως.
42. Ταλανισμὸς πρὸς φθείροντας τὰς τ. Χριστοῦ παρθένους . . 316
Τί δὲ κ. ὑμῶν ἄθλιοι.
43. T. a. *εἰς τὰ Σεραφεῖμ* 319
Μόλις ποτὲ τὸ κατὰ τὸν 'Οξίαν.
Ends 321 *b* imperfectly,
ἤδη βοῶν λαμπρᾷ τῇ φωνῇ κ. διαμαρτύρομαι κ. ἴκε /.

193. EUTHYMI ZIGABENI PANOPLIA DOG- { B. 8. 9
MATICA. { 291

Paper, 11 $\frac{1}{8}$ × 8 $\frac{1}{8}$, ff. 351, 30–31 lines to a page. Cent. xv, fairly written.

Given by Nevile. Entered in his list as *Niceti opuscula Graece*.
At the top of f. 1 is the name *Nicetus*, partly cut off.

Collation: 1 (only one leaf) 2^s: apparently in eights, but very hard to ascertain.

Contents:

f. 1 is a fragment of Tit. vii. of the *Panoplia*, beginning

ἐν τῷ κόλπῳ τοῦ θεοῦ κ. πατὴρ ὁ ἦν.

Migne, P. G. cxxx. col. 245 D. Ed. lat. Lugdun. 1556, p. 142.

Ending κατὰ τῶν λέγοντων ὅτι ἐνὸς μὲν εἶδους (col. 249 A).

f. 2 begins in Tit. viii.

φησιν ὁ κύριος τῷ κυρίῳ μου κάθου ἐκ δεξιῶν μου.

(Migne, col. 269 B.)

Ends imperfectly f. 351 b,

ἀλλὰ αὐτὸ τὸ αἷμα κ. πρὸ τούτου.

(Tit. xxv. *sub fin.* Migne, l.c. col. 1272, l. 2.)

Ed. Lat. Lugdun., p. 736.

194. ORIGENES SUPER MATTHAEUM ET DE ORATIONE. { B. 8. 10 573

Paper, 10 $\frac{5}{8}$ × 7 $\frac{1}{2}$, ff. 214 + 38, two volumes, I. 26 lines, II. 31 lines to a page. I. cent. xiv, well written. II. cent. xv, fairly written.

On the vellum fly-leaf is

TRIN : COL : CANTAB :

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegij quondam Socij. Anno Domini 1670.

and on the recto of the same leaf

Hic est ille codex Holmiensis quem toties laudat Dan. Huetius in suis Origenianis.
(Added) Donavit Herberto Thorndicio Isaacus Vossius.

Collation: α^s-κζ^s (wants 7, 8 blank) || κη^s-λβ^s (wants 7, 8 blank).

Contents:

I. Ὁριγένους ἐκ τῶν εἰς τὸ κατὰ Ματθαῖον ἐξηγητικῶν τόμος Ιᾱ . f. 1

Τότε ἀφείς τοὺς ὄχλους ἦλθεν εἰς τὴν οἰκίαν.

Ends f. 214 b τὴν διδασκαλίαν ἀποδεχόμενοι τοῦ σωτῆρος· σοφω-
τάτην καὶ δυναμένην τοὺς δυσπίστους ἔχοντας ἐπιστρέψαι
πρὸς αὐτόν.

† τέλος

τοῦ ἀγίου

εὐαγγελίου.

- II. Origenes de oratione (Cent. xv): without title I
 Τὰ διὰ τὸ εἶναι μέγιστα καὶ ὑπὲρ ἄνθρωπον τυγχάνειν.
 Ends f. 33 b (p. 76),
 Παρόντος μετὰ συγγνώμης τοῖς ἐντεύξεσθε.

This is the only MS. extant of the greater part of this important treatise: Professor P. Koetschau in his recent edition in the Berlin collection of Greek Fathers, Origen, I. p. lxxxiii., gives an account of it. Its history as told by Daniel Huet is interesting. It was in the Library at Worms: when that was sacked, one Rumf, physician to Elizabeth of Bohemia, bought it for a small sum from a soldier. Rumf sold it at the Hague to Isaac Voss, who lent it to Queen Christina for some time and then gave it to Herbert Thorndike.

195. IOANNIS CHRYSOSTOMI HOMILIAE. { B. 8. 11
 vac.

Vellum, 10 $\frac{5}{8}$ × 8, ff. 308 + 1 paper fragment, 30 lines to a page. Cent. xi? well written, first page almost obliterated.

From Bentley.

Collation. In eights and fours: difficult.

Contents:

- | | | | |
|----|--|----|------|
| 1. | Τοῦ ἐν ἀγ. πατρὸς ημ. (Ιωάννου τ.) Χρυσοστομον...τι παλαιὰς κλ | f. | I |
| | κ. λ. | | |
| | εἰς τὸ ἐκδύμα. | | |
| | Πην χν. | | |
| 2. | Τοῦ αὐτοῦ ὁμιλία ὅτε Κατορνῖνος Αὐρηλιανὸς ἐξωρίσθησαν κ. | | |
| | Γάνας ἐξῆλθε τῆς πόλεως κ. περὶ φιλαργυρίας | | 15 b |
| | Πολὺν ἐσίγησα χρόνον. | | |
| 3. | Τ. α. ὁμ. εἰς Εὐτρόπιον εὐνοῦχον πατρίκιον κ. ὕπατον | | 21 b |
| | Ἄει μὲν μάλιστα δὲ νῦν. | | |
| 4. | Τ. α. ὁμ. ὅτε τῆς ἐκκλησίας ἐξω εὐρεθεῖς Εὐτρόπιος απεσπασθη | | |
| | κ.τ.λ. | | 35 b |
| | Ἡδὺ μὲν λειμῶν. | | |
| 5. | (Obliterated) εἰς ἀποστόλου τὸ ῥητὸν ἔχοντες δὲ τὸ αὐτὸ πνεῦμα | | |
| | τῆς πίστεως | | 49 |
| | Οἱ σοφώτατοι τῶν ιατρῶν. | | |
| 6. | Τ. α. τῇ προτέρᾳ διαλεχθεῖς εἰς τὴν ἀποστολικὴν ῥῆσιν τ. | | |
| | λέγουσαν· Ἐχοντες δὲ τ. αὐτὸ πνεῦμα κ.τ.λ. | | 61 |
| | Ἀποστολικῆς ὑμῶν ἐξηγήσεως. | | |
| 7. | ...πρὸς τοὺς εἰς τὰς ἵπποδρομίας ἀπελθόντας | | 73 |

- Βούλομαι τῆς συνήθους ᾤψασθαι.
8. ...εἰς τὸν Λάζαρον λόγος Β. 101
Ἐθαύμασα τὴν ἀγάπην ὑμῶν.
9. Εἰς τ. Λάζαρον λόγος Γ. 112 b
Οὐ τὰ τυχόντα ἡμᾶς ὥνησεν.
10. Εἰς τ. Λάζαρον λόγος Δ. 131
Τῆς τοῦ Λαζάρου παραβολῆς.
11. Εἰς τ. ῥητὸν τ. ἀποστ. Περὶ δὲ τῶν κεκοιμημένων κ.τ.λ. . . 144
Ἡμέρας τέσσαρας ἀνηλώσαμεν.
12. Εἰς τ. ἀποστολικὸν ῥητὸν Διὰ δὲ τὰς πορνείας κ.τ.λ. . . 153 b
Πρὸς τὰς τοῦ μέλιτος πηγᾶς.
13. Περὶ τὸ ποίας δεῖ ἄγεσθαι γυναικας 165 b
Ὅτι μὲν ἀπελείφθην ὑμῶν.
14. Πρὸς τοὺς ζητοῦντας τίνος ἕνεκεν οὐκ ἐκ μέσου γέγονεν ὁ
διάβολος κ.τ.λ. 188
Ὁ μὲν Ἰσαὰκ ἐπιθυμήσας.
15. Ὅτι ἐκ βαθυμίας ἢ κακίας κ. ἀπὸ σπουδῆς ἢ ἀρετῆς κ.τ.λ. . . 196 b
Ἡμεῖς μὲν πρὸ τῆς χθὲς.
16. Ἐπαυὸς τῶν ἀπαντησάντων τῇ ἐκκλησίᾳ κ.τ.λ. 209 b
Πολλὴν ὥρῃ τὴν σπουδὴν.
17. Εἰς τ. ῥητὸν τ. προφῆτου τ. λεγόν· Κ. ἐγένετο τοῦ ἐνιαυτοῦ οὗ
ἀπέθανεν Ὁζίας κ.τ.λ. 222
Χαίρω συντρέχοντας ὑμᾶς ὁρῶν.
18. Εἰς τ. πρώτῃν τῶν παραλειπομένων τὴν λέγουσαν Ὑψώθη ἡ
καρδία Ὁζίου κ.τ.λ. 228
Εὐλογητὸς ὁ Θεός.
19. Εἰς τ. ῥητὸν τ. προφ. τ. Ἡσαίου τ. λέγον· Ἐγένετο τοῦ
ἐνιαυτοῦ κ.τ.λ. 237 b
Λαμπρὸν ἡμῖν τήμερον τὸ θέατρον.
20. Εἰς τ. αὐτὸ ῥητὸν τ. προφ. Ησ. Εἶδον τὸν Κύριον κ.τ.λ. . . 248 b
Φέρε τήμερον τοῖς κατὰ τ. Ὁζίαν.
21. Εἰς τὰ σεραφεῖμ 255
Μόλις ποτὲ τὸ κατὰ τ. Ὁζίαν.
22. Περὶ τ. κατὰ θεὸν πολιτεύεσθαι (sic) κ.τ.λ. 262 b
Πάσης μὲν Θεοπνεύστου γραφῆς.
23. Εἰς τ. ῥητὸν τ. Ἱερεμίου Κύριε οὐχὶ τ. ἀνθρώπου ἡ ὁδὸς αὐτοῦ κ.τ.λ. . 270 b
Τῆς ὁδοῦ ταύτης τῆς αἰσθητῆς.
24. Ἀπόδειξις τοῦ χρησίμος τὰς περὶ χριστοῦ κ. ἐθνῶν κ. τ.
ἐκπτώσεως τ. ἰουδαίων προφητείας ἀσαφεῖς εἶναι . . . 280 b
Προφητικὴν ὑμῖν σήμερον.
25. Εἰς τ. ἀποστολικὴν ῥῆσιν. Ὅτε δὲ ἦλθεν Πέτρος εἰς Ἀντιόχειαν
κ.τ.λ. 293 b
Μίαν ὑμῖν ἀπελείφθην ἡμέραν.
Ends 308 b imperfectly,
Κ. ἐλευθέραν ποιεῖται τὴν ἐπιτίμησιν.

The end was supplied by a paper leaf of cent. xv, xvi; but only a tattered fragment of it is left.

196. GREGORII NAZIANZENI ORATIONES.

{ B. 8. 12
vac.

Vellum, 10 × 7 $\frac{5}{8}$, ff. 303, double columns (narrow) of 24 lines.
Cent. xii, xiii. Fair hand.

From Bentley: at bottom of f. i is

ἀρσενί[?]ν.

Collation: 1^s–3^s (+ 8* paper) 4^s (wants 1, 8)–14^s (3 canc.)–38^s.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου τοῦ θεολόγου λόγος εἰς τὸ ἅγιον πάσχα καὶ εἰς τὴν βραδυτῆτα f. 1
'Αναστάσεως ἡμέρα.
2. Τοῦ αὐτοῦ εἰς τὸ ἅγιον πάσχα 4
'Ἐπὶ τῆς φυλακῆς μου.
3. *Eiusdem* λόγος εἰς τὴν καινὴν (very faint) 26
'Ἐγκαίρια τιμᾶσθαι.
4. *Eiusdem* λόγος εἰς τὴν Ν. (πεντηκοστὴν) κ. εἰς τ. ἁγ. πνεῦμα . 33
Περὶ τῆς ἐορτῆς βραχέα.
5. *Eiusdem* εἰς τοὺς Μακκαβαίους 45
Τί δαὶ οἱ μακκαβαῖοι.
6. *Eiusdem* εἰς κυπριανὸν τ. μάρτυρα 56
Μικροῦ κυπριανὸς διέφυγεν.
7. Εἰς Γρηγόριον τὸν Νύσσης ἐπιστάντα μετὰ τ. αὐτοῦ χειροτονίαν 68
Φίλου πιστοῦ.
8. *Eiusdem* εἰς τ. μέγαν Ἀθανάσιον 73 *b*
'Αθανάσιον ἐπαινῶν.
9. *Eiusdem* εἰς τοὺς λόγους κ. εἰς τ. ἐξισωτὴν Ἰουλιανόν . 96 *b*
Τίς ἡ τυραννίς.
10. *Eiusdem* εἰς τὸ γενέθλιον τ. Κυρ. ἡμ. Ἰ. Χ. . . . 107 *b*
Χριστὸς γεννᾶται.
11. *Eiusdem* λόγος εἰς τὰ ἅγια φῶτα.
Πάλιν Ἰησοῦς ὁ ἐμὸς 119 *b*
12. Εἰς τὸ ἁγ. βάπτισμα 132 *b*
Χθὲς τῇ λαμπρᾷ.
13. Ἐπιτάφιος εἰς τ. μεγ. Βασιλείον 168
Ἐμείλλεν ἄρα πολλὰς. Two leaves in this are supplied in
paper of cent. xv.
14. Εἰς τ. παρουσίαν τῶν ρν̄ ἐπισκόπων 226 *b*
Πῶς ὑμῖν τὰ ἡμέτερα.
15. *Eiusdem* περὶ φιλοπρωχίας 245 *b*
Ἄνδρες ἀδελφοὶ κ. συμπένιτες.
f. 272 paper cent. xv.
16. *Eiusdem* εἰς τὸν πατέρα σιωπῶντα κ. εἰς τ. πληγὴν τ. χαλᾶξης 273
Τί λύετε τάξιν.

17. *Eiusdem* εἰς ἐαυτὸν κ εἰς τ. πατέρα 289
 Τὸ στόμα μου ἤνοιξα. Ed. Bened. i. 248?
 18. *Eiusdem* ἀπολογητικὸς εἰς τ. πατέρα κ. εἰς τ. ἄγ. Βασίλειον 293
 Οὐδὲν ἰσχυρότερον γήρως. Ed. Bened. i. 239.
 19. T. αὐ. περὶ δόγματος κ. καταστάσεων ἐπισκόπων 295 b
 "Ὅταν ἴδω τὴν νῦν γλωσσαλγίαν.
 ff. 297 sqq. have suffered from damp.
 20. T. αὐ. ἀπολογητικὸς ἡνίκα ἐπίσκοπος ἐχειροτονήθη Caσίμων
 Ναζιανζοῦ γὰρ ὁ πατὴρ αὐτοῦ ἐγένετο 303
 Πάλω ἐπ' ἐμέ. Ed. Bened. i. 234.

Ends imperfectly on the verso, which is quite blank at the bottom, owing to damp. The last lines end

τὴν μὲν
 παιτοῦν
 παρὸς
 μέρου
 αὐτοῦ.

197. VITA S. ALEXII.
 GREGORII NYSSENI OPERA.

{ B. 9. 1
 { vac.

Vellum, $14\frac{7}{8} \times 10\frac{3}{4}$, ff. 214, double columns of 37 lines. Cent. xii and xi, well written: good coloured ornaments.

From Bentley: on f. 1 at the bottom is (xvi)

Τοῦ ἁγ. γρηγορίου τοῦ νύσις· τῆς μονῆς τοῦ παντοκράτορος κ. σωτήρος χριστοῦ τὴν ἐν τῷ ἁγίῳ ὄρει τοῦ ἁθωνος.

At the top

θεολόγος· ο διαλόγος· ἔστιν τῷ βιβλίῳ τοῦτον.

Collation: 1⁸ 2⁸ 3⁴ (4 canc.) 4⁸—27⁸ 28⁴ (wants 4).

Contents:

- I. Βίος κ. πολιτεία τοῦ θεοῦ πατρὸς ἡμῶν κ. ἀνθρώπου τοῦ
 θεοῦ Ἀλεξίου f. 1
 Ἐχρῆν ὡς ἀληθῶς τοὺς τὸ θεῖον χρῆμα.
 Ends 19 b: on this page is a drawing of a cock.
 II. At top (xvi) τοῦ ἁγ. Γρηγορίου νύσσης ἀδελφοῦ τοῦ μεγάλου
 Βασιλείου.
 I. Γρηγορίου Νύσσης περὶ κατασκευῆς ἀνθρώπου (no heading) . 20
 Capitula (30).

- Text. αὕτη ἡ βίβλος γενέσεως 20
 Without the prefatory epistle.
 Migne, P. G. xlv. 128.
 Ends 61 *b* complete.
2. Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἐπισκόπου τοῦ θεολόγου
 εἰς μακαρισμοὺς ὁμ. ᾧ Μακάριοι οἱ πτωχοὶ κ.τ.λ. (Really
 by Gregory Nyssen) 62
 Τίς ἄρα τοιοῦτος ἐστίν.
 At bottom (xvi) T. αγ. Γρηγ. επισκ. νύσσης ἀδελφου τ. μεγ.
 Βασιλείου μεγα(λου) κ. βαθεῖν θεολόγου.
 Migne, P. G. xlv. 1194.
 Ends 81 *b* complete τέλος σὺν θεῷ τῶν μακαρισμῶν.
3. Τοῦ αὐτοῦ πρόλογος εἰς τὸ πάτερ ἡμῶν περὶ προσευχῆς κ.
 περὶ του μὴ βαττολογεῖν. ομλία ᾧ 82
 Εὐχῆς ἡμῖν διδασκαλίαν.
 Migne, P. G. xlv. 1119.
 Ends imperfectly in Oratio iv. ὅτι παύσασθε ἄνθρωποι περὶ
 τὰ μάταια ταῖς ἐπι. Migne, 1169 B.
4. Τοῦ αὐτοῦ ἀγ. Γρηγορίου ἐπισκ. (erasure) ἐπιστολὴ μηνύουσα
 τὰ ὑποτεταγμένα ἅτινά ἐστι προτροπὴ εἰς τ. κατ' ἀρετὴν
 βίον κ. περὶ παρθενίας 99
 Ὁ μὲν σκοπὸς τοῦ λόγου ἐστίν.
 Migne, xlv. 317.
 Ends 130 *b* complete περὶ παρθενίας.
5. Τοῦ αὐτοῦ λόγος κατηχητικὸς 130 *b*
 Ὁ τῆς κατηχήσεως λόγος ἀναγκαῖος.
 Migne, xlv. 9.
 Ends 162 *b* μετὰ ταῦτα δὲ κατὰ τὴν αἰωνίαν ἀντίδοσιν τέλος
 σὺν θεῷ τοῦ κατηχητικοῦ λόγου.
6. Τοῦ αὐτοῦ ἀπολογία περὶ τῆς ἐξαήμερου 162 *b*
 Τί ταῦτα ποιεῖς.
 Migne, xlv. 62.
 Ends 184 *b* ἀπολογία εἰς τὴν ἐξαήμερον.
7. Τοῦ αὐτοῦ πρὸς δόλμπιον ἀσκητὴν 186 *b*
 Πρέπουσα τῇ προαιρέσει.
 Migne, xlv. 251.
 Ends 195 *b* πρὸς ὅλ. ἀσκητὴν.
8. Ἀναστασίῳ πρεσβυτέρῳ τοῦ ἐν τῷ Cινᾷ ὄρει περὶ τοῦ κατ'
 εἰκόνα κ. καθ' ὁμοίωσιν τῆς τοῦ ἀνθρώπου ὑπὸ τοῦ θεοῦ
 κατασκευῆς 196
 Οἱ τὴν ἐαυτῶν ἀπλανῶς τοῦ προσώπου.
 Printed among Gregory Nyssen's works, Migne, xlv.
 1327. See also lxxxix. 23.
 Ends 202.
9. Τοῦ αὐτοῦ ἀκολουθῶς εἰς τὸ κατ' εἰκόνα· καὶ ἀπόδειξις ὅτι δι'
 οὐδὲν ἕτερον ἐποίησε τὸν ἄνθρωπον ὁ θεὸς σύνθετον ἐκ
 θνητῆς κ. ἀθανάτου φύσεως εἰ μὴ εἰς τύπον κ. εἰκόνα
 τῆς ἐνανθρωπήσεως κ. συνθέσεως τ. Χριστοῦ 202

Ῥομμασι τοῖς νοεροῖς ὁμοῦ κ. προφητικοῖς.

? Printed with the Philocalia of Origen by Tarinus.

Paris, 1618, 588—605.

Ends 213 ὁ δοῦλος κ. ὑπουργὸς ὑπάρχει κατα τοὺς τῶν
ἀρειανῶν μύθους.

198. VITAE SANCTORUM MENSIS OCTOBRIS. { B. 9. 2
vac.

Vellum, 14 $\frac{7}{8}$ × 11, ff. 281, double columns, usually of 31 lines.
Cent. xii, xiii, well written.

From Bentley: at bottom of f. 1 (xv)

καλὸν ἐὰν ἀφ᾿ ἑλων.

Collation: α⁸ (wants 1)—γ⁸ (one canc.)—ιγ⁸ (5 canc.) ιδ⁶ (6 canc.)
ιε⁸—κγ⁸ (one canc.)—λς⁸.

Contents:

1. Μηνὶ ὀκτωβρίῳ ᾧ.
Μαρτύριον τ. ἀγ. ἀποστόλου κ. μάρτυρος Ἀνανίου . . . f. 1
Λουκιανοῦ τοῦ δυσσεβοῦς κατὰ τὰ τῆς ἐώας¹.
2. Μ. τῶι αὐτῶι Γ 4
Μαρτ. τ. ἀγ. ἱερομάρτυρος Διονυσίου τ. ἀρεοπαγίτου.
Παλαὶ μὲν ἐν τύποις.
3. Μ. τ. αὐτῶι Σ' 13
Ῥπόμνημα εἰς τ. ἄγ. τ. Χριστοῦ ἀπόστολον Θωμᾶν.
Πάλαι μὲν τὰς κατὰ γῆν διατριβάς.
4. Μ. τ. αὐ. ξ' 19 b
Μαρτ. τ. ἀγίων μεγάλων μαρτύρων Σεργίου κ. Βάκχου.
Μαξιμιανοῦ βασιλεύοντος τοῦ τυράννου.
Μ. τ. αὐ. η.
5. Βίος κ. πολιτεία τῆς ὁσίας Πελαγίας τῆς ἐν Ἀντιοχείᾳ . . . 32 b
Γυναικεῖαν ἀρετὴν.
6. Μ. τ. αὐ. ι.
Μαρτ. τ. ἀγ. μεγάλων μαρτύρων Εὐλαμπίου κ. Εὐλαμπίας . . . 38
Ῥρτι τῆς θεογνωσίας.
7. Μ. τ. αὐ. ιβ.
Ῥθλησις τ. ἀγ. κ. ἐνδόξων τ. Χριστοῦ μαρτύρων Πρόβου
Ταράχου κ. Ἀνδρονίκου 44 b
Διοκλητιανὸς τὴν αὐτοκράτορα.
8. Μ. τ. αὐ. ιγ.
Μαρτ. τ. ἀγ. μαρτύρων Κάρπου κ. Παπύλου 51
Μεμνήσθαι τῶν ὑπὲρ Χριστοῦ.

¹ Note at end ζητεῖ τὸ μαρτ. τ. ἀγ. Κυπριανοῦ (see no. 26).

9. M. τ. αὐ. ιδ̄.
Μαρτ. τ. ἀγ. μαρτύρων Ναζαρίου Γερβασίου Προτασίου κ. Κελσίου 61 b
Νέρωνος ἄρτι τὰ Ῥωμαίων.
10. M. τ. αὐ. ιε̄.
Μαρτ. τ. ἀγ. Ἱερομ. Λουκιανοῦ 68
Σαμόσατα πόλις τῆς Τυρίας.
11. M. τ. αὐ. ις̄.
Μαρτ. τ. ἀγ. κ. ἐνδόξου μεγαλομ. τ. Χρ. Λογγίνου τοῦ ἐκα-
τοντάρχου 77
Τοῦ θείου λόγου διὰ τὴν.
12. M. τ. αὐ. ιη̄.
Ἐπόμνημα εἰς τ. ἄγ. ἀπόστολον κ. εὐαγγ. Λουκᾶν . . . 83
Εἰ καὶ δικαίου μνήμην.
13. Τῇ αὐτῇ ἡμέρᾳ.
Μαρτ. τ. ἀγ. μεγαλομ. Οὐάρου κ. τῶν σὺν αὐτῷ . . . 89
Μαξιμιανοῦ τ. τυράννου τὸ δυσσεβές.
14. M. τ. αὐ. ιθ̄.
Μαρτ. τ. ἀγ. ὁσιομάρτυρος Ἀνδρέου τ. ἐν τῇ κρίσει . . . 98
Πολλὴ κατὰ τῶν τοῦ Χριστοῦ.
15. M. τ. αὐ. κ̄.
Μαρτ. τ. ἀγ. μεγαλομ. Ἀρτεμίου 107
Μετὰ τὴν τοῦ Κυρίου.
16. M. τ. αὐ. κᾶ.
Βίος κ. πολιτεία τ. ὁσ. πατρὸς ἡμῶν Ἰλαρίωνος . . . 133 b
Ἐν παλαιστίνῃ πόλις ἐστίν.
17. M. τ. αὐ. κβ̄.
Βίος κ. πολιτεία τ. ὁσ. π. ἡμ. Ἀβερκίου ἐπισκ. Ιεραπόλεως . 157
Μάρκου Ἀντωνίνου κ. Λευκίου Οὐήρου τὴν αὐτοκράτορα.
Epitaph. f. 175 b ? Ends imperfectly on the same page,
ὕφειλε κατ' ὀλίγον τῆς ἀκριβείας· καὶ ἡ / (Migne, cxv. 1248).
18. (De S. Iacobo fratre Domini).
Begins imperfectly (κα)λλομένων ὑποτυπώσεων ἔνια τῶν
αὐτῷ πεπραγμένων ἀπολαβόντες 176
Migne, cxv. 199.
19. M. τ. αὐ. κδ̄.
Μαρτ. τ. ἀγ. μεγαλομ. Ἀρέθα κ. τῶν σὺν αὐτῷ ἀθλησάντων ἀγ.
μαρτ. κ. ἱστορία τῶν κατὰ χώραν πραχθέντων . . . 183 b
Ἔτος ἥδη μὲν τὸ ἕνατον.
20. M. τ. αὐ. κε̄.
Μαρτ. τ. ἀγ. μεγ. μαρτ. Μαρκιανοῦ κ. Μαρτυρίου . . . 205
Ἐπεχωρίαζε μὲν κ. πρότερον.
21. M. τ. αὐ. κς̄.
Ἀθλησις τ. ἀγ. κ. ἐνδόξου μεγαλομ. τ. Χριστοῦ Δημητρίου . 207
Εἶχε μὲν τὰ Ῥωμαίων σκῆπτρα.
22. M. τ. αὐ. κη̄.
Βίος κ. πολιτεία κ. μαρτ. τῆς ἀγ. ὁσιομ. Ἀναστασίας τ. Ῥωμαίας 215
Διττὰς ἡμῖν ὁ λόγος Ἀναστασίας.
23. M. τ. αὐ. κθ̄.

- Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. Ἀβραμίου 223
 Ἀνδρῶν φιλαρέτων βίος.
24. Μ. τ. αὐ. λ̄.
 Μαρτ. τ. ἀγ. μαρτύρων Ζηνοβίου κ. Ζηνοβίας τ. ἀδελφῆς αὐτοῦ 241
 Αἰγαὶ πόλις ἐστίν.
25. Μ. τ. αὐ. λ̄α.
 Μαρτ. τ. ἀγ. μάρτυρος Ἐπιμάχου 246
 Ἄρτι μὲν ἡ τῆς ἀσεβείας ἀχλὺς.
26. Μ. ὁκτωβρίω β̄.
 Βίος κ. πολιτεία κ. μαρτ. τῶν ἀγ. Κυπριανου κ. Ἰουστίνης . 250
 Πολλὰ κ. μεγάλα με τὴν Ἀντιόχου.
 Ends 265 : 265 b blank save for title of 27, written later.
27. Λόγος ἱστορικὸς εἰς τ. γενέσιον τ. ὑπεραγίας θεοτόκου συγγραφείς
 παρὰ Ἰακώβου ἀδελφοῦ τοῦ Κυρίου 266
 Ἐν ταῖς ἱστορίαις τῶν δώδεκα φυλῶν τοῦ Ἰσραὴλ
 (The 'Protevangelium').
 Ends τὴν σοφίαν τοῦ γράψαι τὴν ἱστορίαν ταύτην· ἔστω δὲ ἡ
 χάρις μετὰ τῶν φοβουμένων τὸν Κύρ. ἡμ. Ι. Χ. ὃ ἡ δόξα κ. τ.
 κράτος εἰς τοὺς αἰ. τ. αἰ. Ἀμήν.
28. Τῇ αὐτῇ ἡμέραι.
 Τοῦ μακαρίου Ἀνδρέου ἀρχιεπ. Κρήτης λόγος εἰς τ. γενέσιον τ.
 ὑπεραγ. δεσποίνης ἡμ. θεοτόκου 275 b
 Ἀρχὴ μὲν ἡμῖν ἑορτῶν.

Ends complete f. 281 b.

199. VITAE SANCTORUM MENSIS DECEMBRIS. { B. 9. 3
 vac.

Vellum, 14½ × 10, ff. 138, in three hands, (1) double columns of 36 lines, (2) smaller and blacker: double columns of 47 lines, (3) smaller 2 ff. 53 lines. Cent. xi, xii, well written: good illuminated ornament on f. 1.

From Bentley: on f. 1 (xvi) is

δικεῦριος μετάφρασις μονῆς τοῦ παντοκράτορος τῆς ἐν τῷ ἁγίῳ δρεϊ.

Collation: 1⁸—5⁸ 6¹⁰ 7⁸ (one canc.) || 8⁸ || 9⁸—12⁸ (wants 1) 13⁸ 14⁸ || 15⁸—17⁸ || 2 flyleaves.

Contents:

1. Μηνὶ Δεκεμβρίῳ Δ'.
 Ἀθλήσεις τῆς ἀγ. ἐνδόξου κ. καλλυνίκου μεγαλομ. τ. Χ. Βαρβάρας . f. 1
 Μαξιμιανῷ τῷ δυσσεβεῖ βασιλεῖ.
 Migne, P. G. cxvi. 301.

2. Μ. τ. αὐ. ε'.
- Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. Κάβα 7
- Οὐδὲν οὕτω κινῆσαι ψυχὴν.
- Hand changes to no. 2 at f. 58.
3. Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. κ. θαυματουργοῦ Νικολάου ἀρχιεπ.
- Μύρων τῆς Λυκίας 59
- Σοφὸν τι χρῆμα ζωγράφων. (Migne, cxvi. 317.)
- Hand returns to no. 1 at f. 66.
4. Μ. τ. αὐ. ξ.
- Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. Ἀμβροσίου ἐπισκ. Μεδιολάνων . . . 68
- Οὐαλεντινιανὸς μετὰ τελευτὴν Ἰουβιανοῦ.
5. Μ. τ. αὐ. η̄.
- Βίος κ. πολ. τ. πατ. ἡμ. Παταπίου 76
- Οὐ πολλοὺς Ἀἰγυπτos.
6. Μ. τ. αὐ. ι.
- Μαρτ. τ. ἀγ. μαρτ. Μηνᾶ Ἑρμογένους κ. Εὐγράφου . . . 80
- Μετὰ τὴν ἐπὶ γῆς. (Migne, l. c. 367.)
7. Μ. τ. αὐ. ια.
- Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. Δανιὴλ τ. Κυλλίτου 98
- Ὡς περ ἐπὶ τῶν ἀρίστων.
- Hand changes to no. 2 at f. 113.
8. Μ. τ. αὐ. ιβ̄.
- Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. κ. θαυματουργοῦ Σπυρίδωνος ἐπισκ.
- Τριμιθοῦντος 118 b
- Μέριστον εἰς ψυχῆς ὠφέλειαν. (Migne, l. c. 417.)
9. Μ. τ. αὐ. ιγ̄.
- Μαρτ. τ. αγ. κ. ἐνδόξ. μεγ. μαρτ. τοῦ Χ. Εὐστρατίου Ἀὔξεντιου
- Εὐγενίου Μαρδαρίου κ. Ὁρέστου 128 b
- Βασιλείωντος Διοκλητιανοῦ κ. Μαξιμιανοῦ.
- (Migne, l. c. 467.)
- Ends imperfectly 136 b—τὸν περιεστῶτα ὅχλον. (Migne, 505 A § xxxi.)

Two fly-leaves of a rather smaller size follow of a Menaeum of cent. xi, xii, well written. The first *Memoria* is of St Alexius on the 17th of July the last of St Nicon and 200 disciples on the 23rd.

On the verso of the first of the two leaves is a partly obliterated *Latin* rubric in a Lombardic minuscule of cent. xi?

Feria III Introitus.

Both leaves are in fact palimpsest as I think, but a few traces of these rubrics is all that I can see of the older writing, which must have been a Latin Missal of the tenth or eleventh century.

200. IOANNIS CHRYSOSTOMI HOMILIAE IN $\left\{ \begin{array}{l} \text{B. 9. 4} \\ \text{vac.} \end{array} \right.$
GENESIM.

Vellum, $14\frac{1}{8} \times 10\frac{1}{8}$, ff. 292, double columns of 30 lines. Cent. xii? well written. Imperfect at each end: first leaves supplied on paper of cent. xvi.

From Bentley: on f. 285 (xvi) is

ἡ παροῦσα βιβλος ὑπάρχει τοῦ παντοκράτορος χριστοῦ τοῦ ἐν τῷ ἅθῳ ὄρει κ. εἴ τις ἀποξενώσῃ αὐτὴν νὰ ἔχει τὰς ἀρᾶς (!) τῶν ἀγίων τῇ θεοφόρῳ πατέρῳ ἀμήν.

On f. 4 is a similar inscription adding that the book was given by Symeon.

Collation: 2 ff. paper | α^8 - λ^8 (wants 5-8).

Contents:

Homiliae Io. Chrysostomi in Genesim xxx.

The beginning of Hom. 1 supplied on 2 ff. of paper of cent. xvi.

Χαίρω καὶ εὐφραίνομαι σήμερον (!) f. 1

The old hand begins

Τοῦ θεοῦ ἀγανάκτησιν ἐπισπῶνται 3

Hom. xxx ends incomplete on 292 b,

ναὶ· ἀλλὰ πόθεν δῆλον ὅτι οὐκ ἐδυσχέρανεν· ἄκουε.

201. GELASII CYZICENUS. $\left\{ \begin{array}{l} \text{B. 9. 5} \\ \text{315} \end{array} \right.$
ANASTASII ANTIOCHENUS, ETC.

Paper, $14\frac{1}{4} \times 9\frac{3}{4}$, ff. 138, 30 lines to a page. Cent. xvi, well written, with broad margins.

Given by Nevile?

Collation: 1^8 - 17^8 18^2 .

Contents:

1. Σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἀγίαν σύνοδον πραχθέντων . f. 1

Τὰ κατὰ τὴν ἀγίαν κ. μεγάλην κ. οἰκουμένην.

Gelasius Cyzicenus. Migne, lxxxv. 1192, cf. B. 3. 18 (no. 9).

Καθὰ ἀρτίως ὁ λόγος ἀπέδειξεν.

Ἐπληρώθη λόγος δεύτερος τῆς ἐκκλησιαστικῆς ιστορίας . . . 63

Κωνσταντῖνος σεβαστὸς Ἀρείῳ κ. Ἀρειανοῖς . . . 63 b

Κακὸς ἐρμηνεύς.

2. Θεοδώρου πρεσβ. τῆς βαιθου προπαρασκευῇ τις κ. γυμνασία τῷ
βουλομένῳ μαθεῖν τίς ὁ τρόπος τῆς θείας ἐνανθρωπήσεως κ.τ.λ. . 95
"Ατοπον οἶμαι
—τὴν κατάληψιν τῶν ἐαυτῆς
θεωρημάτων παραποδίζοντας (102).
3. Τοῦ ἀγ. Ἀναστασίου ἐπισκ. Ἀντιοχείας περὶ τῶν καθ' ἡμᾶς ὁρθῶν
τῆς ἀληθείας δογμάτων λόγος πρῶτος 102 b
Κύριος ὁ θεός μου δύναμις μου κ.τ.λ.
Τὸν περὶ τῆς ὑγιούς ἡμῶν πίστεως.
The last is πέμπτος περὶ ἀναστάσεως 133 b
Migne, P. G. lxxxix. 1309, Latin only.
Ends complete 137 b τέλος σὺν θεὸν (sic) ἀγίω.

202. PHILONIS IUDAEI OPERA QUAEDAM. { B. 9. 6
338

Paper, 13 $\frac{3}{4}$ × 9 $\frac{1}{2}$, ff. 539, 33 lines to a page. Cent. xv, xvi, fairly written. Corrections in the margin by two (?) later hands.

Given by Nevile.

Collation: 1^s (wants 1)–33^s || 34¹⁰–37¹⁰ || 38^s–40^s 41⁴ | 42^s–61^s 62^s
63^s–67^s 68^s.

Contents:

- I. 1. Τοῦ Φίλωνος Ἰουδαίου περὶ τῆς Μώσεως κοσμοποιίας λόγος f. 1
τῶν ἄλλων νομοθετῶν. (*De Mundi opificio*)
Ends f. 20 b τῆς θειότητος χαραχθείσης.
f. 21–23 blank.
2. Περὶ τῶν δέκα λογίων ἃ κεφάλαια νόμων εἰσὶν (ἐπὶ)
τοὺς βίους τῶν μετὰ Μωυσέα. (*De Decalogo*) 24
33 b—ἡγεμόνες εἰσι.
3. Τὰ περὶ δικαστοῦ λόγος γ'. (*De Iudice*) 33 b
Οἶεται δεῖν.
4. Περὶ εὐσεβείας κ. φιλανθρωπίας. (*De Caritate*) 35
Τὴν εὐσεβείας.
Continues without interruption with the beginning of
the tract *De Poenitentia* (p. 716 Paris) which ends im-
perfectly συμφέρον αὐτομολεῖν (p. 717) 43 b
5. Περὶ καταστάσεως ἀρχοντος λόγος εἰ. (*De Creatione*
Principum) 43 b
Ἐνιοὶ τὰς κληρωτὰς (p. 361, Mangey).
6. Περὶ τοῦ πάντα σπουδαῖον εἶναι ἐλεύθερον 48 b
(*Quod omnis probus sit liber*, p. 444, Mangey)
Ὁ μὲν πρότερος.

7. Περὶ βίου θεωρητικοῦ ἢ ἱκετῶν ἀριστῶν (sic). (*De Vita contemplativa*, p. 471 M.) 57
Ἑσσαιῶν πέρι.
Ends imperfectly, καὶ μετὰ τὰς εὐχὰς, 486 M., on f. 62 b.
8. Headed in a hand of cent. xvii.
Ἀποσπασμάτιον τῆς περὶ τῶν ἐν εἵδει ἀναφερομένων νόμων βίβλου. (*De Specialibus Legibus* i., p. 10 M.) . . . 63
Οἶμαι κ. αὐτὸ συντείνειν, p. 309 M.
Ends κὰν ιδιώτης τυ(γχάνη) § 12, p. 312 M.
9. Ἀποσπασμάτιον τοῦ μίσθωμα πόρνης μὴ προσδέχεσθαι (*De Mercede Meretricis*, p. 162 M.). ἡ ἑτέρα καὶ γὰρ to the end of the tract δυνηθείη. 64
10. Περὶ τῶν ἀναφερομένων ἐν εἵδει νόμων εἰς δύο γένη τῶν δεκαλογίων τὸ ἕκτον κ. τ. ἔβδομον τὸ κατὰ τῶν μοιχῶν κ.τ.λ. (*De Spec. Leg.* ii., p. 299 M.) 64 b
The title only. The next leaf is a fragment of the tract § 15 (ανεκ)πλῆτους ἀγεσιν p. 314 M. to the end of the tract.
11. Βίος πολιτικοῦ ὅπερ ἐστὶ περὶ Ἰωσήφ. (*De Iosepho*, p. 41 M.) 73
Complete ending 89 a: 89 b has the title and initial of the next tract, but is otherwise blank.
12. Περὶ ὧν ἱερουργοῦσιν Ἀβελ τε καὶ Καὶν ἱα. (*De Sacrificiis Abel et Cain*, p. 163 M.) 90
Complete ending f. 100.
13. Περὶ τῶν Χερουβιμ κ. τῆς φλογίνης ῥομφαίας κ.τ.λ. (*De Cherubim*, p. 138 M.) 100 b
Complete ending 109 b.
14. Περὶ γεωργίας. (*De Agricultura*, p. 300 M.) 110
Complete ending f. 121.
15. Φίλωνος περὶ γιγάντων. (*De Gigantibus*, p. 262 M.) . . . 121
Complete ending 125 with the first six words of the next tract. (καὶ μετ' ἐκεῖνο—εἰσεπορεύοντο.)
16. Φίλωνος ὅτι ἀτρεπτον τὸ θεῖον ἱε. (*Quod Deus immutabilis sit*, p. 272 M.)
Complete ending 135 b.
f. 136 is blank.
17. Περὶ ἀποικίας. (*De Migratione Abrahami*, p. 436 M.) . . . 137
Complete ending 151.
18. Περὶ τῆς εἰς τὰ προπαιδεύματα συνόδου. (*De Congressu Eruditionis gratia*, p. 519 M.) 151 b
Complete ending 161 b.
19. Περὶ βίου σοφοῦ ἢ νόμων ἀγράφων ἱη. (*De Abrahamo* ii., 1 M.) 162
Complete ending 177 b.
20. Περὶ τοῦ τίς ὁ τῶν θείων πραγμάτων ἀληρονόμος ἱθ. (*Quis Rerum Divin. Heres sit*, p. 473 M.) 178

	Complete ending 197.	
21.	Περὶ τοῦ θεοπέμπτους εἶναι τοὺς ὀνείρους κ. <i>De Somniis</i> i., p. 620 M.	197
	Complete ending f. 212 b.	
22.	Περὶ ἀθλῶν κ. ἐπιτιμῶν κᾶ. <i>De Praemiis et Poenis</i> , p. 408 M.	213
	Complete ending 221.	
23.	Περὶ ἀρῶν κβ. <i>De Execrationibus</i> , p. 429 M. . . .	221
	Complete ending 224 b.	
24.	Τοῦ αὐτοῦ περὶ ἀνδρείας (corrected from περὶ ἀρετῶν ἤτοι περὶ καὶ εὐσεβείας). <i>De Fortitudine</i> , p. 375 . . .	225
	Complete ending 228 a.	
25.	Εἰς Φλάκκον κδ. <i>In Flaccum</i> , p. 517 M.	228 b
	Complete ending 240 a: 240 b blank.	
26.	Περὶ ἀρετῶν καὶ πρεσβείας πρὸς Γάϊον. <i>De Legatione ad Caicum</i> , p. 545 M.	241
	Complete ending f. 263 b: 264 blank.	
II.	In another hand, not much later, Eusebii Caesariensis Panegyrici in Constantinum . . .	265
1.	Πρόλογος τῶν εἰς Κωνσταντῖνον ἐπαίνων. 'Ἄλλ' οὐκ ἐγὼ μύθους. Migne, P. G. xx. 1315.	
2.	Εὐσεβεῖου τοῦ Παμφίλου εἰς Κωνσταντῖνον τὸν βασιλέα τριακονταετηρικός. Migne, l. c. 1319	266
3.	Εὐστ. τ. Παμφ. εἰς Κωνστ. τ. βασ. τριακοντ. . . .	283
	Φέρε δὴ σοι. (c. xi. Migne, l. c. 1375.) Ends f. 303: f. 304 blank.	
III.	The hand of vol. i.	
27.	Φίλωνος περὶ τ. βίου Μωσέως λόγος πρῶτος θεολόγου κ. προφήτου. <i>De Vita Moysis</i> , p. 80 M.	305
	Λόγος δεύτερος	327 b
	Ends f. 331: f. 332 blank, and also f. 333 except for an ornament at the top.	
	Λόγος τρίτος. Ends f. 349 b	334
28.	Περὶ Εὐγενείας. <i>De Nobilitate</i> , p. 437 M.	350
	Ends 352 b.	
29.	Περὶ φυγάδων. <i>De Profugis</i> , p. 546 M.	353
	Ends 366 b.	
30.	Περὶ φυτουργίας το δεύτερον· νῶε λᾶ. <i>De Plantatione</i> , p. 329 M.	367
	Ends 378.	
31.	Περὶ τοῦ ἐξένηψε Νῶε λβ. <i>De Sobrietate</i> , p. 392 M. . .	378
	Ends 382 b.	
32.	Περὶ συγχύσεως διαλέκτων. <i>De Confusione Linguarum</i> , p. 404 M.	383
	Ends 396 b.	
33.	Φίλωνος Ἰουδαίου περὶ ἀφθαρσίας κόσμου λδ. <i>De Incor- ruptibilitate Mundi</i> , p. 487 M.	397
	Ends 408 b.	

34. Περὶ τὸ χεῖρον τῷ κρείττονι φιλεῖν ἐπιτίθεσθαι λϵ. *Quod Deterius Potiori Insidiari soleat*, p. 191 M. . . . 409
Ends 423.
35. Περὶ μέθης. *De Ebrietate*, p. 357 M. . . . 423
Ends 431 b.
36. Φίλωνος Ἰουδαίου περὶ περιτομῆς λϛ. *De Circumcisione*,
p. 210 M. 432
37. Φίλωνος περὶ μοναρχίας. *De Monarchia* i., p. 213 M. 432 b
Ends 436 : 436 b blank.
38. Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου περὶ μοναρχίας λθ. *De Monarchia* ii., p. 222 M. 437
Ends 441.
39. Τίνα γέρα τῶν ιερῶν. *De Sacerdotum Honoribus*,
p. 232 M. 441 b
40. Τοῦ αὐτοῦ περὶ ζώων τῶν εἰς θυσίας καὶ τίνα τῶν θυσίων
τὰ εἶδη. *De Victimis*, p. 237 M. 443 b
41. Τοῦ αὐτοῦ Φίλωνος περὶ θυνόντων βιβλίου μβ. *De Victimis*
Offerentibus, p. 251 M. 449
42. Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου νόμων ιερῶν ἀλληγορία
δευτέρα· καὶ ἐκρύβη ὃ τε Ἀδάμ κ.τ.λ. βιβλίον μγ.
Legis Allegoriarum iii., p. 87 M. 455
Ends f. 476 : 477 blank.
43. Περὶ μετονομαζομένων κ. ὧν ἕνεκα μετονομάζονται. *De*
Mutatione Nominum, p. 578 M. 478
Ends 496. Τέλος.
44. Possibly a change of hand.
Φίλωνος Ἰουδαίου τὴν μετὰ τὴν ἑξαήμερον (δευτέρα). *Legis*
Allegor. ii., p. 66 M. 496 b
Ends f. 585 b : 586 blank.
45. Τοῦ αὐτοῦ περὶ νόμων ιερῶν ἀλληγορίας τῆς μετὰ τὴν
ἑξαήμερον. *Legis Allegor.* i., p. 43 M. 507
Ends 517, on 514 the hand changes to one of worse and
later type which continues to the end.
46. Τοῦ αὐτοῦ περὶ τοῦ θεοπέπτους εἶναι τοὺς ὀνείρους λόγους β
(ἐν ᾧ πολλὰ λείπει, πολλὰ σχολιάτατα). *De Somniis* ii.,
p. 659 M. 517
Ends 539 b imperfect as the printed editions

καὶ χεῖλη καὶ τοῖς.

Followed by a late table of contents, f. 540.

203. S. ATHANASII TRACTATUS.

} B. 9. 7
 { 317 (1)

Paper, $13\frac{3}{4} \times 9\frac{1}{4}$, ff. 438 + 20, 30 lines to a page. Cent. xvi and xvii, two volumes, the first written by Emmanuel Bobeni of Monembasia.

Given by John Christopherson, Master, Bishop of Chichester (d. 1558). One of two MSS. mentioned by Thomas James (Ecloga Oxonio-Cantabrigiensis) as being at Trinity in 1600 is "Athanasius Graece," probably this book.

On the fly-leaf is

Est D. Joannis Christofersoni Angli Frobenio et Episcopio ab ipso crediti.

It was, then, lent to the two Basle printers, for the edition of 1556.

Collation: In tens.

Contents:

	Πίναξ ἀκριβῆς τοῦ παρόντος βιβλίου	f. i
	Table of contents in the Scribe's own hand.	
I. 1.	Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπ. Ἀλεξ- ανδρείας κατὰ Ἑλλήνων λόγος ᾧ. Migne, P. G. xxv. 3	1
2.	Τοῦ αὐτοῦ περὶ τῆς ἐνανθρωπήσεως τοῦ λόγου κ. τ. διὰ σώματος πρ. ἡμᾶς ἐπιφανείας αὐτοῦ. Migne, l. c. 96	67
3.	Τ. αὐτ. πρὸς Δρακόντιον ἐπισκ. ἐπιστολή. Migne, l. c. 524	137
4.	Τ. ἀ. πρὸς τοὺς ἐν Ἀφρίκῃ τιμωτάτους ἐπισκόπους. ? Migne, l. c. 537	144
5.	Τ. ἀ. ἀπολογία περὶ τῆς φυγῆς αὐτοῦ ἥνικα ἐδιώκετο ὑπὸ Cυριανοῦ δοῦκός. Migne, l. c. 644	157
6.	Τ. ἀ. περὶ σαρκώσεως τ. θεοῦ λόγου Ἐλπίζει μὲν τὴν ἁγ. σύνοδον Παύλου. Migne, xxviii. 89.	179
7.	Τοῦ μακαριωτάτου Λιβερίου ἐπιστολὴ πρὸς... Ἀθανάσιον ὅτι τέλειον ἄνθρωπον ἀνέλαβεν ὁ θεός	183
	Ἔστω οὖν ἡ ὁμολογία. Migne, xxviii. 1441.	
8.	Ἀντίγραφον... Ἀθανασίου Λιβερίου... Εἰς θεὸν ἀθάνατος. Migne, l. c. 1445.	184
9.	Τ. ἀ. ἐπιστολὴ πρὸς Ἀδελφίον... κατὰ Ἀρειανῶν Ἐντυχόντες. Migne, xxvi. 1071.	185
10.	Τ. ἀ. εἰς τὸ Πορευθέντες εἰς τὴν ἀπέναντι κωμην Οἱ τὰ ἐπὶ γῆς. Migne, xxviii. 169.	194.
11.	Τ. ἀ. ὁμιλία εἰς τὸν σπύρον Ἐν ἡμέρᾳ σαββάτου. Migne, l. c. 143.	284

12.	Τ. α. περὶ τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως κατὰ Ἀρείου κ. Ἀπολινάρου	224
	Οἱ κακοτέχνως. Migne, xxvi. 983.	
13.	Τ. α. ἐπιστολὴ πρὸς τοὺς ἀπανταχοῦ ὀρθοδόξους . . .	249
	Ἄ μὲν πεπόνθαμεν. Migne, xxv. 219.	
14.	Τ. α. ἐπιστολὴ πρὸς Σεραπίωνα ἐπισκ. περὶ τ. ἀγ. πνεύματος τὰ γράμματα. Migne, xxvi. 529.	260
15.	Τ. α. πρὸς τὸν αὐτὸν κατὰ τῶν λεγόντων κτίσμα τὸν υἱόν .	304
	Ἐγὼ μὲν ἐνόμιζον. Migne, l. c. 607.	
16.	Τ. α. καθολικὴ ἐπιστολὴ	313
	Τοῖς κατὰ τόπον. Migne, xxviii. 81.	
17.	Τ. α. ἐλεγχος ὑποκρίσεως τῶν περὶ Μελέτιον κ.τ.λ. .	315
	Ἄνθρωπος καθ' ὁμοίωσιν. Migne, l. c. 85.	
18.	Τ. α. πρ. Ἐπίκτιον ἐπισκ. Κορίνθου κατὰ αἰρετικῶν .	317
	Ἐγὼ μὲν ἐνόμιζον πᾶσαν. Migne, xxvi. 1049.	
19.	Τ. α. περὶ τ. σωτηριώδους ἐπιφανείας τοῦ Χρ. κ. θεοῦ ἡμ. κ. κατὰ Ἀπολινάρου	330
	Οἱ τὸν κύριον ἡμ. Migne, xxvi. 1131.	
20.	Τ. α. περὶ τ. σαρκώσεως τ. Χρ. κ. κατὰ Ἀπολινάρου .	350
	Ὁ μὲν τρόπος. Migne, xxvi. 1091.	
21.	Τ. α. διάλεκτος ἐν τῇ κατὰ Νίκαιαν συνόδῳ πρὸς Ἀρείον τῇ τοῦ θεοῦ προνοία. Migne, xxviii. 437.	374
22.	Τ. α. πρ. τ. ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ. ἐγ- κύκλιος κατὰ Ἀρειανῶν (λόγος α')	419
	Πάντα μὲν ὅσα. Migne, xxv. 535.	
23.	Τ. α. κατὰ Ἀρειανῶν β'. Or. I. Migne, xxvi. 9 .	448
24.	„ „ „ γ'. II. „ „ 145	525
25.	„ „ „ δ'. III. „ „ 321	624
26.	Τ. α. εἰς τὸ ῥητόν, Ὅς ἀν εἴπη λόγον κατὰ τοῦ υἱοῦ κ.τ.λ. .	704
	Περὶ δὲ οὗ γράφων. Migne, xxvi. 645.	
27.	Τ. α. εἰς τὸ πάθος τ. σωτῆρος	721
	Τῶν μὲν ἀνθρώπων. Migne, xxvii. 9.	
28.	Τ. α. πρὸς Μαρκελῖνον εἰς τ. ἐρμηνείαν τ. ψαλμῶν .	724
29.	Τ. α. περὶ παρθενίας ἥτοι περὶ ἀσκήσεως	755
	Ἀρχὴ λόγου σωτηρίας. Migne, xxviii. 251.	
30.	Τ. α. μαρτυρία ἐκ τῆς γραφῆς τῆς κατὰ τ. φύσιν κοινωνίας κ.τ.λ.	778
	Περὶ ἐλευθερίας. Περὶ πατρὸς. Migne, l. c. 29.	
31.	Τ. α. εἰς τὸν εὐαγγελισμόν τ. ὑπεραγίας δεσποίνης ἡμ. θεοτόκου	811
	Τοὺς θεῖους ἱεροκήρυκας. Migne, l. c. 917.	
32.	Τ. α. εἰς τὸ πάθος τ. Κυρίου κ. εἰς τ. σταυρόν . . .	830
	Καὶ ἐλθόντες εἰς τόπον. Migne, xxviii. 185.	
	Ends p. 874.	
	Colophon in red.	
	τὸ παρὸν βιβλίον ἐγράφη ὑπὸ χειρὸς εμμανούλου τοῦ μβωβενί τοῦ ἐκ μονεμβασίας.	
	The next leaf (not numbered) is blank.	

- II. In a later hand: leaves numbered, not pages.
33. Τοῦ ἁγ. Ἀθανασίου...κατὰ Ἀρειανῶν λόγος σύντομος . 875
 Ὁ μὲν Ἰωάννης. Edd. Cannul. ii. 30 (1600).
34. *Eiusdem* Ἐπιστολὴ πρ. Σεραπίωνα περὶ τ. ἁγ. πνεύματος 877
 Ἰσως θαυμάσεις. *Ep.* III. Migne, xxvi. 623.
35. *Eiusdem* κατὰ Ἀρειανῶν λόγος (Or. IV. Migne, xxvi. 377) 880
 Ἐκ θεοῦ θεός.
36. In a later hand
 Ἀπόδειξις ἀπὸ τοῦ Λευιτικοῦ περὶ τῆς ἐφ' ἐνὶ πράγματι
 διαφόρου ὀνομασίας 892
 Καὶ εἶπεν Μωσὴς πρὸς Ἀαρὼν...Ἰδοὺ τοίνυν ἐνταῦθα καί περ
 ἐνός. (*Ex Orat.* 4 *contra Ariana.* Migne, xxvi. 515.)
 Ends f. 893 καὶ πάλιν ὁ μακάριος Παῦλος πρ. Ἀθηναίους
 ἐν ἀνδρὶ (unfinished).

204. S. ATHANASII OPERA.

{ B. 9. 8
 { 317 (2)

Paper, 13 $\frac{3}{8}$ × 9 $\frac{1}{2}$, ff. 366, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain. Arms and initials, S. E. stamped on the cover.

Collation: In eights: the last a quire of 4 leaves.

Contents:

1. Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἀθανασίου ἀρχιεπ. Ἀλεξανδρείας
 κατὰ Ἑλλήνων λόγος ᾱ. οὗ ἡ ἀρχὴ f. 1
 ἡ μὲν περὶ τῆς θεοσεβείας. Migne, xxv. 3.
2. T. α. περὶ τῆς ἐνανθρωπήσεως τοῦ θεοῦ λόγου κ. τ. διὰ σώματος
 πρ. ἡμᾶς ἐπιφανείας αὐτοῦ 63
 Ἀντάρκως. xxv. 95.
3. T. α. διάλεκτος...πρὸς Ἀρειον. Migne, xxviii. 437 . . . 131
4. T. α. πρ. τοὺς ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ. ἐγκύκλιος
 κατὰ Ἀρειανῶν λόγος α'. Migne, xxv. 535 . . . 175
5. — λόγος β'. xxvi. 9. 204
6. — λόγος γ'. — 155. 277
7. — λόγος δ'. — 34. 377
8. — περὶ τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως. (No
 title.) xxvi. 983 462
9. — ἐπιστολὴ πρ. τοὺς ἀπανταχοῦ ὀρθοδόξους. xxv. 219 . 483
10. — ἐπιστ. πρ. Σεραπίωνα περὶ τ. ἁγ. πνεύματος. xxvi. 529 . 494

11.	— <i>Ad eundem</i> κατὰ τῶν λεγόντων κτίσμα τ. υἱόν. xxvi. 607	538
12.	— καθολικὴ ἐπιστολὴ. xxviii. 81	547
13.	ἐλεγχος ὑποκρίσεως, κ.τ.λ. — 85	549
14.	πρὸς Ἐπίκτητον ἐπ. Κορίνθου. xxvi. 1049	551
15.	λόγος κατὰ Ἀπολινάριον. xxvi. 1131	563
	Οἱ τὸν κύριον ἤμ.	
16.	περὶ τῆς σαρκώσεως τ. Χρ. κ. κατὰ Ἀπολινάριον. xxvi. 1091	582
17.	εἰς τὸ ῥητὸν... ^o Ὅς εἶπεν κατὰ τοῦ πνεύματος κ.τ.λ. xxvi. 695	607
18.	πρὸς Μαρκελλῶνα εἰς τοὺς Ψαλμοὺς. xxvii. 9	627
19.	περὶ παρθενίας ἥτοι περὶ ἀσκήσεως. xxviii. 251	659
20.	μαρτυρία ἐκ τῆς γραφῆς τῆς κατὰ φύσιν κοινωνίας κ.τ.λ. xxviii. 29	681
21.	πρὸς Ἀντίοχον περὶ πλείστων κ. ἀναγκαίων ζητημάτων ἐν ταῖς θείαις γραφαῖς ἀπορουμένων κ. παρὰ πᾶσις (sic) χριστιανοῖς ἐπιγινώσκειν ὀφειλόμενον, 713 (715). Τί ἐστι θεός; xxviii. 597.	

Ends p. 730 (732) complete.

205. HERMES TRISMEGISTUS.
PLOTINUS.

{ B. 9. 9
 { 318

Paper, $13\frac{3}{8} \times 9\frac{1}{2}$, ff. 239, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain; has arms and initials S. E. on the binding.

Collation: In eights.

Contents:

I.	Ἐρμου τοῦ τριμεγίστου ποιμάνδρης f.	1
1.	Ἐννοίας μοι ποτὲ γενομένης —παρέδωκας αὐτῷ τὴν πᾶσαν ἐξουσίαν.	
2.	Ἐρμου τοῦ τριμεγίστου πρὸς Τᾶν λόγος καθολικός Ἡ θεὸς τὸ θεῖον (sic). —προγνώσῃ τίς τῆς πάντων φύσεως.	8
3.	Εἰςδὲν λόγος ἱερός Δόξα πάντων ὁ θεός. —καὶ ἡ φύσις καθέστηκε.	12

4. *Eiusdem* πρὸς τὸν ἑαυτοῦ υἱὸν Τὰτ λόγος ὁ κρατὴρ ἢ μονάς 13
 Ἐπειδὴ τὸν πάντα κόσμον.
 —λίθον τὸν σίδηρον.
5. *Eiusdem ad eundem* ὅτι ἀφανὴς θεὸς φανερώτατός ἐστιν . 16
 Καὶ τὸνδε σοὶ τὸν λόγον
 —νοῦς δὲ ὁ θεός.
6. *Eiusdem* ὅτι ἐν μόνῳ τῷ θεῷ τὸ ἀγαθὸν ἐστὶν ἀλλαχόθι 19
 δὲ οὐδαμοῦ
 Τὸ ἀγαθὸν ὧ ἀσκληπιεῖ
 —ζῆν τούτων χωρὶς οὐ δυνάμεθα.
7. *Eiusdem* ὅτι μέγιστον κακῶν ἐν τοῖς ἀνθρώποις ἢ περὶ τοῦ 21
 θεοῦ ἢ ἀγνωσία
 Ποῖ φέρεσθε ὧ ἀνθρωποι μεθύοντες
 —περὶ ὧν βλέπειν σε δεῖ.
8. *Eiusdem* ὅτι οὐδὲν τῶν ὄντων ἀπόλλυται ἀλλὰ τὰς μετα- 22
 βολὰς ἀπωλείας καὶ θανάτους πλανώμενοι λέγουσιν οἱ
 ἄνθρωποι
 Περὶ ψυχῆς κ. σώματος
 —σύστασις πάντων ὁ θεός.
9. *Eiusdem* περὶ κινήσεως κ. αἰσθήσεως κ. ὅτι ἐν μόνον τῷ θεῷ 23
 τὸ καλὸν κ. ἀγαθὸν ἐστὶν ἀλλαχόθι δὲ οὐδαμοῦ . . .
 Σθὲς ὧ ἀσκληπιεῖ
 —κ. αἰσθήσεως λεγέσθω.
10. *Eiusdem* κλείς 27
 Τὸν χθὲς λόγον ὧ ἀσκληπιεῖ.
 —ὑπὸ δὲ τοῦ ἑνὸς τὰ πάντα.
11. Νοῦ πρὸς Ἑρμῆν 34
 Κατάσχεις οὖν τοῦ λόγου
 —κ. οὐ διαψευσθείσης.
12. Ἑρμοῦ τοῦ τριμεγίστου περὶ νοῦ κοινού πρὸς Τὰτ . 40
 Ὁ νοῦς ὧ Τὰτ
 —μὴ εἶναι κακόν.
13. *Eiusdem* πρὸς τὸν υἱὸν αὐτοῦ Τὰτ ἐν ὅρει λόγος ἀπόκρυφος 45
 περὶ παλιγενεσίας κ. σιγῆς ἐπαγγελίας . . .
 Ἐν τοῖς γενικοῖς
 —ἡσύχασον ὧ τέκνον.
- (14). Ὑμνωδία κρυπτὴ λόγος δος 49
 Πᾶσα φύσις κόσμου
 —πατέρα τὸν ἡμέτερον.
 This is included in c. 13 in the printed text (e.g. that of
 Fr. Flussas, Cologne, 1630).
- 14 (15). Ἑρμοῦ τοῦ τρισμ. ἀσκληπιῶ εὖ φρονεῖν . . . 51
 Ἐπεὶ ὁ υἱός μου
 —τὰ ὄντα ἐστίν.

16 (15).	"Οροι ¹ Ἀσκληπιοῦ πρὸς Ἀμμόνα βασιλέα περὶ Θεοῦ περὶ ὕλης περὶ εἰμαρμένης περὶ ἡλίου περὶ νοητῆς οὐσίας περὶ θείας οὐσίας περὶ ἀνθρώπου περὶ οἰκονομίας τοῦ πληρώματος τῶν ἐπτά ἀστέρων περὶ τοῦ κατ' εἰκόνα ἀνθρώπου	53
	Μέγαν σοι λόγον.	
	The 3rd chapter ends προὔξενησε τοῖς ἐνοικοῦσιν . . .	62 b
	Two blank leaves follow.	
II.	Plotini Enneadum pars	67
	Πίναξ σὺν θεῷ τοῦ παρόντος βιβλίου.	
	Πλωτίνου φιλοσόφου ἐννεάδος ἃ λόγοι οὗτοι περὶ τὸ τί τὸ ζῶον κ. τίς ὁ ἀνθρώπος λόγος α'ος.	
	The contents of six Enneads are given.	
	Then follows	
	Ἐννεὰς α'. I. i.—ix.	69
	Ἐννεὰς β'. II. i.—ix.	125
	Ἐννεὰς γ'. III. i.—vii.	196
	Ends in vii. χρόνος ἔσται κινήσεως δὲ οὐσης.	
	p. 34 D ed. Basil., 176 ed. Dübner.	
	Πλωτίνου περὶ οὐσίας ψυχῆς ἐννεάδος δ', δς πρὸς πάντων τῶν περὶ ψυχῆς λόγων ὀφείλει ἀναγινώσκεσθαι.	
	Τὴν τῆς ψυχῆς οὐσίαν	286
	= Enn. iv. 11. Ends ὑπέρτατον ἐν μόνον.	
	Dübner, p. 196.	
	Πλωτίνου ἐνν. ε'. περὶ τοῦ νοητοῦ κάλλους	290
	= Enn. v. viii., ix. ix. begins on f. 304, without a break.	
	Πλωτίνου ἐνν. ς' λόγος ε' περὶ τοῦ τὸ ὄν ἐν καὶ ταῦτόν ὄν ἅμα πανταχοῦ εἶναι ὅλον	313
	= Enn. vi., iv. Ἀρὰ γε ἡ ψυχὴ.	
	Lib. iv. ends τὸν ἐξ ἀρχῆς λόγον λέγομεν (p. 446, Dübner).	
	Lib. v. follows without a break on f. 332 τὸ ἐν προῖον (v. 1 Dübner) omitting 15 lines of text.	
	Libb. vi.—ix. follow, ending f. 452.	
	φυγὴ μόνου πρὸς μόνον.	
	Πλωτίνου περὶ τοῦ πῶς δρᾷ ἡ οὐρανία διάθεσις εἰς τὸν περίγειον κόσμον	452
	Ἐπειδὴ πεπίστευται ὡς διὰ τῶν ἄστρων πολλὰ τελεῖται.	
	Ends 469 ὡς ἐνθαδὶ νοσοῦντος οὐ δὲ μὴ νοσήσαντι θεμένου.	
	Πλωτίνου περὶ τῆς α' ἀρχῆς τῶν πάντων ἥτοι περὶ τοῦ ἐνός	470
	Ἐπειδήπερ δεῖ εἶναι τὸ ἐπέκεινα τοῦ νοός.	
	Ends 477	
	κρείττον γὰρ τὸ ποιῶν τοῦ ποιουμένου* τελειώτερον γάρ.	

¹ In the text referred to some extracts from Stobaeus etc. are given as c. 15.

The edition referred to contains only c. 1 of the "Οροι.

Two blank leaves follow.

The hand changes twice in the Plotinus, once on p. 314 to a rather larger and rounder hand, and again on 376 to a very scratchy and ugly one.

206. ADAMANTII QUI DICITUR DIALOGUS DE FIDE. $\left\{ \begin{array}{l} \text{B. 9. 10} \\ 574 \end{array} \right.$

Paper, $13\frac{7}{8} \times 9\frac{1}{4}$, ff. 58, 28–29 lines to a page. Cent. xvii.

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegii quondam socij A. D. 1670.

Dedit Herberti Thorndikio cl. v. Is. Vossius.

Διάλεξις Ἀδαμαντίου τοῦ καὶ Ὀριγένους περὶ τῆς εἰς θεὸν ὀρθῆς πίστεως· δι' ἧς πολλοὶ τῶν αἵρετικῶν διαφόρους ἐσχηκότες αἵρέσεις ἐπίστευσαν ὀρθῶς εἰς τὴν τοῦ Χριστοῦ πίστιν.

It is a transcript of two Paris MSS., Ex Codice MS. B. R. no. 1219 siue Regio secundo (Paris Bib. Nat. Fonds Grec, 460?) and Ex Codice MS. Bibl. Reg. no. 56 (ibid. 461?).

From the latter the main part of the text is taken: gaps and the *hypothesis* and *capitula* are supplied from no. 1219, the various readings of which are recorded throughout in the margin. All that is taken from no. 56 is in a regular copyist's hand: the supplements from no. 1219 are in another less regular hand, which appears to be that of Claudius Sarravius.

On f. 58 *a* at the end of the text is

In gratiam praestantissimi et Eruditissimi Viri ISAACI VOSSII I. V. D. describebam Lutetiae Parisiorum Decembri 1647. Egi Claudius Sarrauius.

207. ORIGENIS IN IOANNEM TOMI QUOT EXTANT. $\left\{ \begin{array}{l} \text{B. 9. 11} \\ 575 \end{array} \right.$

Paper, $11\frac{3}{4} \times 7\frac{3}{8}$, ff. 5 + 128, 48 lines to a page. Cent. xvii.

No doubt given by Herbert Thorndike.

It is a transcript made by him from MS. Bodl. Laud. Misc. 58. See A. E. Brooke, *Origen's Commentaries on St John*, I. xii.

At the beginning are three leaves of miscellaneous Biblical notes in Thorndike's (?) hand: and a few blank leaves at each end of the volume.

208. S. IOANNIS CHRYSOSTOMI HOMILIAE IN MATTHAEUM 45-90. { B. 9. 12
vac.

Vellum, 13 $\frac{7}{8}$ × 10, ff. 294, double columns of 29 lines. Cent. xii, well written: has suffered from damp.

Given by Bentley: on f. 1 is the name Ἀρσε(νίν).

Collation: 1⁸-37⁸ (wants 7, 8).

Contents:

Τοῦ ἐν ἁγίοις ἡμῶν Ἰωάννου ἀρχιεπ. Κωνστ. τοῦ χρυσοστόμου ἐρμηνεία
εἰς τὸ κατὰ Ματθαῖον ἅγιον εὐαγγέλιον (λόγος με') . . . f. 1

Καὶ προσελθόντες οἱ μαθηταί.

Migne, P. G. lviii. 475.

The number of leaves occupied by each homily is written in red at the bottom of the page.

Ends in (Hom. xc. al. xci.).

The last page much obliterated: ends imperfectly πλουτοῦντος·
πάλιν μ(οι τῆς πενίας).

Migne, l. c. col. 792, ll. 8, 9.

209. S. GREGORII NAZIANZENI OPERA. { B. 9. 13
vac.

Vellum, 13 $\frac{3}{8}$ × 9 $\frac{3}{4}$, ff. 358, double columns of 27 lines (single columns from 327 b). Cent. xi, finely written: scholia in minute sloping uncials.

Given by Bentley: on ff. 1 and 3 is the inscription

Θεολόγος μονῆς τοῦ παντοκράτορος χριστοῦ,

and on f. 1

αρσενῷ.

The binding is wrongly lettered Chrysostomi Homiliae in Genesim.

Collation: α⁸-μδ⁸ με⁸.

Contents:

1. Title in uncials.

Του ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπ. Κωνστ. τοῦ
θεολόγου λόγος Α' (περὶ υἱοῦ. Migne, P. G. xxxvi. 74 . . . f. 1

*Α μὲν οὖν εἴποι τις ἀν.

2. (Round the margin of ff. 9—33 *b* in a small hand of cent. xii?
is written the text of the *Apologeticus* of Gregory) 4
3. *Περὶ υἱοῦ Β'.* (Migne, l. c. 103) 14
4. *Περὶ τοῦ ἁγίου πνεύματος.* (Migne, l. c. 133) 27 *b*
5. *Εἰς τὰ Θεοφάνια.* (Migne, 311) 45
Χριστὸς γεννᾶται.
6. *Εἰς τὰ Φῶτα.* (Migne, 335) 55
7. *Εἰς τὸ Βάπτισμα.* (Migne, 359) 67
8. *Εἰς τὸ Πάσχα* (Or. xlv, Migne, 623) 99
9. *Εἰς τὴν καυὴν κυριακὴν* (Or. xlv, Migne, 607) 118
At the end a note in uncials
*ἔχει δὲ τὰ ἐν τῷ λόγῳ τῷ εἰς τὴν νέαν κυριακὴν ὡς ἐν παρεν-
θήκῃ φερόμενα καθάπερ ἀνωτέρω ἢ ἐν αὐτῷ ἐπὶ τόπῳ κειμένη
παράθεσις δηλοῖ οὕτως.*
*Καὶ τί δεῖ μοι πλείνων ἐγκαινίων ἐνὸν τὰ παρόντα γνωρίσαι
κ.τ.λ. το θάνατον πλησιάσαντες.* Then, in cursive, *ἐγκαίνια·
ἐγκαίνια ἢ πανήγυρις ἀδελφοί,* ends 124 *b*,
Καὶ θεῶ πλησιάσαντες + Ἐπεὶ γὰρ φθὼν τοῦ πονηροῦ θάνατος.
10. *Εἰς τὴν Πεντηκοστὴν* (Or. xli, Migne, 427) 124 *b*
11. *Πρὸς ἀρειανούς καὶ εἰς ἐαυτὸν* (Or. xxxiii, Migne, 214) 135
12. *Εἰρηνικὸς Γ' εἰς ἀμφιλόνεικον* (Or. xxii, Migne, xxxv. 1131) 145
13. *Περὶ τῆς εὐταξίας τῆς ἐν ταῖς διαλέξεσιν* (Or. xxxii, Migne,
xxxvi. 173) 155
14. *Εἰς ἐαυτὸν ἐξ ἀγροῦ ἐπιστὰς μετὰ τὰ κατὰ Μάξιμον* (Or. xxvi,
Migne, xxxv. 122) 173
15. *Εἰς ἐαυτὸν καὶ πρὸς τοὺς λέγοντας αὐτὸν ἐπιθυμεῖν τῆς καθέδρας
Κωνσταντινουπόλεως* (Or. xxxvi, Migne, xxxvi. 265) 184 *b*
16. *Εἰς τὴν τῶν ῥν ἐπισκόπων παρουσίαν* (Or. xlii, Migne, l. c. 457) 192
17. *Πρὸς Κληδόνιον πρεσβύτερον ἐπιστολὴ α'* (Migne, xxxvii. 175,
Ep. ci) 208 *b*
18. *Ad eundem Ep. ii.* (Migne, 193, Ep. cii) 216
19. *Πρὸς Νεκτάριον ἐπισκ. Κωνστ.* (Migne, 329, Ep. ccii) 219 *b*
20. *Κατὰ Ἑλλήνων καὶ κατὰ Ἰουλιανοῦ Α'* (Or. iv, Migne,
xxxv. 531) 221 *b*
21. *Κατὰ Ἰουλιανοῦ στηλιτευτικὸς Β'* (Or. v, Migne, l. c. 663) 270 *b*
22. *Εἰς τὸ ῥητὸν τοῦ εὐαγγελίου* (blank) (Or. xxxvii, Migne,
xxxvi. 282) 292
23. *Εἰς τὴν χειροτονίαν Δοάρων ὁμιλία ἐκδοθεῖσα εὐλαλίῳ ἐπισκόπῳ*
(Or. xiii, Migne, xxxv. 855) 303
24. *Πρὸς παρθένον παραινετικὸς* 305
Παρθένε νύμφη χριστοῦ.

25. Εὐχῆ. Ἐὲ καὶ νῦν εὐλογοῦμεν (Carm. Dogm. 32, Migne, xxxvii. 511) 306 *b*
26. Πρὸς Εὐάγριον μοναχὸν περὶ θεότητος Ep. ccxliii, see Migne l. c. 383 307
27. Ἐνμασία εἰς τὸν Ἰεζεκιήλ. (Migne, xxxvi. 665) 310
28. Μετάφρασις εἰς τὸν ἐκκλησιαστήν 311 *b*
See Migne, l. c. 670. The text is printed in P. G. x among the works of St Gregory Thaumaturgus.
29. Not in double columns,
Ἐναγωγὴ ἱστοριῶν ὧν ἐμνήσθη ὁ Θεολόγος Γρηγόριος ἐν τῷ
εἰς τὰ φῶτα λόγῳ. Migne, xxxvi. 1065 327 *b*
Ἐναγ. ἱστ. ὧν ἐμνήσθη ἐν τῷ α̅ στηλιτευτικῷ, l. c. 985 331
Ἐν τῷ δευτέρῳ στηλιτευτικῷ l. 1035 350
Ascribed to Nonnus the Abbot.
30. In a much contracted hand,
Ἐκ τῶν ὀλυμπίου τοῦ Ῥωμαίου ἀρχαιολογουμένων ἐκκλησια-
στικῆς ἱστορίας 357
Ἦν ὁ μακάριος Γρηγόριος τὸν σωματικὸν τύπον. Cf. Tisch.
Anecd. sacra et prof. pp. 129, 130, where the author is
called Elpius.
31. Ἦσαν τῆς διαθήκης τοῦ ἁγίου Γρηγορίου. Migne, xxxvii. 389 357

The last page is much effaced.

At the bottom is the number $\overline{\mu\epsilon}$.

And at the top of 357 *a* a scribbled inscription.

210. VITAE SANCTORUM MENSIS OCTOBRIIS. $\left\{ \begin{array}{l} \text{B. 9. 14} \\ \text{vac.} \end{array} \right.$

Vellum, 13 × 9 $\frac{3}{4}$, ff. 209, 29 lines to a page. Cent. xi? very finely written.

From Bentley. On f. 1 is

μὴν ὀκτώβριος ἡγουν μετάφρασις μονῆς του παντοκράτορος χριστοῦ (xvi).

Prefixed is a leaf of paper with a table of contents of a volume of St Gregory Nazianzen's works in Greek.

Collation: 1^a–12^s 13^s (wants 1, 2, 7, 8), 14–18 gone, 19^s–31^s 32⁶ (wants 6 blank).

Contents:

1. Μηνὶ Οκτ. ᾧ. Μαρτ. τ. ἁγ. κ. ἐνδόξου ἀποστ. κ. μαρτ. Ἀνανίου f. 1
Λουκιανοῦ τοῦ δυσσεβοῦς.
2. (Oct. 2). Βίος κ. πολιτεία μαρτ. τῶν ἁγ. Κυπριανοῦ κ. Ιουστίνης 4 *b*
Πολλὰ κ. μεγάλα.

3. (Oct. 3). Μαρτ. τ. ἀγ. Ἱερομ. Διονυσίου τ. Ἀρεοπαγίτου . 19 δ
Πάλαι μὲν ἐν τύποις.
(At the end are written in cent. xiv? prayers for a priest John.)
4. (Oct. 5). Μαρτ. τῆς ἀγ. κ. Καλλινίκου μαρτ. τ. Χρ. Χαριτίνης. 28 δ
Ἐκράτει ποτε
5. (Oct. 6). Ὑπομνήμα εἰς τὸν...ἀποστ. Θωμᾶν 31 δ
Πάλαι μὲν τῆς.
6. (Oct. 7). Μαρτ....Cεργίου κ. Βάκχου 38
Μαξιμιανού.
7. (Oct. 8). Βίος...Πελαγίας 50
Γυνακείαν ἀρέτην.
8. (Oct. 10). Μαρτ....Εὐλαμπίου κ. Εὐλαμπίας 55
Ἄρτι τῆς θεογνωσίας.
9. (Oct. 12). Μαρτ....Πρόβου Ταράχου κ. Ἀνδρονίκου . . 61
Διοκλητιανός.
10. (Oct. 13). Μαρτ....Κάρπου κ. Παπύλου 67 δ
Μεμνησθαι.
11. (Oct. 14). Πολιτεία κ. ἄθλησις...Ναζαρίου Γερβασίου Προ- 77 δ
τασίου κ. Κελσίου
Νέραντος ἄρτι.
12. (Oct. 15). Βίος κ. πολιτ. κ. μαρτ....Λουκιανού . . . 83 δ
Cαμόστατα.
13. (Oct. 16). Μαρτ....Λογγίνου τ. ἑκατοντάρχου 92
Τοῦ θεοῦ λόγου.
A gap after f. 100. Ends κεφαλὴν ἐκκοπτέσθω.
14. Vita Antonii 101
—ρα πολὺ τῆς φήμης εὐρίσκει.
15. (Oct. 22). Βίος...Ἀβερκίου επισκ. Ἱεραπόλεως 122
Μάρκου ἀντωνίνου.
16. (Oct. 23). Ὑπόμνημα εἰς...Ἰάκωβον 140
Οὐχ οὕτως ἡδὺ.
17. (Oct. 24). Μαρτ...Ἀρέθα κ.τ.λ. 148
Ἔτος μὲν ἦδη.
18. (Oct. 25). Μαρτ....Μαρκιανού κ. Μαρτυρίου τῶν Νοταρίων . 168 δ
Ἐπεχωρίαζε μὲν.
19. (Oct. 26). Μαρτ....Δημητρίου 170 δ
Ἐίχε μὲν.
20. (Oct. 28). Βίος...Ἀναστασίας τῆς Ῥωμαίας 178 δ
Διιτὰς ἡμῶν.

21. (Oct. 29). Βίος...Αβραμίου 185 ὅ
'Ανδρῶν φιλαρέτων.
22. (Oct. 30). Μαρτ....Ζηνοβίου κ. Ζηνοβίας 202
Αἱ γαὶ πόλις.
23. (Oct. 31). Μαρτ....Ἐπιμάχου 206 ὅ
"Αρτι μὲν ἡ τῆς.

Ends 209 ὅ: a short prayer in a large hand follows.

211. CHRYSOSTOMI HOMILIAE IN GENESIM. { B. 9. 15
vac.

Vellum, 12 $\frac{7}{8}$ × 9 $\frac{1}{4}$, ff. 311 + 32 paper, double columns of 27 lines.
Cent. xii? and xiv, well written. The first page partly re-written.

Given by Bentley: on f. 1 is

'Αρσε(νυ).

Collation: 1⁸–3⁸ 4⁸ (wants 1, 8) 5⁸–13⁸ (8 canc.)–20⁸ 21⁶ (paper)
22⁸ 23⁸ 24⁶ 25⁶ (paper) 26⁸–40⁸ || 41⁸–44⁸ (paper).

The first 29 Homilies are on vellum, in the original hand.

Homilies 30–33 (ff. 312–343) are supplied on paper of cent. xiv?
well written, in double columns of 34 lines.

On 343 ὅ is the colophon

τέλος ἐλληφεν ἡ πρώτη βιβλος τῆς ἑξαήμερου.

Two leaves are wanting in Hom. iv.

212. BIBLIA. { B. 10. 1
243 or
319

Vellum, 14 $\frac{3}{8}$ × 9 $\frac{1}{8}$, ff. 462, double columns of 50 lines. Cent. xiii
and xiv, well written.

Given by Whitgift: described in the list of his MSS. (R. 17. 8)
as "Biblia Archiepiscopi Langton."

2 fo. dit in iugo or cerat dominus.

Collation: a⁴ wants 2 || 1¹⁶–6¹⁶ 7¹⁴ 8¹⁶ 9¹⁶ 10¹⁴ 11¹⁶ 12¹⁴ 13⁸ || 14¹⁶–21¹⁶
22¹⁸ 23¹⁶–25¹⁶ 26¹² || 27¹²–31¹² 32⁴.

f. ii. of cent. xiv has a table of contents and number of chapters, with a rubric to which the name Langton is attached in a later hand. Stephen Langton is of course meant to be indicated as the author.

ff. i. and iii. are blank.

Prologue. Frater ambrosius	f. 1
Good initial, on gold ground, of a man (? a monk) seated under a cinquefoil arch, in blue robe with white dots, writing at desk.	
2nd Prol. Desiderii mei	3
At the bottom of f. 2 b are some verses, xiv, xv.	
Nota quod secundum grecos hebreos Samios et arabicos dies habet diversa inicia • vnde versus.	
Mane diem greca gens incipit • astra sequentes etc.	
Genesis	3

A magnificent initial extending the length of the page and expanding into ornament at top and bottom. At the top in a kind of pediment are two crowned heads male and female, and another looking out of windows. The body of the initial contains 13 quatrefoils and a square picture: and the spandrels throughout are filled with subjects: gold grounds.

Quatrefoils from top.

1. Christ seated, blessing, with book. Two angels in the spandrels.
 2. Christ between rocks (?) looks up to *R.* to cloud.
 3. Christ stands between waters.
 4. stands between trees.
 5. facing *R.* places the sun and moon in a cloud.
 6. Birds on *L.* beasts on *R.* Christ in centre.
 7. Creation of Eve. Christ on *L.*
 8. The Fall: Adam on *L.* eats: serpent with natural head.
 9. Eve in white on *L.* spins: Adam in blue tunic and broad hat digs: green plants on *R.*
 10. Cain smites prostrate Abel with jaw-bone: Divine hand in cloud.
 11. The Ark: Noah takes in the Dove: in front a human corpse and two dead beasts (fox and cow?) in water.
 12. Sodom falling on *L.*: cloud above. Lot's wife looks back and turns into a formless figure.
 13. Abraham on *R.* nimbed, about to slay Isaac on altar: angel and ram on *R.*
 14. Square panel. The Crucifixion with the Virgin and St John.
- Spandrel from top on *L.* side.
15. Annunciation.
 16. Visitation.

17. Nativity: Christ in cup-shaped manger: ox and ass. Joseph on *L.* in front, Virgin on *R.*
18. Angel holds up scroll. Shepherd on *R.* Cloud above.
19. Three kings: Herod with sword on *R.*
20. Three kings adore Virgin and Child on *R.*
21. Angel speaks to three kings in bed.
22. Soldiers holding child about to kill it. Herod's head on *R.*
23. Flight into Egypt: ass led by Joseph on *R.*
24. Christ stands on Altar: Virgin on *L.* supports Him. Simeon nimbed on *R.*
25. John baptizes Christ.
26. Christ rides to *R.* on ass: gate on *R.*
On *R.* side from top.
27. Judas kisses Christ.
28. Christ blindfold: two men on *R.* mock Him.
29. Christ on *R.* bound to column: one on *L.* with rod.
30. Christ on the Cross. Longinus in mail pierces His side.
31. Christ taken down from the Cross by one man.
32. Laid in the tomb by two men, one nimbed.
33. Christ on *L.* takes the hand of Adam and Eve in Hell mouth.
34. Christ steps out of the tomb.
35. Christ on *R.* Magdalen kneels to Him.
36. Christ on *R.* Thomas kneels and touches His side.
37. Apostles and Virgin. Christ's feet seen in cloud.
38. Apostles and Virgin: Dove descends from cloud.

At the bottom in the margin the initial expands. On it on *L.* a mailed knight in blue surcoat on horse caparisoned with pink tilts with lance at a man in green who crouches to receive him with a spit or lance. On *R.* a man in cloak with round shield, sword, and winged head: a mailed knight in brown surcoat, horse-trappings of blue, tilts at him with lance. Both lances have oblong pennons.

Altogether the letter is one of the finest possible.

The other initials are usually large blue ones filled with exceedingly fine pen-work in red.

Contents:

Genesis—Ruth.

1 Regum—2 Paral. The Prayer of Manasses is added in the margin in a contemporary hand, thus. 2 Par. xxxvi. ends sit deus suus cum eo et ascendat. Domine omnipotens deus patrum nostrorum. Thus far the original scribe: the rest the second hand has added.

Esdras 1 (Ezra), Neemias, Tobias, Judith, Hester, Job.

Prol. in Psalt.

Psalterium quod secundum septuaginta

—de latino in grecum transtulit.

Psalterium ()

(Ps. ii. quare turbabuntur.)

Larger initials to the Nocturnes, and also to Quid Gloriaris.

Ps. cli. Pusillus eram occurs (192 *b*).

The hand changes after the Psalter (f. 193).

Parabolae—Eccl^{us}.

Isaias—Malachias.

1, 2 Mach. no prologue.

The Pauline Epistles follow Maccabees: no prologue or space left.

In Rom. vi., vii. a large omission is supplied in the margin.

From Quid enim mortuus est peccato the scribe goes on ut non sit adultera.

Shorter omissions are not unfrequent.

The Gospels follow (f. 339) Proll. Matheus ex iudea etc. Acts.

Catholic Epistles.

Apocalypse. Prol. Omnes quippe uolunt uiuere in christo.

Ends 398 *a*: verso blank.

II. In a hand of cent. xiv.

Incipit quedam compositio ethimologiarum secundum ysidorum veteris testamenti 399

Vetus testamentum ideo dicitur quia ueniente nouo —futuro regno et iudicio.

De scriptoribus.

Veteris testamenti secundum hebreorum tradicionem . . . 399 —remota sunt.

De Bibliotheca 400 *b*

Bibliotheca autem a greco nomine. —alexandrie inuenta sunt.

De interpretibus 400 *b*

Hic etiam ab eleazaro

—indiculo comprehenderunt.

Quedam explanaciones septimi libri ethimologiarum sec. ysidorum 401

Beatissimus Ieronimus presbyter.

(On names of God) —persona intelligitur non natura.

De Angelis 404 *b*

(De primis hominibus) 405 *b*

(De patriarchis) 407

(De prophetis) 407 *b*

(De apostolis) 408 *b*

(De feminis) 409 *b*

(De clericis) 409 *b*

(De monachis) ends with *Proselitus* 410 *b*

Hic incipiunt interpretationes hebraicorum nominum incip-
 encium per A literam secundum dispositionem alphabeti . 411
 Aaz apprehendens.
 Ends 462 a
 Zuzim consiliantes eos vel consiliatores eorum.

The name Langetoñ (xv) is added.

213. APOCALYPSIS ETC.

{ B. 10. 2
 { 555

Vellum, 14½ × 10, ff. 44, double columns, usually half-pages of 17 lines. Cent. xiv early. Probably from Westminster: at the end are pictures of the life of St Edward the Confessor.

Given by Whitgift. In the list of his MSS. in R. 17.8, two apocalypses are noted.

Collation: a¹² b⁸ c⁶ d⁸ e⁸ f⁷ (2 left).

Contents:

- I. The Apocalypse preceded by a Life of St John . . . f. 1
 Latin text in black, gloss in red: illuminated with half-page pictures, rather poorly drawn but well coloured: grounds left uncoloured.
 The first quire is perhaps lost. The text begins with a letter from the proconsul of Ephesus to Domitian accusing St John.
 Piissimo cesari et semper augusto
 —secundum imperiale preceptum sibi assumeret iudicium.
 f. 1 b. Tunc proconsul secundum imperiale preceptum
 —et uidit et scripsit.
 f. 2. Domicianus eodem anno
 —christum ante mariam non fuisse.
 f. 2 b. Dictus apostolus precantibus
 —et deus erat uerbum.
 f. 3. Incipit textus uisionis prime apocalipsis beati Iohannis apostoli 3
Gloss. Tempus uidelicet iudicii. Nam si tempus ab aduentu domini etc.
 Ends f. 38 b. Text. et de ciuitate sancta et de hiis que scripta sunt (the rest supplied in margin in cent. xv).
 Gloss ends quia ex eius progenie processit secundum carnem.

- II. Pictures (xv early) of the Life of St Edward the Confessor :
 the main colours are green, brown, two reds, and gold :
 but much is in plain outline.

The illustrations in the volume are as follows :

- I. 1. John before Domitian.
2. John in the caldron of oil, the fire heated by men with tube and bellows.
3. John in a boat (sent to Patmos): man with winged helmet.
4. A similar picture: John landed on Patmos.
5. John on Patmos, with angel.
6. He writes, and looks at seven angels in seven castles (churches).
7. He adores Christ.
8. Christ in mandorla: the four beasts: the Elders: the seven lamps.
9. Angel with scroll. An Elder pulls John's robe.
10. Christ in vesica. The Elders cast down their crowns.
11. The Lamb with seven horns and seven eyes.
12. The Lamb opens the book.
- 13-16. John sees the four horses and their riders. In each one of the beasts appears.
17. The souls under the altar.
18. The sixth seal.
19. Angels on the four corners of the lozenge-shaped earth.
20. The great multitude of Rev. vii.
21. The Trumpets given to the Angels.
22. The censer cast into the earth.
- 23-26. The first four trumpets.
27. The eagle flying in the heaven.
28. The fifth Trumpet.
29. The Locusts: they have maidens' heads and horses' bodies.
30. The sixth Trumpet.
31. The horsemen, mailed.
32. The Angel of Rev. x., not of unusual form.
- 33, 34. John is told to take the book, and takes it.
35. He measures the Temple.
36. The Two Witnesses preach. 37. They are killed. 38. Men rejoice over them. 39. They ascend.
40. Seventh Trumpet. Christ adored.
41. The Temple open. Hail.
42. The woman clothed with the sun.
- 43, 44. The fight with the Dragon. 45. Wings given to the woman.
46. The Dragon casts out a flood.
47. The beast slays the saints.
48. Men worship the beast.
49. The Lamb on Mount Sion.
50. Elders, or Saints. Christ in the sky.
51. Virgins. The Lamb on Sion.
52. An angel flying in the heaven.
53. Babylon falls.
54. The Lamb. Altar, rayed, with chalice. Angels.

55. *Beati mortui*. The blessed dying in bed, their souls received by angels.
56. Angel reaping.
57. Angel gathering grapes: Devils in the grape-juice.
58. Seven angels in heaven.
59. Harpers standing on glassy sea with flames in it.
60. The Lion gives vials to the Angels.
- 61-3. The first three Vials. 64. The Fourth: Angel at altar.
65. The Vial (4th) poured into the Sun.
66. The Fifth: men gnaw their tongues.
67. The Sixth poured on Euphrates.
68. The three Frogs.
69. The host coming up: fire is cast on them.
70. The beast put into the pit.
71. The dead, nude, with open books before God.
72. The new Jerusalem.
73. John is led to see it by an angel with a vial.
74. The river of Life flowing from the mandorla, and the trees of Life.
75. John forbidden to worship the Angel.
76. He adores Christ: an Angel flies downwards with a crown.

In these pictures, John is often, but not always, bearded: in several cases he stands outside the picture.

II. The Life of St Edward the Confessor.

These pictures closely resemble the sculptures on the cornice of the screen in Westminster Abbey, which are figured in Carter's *Ancient Sculpture and Painting*, I. pp. 5, 9, 17, 19, 27.

- f. 39a. 1. King in bed with hands joined: a Bishop reads from a book held open by an attendant, a queen and four others stand at the foot of the bed.
2. A Queen facing *L.*, followed by a Bishop and others, is met by an Archbishop with crosier, and Deacon. (The ordeal of Queen Emma. Carter p. 5.)
- f. 39b. 3. Birth of Edward. The Queen sits up. At the foot of the bed a bearded man, a nurse, and a child. (Carter *ibid.*)
4. Edward with sceptre and crown throned between two Bishops: a crowd between each. (Carter *ibid.*)
- 40a. 5. Edward and a crowd: a small man in front of three casks from which gold pours out. The devil sits on the top, shaggy and horned, holding an iron hook. (The casks contained the Danegeld. Carter p. 9.)
6. Edward in bed speaks. A man kneels at the foot and takes a bag out of a chest. (Edward spares the thief. Carter *ibid.*)
- 40b. 7. Attendants. Edward kneels facing *R.* A Priest at the altar celebrates. (Carter *ibid.*)
8. A ship full of armed men: a boat attached to it: anchor out. A king falls headlong into the sea. (The King of Denmark's death. Carter p. 19.)
- 41a. 9. Four attendants: Edward carries on his back a crook-legged cripple whose trestle-shaped crutches fall to the ground. They are met by a priest before an altar over which hangs a triple crown of gold.

10. A feast. Edward full-face: two seated on each side. He has a scroll. The man on *R.* starts back. At this side of the table are two cupbearers and another who kneels and catches the legs of the startled man under the table. (Harold and Tostig quarrelling. Carter p. 17.)
- 41 *b.* 11. Five attendants: Edward with scroll faces *R.* A Priest celebrating at the altar holds up the Christ-child nude by the legs over the chalice. The Child is blessing.
12. A feast. Edward between Queen and Bishop on *R.*: two on *L.* (He laughs?)
- 42 *a.* 13. A Bishop and two others on horseback at the foot of a green bed with seven men on it. (They visit the seven sleepers. Carter *ibid.*)
14. Two attendants: a Bishop: a church on *R.* Edward gives a ring to a pilgrim with curly hair and staff (St John). (Carter pp. 19, 20.)
- 42 *b.* 15. Edward sits: a kneeling youth with jewel on forehead pours water on his hands and holds a vessel below them. Another carries a similar vessel to a crowd of people who stand pointing to their eyes: four have open eyes, three closed (the water cures them). (Carter *ibid.*)
16. A feast. Bishop on *L.* of King: two others on *R.*: two servants. On *L.* enter two pilgrims in shaggy robes: one gives the ring (see no. 14) to Edward. (Carter *ibid.*)
- 43 *a.* 17. Edward in bed (head to *R.*) eyes closed, four candles about him. Queen and attendant with joined hands at the foot. An Archbishop reading, a Bishop censing at the head. Two clerks. (Death of Edward.)
18. The young king (Harold) cross-legged on throne. Three Bishops, one reads, one has scroll. Four clerks. An ornamented shrine.
- 43 *b.* 19. Two men talking: a King, Archbishop, and crossbearer. They kneel, and the two first lay their hands on the roof of the shrine. A Bishop with crosier and scroll stands at one end.
20. St Peter with his keys stands on the river bank. An old fisherman in a boat gives him a hand to help him aboard.
- 44 *a.* 21. St Peter talks to the fisherman, who sculls him (to Thorney Island).
22. A great church with central spire. Behind the battlements stand four angels. Below from *L.* are (1) Angel with candlestick, (2) Angel with incense-ship, (3) St Peter as pope with asperge or spoon, (4) holy water vessel, (5) Angel with brush and coped box, (6) Angel with open book, (7) Angel with candlestick. (This is what the fisherman saw on Thorney Island. Carter p. 27.)
- The end window is of later Decorated type: a rose window above it.
- 44 *b.* 23. St Peter and the fisherman in the boat pull up a net with two fish of which Peter takes out one.
24. The fisherman brings a fish to the Bishop: three men behind. In the centre is an 'Eleanor' cross on four steps, with three statues in its lower stage.

The end of the series of sculptures at Westminster is imperfect. Both in selection and in composition the pictures in our MS. are so closely related to the sculptures that the latter might well be supposed to have been adapted from them.

214. APOGRAPHUM CODICIS BEZAE.

{ B. 10. 3
193

Vellum, $13 \times 10\frac{1}{4}$, ff. 258, 29 lines to a page: red lines ruled throughout. Cent. xvi, 1583?

Given by Whitgift: his arms on the cover. It was made for him in March 1583 "before the Codex had been at Cambridge a year."

It is in an ordinary cursive hand with accents and breathings.

In the cover is a slip of paper of cent. xvi

Hic liber exscriptus est ex antiquissimo libro manuscripto quem Do. Beza misit ad Academiam Cantabrigiensem pro monumento servandum.

On f. 1 in a hand of xvii-xviii

Novum Test. Græcum exscriptum ex antiquissimo MS. ad Acad. Cantabr. a Cel. Beza misso. Ad Ver. 13 cap. 22 Actorum apost. hoc exemplar transcriptum est.

The right hand page is ruled and prepared for the addition of the Latin Version, but except for the first words *suscipere Mariam—sancto est* nothing has been written there.

The MS. begins with Matt. i. 1 Βίβλος γενέσεως.

At παραλαβὴν Μαρίαν is a marginal note

Hic incipit MS. principio mutilus.

There are some few marginal corrections in another fine hand.

Ends Act. xxii. 29 ὅτι ἦν αὐτὸν δεδεκώς.

Two blank leaves, ruled, follow.

On the character of this transcript see Scrivener *Bezae Codex Cantabrigiensis*, pp. x., xi. "It can be regarded as nothing more than a curious and rather unfavourable specimen of the scholarship and taste of the Elizabethan age."

215. EVANGELIA IV.

{ B. 10. 4
495

Vellum, $12\frac{3}{4} \times 9\frac{1}{4}$, ff. 174, 27 lines to a page. Cent. x, in a very fine minuscule, with splendid English decoration. The binding is of cent. xvii (early) with a gold ornament in the centre of each cover. The book has suffered from damp.

See, for a facsimile, Westwood, *Miniatures and Ornaments of Anglo-Saxon and Irish MSS.*, pl. 42, and p. 140 of text. It is there classed with the Benedictional of Aethelwold.

Given by Nevile.

Collation: 1⁸–19⁸ 20¹⁰ 21⁸ 22⁴.

Contents:

	<i>Prol.</i> no heading	f. 1
I.	1. Beatissimo (pape <i>erased</i>) Damaso Hieronimus —et memineris mei papa beatissime.	
	2. Plures fuisse qui euangelia scripserunt (in rustic capitals) —quam aecclesiasticis uiuis canendas.	2
	3. Ammonius quidem Alexandrinus (first line in rustic capitals) —similia dixisse repperies.	3 <i>b</i>
	4. Sciendum etiam nequis signarum (rustic capitals) . . . —et memineris mei beatissimae papa.	4
II.	Matheus ex Iudaea (in large uncials) —quaerentibus non tacere.	4
	Capitula (xxvii)	5
	i. Nativitas xpi Magi cum muneribus ueniunt etc. (first line in uncials).	
	xxvii. Passio ihesu et sepultura et resurrectio eius. Itemque mandata et doctrina eius de baptismo.	
	6 <i>b</i> , 7, 8 are blank. It is likely that these pages were meant to have charters written upon them.	
	Canones Eusebii	9
	The Canons are under splendid gold arches; circular, triangular, horseshoe and trefoil forms occur. The shafts supporting them are always gold with bases and caps of various colours. In the tympana and spandrels of the arches are animals and figures, as follows.	
	f. 9 <i>a</i> . Two peacocks above the arch.	
	9 <i>b</i> , 10 <i>a</i> . Griffins and yellow beasts.	
	10 <i>b</i> . Half-length angel with fillet, pink nimbus, sceptre and scroll: a church on <i>L</i> . Towers at the sides.	
	11 <i>a</i> . Similar: the angel has sceptre and orb.	
	11 <i>b</i> . A beardless and tonsured figure (half-length) in pink chasuble with gold ornaments on the front, and round the neck: yellow nimbus; he holds a scroll. This is St Mark. A building on each side, and two lions on the outside of the arch.	
	12 <i>a</i> . Similar. St Mark has a book.	
	12 <i>b</i> . Three half-lengths of hooded females with coloured nimbi. Those on <i>R</i> . and <i>L</i> . have gold books and gold branches with blue flowers. That in <i>C</i> . has gold book and gold palm branch.	
	Eagles on the outside of the arch.	

13 *a.* *C.* Half-length of Christ with cross nimbus and book blessing: on the ground in gold *A. Ω.* On *R.* and *L.* half-length angels each with gold disc or orb and sceptre. Eagles outside.

13 *b.* Two birds (eagles) and two lions in the heads of the arches.

14 *a.* Similar. Here the lions are in the two inner arches.

14 *b.* Two lions in the head of the trefoil arch: and panels of dark slate-coloured ornament outlined in red on yellow ground.

15 *a.* Similar.

15 *b.* Half-length angel with book: winged lion with book. The books are gold and have small crosses on them.

16 *a.* Winged ox with crossed gold book.

Eagle with gold book.

16 *b.* Full page picture of Christ under a double gold arch filled with most copious foliage work in all colours. He is in a blue mandorla with pink ground. He has grey hair and beard, a gold crown, a dark nimbus, a gold mantle over lilac robe over white robe: He is blessing and holds a dark purple book with white cross and lines on it. A gold footstool under His feet.

17 *a.* In large gold capitals

Incipit Evangelium secundum matheum.

17 *b.* Full page painting with elaborate frame, of which the main lines are broad gold bands, double, with a quatrefoil enclosing a lozenge at each corner, and a medallion in the middle of each side. These gold bands are filled in with foliage in many colours, on a pale purple ground. The four medallions contain busts of Apostles nimbed and 3 of them bearded, with books. That at the top has Peter with key and book.

In the frame is a picture with trefoiled head in which is a half-length angel with fillet and gold scroll.

Below is Matthew beardless, with fillet and grey hair, in purple over white, dipping his pen into an inkhorn on *R.* and holding open red book in *L.*

18 *a.* A similar frame with four medallions: in that at top is a woman holding flower and book: the others are bearded men with books: all nimbed.

Within the frame is a large *L* of minuscule form in gold, panelled with colours: at each extremity are two beasts' heads. The letter has something of a Celtic look. The opening words of the gospel follow in gold capitals (*L*)iber generationis *IHV XPI.*

Text continued

18 *b*

Ends 56 *b.* Colophon in narrow gold capitals.

- Expl. Euang. sec. matheum.
 Inc. Prologus Euang. sec. Marcum, in similar letters . . . 57
 Marcus Euangelista dei
 —prestat deus est.
 Expl. argumentum (gold).
 Inc. Breuiarium (narrow gold letters) 57 *b*
 1 De iohanne baptista et uictu et habitu eius etc.
 xiii. Principes interrogant Ihesum etc.
 —ascensio eius in caelis.
 Expl. Breuiarium (narrow gold letters).
 59 *a*. In large gold capitals.
 Inc. Evang. sec. Marcum.
 59 *b*. Full page painting, border as before, with four
 quatrefoils in the sides. That at the top has a half-
 length beardless figure with flower and book; that on *R*.
 similar with palm and book, the other two have books
 only.
 Inside the frame. Above, a half-length angel with lion's
 head and gold scroll. Below it a gold horizontal
 band.
 Below, Mark, beardless, in yellow over gold robe, dipping
 his pen and looking up: book on desk on his *L*.
 60 *a*. Similar frame with four quatrefoils containing half-
 length beardless figures with scrolls (that on *L*. has a
 book).
 Gold and panelled initial containing lions and dragon.
 Opening words of the Gospel in gold. Initium evang.
 IHV XPI filii dei sicut.
 Text 60 *b*
 Ends 84 *a*. Expl. Euang. sec. Marcum • habet • uersus •
 mille. OCC. (in narrow gold letters).
 Inc. prologus 84
 Lucas syrus natione
 —fastidientibus prodidisse.
 Expl. prologus (narrow gold letters).
 Inc. Breuiarium 84 *b*
 1 Zacharias uisio (!) angelo etc.
 xxi. Nuntiant mulieres etc.
 —Reliquitque laudantes deo in templo.
 Expliciunt Capitula (narrow gold letters).
 f. 88 *b* blank.
 f. 89 *a*. In large gold capitals
 Inc. Evang. Sec. Lucam.
 89 *b*. Frame of double gold bands (the gold damaged)
 with foliage on purple ground.
 Within it above. A half-length angel with ox's head and
 gold scroll. Below, a horizontal gold band.
 Below, Luke beardless, white haired, turning to *R*. writing

- in gold letters on a book *Quoniam quidem—quae in*.
 His seat is of gold with purple covering.
- f. 90 *a*. Similar frame containing initial Q with dragon
 and bird-forms, and the first words of the Gospel in
 gold capitals.
- Quoniam—ordinare.
- Text 90 *b*
- Ending 130 *b*. Expl. Euang. sec. Lucam (in narrow
 gold letters).
- Inc. prol. Euang. sec. Iohannem (similar letters) . . . 131
- Hic est Iohannes
 —doctrina seruetur.
- Explicit Prologus (similar letters).
- Inc. Breūr. euang. sec. Iohannem (.....) . . . 131 *b*
1. Pharisaeorum leuitae interrogant etc.
- xiii. Passio ihesu et sepultura et resurrectio eius.
- Expl. Breuiarius (narrow gold letters).
- On the same page in large gold capitals
- Inc. Evang. Sec. Iohannem 132
- 132 *b*. A frame resembling the first two, with lozenges in
 the sides containing half-length angels with books: those
 at top and on *L*. have also sceptres.
- Inside the frame a picture with gold arch over it, in the
 head of which is a half-length angel with eagle's head
 and gold scroll.
- Below, on purple ground, John with fillet and long white
 hair, holding pen in *R*. hand, and in *L*. a dark blue open
 book inscribed in gold *In principio*. This page has
 suffered from damp.
- 133 *a*. Damaged by damp.
- A similar frame. The lozenges contain busts of angels
 with books. Within, a gold panelled initial containing
 lions, dragon and bird, and the opening words of the
 Gospel in gold capitals, *In principio erat verbum et*
verbum.
- Text 133 *b*
- Ending 161 *b*. Expl. Euang. sec. Iohannem • habet uersus
 I DCC. (in gold uncials).
- f. 162 is blank.
- A Table of Gospels for the year in a smaller hand, 31 lines
 to a page 163
- In primis in vigilia natalis domini de nona Euang. sec.
 Matheum Capl. III. Cum esset desponsata. Usque
 a peccatis eorum.
- Ad • S • Anastasium.
- S. Stephen • John Evang. Innocents.
- Silvester.
- Ad • S. Mariam ad martyres.

Natale S. Mariae.

Theophania.

S. Felix. Marcellus. Prisca. Sebastian. Fabian. Agnes

(2). Vincent. Ypapanti. Agatha. Valentine. Gregory.

Ad S. Paulum.

Ad S. Sauinam.

Ad S. Georium.

In pamachii.

In lateranis.

Ad S. Petrum.

Ad S. Anastasiam.

Ad S. Mariam.

Ad S. Laurentium.

Ad Apostolos.

Ad S. Petrum.

Ad S. Clementem.

Ad S. Balbinam.

Ad S. Caeciliam.

Ad S. Mariam.

Ad Apostolos.

SS. Tyburtius Valerian Maximus.

Pascha annotina.

S. George, Vitalis, Philip and James, Alexander Euentius
Theodolus Gordian, Nereus Achilleus, Pancratius.

Ded. aeclesiae S. Mariae ad martyres.

Urban, Marcellus Peter, Primus Felician, Cyrinus Nabor
Nazarius Marcus Marcellian, Protasius Geruasius, John
Bapt., John and Paul, Transl. Corporis b. Leonis
pontificis (28 June).

Peter Paul, Processus Martinian, vii fratres, Felicitas,
Praxedis, Apollinaris, Filix Simplicius Faustinus
Beatrix, Abdon Sennes, Ad uincula, Stephen pope,
Syxtus, Felicissimus Agapitus, Cyriacus, Laurence, Ti-
burtius, Ypolitus, Eusebius, Assumption, Agapitus,
Timotheus, Bartholomeus, Hermes, Decoll. Joh. Bapt.,
Nativ. B.V.M., Cornelius Ciprianus, Exaltatio S. Crucis,
Nicomede, Lucy, Eufemia, Matthew, Cosmas Damian,
Ded. Aeccl. S. Michahelis, Mark, Calistus, Luke, All
Saints, Caesarius, IIII Coronati, Theodore, Mennas,
Martin, Caecilia, Clement, Felicitas, Chrisogonus,
Chrisantus Maurus Daria, Saturninus, Andrew, Lucy.

Ends. In uigilia domini.

Expl. Capitula Lectionum Euangelii de circulo anni deo
gratias amen: in gold rustic capitals. 174 a: verso blank.

216. EPISTOLAE PAULI.
(DE MANU BEDAE.)

{ B. 10. 5
{ 260

Vellum, $11\frac{3}{8} \times 9\frac{1}{4}$, ff. 67, 26–27 lines to a page, with many inter-linear and marginal glosses. Cent. viii, in a rather irregular hand.

Given by Nevile, whose arms are on the cover.

Four leaves of this MS. are in the Cotton MS. Vitellius C. viii.¹ Wanley (apud Hickes, *Thes. Ling. Sept.* II. 241) had guessed that they belonged to this Trinity MS. and Casley (*Cat. King's Library*, p. 356) repeated the conjecture. Westwood (*Anglo-Saxon etc. MSS.* p. 140) also alludes to the Trinity MS. as an autograph of Bede.

A label formerly attached to the Cottonian leaves, now inlaid on a separate leaf, gives us a clue to the history of the volume. It reads

L. Epistolae Pauli de manu Bede.

It is of paper, inscribed in a large hand of cent. xiv, xv.

In the Catalogue of the Durham Library of 1391 (Surtees Soc. *Catt. Vett. Dunelm.* p. 18) is the entry

L. Epistolae Pauli glo. De manu Bedae. 2 fo. *Et post.*

We have thus evidence that our MS. was at Durham in cent. xiv, and that it was then regarded as an autograph of Bede.

Other supposed autographs of Bede were at Durham, namely

(p. 18. K. Epistolae Pauli glo. de manu Bedae. 2 fo. *Paulus.*)

p. 16. D. Quatuor Evangelia de manu Bedae. 2 fo. *Baptizatus* (now A. II. 16 in the Chapter Library at Durham.)

E. Cassiodorus super Psalterium. 2 fo. *Modulaciones.* This is now B. II. 30 in the Chapter Library. There is a label in the MS., Cassiod. super Psalt. de manu Bedae.

A facsimile of a few lines of this last is given in the *Catt. Vett.* p. 213, and one of a page in *Pal. Soc.* pl. 164. This last shows the book to be in a much more formed and regular hand than our MS. It is hardly possible that the two books should be the work of the same scribe. A hand more nearly resembling that of our MS. is that of Bede's *Historia Ecclesiastica*, Tiberius C. ii. (*Pal. Soc.* pl. 141).

Collation: a¹⁰–f¹⁰ g² (seven left): 67 leaves.

¹ Photographs of these leaves have now been placed in the Library with B. 10. 5.

At each end in the binding is a slip of a service book of cent. xv, with music on a four line stave. That at the beginning has the name *Humfray* in a hand of cent. xv. That at the end has the beginning of a *Credo*.

The numbering of the leaves (of cent. xvi) runs from 2 to 67, but f. 10 was left unnumbered. Probably when the numbering was done the last leaf of the quire preceding *a* was still in the book, loose.

At the top of the first leaf is an early xvth century inscription

‘deest epistola pauli ad romanos et 3^a pars epistole prime ad corintheos.’

The only attempt at ornamentation is in the initials.

The initial to each epistle is filled in with yellow or pink and surrounded with dots, red or black, in the Celtic fashion. Initials of chapters are often similarly treated and the smaller initials to the separate sentences are filled in with colour (red or yellow) but not dotted.

Capitula (and prologues) are written in double columns.

The glosses demand a separate treatment, which must be deferred.

The contents of the volume at present are as follows

- | | | |
|----|---|--------|
| 1. | 1 Cor. beginning at vii. 32 f. | 1 (2) |
| | qui sine uxore est sollicitus est quae domini sunt. | |
| | Explicit <i>aepistola prima</i> ad chorinthios:— | |
| 2. | Incipiunt tituli <i>aepistolae secundae</i> ad chorinthios:— . . . | 9 (10) |
| | 1. De passionibus et <i>consolationibus</i> :— | |
| | xxviii. De apostolo chorinthios <i>consulante</i> :— | |
| | Expliciunt tituli <i>aepistolae . ii .</i> ad chorinthios. | |
| | Incipit argumentum <i>aepistolae secundae</i> ad chorinthios . . . | 10 |
| | Post acceptam poenitentiam —hortatur ad meliora (2 lines). | |
| | Explicit <i>argumentum</i> . Incipit textus eiusdem <i>aepistolae</i> . | |
| | Explicit ad chorinthios . ii . <i>aepistola</i> . | |
| | Incipiunt tituli <i>aepistolae ad galatas</i> | 19 |
| | 1. De resurrectione <i>domini</i> . | |
| | xxxvii. De apostolo in corpore suo stigmata domini nostri | |
| | ihesu christi portante. | |
| | Expliciunt tituli. Incipit <i>argumentum</i> . | |
| | Galatae sunt greci | |
| | —scribens eis ab ephesso. Explicit. | |
| | Argumentum <i>aepistolae ad galatas</i> . | |
| | Incipit textus eiusdem <i>aepistolae</i> . | |
| | Text | 20 |

Expl. aepis. ad gal.	
Incipiunt tituli aepis. ad effessios	24 b
i. De <i>sanctis qui</i> ante <i>constitutionem mundi in domino</i> <i>christo electi sunt.</i>	
xxxi. De felicitate et ministerio titi.	
Expl. tituli aepis. Inc. argumentum aepis.	
Ephessi sunt assiani	
—de carcere.	
Expl. arg. Inc. textus eiusdem aepis.	25
Expl. aepis. ad effes.	
Inc. tituli aepis. ad pilopenses	30 b
i. De <i>prespiteris qui</i> ipsi <i>aliquando fuerunt</i> aepiscopi.	
xviii. De cessaris domo <i>quae</i> habuerit <i>sanctos.</i>	
Expl. tituli. Inc. argumentum eiusdem aepis.	
Philipenses <i>sunt</i> macedones —per aepafroditum.	
Expl. arg. Inc. textus eiusdem aepis.	31
Expl. aepis. pau. apos. ad philipenses.	
Inc. tituli aepis. primae ad thessalonicenses	35
i. De Apostolo et siluano et timotheo <i>pro thessalonicensibus</i> <i>semper orantibus.</i>	
xxiii (xxv). De apos. thessalo. adiurante <i>per dominum</i> aepis- tola legatur.	
Expl. tituli aepis. ad thessalo.	
Inc. arg. eiusd. aepis	35
Thessalonicenses sunt macedones —accolitus. Expl. arg.	
Inc. textus eiusd. aepistolae	35 b
Expl. aepis. prima ad thessal.	
Inc. tituli aepis. secundae	38 b
i. De <i>persecutione quae exemplum</i> sit iusti iudicii dei et <i>persecutorum supplicio sempiterno.</i>	
viii. De saeparatione inobedientium ut reuertantur.	
Expl. tituli. Inc. arg. eiusd. aepis. sec. ad thess.	
Ad thessalonicenses saecundam	
—et onissimum ancholitus. Expl. arg.	
Inc. textus eiusdem aepis.	
Expl. aepis. saecuda (<i>sic</i>) ad thessalonicenses.	
Inc. tituli aepis. ad colosenses	40 b
i. De spe reposita sanctis in caelis.	
xxviii. De apos. manducante (!) ut colosenses aepis. laudi- censes legerent et laudicensium colosenses.	
Expl. tituli. Inc. arg. eiusd. aepis.	
Colosenses et hii —scribit eis ab effesso.	
Text.	
Expl. aepis. ad colosenses.	
Inc. tituli aepis. ad Timotheum	44
i. De <i>fabulis</i> et genalogis et doctoribus uariis et plenitudine sanae doctorinae.	
xxx. De <i>profanis natiuitatibus uocum.</i>	

Expl. tituli. Inc. arg. eiusd. aepis. ad Timotheum.	
Thimotheum instruit —de eodem legitur.	
Text	45
Expl. aepis. prima ad Timotheum.	
Inc. tituli saecundae aepis. ad timotheum	48 <i>b</i>
1. De eunuchae atque loidae matre timothei et <i>quod sancti non spiritum</i> timoris acciperunt.	
xxii. De eubulo et pudente et lino et claudia et fratribus uniuersis. Exp. tit. aepis. saecundae ad tim.	
Inc. arg. eiusd. aepis.	
Item timotheo scribit —urbe roma.	
Expl. arg.	
Inc. textus eiusd. aepis.	49 <i>b</i>
Expl. aepis. saecunda ad timotheum.	
Inc. tituli aepis. ad Titum	52
1. De deo patre <i>qui</i> ante aeterna tempora <i>dominum</i> filium nobis <i>prae</i> declarauit.	
x. De apos. diligenter <i>eum</i> per literas salutante.	
Expl. tituli. Inc. arg. eiusd. aepis.	
Titum commonefacit —ab athenis.	
Expl. arg. Inc. textus eiusd. aepis.	52 <i>b</i>
Expl. aepis. ad titum.	
Inc. tituli aepis. ad pilomonem	54
1. De philimone et apia et archipo et domestica <i>eorum</i> <i>aeclesia</i> .	
iiii. De aepafra <i>concaptiuo</i> apos. et marco et aristarcho et dema et luca adiutoribus pauli.	
Expl. tituli. Inc. arg.	
Philimoni familiares —onessimum ancolitum. Expl. arg.	
Inc. textus eiusdem aepistolae	54 <i>b</i>
Expl. aepis. ad pil.	
Inc. tituli aepis. ad ebreos	55
1. De christo <i>quod</i> deus "iudeos" sit circa exortatio multiformis.	
(l. quod deus sit circa iudeos.)	
xxxviii. De uerbo solacii quem cum timoteo una comendat	
Expl. tituli. Inc. arg. aepis. ad ebreos.	
In primis dicendum est	
—greco sermone composuit.	
Expl. <i>praefatio</i> aepis. ad ebreos	
Inc. textus eiusdem aepis. ad ebreos	56
Ends 67 <i>b</i> —cum omnibus uobis. amen.	
Finit amen deo gratias. Sicut portus oportunus nauigantibus ita scriptoribus nouissimus uersus.	
Deo gratias christo domino deo salutari meo.	

217. APOCALYPSIS LATINE.

{ B. 10. 6
578

Vellum, $11\frac{1}{4} \times 8$, ff. 50, 26 lines to a page. Cent. xiii, the writing very good: and also the first few earlier pictures: after that they are coarse.

Given by Whitgift.

2 fo. Et conuersus.

At the top of the fly-leaf is the signature Thomas Cantuariensis (i.e. Cranmer).

Collation: 1 flyleaf a⁶ (wants 6) b⁶ c⁸-f⁸ g⁶.

The flyleaf is interesting, as being the first leaf of another copy of the Apocalypse written by the scribe of this book, with a space left for a picture at the same point in the text. The same phenomenon is to be seen in the Apocalypse at Corpus Christi College no. xx. There is no gloss on the text here.

The first three pictures in the book are in silver frames, and the first and third are admirably drawn. Several artists have been employed on the book, but all are much inferior to this one.

In most cases there is a direction to the artist written on the margin in red. The grounds of the pictures are usually blue or pink with chequer lines and white dots.

1. *hic iacebit in pathmos*. John bearded, in bed. Angel flies down with scroll, red water surrounds the picture.

2. *vii ecclesie cum angelis*. The seven Churches, spired and turreted, each with a demi-angel in the west door. In two rows, 4 above and 3 below.

3. *hi habens gladium in ore et septem candelabra*. The sword is across Christ's mouth. He is in white and so is John, crouching on *L.* at His feet. Christ has an open book and a disc with seven smaller gold discs on it. There are 4 candlesticks on *L.* and 3 on *R.*

(A leaf with the pictures for cc. iv., v. is gone).

4. *hic equus albus*. A worse artist. John on *L.* bearded. The winged man in air pointing to the Rider has wings full of eyes.

5. *equus secundus*. The Lion with folded wings full of eyes, and human arms and hand, stands upright in air.

6. *equus tercius*. The Ox is treated like the Lion.

7. *hic infernus sequens eum*

8. *hic equus pallidus*

} These pictures go together, that on the *R.* hand

page has only the picture of Death in a green linen garment brandishing a sword and holding a white stone. A handkerchief is bound round his head. This is a better picture and is very vigorous.

The other on the *L.* hand page represents Hell as a monster consisting of the usual huge head with mouth full of souls, on two short legs. There are three devils on the top.

The Eagle in air is treated like the Lion and Ox above.

9. *hic altare dei et anime interfectorum.* Above, they stand under the altar nude, below they are clothed by two angels.

10. *hic altare dei igneus et septem angeli cum tubis.* Trumpets are given out by an angel beside the altar, on which are flames.

11. *hic mittit angelus ignem in terra.* Falling buildings and trees below. In air round the angel are eight winged faces blowing.

12. *primus angelus cum tuba.* He stands between small trees: moon in sky.

13. *hic secundus angelus cum tuba.* Fire falls. In the water are fish, one of which is a skate?

14. *hic tercius angelus cum tuba.* The great star falls.

15. *quartus angelus cum tuba et aquila dicens ve.* The angel stands on a rock. The eagle has a blue scroll with VE • VE • VE in gold. Sun on *L.* Moon on *R.*

16. *hic v. angelus et locuste protractantur.* The locusts are like mailed horses with crowned human heads. There are three of them coming out of an oblong box. John reappears for the first time since no. 9.

17. *hic protractatur rex angelus abyssi.* He is crowned, winged and grinning, and carries a green prickly twig and rides on a locust.

18. *hic protractatur v^{itus} angelus.* The altar above. On *R.* four angels with weapons standing on water.

19. *Equi cum capitis leonum et caude eorum similes serpentibus.* A worse picture. John on *L.*

20. *De vij tonitruis signa quorum non debet scribere.* Seven winged faces in a cloud are the thunders: a bad picture.

21. *Hic leuabit angelus manum suam stans supra mare.* He is an ordinary angel.

22. *enoch et elyas et bellum antichristi uersus eos.* Above, they stand before a throned king with a devil at his ear: he draws his sword. Below they are slain with the sword and their souls taken by angels.

23. *septimus angelus • vigincti • 4 • seniores.* They kneel on either side of a church with altar in it. Christ above.

24. *hic protractatur mulier amicta sole.* In the margin a dragon is sketched well.

25. *hic prelium protractatur.* Four angels: one throws silver stones at the dragon.

26. Inscription partly erased. *hic protractatur mulier cum alis et.....puer.* It is really a second picture of Michael and his angels fighting the dragon.

27. *hic protractatur draco proiciens flumen post mulierem.* Also the saints fighting the dragon.

28. *hic protractatur bestia que ascend(it) de mari similis pardo.* John and the angel look on from a temple on *L.*

29. Inscription cut. (*hic dat*) *draco uirtutem (et potestatem) suam (best)ie.* John above: the dragon touches one head of the beast.

30. *hic adorant homines draconem qui dedit potestatem suam bestie.*

31. *hic adorant bestiam.*

32. Inscr. cut. *hic blasfemat bestia deum seden(tem in trono) et hic occid(it) eos quorum nomina non (sunt in libro uite).* God in quatrefoil on *L.* A thin red scroll goes towards Him from the beast's mouths: mailed corpses are under the feet of the beast.

33. Inscr. cut. (*hic bestia*) *habens duo cornua (similia) agni et facit (homines ad)rare bestiam et fra(..... ignem) de celo.* The second beast makes fire descend from cloud in centre.

34. Inscr. cut. *hic sp(iritum ymagini) bestie su.....re.* Above, men adore the beast's image: below, the second beast has men slaughtered.

35. *hic bestia dabit caracterem hominibus.* Three tiers of men: beast throned on *L.*

36. Inscr. cut. *agnus sta(ns super) montem syon.* John in bed on *L.*

37. „ *(hic can)tant ante (facie)m dei.*

38. „ *hic uolat (angelus) per medi(um) ce)li.*

39. „ *(hic) cadet babilon magna.*

40. „ *(hic) protractatur angelus tercius et calix....Iohannes et mortui.* Full-page. Below is angel with scroll by altar with flowers round it and chalice on it. Above is John writing, angel with crown, and angel receiving souls.

41. *hic homo coronatus tenens falcem.*

42. Inscr. cut. *(hic an)gelus exiens de templo loquens (ange)lo cum falce.*

43. *hic uindemiauit angelus botros uinee.* Devils below.

44. Inscr. cut. *(hic) protractantur septem a)ngeli.* John with scroll: seven angels with vials.

45. Inscription in three lines: only one letter of each left. John on *L.*: two tiers of three harpers, standing on water.

46. Inscr. almost gone. *(hic templum aper)tum (et uox de t)emplo.* John with scroll: lion-headed angel gives vial to one of five angels in albs and gold stoles.

47. Inscr. cut. *hic est (angelus) primus (effundens fia)lam (in terram).* Six men on earth hold a broad scroll.

48. Inscr. cut. *(hic effundit secundus f)ialam.*

49. „ *(hic effundit tercius f)ialam.*

50. *angelus aquarum.* Angel with censer at altar on *R.* Angel on water on *L.* with scroll. Above, John and angel.

51. *quartus angelus:* stands on steps.

52. Inscr. cut. *quintus a(ngelus).* Men with tongues out.

53. „ *(sextus an)gelus effun(dit fia)lam in flu(men eufrate)n.*

54. „ *hic spiritus (immundi) in mo(dum ranarum).* The three beasts: a frog comes from a mouth of each.

55. Inscr. cut. *(hic) cad)et grando (ma)gna sicut (tale)ntum.*

56. „ *hic ost(endit ei) mul(ierem).* She sits on seven rivers holding a gold ball.

57. Inscr. cut. *(hic) mulier (super be)stiam habentem (corn)ua decem.* John is sitting on the angel's arm.

58. Inscr. gone. Above, Babylon ruined: devils in it: spectators on *L.* Below, two ships in the sea.

59. Inscr. cut. *(angelus) cum (lapide) molari.*

60. Inscr. gone. The woman lying in fire. Christ above in glory with worshippers. John on *L.*

61. Inscr. cut. *(hic nupc)ie agni (et agnus) supra mon(tem).*

62. „ *hic ad(orat) ioha(nnes) angelum.*

63. Inscr. almost gone: four lines. hic
bin
ias
quo.

Above, Christ and followers on horseback with cusped nimbi. Below, John watches Christ who stands in a vat of fire.

65. (*hic au*)es man(ducaue)runt ca(rnes r)egum.
 66. *hic be(stia) facie(t prelium contra) eos...*
 67. ...ruit be(stia)...comites(?)...n eius. in. Defeat of the beast: birds eat flesh of corpses.
 68. *hic ma (li)ga(nt)*. The dragon bound and cast into the pit.
 69. (*hic seden)t duo (testes) super sedes*. John on *L*. Two nimbed saints (probably the Witnesses) on thrones: below, soul ascending from dead body.
 70. Inscr. gone. Above, the dragon and mailed followers. Below, the temple besieged, saints within it.
 71. (*hic diabolus mittitur (in stagnum) ignis*.
 72. The Judgment: rather better drawing.
 73. John looking at the city: space left for angel who is not inserted.
 74. Angel leading John to the city on a hill.
 75. Full-page. John sees the stream of life descending from the mandorla in which are God and the Lamb.
 76. (*hic cec)idit ut (ado)raret an(gelu)m*.
 77. (*hic Christus loquitur cum) iohanne*. Full-page. John on earth with book and staff. Christ throned in mandorla above.

On the last leaf are ten Latin elegiacs, a rendering of the last verses of the Apocalypse 'per J. A.' dated 1567, xiiij Aprilis.

On the verso are scribbles: *inter alia* the name William Wood (?) in Greek letters, also Henry Cary, and others.

218. NEW TESTAMENT IN ENGLISH.

{ B. 10. 7
565

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 184, double columns of 36 lines. Cent. xv (early), well written.

Binding: English of cent. xvi with much gold tooling. On each cover the initials G. L.

Given by ? .

At Heb. xi. is a scribble (xvi): This is martun heyte his bouke reto(urned) of Tomas Lyoulle and meremore.

Collation: 10 blank leaves | a^s (1-3 gone) b^s-g^s h^s (6 gone: 2 blank leaves inserted) i^s-m^s n^s (1 gone: 2 blank leaves ins.) o^s-y^s x² (1, 2 left): 10 blank leaves follow.

Contents:

Gospels: beginning M^t v. 38 f. 1
 herd þat it haþ be seid • iþe for iþe.
 Luke ends xxiv. 39
 fele 3e and se 3e • for a spirit.

John begins (i. 23)	
seide I am a vois.	
Pauline Epistles	79
There is a gap in 1 Cor. (xi. 10 hire heed also to xii. 26 membres ioien togidie).	
Acts	136
Catholic Epistles	163
Apocalypse	175 b
Prologue. Alle men þat wolen lyue mekely.	
Ends in xvi. 15	
lo I come as a nyȝt.	

The books have the ordinary prologues (except Apoc.) and there is a good border and decorative initial at the beginning of each.

An erased scribble on f. 66 b.

The hand changes near the end of the book.

219. BIBLIA SACRA.

{ B. 10. 8
 ? vac.

Vellum, $10\frac{3}{8} \times 6\frac{7}{8}$, ff. 438, double columns of 55 lines. Cent. xiii rather early, good regular hand.

Given by ? .

Collation: a² (wants 1) || 1¹⁰ (wants 1) 2¹²-9¹² (wants 5-12) 10¹²
11¹⁰ 12¹² 13¹²-16¹² (+ 1) | 17¹² 18¹² (8-12 gone) || 19⁸ (wants 1) 20¹²-
27¹⁰ 28¹²-35¹⁰ 36¹²-39⁸.

Contents:

On the flyleaf in a hand of cent. xiv are written the two prologues
to Ecclesiasticus. 1. Multorum ... et magnorum.

2. Memini me.

And that to 2 Peter

Simon petrus per fidem.

On the verso are in a late hand verses on the names of the books

Geneseos ex le nu deu josue judicumque etc.

Begins imperfectly in Gen. i. 3

dixitque deus • Fiat lux.

There is a gap between 1 Reg. xvii., 2 Reg. vi.

2 Esdras=Nehemiah.

Esther is followed by the Psalter in a different hand. Gallican

ostenderet eis quomodo pascha celebrare deberent. Et misit dominus angelum suum et scripsit ad eundem beatum pachonium ciclum decennouenalem sicut subiecte littere indicant • qui et in niceno concilio postea confirmatus est et in magnam auctoritatem sulleuatus.

The Table follows.

3. Kalendar in black, blue, red and green 2
A medallion of the Zodiacal sign on each page.
The usual verses for the months. *Prima dies mensis et septima truncat ut ensis.*

4. The Psalter beginning imperfectly in ii. 3 8
Dirumpamus uincula eorum.
Each psalm has an expository title in red, e.g. *Ps. iii.*
Psalmus dauid cum fugeret a facie absalon filii sui • vox Christi.
Tercius psalmus ostendit quod ipse pro nobis in mortis somno obdormiuit et resurrexit.
Each psalm has a good initial, but the seven Nocturnes, and *Quid gloriaris* (li.) and *Domine exaudi* (ci.), are distinguished by large ones.
Dixit dominus as usual begins a fresh leaf: a space is left before it.

The Psalter ends on f. 112.

5. Cantica ending imperfectly in the Litany 112
The Kalendar contains the following noteworthy saints and insertions.

- Jan. 4. officium benefactorum (added early xvi).
5. S. Symeonis conf.
19. Wulstani Ep.
22. dies ingressionis in religionem d. Joannis pyzaunt
a. d. 1532 etatis sue 24.
24. Babilli Ep.
28. Iohannis Ep.
31. Julii Ep.
Feb. 1. S. BRIGIDE V. in green.
13. Ermenilde V.
21. SS. Martyrum lxx et ix.
28. Juliani M.
29. Oswaldi Ep.
Mart. 1. Donati Ep.
6. Juliani Ep.
7. Perpetue V. (not St Thomas Aquinas).
16. Longini M.
17. Patritii Ep.
19. Edwardi regis.
20. Joseph.
21. Cuthberti Ep.
22. Benedicti Abb.
24. Teodori Presb.

- Ap. 1. Walerici Abb.
 14. Guthlaci Ep.
 21. Elphegi Archiep.
 24. Dionisii Inuentio.
 26. Wilfridi Ep.
 30. Erkenwaldi Ep. lond. *blue*.
- May 1. *added* obitus patris mei Mar(t)ini Pyzant 1532.
 2. Anastasii Ep.
 4. Saluiani M.
 9. Transl. S. Andree Ap. et S. Nicholai Ep.
 14. obitus matris mee Elizabeth py: 1529 vigilia penteco.
- June 4. Petroci C.
 14. Basilii Ep. *added*.
 17. Botulfi Abb. *blue*.
 21. leufredi C.
 22. Albani.
 23. Etheldrithe V.
- July 2. Swithuni Ep.
 7. Hedde Ep. (added, xiv) Trans. S. Tohē (=Thome) Ep.
 8. Grimbaldi.
 13. Mildrithe V.
 24. Christine V. *red*.
- Aug. 1. Transl. S. Albani M.
- Sept. 4. Cuthberti Ep.
 5. Bertini Abb.
 6. Zacharie prophete.
 11. Athelpwoldi.
 25. Firmini Ep.
 28. Exuperii Ep.
- Oct. 4. Romani monachi.
 6. Sigari M. (i.e. Sagaris).
 11. Ethelburge V.
 12. Pwilfridi Ep.
 14. Teophili Ep.
 17. Florentini Ep.
 19. Fritheswithe V.
 23. Elfede.
 26. Amandi C.
 27. Florentii M.
- Nov. 3. Rumpwaldi C.
 20. Eadmundi R. M. *blue*.
- Dec. 29. Thome Cant. Arch. *blue*.

This looks like a London Kalendar. It closely resembles one in a Psalter at St John's College (D. 6).

The decoration of the book is as follows.

There are Medallions of the signs of the Zodiac in the Kalendar, mostly circular, with gold grounds; that of Pisces square with blue ground.

Gemini in blue hold a shield between them.

Virgo half-length in blue holds a flower or sceptre.

Sagittarius is a centaur shooting backwards.

Capricorn a very fabulous form.

Every psalm has a good decorative initial. Those specially distinguished are (*Beatus vir* gone)

Dominus illuminatio. Gold ground. David, a youth in cloak with joined hands: three men (one old, Jesse) behind him. Samuel, holding in one hand a crown and scroll (blank), touches David's forehead with his thumb. Divine Hand in cloud above.

Dixi custodiam. Magnificent decorative work, small figures of man (David) killing lion and killing bear (?) at the sides.

li. *Quid gloriaris.* Like the last: in centre a man with dotted nimbus kneels with hands spread: executioner with axe, about to strike him.

Dixit insipiens. Decorative: one human head.

Salvum me fac. Decorative.

Exultate, very fine, decorative.

Cantate. Decorative, with two human figures.

ci. *Domine exaudi.* Large decorative initial: man and dragon.

Dixit dominus. Preceded by a half-blank page: good, but rather rubbed: has figures of men and beasts.

221. BIBLIA.

{ B. 10. 10
? vac.

Vellum, $9 \times 6\frac{1}{2}$, ff. 350, double columns of 52 lines. Cent. xiii, fairly good hand.

Given by ? . At the end is

Ista biblia est fratrum b. pauli remensis¹ de ordine vallis scolarium

and what may be a press-mark ^aIX.

Also xv, xvi

Iste lyber partinet domino...Johni brad (or brag).

Over leaf:

fratres remenses debent (?) nobis lxx s pro fratre parisio et andrea et debent redimi (?) infra purificationem beate marie.

¹ The order, of which I cannot find any account, had houses at Liège, Mons, Namur, Grandval (dioc. Langres) and Paris (Ste Catherine du Val des Écoliers). This house is not mentioned among the Rheims monasteries in *Gallia Christiana*.

There is also this note

2 fo. *prestabat.*

Anno domini m. lxxviii incepit ordo cartusie.

„ „ m. lxxxxvij incepit ordo cisterciensis sc. in translacione s. benedicti.

„ „ m. c et xx incepit ordo premonstracensis et templariorum.

„ „ m. cc. incepit ordo vallis scolarium et anno vij sequenti fuit confirmatus
a papa honorio tercio.

(Another hand):

Anno domini m^o. cc^o. xlviii^o fuit fundata domus fratrum b. pauli remensis de ordine
vallis scolarium.

Collation: 1 fly-leaf 1¹²-4¹⁰ 5¹⁴ 6¹²-8¹⁰ 9¹⁰ | 10¹²-12¹² 13¹⁰ 14¹² 15¹²
16¹⁴ 17¹⁴ 18¹⁰ 19¹⁰ 20¹²-23¹² 24¹⁶ 25¹² 26¹⁰ 27¹⁶ | 28¹² 29¹⁰ 30⁶ | + 1.

Contents:

On the fly-leaf a few notes on *historia*, *allegoria* etc. and on stops.

Jerome's two prologues f. 1

Genesis—2 Paralipomenon.

1 Esdras (Ezra, Nehemiah), 2 Esdras (= 3 Esdras).

Tobit—Job.

Proverbs—Ecclus.

Isaiah—2 Maccabees.

4 Evv., Pauline Epp., Acts, Cath. Epp., Apocalypse.

Psalter with antiphon added in margin 321

Litany. *Martyrs*, Nichasius et socii *added*. Leodegar, Quintin.

Confessors, Martialis. *Virgins*, Genovefa, Scolastica, Potencia, Restituta 336 *b*

337 *a* blank.

Incipiunt Responsa Dominicarum totius anni 337 *b*

Ecce dies ueniunt.

On the fly-leaves 348 *b*, 349, a list of the books of the Bible in an English hand of cent. xv. List of commentators in an earlier hand, and the entries given above.

222. PSALTERIUM GRAECE.

{ B. 10. 11
428

Paper, 8 × 5½, ff. 167, 22 lines to a page. Cent. xiv, xv, well written, ornament in green and brown on f. 1.

Given by Whitgift. On the fly-leaf is stuck a slip of vellum of cent. xiii, xiv, with the beginning of the Psalm *Dixi custodiam uias*

meas as far as *dolor meus renouatus est*, and on the back of this in a hand of cent. xvi is

Manus latina Theodori Archiep.

Also twice on the fly-leaf is written

Liber Theodori Archiepiscopi Cantuariensis qui obiit Anno 690.

This inscription is on a par with several which occur in Greek MSS. of the xvth century at Corpus Christi College¹. It shows probably that the books in which they are found came from Canterbury, and also that Parker had not the most elementary notions of dating Greek MSS.

At the end is an inscription by Thomas Griffith

φύλασσε ἀκακίαν κ.τ.λ., ps. 38, 37.

Seb (? Heb) dduw heb ddim. A Dduw a digon. Thomas Griffith.

Collation: α⁸-κα⁸ (wants 8 blank).

Contents:

The Psalter headed 'Ἀρμονίης ἱερῆς μελιηδέα ᾠσματα Δαυείδ .	. f. 1
Ps. 151 is added.	
Cantica. ὡδὴ μωϋσέως ἐν τῇ ἐξόδῳ	152
Ending with <i>Benedictus</i> .	
Hymns for Easter	166
Τῶν ἀγγέλων ὁ δῆμιος κατεπλάγη ὁρῶν σε.	
Ending	
ὁ ἐκ σοῦ σαρκωθείς θεὸς καὶ ἄνθρωπος.	
ἀλληλουῖα (<i>ter</i>).	

223. BONAVENTURE'S LIFE OF CHRIST IN ENGLISH. { B. 10. 12 ? vac.

Vellum, 7 $\frac{7}{8}$ × 5 $\frac{3}{4}$, ff. 69 + 2, 25 lines to a page. Cent. xv, well written, with excellent miniatures.

Given by John Laughton, M.A., Fellow, Chaplain and Librarian of the College, and University Librarian.

On f. 1 is the erased inscription

Roberti Hare, 1548.

On the stamped leather binding (xvith cent.) are the initials MA.

¹ See further *Sources of Abp Parker's Collection of MSS.* by the present writer. *Cambr. Ant. Soc.* 1899.

The miniatures are of a very fine and rather unusual hand. No gold is used. The drawing is very soft and careful, and the draperies are shaded in stippled work. The hair and beards are long and curling.

Collation: a⁸-f⁸ (wants 1) g⁸ (5 cancelled) h⁸ i⁸ (wants 8 blank) + 1 fly-leaf at each end.

Contents :

The Passion of Christ (without heading) f.	1
When tyme was comen of forgyfnes and merces of <i>our</i> lorde in whilk he had ordenede to save mankynde.	
Ends (after the account of the appearance to Thomas)	
Whilke ioy and comforth he grawnt vs þ ^t w ^t his precious blode bought us. <i>Ihs xps qui cum deo patre et s.s. vivit et regnat.</i> Amen.	
A deuoyt meditacione (in verse)	53
Ihesu mercy j cey. myn vgly synnes þ ^u me forgyfe.	
Ends: mercy þ ^u graunt amen amen: Ihesu mercy for my mysdede. Amen.	
Alya cantica.	55
Ihesu þi name honourede myzt be w ^t al þ ^t any lyfe is in —and graunt me blyse w ^t outen ende. Amen.	
Attendite popule meus legem meam	56
Aals a gret clerke schewis in his boke of al þ ^e creatures.	
Containing the 14 articles of faith, the 10 commandments, the seven sacraments, the seven deeds of mercy, the seven virtues, the seven deadly sins.	
(In alliterative unrhymed verse, in a Northern dialect.)	
Ending	
Vnto þe whilke blyse he brynge ȝow and me þ ^t for vs schedd his blode on þe rode tre. <i>Qui cum deo patre viuit et regnat deus per omnia secula.</i> Amen. (67.)	
67 b—69 b blank.	
On the fly-leaf	
Serve God devoutely and love well the church.	
Respice finem.	

The pictures are as follows :

1. Christ and the twelve in a paved room.
2. The last Supper: a lozenge-shaped table: all are seated on the ground. Judas has red hair and no nimbus.
3. The washing of Feet.
4. Christ seated holding the Host. Peter kneels in front of the other Apostles, who also kneel.

5. Judas speaks to the High Priest and three other Jews.
6. Christ in the midst of seven Apostles.
7. Christ leads the eleven over the brook Kedron.
8. The Agony. Angel in the sky.
9. Christ alone with hand to head: a brook on *L*.
10. The Betrayal. Peter and Malchus. James and John.
11. Christ brought to Caiaphas. Gate on *R*.
12. Christ bound to a pillar. Soldiers on *R*.
13. Christ before Pilate. Two councillors.
14. Christ mocked by three men.
15. Christ scourged.
16. The Crown of Thorns put on His head with iron forks by two men.
17. He is brought before Pilate again: one councillor present.
18. He bears the Cross: three men.
19. Simon bears the Cross, Mary and John follow. Christ in front led by the waist.
20. Christ stripped. Mary and John on *L*. One man takes garment, one holds hammer.
21. Nailed to the Cross by three men at once. Mary and John watch.
22. Crucified with thieves. Mary, John, and the Jews below.
23. The side pierced. The Virgin swoons. Longinus points to his eye.
24. The Deposition: women and the two Maries and John.
25. Christ's body laid on the ground. The Virgin laments at the head: behind her, two men in turbans: at the feet John and three nimbed women all kneeling.
26. The body on the ground. John and the Virgin at the head: Joseph and Nicodemus in turbans wrap the shroud about the body. Mary Magdalene sits at the feet.
27. The Virgin, another Mary and John carry the body. Joseph, Nicodemus and Magdalene support the feet.
28. The bare Cross standing: on *L*. kneel the Virgin, John and a nimbed woman: on *R*. two nimbed women.
29. A room: on *L*. Peter and two apostles: on *R*. Virgin, John, an apostle and Magdalene sit and weep.
30. An ointment seller with table before him and canopy behind; the three Maries: Magdalene gives the man money and he gives her a bottle: on the table is a pestle etc.
31. Christ with banner takes hand of Adam who is seen with Eve in hellmouth. Devil above.
32. Christ in doorway with banner greets the Virgin kneeling.
33. The Maries at the tomb: small angel seated on the lid on *R*.
34. Peter and John stand over the empty tomb. Two cloths over the edge.
35. The heads of the three Maries (large) seen over the tomb. Two small angels in front.
36. Christ with spade: Magdalene kneels to Him.
37. Christ with banner: three Maries kneel to Him. City and trees on *L*.
38. Gateway on *L*. Joseph of Arimathea (not nimbed) kneels. Christ takes his hand.
39. Christ at table with four apostles holds up bread.
40. Christ with banner. Peter kneels to him.
41. The Supper at Emmaus: all three figures in white, with hats. Christ's head rayed: He holds the bread in each hand.

42. Christ with banner. Three apostles (Peter) kneel on *L.*, three (John) stand on *R.*
 43. Christ with banner. Two apostles on *L.* Three on *R.*, two offer Him fish and honeycomb.
 44. Incredulity of Thomas. Christ with banner: five other apostles.

224. NOVUM TESTAMENTUM. SERMONES. $\left\{ \begin{array}{l} \text{B. 10. 13} \\ \text{? vac.} \end{array} \right.$

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 129, double columns of 48 lines. Cent. xiii and xiv.

Collation: a⁶ (wants 1) | 1⁸ 2¹⁰ (10 a frag.) 3⁸ 4⁸ (1 canc.) 5¹⁰ | 6⁸ 7⁸ 8¹⁰ | 9⁸ || 10⁸ 11⁸ | 12⁸–15⁸ 16⁴ (last a slip).

The last leaf (129) is a slip inscribed with a notice of banns from John Harrys vicarius de Dertford (Dartford, Kent) to the Rector of Stone between Stephen Makyn of Dartford and (blank) Masim of Stone. Dated 4 March 1482.

- I. Kalendar (xiv) wanting Jan. and Feb.: with addition of xvi f. i
March David and Chad are added (xv). Also Longinus and Joseph (xvi).
Ap. 5 Id. a.d. 1483 Ob. Edw. iiij rex Anglie.
 12 Kal. a.d. 1509 Ob. henricus vij rex Anglie.
 8 Kal. 1483 Ob. Richardus Martin Ep. Meneu.
 5 Kal. Ob. John Morgan Ep. a.d. 1504.
May 14 Kal. Ob. magistri Joh. David vic. de carmd' a.d. 1500.
 5 Kal. a.d. 1186. O Resus ap Lewdvr princeps sowth wal.
 2 Kal. Nativ. Edmundi lynse...a.d. 1487.
June Non. Nat. d. d. C^o guyller a.d. 1489.
 17 or 16 Kal. Ded. ecclesie Menev.
 5 Kal. Ob. Ro. Keir (?) Archid. Kermd' a.d. 1488.
 At the bottom of the next page is a note
 Sacerdos debet esse sanctus a peccatis segregatus
 rector et pastor, dispensator et non dissipator,
 pius in | nous justus in consilio verax in sermone
 humilis in congregacione, assiduus in choro,
 castus in thoro, sapiens in predicatione (?),
 secretus in confessione. hec ille paciens in aduersitate benignus in prosperitate miles in bonis actibus diues in uirtutibus.

<i>July</i>	17 Kal. Transl. S. Osmundi inserted (xvi).	
<i>Aug.</i>	Id. (?) Dedic. ecclesie de cinstard (?) <i>or</i> hustard.	
<i>Sept.</i>	5 Id. Ob. M ^{ri} Joh. harr....vic. de carm̄ð. a.d. 1501.	
<i>Oct. 2.</i>	S. Thome ar' ep ⁱ .	
	St Francis added.	
<i>Dec. 3.</i>	St Osmund added.	
	This points to the diocese of St David's and the neighbourhood of Carmarthen as the place where this Kalendar was at the beginning of cent. xvi.	
II.	The New Testament in Latin (xiii, xiv)	1
	4 Evv. Followed by extracts from Augustine, and paragraphs on Avaricia, Blasfemia etc.—Conuiuia peccatorum in a hand of cent. xiv, xv.	
	Paul Epp.	44
	Cath. Epp.	70
	Followed by a long series of patristic extracts (xiv, xv) on various topics.	
	De sacerdotali officio etc.	75
III.	Sermones	94
	1. Dominica prima aduentus.	
	<i>Cum appropinquasset Ihesus Ierusalem</i> Mt 21 ^o .	
	Presens euangelium bis in anno legitur.	
	The last is	
	Dom. proxima ante aduentum.	
	<i>Cum subleuasset oculos Ihesus</i> Jo. 6 ^o . <i>Require de vii panibus</i>	
	v • panes • v • sunt libri moysi.	
	Paragraphs on <i>Correpcio • Desiderium</i> etc.	121 b
	List of Epistles and Gospels for the year	122
	Extracts from Gregory's <i>Moralia</i>	123 b
	Paragraphs. Deus irascitur	126
	Dimittere.	
	Diuites etc.	
	Ebrietas...	
	Gladius...	
	Heresis.	

225. MISSALE (SARUM).

{ B. 10. 14
 { ? vac.

Vellum (thin), $7 \times 4\frac{1}{2}$, ff. 260, double columns of 31 lines.
 Cent. xiv, fairly written: rubrics damaged.

Collation: 1[?] (1 left) 2⁸ (wants one) 3⁸ (wants 5-7) 4¹⁰ 5¹⁰ 6¹² 7⁸

8¹⁰ 9¹² 10¹⁰—12¹⁰ 13⁸ (+ 1) 14¹⁰ 15¹⁰ (wants 1) 16¹² (wants 12) 17¹⁰ 18¹⁰ |
 19⁸ (wants 1) 20⁸ 21⁸ 22¹⁰ 23⁸ 24⁸ (wants 4) 25^{10?} (wants 7, 8) 26⁸
 27¹² 28¹⁰.

Begins imperfectly :

Excita quesumus domine.

The *Sanctoral* begins on f. 175.

Brigida, Vedastus and Amandus, Alphege, Dunstan, Aldhelm,
 Transl. S. Edmundi Archiep., Transl. S. Ricardi, Botulph,
 Transl. S. Eddzardi R. M., Alban, Etheldreda, Swithun (and
 Transl.), Transl. S. Thome, Kenelm, Oswald, Cuthburga, Transl.
 S. Cuthberti, Edith, Transl. S. Edw. Conf., Transl. S. Ethel-
 drede, Hugh, Edmund.

The *Commune SS.* begins imperfectly on f. 219 and the book ends
 imperfectly in the *Missa pro peste*.

226. PRECES. VITA CHRISTI VERSIFICE ETC. { B. 10. 15
 619

Vellum, 7½ × 5, ff. 36, 26 lines to a full page, 13 on most pages.
 Cent. xiv.

Given by Sir Edward Stanhope? An entry in the list of his
 gifts in R. 17. 8 is

Rhythmi latini de vita Christi.

Lettered: Opera quaedam Lidgati (which is also written on f. 1).

Collation: 1^{6?} (wants 1, 2) | a⁸—d⁸.

Contents :

1. Prayer. O domine Iesu christe, (added) Memento omnis pre-
 meditacionis et intimi meroris.
 The fifteen Oos followed by
 Gracias ago tibi d. I. C. quia passionem tuam inchoasti.
2. A poem in Latin rhymes on the Life of Christ.
 One stanza on each page, illustrated by a half-page picture of
 rough execution. Grounds alternately gold and chequered.
 The shape is that of a square frame enclosing a lozenge
 in a quatrefoil. A precisely similar MS. was discovered at
 the end of the last century in a hole in the wall at Pentlow
 Hall, Essex, and is now in the possession of Mrs Mathew
 (late of Cambridge).

The first stanza runs thus :

Ihesus condolens miserie humane post peccatum ade.

Ihesu mi dulcissime conditor celorum
 Conditor omnipotens rex uniuersorum,
 Quis tuorum sufficit mirari gestorum
 Que te ferre compulit salus miserorum.
 Te de celis caritas traxit animarum
 Pro quibus palacium deseris preclarum,
 Miseram ingrediens uallem lacrimarum
 Opus durum suscipis et iter amarum.
 Sic nobis compaciens nostri miserere,
 Et laudes quas offero pius intuere.
 Tua iussa domine fac nos adimplere
 Ut possimus gaudia tecum possidere. Amen.

The poem ends on f. 32 a. Three pictured pages follow. On the last which is half-blank a possessor's name has been written very badly.

3. Prayer f. 34
 O d. I. C. fili dei uiui qui in hunc mundum.
 Ends :
 indulgeat mihi dominus omnia peccata mea hic et in futuro.
 Amen.

It invokes the four Evangelists and SS. George, Christopher, Denis, Stephen, Gregory, Augustine, Audoen, Guthlac, Nicholas, Egidius.

The pictures are as follows :

1. Christ on rainbow holding globe. Angels (five: the Pentlow MS. (P.) has four) playing instruments.
2. Annunciation. Angel on *L.* with blank scroll (in P. the scroll has *auc—plena*). Lily-pot.
3. Visitation: with houses in the distance.
4. Nativity. Joseph seated. Virgin reclines. Christ in manger. Angels in clouds playing musical instruments (no angels in P.).
5. Angel with scroll: two shepherds and a boy (in P. these differ).
6. Child Christ lies on a table covered with a cloth, and the Virgin suckles Him. Two men watch.
7. Adoration of the Magi: one points upward to star, which is not seen (star on *R.* in P.).
8. Presentation. Joseph present. Simeon holds out his arms. Christ blesses.
9. Massacre of Innocents, five soldiers, five children, one mother, Herod (two soldiers and one mother in P.).
10. Flight into Egypt: they enter a city.
11. Christ stands before seated Doctors: the Virgin and a maid enter.
12. Baptism. Christ stands in heaped up water. Angel holds the coat.
13. Christ seated with book and raised hand in an ornate building: a black devil offers three stones. (In P. the devil is antlered.)

14. Twelve apostles in two boats. Christ talks to them (in P. one apostle and two men in a boat: four apostles on shore).
15. Marriage at Cana: five guests at table. Jesus in front (in P. the bride is crowned and nimbed).
16. Apostles. Christ, who blesses nude figures coming out of stone tombs.
(*Ihesus miracula faciens.*)
17. Christ and two nimbed figures: an apostle on R. addresses kneeling figure.
(Prediction of Christ's death: it looks like two scenes: and is not in P.)
18. Entry into Jerusalem. Man in tree: coat spread before gate.
19. Christ before the Temple, with scourge: five men: two spill bags of money.
20. Judas receives gold in his robe from three priests: he is red haired.
21. The Last Supper. Judas with bag, on the nearer side of the table, receives the sop.
22. Christ washes Peter's feet.
23. The agony. In the sky instead of an angel is another figure of Christ.
(In P. Christ is beardless; the Father is seen in the sky.)
24. Christ: three apostles: soldiers kneel.
25. The Betrayal: kiss of Judas: Malchus healed: Peter sheathes his sword.
26. Christ bound between soldiers on R., apostles on L.
27. Peter and the maid. Christ smitten by two men. (In P. Christ between two men on L. On R. a fireplace. Peter and a man on L., maid on R. Cock in border.)
28. Christ before Caiaphas mocked.
29. Judas (nimbed in P.) casts the money down. On R. he hangs on a tree with entrails protruding.
30. Mitred Priest. Christ before Pilate.
31. Christ sent back by Herod (crowned). In P. one of the soldiers has a winged helmet.
32. Christ before Pilate. In P. the soldier with the winged helmet appears.
33. The scourging: Christ back to pillar. (In P. bound round the pillar.)
34. The crowning with thorns.
35. He is blindfold and mocked.
36. He bears the Cross, helped by Simon. The thieves follow, bound.
37. He is stripped and nailed to the Cross.
38. The three crosses (those of the thieves T-shaped). Two soldiers with garment (and dice in P.).
39. Crucified: the Virgin and St John. Two men (one in P.) mock.
40. Crucified: three women on L.: St John and a woman on R.
41. Crucified: the Virgin and St John. Sponge on reed offered.
42. Crucified: the Virgin swoons, supported by two persons. Prophet on R. with scroll.
43. Crucified: side pierced. Longinus points to his eye. A sword in the Virgin's heart. St John on R., a woman on L.
44. The Deposition: nails left in the T-shaped cross. The Virgin holds the arm, a man the body, St John the other arm. (In P. a man draws the nails from the feet.)
45. The Entombment. Joseph pours ointment on the body: St John at the feet.
(In P. two men anoint: the Virgin and St John at the feet.)

46. The Harrowing of Hell: souls led to *R.* A devil with two faces (in *P.* he blows two horns).
47. The Resurrection. Christ steps out of the tomb: an angel adores. On *L.* angel and three women: in front three guards asleep.
48. Angel seated on lid of tomb: three Maries with vases. (In *P.* angel has blank scroll.)
49. Christ meets two women: tree in centre. On *R.*, *Noli me tangere*: Christ shows His hands.
50. He takes loaves (or honeycomb) from the apostles. On *R.*, Incredulity of Thomas: two figures only.
51. The Ascension, with the Virgin.
52. The Descent of the Holy Ghost, with the Virgin. The Dove is large.
53. The Assumption: the Virgin in mandorla. Four angels, two with scrolls (in *P.* six angels): below, figures and empty tomb (in *P.* nothing below).
54. Coronation of the Virgin: two figures only. *P.* ends here.
55. Christ as judge on rainbow: two angels with trumpets: two with cross and crown and column.
56. Full page. A. Angel drives wicked souls into hell. B. Below, souls, including Pope, King and Bishops seated on the ground, nude. A devil lowers two souls in a chain from the upper picture.
57. Full page. A. The Blessed taken to Paradise: some are vested as Pope, King and Bishops, some are nude.
B. Souls mostly nude seated on the ground converse: they include Pope and Kings.
58. Half page. Italian Trinity: no text.
The pictures are numbered i-lviii.

227. NOVUM TESTAMENTUM GRAECE (OMISSA { B. 10. 16
APOCALYPSI). { vac.

Paper, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 363, 28 lines to a page, cent. xiv (1316).

Written by Jacobus on Mt Sinai. Then at Pantocrator.

Given by Bentley. Last leaves mutilated.

Collated by F. H. Scrivener in February 1854. His collation and an account of the MS. are printed in his *Codex Augiensis*, p. xxxviii. sqq. and appendix. He calls the MS. w in the Gospels and k in the Acts. In his Introduction to Textual Criticism it is 507. In Gregory's proll. to Tischendorf it is Evv. 489, Ac. 195, P. 252. In W. H. it is 102. Bentley called it T¹.

Collation: $\alpha^{10} - \delta^{10} \epsilon^8 \zeta^{10} - \iota\beta^{12} \nu\gamma^{10} - \iota\zeta^{10} \eta^8$ (wants 6-8) $\iota\theta^{12} \kappa^{10} \kappa\alpha^{10}$ (9 canc.) $\kappa\beta^{10} \kappa\gamma^8 \kappa\delta^{10} - \lambda^{12} \lambda\alpha^{10} \lambda\beta^{10}$ (3 canc.) $-\lambda\epsilon^6 \lambda\zeta^8 \lambda\eta^7$ (four left).

Contents :

εὐαγγέλιον κατὰ Ματθαῖον	f. 1
Εὐαγγέλιον κατὰ Ματθ. στιχ. δισχίλιοι ἑξακόσιοι.	
θ'	
ἐξ οδο 7.:	
κοσμὰ ἰνδικοπλεύστου. Μάρκος	46 b
Οὗτος ὁ δεύτερος πέτρος ἐν ρώμῃ.	
κεφάλαια	47
Verses. Λόγων ὁ Μάρκος τὴν ἀείρρυντον χύσιν κ.τ.λ.	47 b
'Ισετέον ὅτι τὸ κατὰ Μάρκον εὐαγγ. κ.τ.λ.	
Text. No stichometric note	48
Luke, with exactly similar prefatory matter	76 b
On 78 b are marks of a bit of an uncial MS.	
John.	
Act., Cath. Epp., Paul. Epp. follow.	
Heb. ends f. 333 -στιχοι Ψγ.	
Then follow: Περὶ τῶν ἀποστόλων εἰς ἕκαστος ποῦ ἐκήρυξε κ.	
ἀπέθανε κ. ποῦ τὰ ὅσια αὐτῶν σώματα ἀπόκεινται. Σίμων Πέτρος.	
πόντω γαλατία καππαδοκία βιθυνία ἀσία κηρύξας τὸ εὐαγγ. ἐπὶ	
νέρωνος στανροῦται ἐν ρώμῃ.	
It is the Ps. Dorotheus on the 72 Disciples.	
Synaxarion	336
Prefatory matter to St Matthew lost or omitted at the beginning	346 b
< Vita Jacobi >	348
Ιάκωβος γενόμενος ἐπίσκοπος πρῶτος	
—νὸς δὲ τοῦ ἰωσήφ ὁ κύριος ἐνομίζετο.	
Table showing when each gospel is read	350 b
'Ακολουθία εἰς τὸ ἀπαμφιάσαι τὴν ἁγίαν τράπεζαν: mut. at end	351 b
There is a gap after quire 15'.	
Canons (penitential) imperfect at the beginning.	
'Τπόθεσις τῆς βίβλου τῶν πράξεων	355
πράξεις ἀποστόλων τὸ βιβλίον καλεῖται	
—ἀποδημίαν αὐτοῦ.	
Εὐχὴ ἐπὶ ἀνοιξιν ναοῦ βεβηλωθέντος	358
Other prayers follow, the last is	
εὐχὴ ἐπὶ μιαιροφαιησάντων 358 b.	
Canons (penitential etc.) with marginal references	358 b
They continue to the end, which is imperfect.	
The Colophon f. 160 b is:	
αὕτη ἡ βίβλος ἤγουν τὸ ἅγιον εὐαγγέλιον ὁμοίως καὶ ὁ ἀπόστολος	
ἐγράφησαν ἐν τῷ ὄρει τῷ ἁγίῳ συνὰ ἐνθα μυνσῆς οἶδεν τὴν ἁγίαν	
βάτον καὶ ἐδέξατο τὸν νόμον.	
ἐγράφησαν δὲ ἐν ἔτη 5'ωκδ̄ διὰ χειρὸς ἐμοῦ ἁμαρτωλοῦ 'Ιακώβου	
ἱεροῦ ἱερομοναχου. Six lines and a half erased follow.	

228. QUATUOR EVANGELIA GRAECE.

{ B. 10. 17
vac.

Vellum (and paper), $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 318+6, 20 lines to a page. Cent. xiii, well written.

Given by Bentley: from Pantocrator.

Lettered on the back: Hymni in dies festos MSS.

Collated by Scrivener in April 1854: described in his *Codex Augiensis* p. xxxii. (i^{scr}). It is no. 477 in Gregory and 588 in Scrivener's *Introduction*: Bentley's δ'.

Collation: i² (with 6 ff. of paper inserted): A^s-IA^s IA^{*2} | IB^s-IE^s (5 canc.)-IH^s IH^{*4} (wants 4) | IΘ^s-Λ⁴ | ΛA^s-ΛZ^s (7 canc.) ΔH^s (wants 8) ΔΘ^s | M^s (wants 8).

Contents:

Six ff. of paper with table of Gospels and *ὑπόθεσις* to Matthew.

On the verso of the 6th is a scribble of cent. xvii stating that the book was lent to Papa Silvestros by the monastery of Pantocrator.

On the first written vellum leaf are the *κεφάλαια* to Matthew in double columns.

Text. Matthew	f. 3
Κεφ. to Mark	92
Text	93
Κεφ. to Luke	148 b
Text	151
Κεφ. to John	242 b
Text	243
Gospels for the Year	311

On 317 b in red,

τον δακτυλοῖς γραψαντα τον κεκτημενον
τον αναγινωσκοντα μετ' ευλαβειας
φυλαττε τους τρεις η τριας τρισολβιως.

229. BIBLIA.

{ B. 10. 18
443

Vellum, $6\frac{5}{8} \times 4\frac{1}{4}$, ff. 456+4, double columns of 52 lines. Cent. xiii, fine black hand: initials not figured.

Collation: 1 fly-leaf | a^s b^s | 1²⁰-10²⁰ (14, 15 canc.) | 11²⁰-20²⁰ 21¹⁴ | 22²⁴ 23? (six) | 3 fly-leaves.

Contents :

- Table of Epistles and Gospels for the year (xv): followed
by 3 blank ff.
Prol. Jeron. f. 17
- I. Genesis—2 Par. (Prayer of Manasses follows without break).
Ezr. Neem. Esdr. (1=3) Job Jud. Hest.
Psalter (Gall.) followed by
Hymns. Conditor alme *to* Ihesu corona uirginum.
Prol. to Proverbs and beginning of text, broken off and
followed by
Notes on Psalter. Canticum psalterii animam decorat . 219 b
Parts of two masses in a larger hand: 2½ leaves blank.
- II. Proverbs—Ecclus.
Ysaïas—Malachi. 1, 2 Macc.
4 Evv. (with marginal notes, some most minute).
Paul. Epp. Act. Cath. Epp. Apoc.
Table of Gospels and Epistles.
Interpretationes nominum. Aaz apprehendens—Zuzim.

On the fly-leaves at the end are scribbled the Seven Advent
Antiphons etc. and two names (xvi)

Roger Lindsey,
Gabryel Gyles.

B. 10. 19 is not entered in the MS. Catalogue.

231. NEW TESTAMENT ETC. IN ENGLISH. { B. 10. 20
624

Vellum, 6½ × 4½, ff. 271, double columns of 35 lines. Cent. xiv,
xv in two good hands. Two volumes.

Given in 1671 by Dr Scattergood, formerly Chaplain.

At the end of the book on 271 a in a hand which is meant to
look old but is really of cent. xvi as I think is written

this manuscript was found in the chapple of latham and goven by earle hodgy? to
my grandfather who dyed June 9th 1308 buried att vale royall.

And then follows a stupid note that Thomas a Becket died
in 1170, signed E. H.

On 271 b the name SIR IOHN HARRINGTON, followed by some
moral extracts.

Then : Humfredus ffenne Couentr. and

Liber Joh^{is} Trussell ex dono Thome Holcrafte militis A^o Sal. n^{ro} 1608.

Collation : I. 3 fly-leaves a⁶ | 1⁸-17⁸ (wants 1) 18⁸ (wants 6) 22, 23 are wrongly bound, 28 is wrongly bound. II. a⁶ b⁸-f⁸.

Contents :

- I. Kalendar¹ (I only note 7 June Transl. S. Wulfstani) . . f. 1
 New Testament in Englishe 7
 Here bigynniþ a prologe on mathew gospel.
 Matheu þat was of iudee.
 Evv. Paul. Epp. Act. Cath. Epp. Apoc.
 Capitula to all the books.
- II. Kalendar in English with beginnings and endings of the
 Epistles and Gospels.
 Tables of Epistles and Gospels for Sundays and feries.
 Text of the lessons and epistles of the olde lawe from the
 'first woke of aduent.'
 to the Epistle
 at masse of requiem.

232. BIBLIA.

{ B. 10. 21
 ? 586 or
 627

Vellum, 6 × 4 $\frac{1}{4}$, ff. 506, double columns of 42 lines. Cent. xiii early in a good hand : imperfect at the beginning and tender from damp. Three volumes in one, the second consisting of Psalter and Kalendar. At the end of this is (xvi)

Iste liber pertinet ad me Christoferum Rogers teste John Lowerye curat' de lanhidroke.

Given by Richard Graham July 23, 1680, the gift attested by Jo. North, Master.

A satisfactory collation is impracticable : some quires are of 20 leaves.

The Kalendar has

- 4 *Feb.* Anniuersarium patrum et matrum.
- 24 *May.* Transl. b. Dominici conf.
- 6, 7 *June.* added obiit vxor *per* bania ?
- 5 *Sept.* Anniuers. familiarium et benefactorum.
- 10 *Oct.* Anniuers. omnium fratrum ordinis nostri.

¹ Each month has a specification of perilous days in English.

Whence I presume that the book belonged to a Dominican: but the Psalter and Kalendar are in a hand or hands slightly later than the rest.

- I. Begins imperfectly Gen. xxvii. sub fin. in eum postea.
Prayer of Manasses follows 2 Par. without break.
1 Esdr. (Ezra) Neem. 2 Esdr. (= 1 or 3 Esdr.)—Job.
On the verso of the last leaf of Job is a piece of Daniel x., xi.
in a hand of cent. xiv.
- II. Psalter. Kalendar.
- III. Proverbs—2 Macc.
4 Evv., Act., Cath. Epp., Paul. Epp., Apoc.

233. BIBLIA.

{ B. 10. 22
? 586 or
627

Vellum, $5\frac{7}{8} \times 3\frac{3}{4}$, ff. 625, double columns of 46 lines. Cent. xiii (1250), well written: historiated initials: a pattern on the edges of the leaves.

'This Bibell was giuen to the Liberary of Trinitay Colledg in Cambridg by Captaine Richard Crane esqr of Woodrising in Norfolke 1641.'

Collation: $1^{24} 2^{24} (+1) 3^{24}-11^{24} 12^{28} (28 \text{ canc.}) | 13^{24}-18^{24} 19^{22} 20^{24} 21^{24} 22^{22} 23^{24} 24^{22} 25^{24} (one \text{ canc.}) 26^{30} (28-30 \text{ canc.})$.

Contents:

Prol. Jeron.	. . . . .	f. 1
I. Genesis—2 Par. Oratio Manasse	. . . . .	4 b
Esdr. I. Neem. Esdr. II. (3 Esdr.)—Job.		
Psalt. sine prologo.		
II. Proverbs—2 Macc. Evv. Paul. Epp. Act. Cath. Epp. Apoc.		293
Interpretationes nominum: <i>Aab—Tvalchain</i>	. . . . .	544
Eusebius Jeronimus Domnioni et Rogatiano (Prol. to		
Interpr. nom.?)	. . . . .	623
Ends:—hebreis uoluminibus non legitur.		
List of books and chapters (xiv)	. . . . .	625 b

The pictured initials are:

1. *Prologue*. Monk writes at desk.
2. *Gen*. Pictures of the Six Days and Rest, under trefoiled arches.
Exodus etc. decorative.

3. 1 *Reg.* Eli stands and points to the back of *Hannah* who kneels before a desk or altar.
4. 1 *Par.* A crowd of figures.
5. *Esdras.* Two workmen building, one above another. Below, a seated king.
6. *Psalter.* David with harp.
7. *Prov.* Solomon with rod. Rehoboam (small) seated.
8. *Cant.* Virgin and Child.
9. *Sap.* A King and another.
10. *Isa.* A man with crosscut saw saws the head of *Isaiah*, who kneels with hands bound to a post.
11. *Jer.* Jeremiah with scroll.
12. *Dan.* Daniel in den: two lions' heads.
13. *Hosea.* Hosea and Gomer embrace.
14. *Amos.* Amos with sheep: God's hand above.
15. 1 *Macc.* A man (the apostate Jew) beheaded by *Mattathias*.
16. *Matt.* Joseph in bed.
17. *Rom.* Paul holds a cross up before another man.
18. *Act.* The Virgin and John (?) look at the feet of the ascending Christ.
19. 1 *Pet.* Peter as pope with keys.
20. *Apoc.* John writing. Turrets behind him.

234. BIBLIA.

$$\left\{ \begin{array}{l} \text{B. 10. 23} \\ 414 \end{array} \right.$$

Vellum, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. 503, double columns of 47 lines. Cent. xiii, fairly well written (English?): pictured initials: marginal notes.

Collation: in quires of 16 leaves.

Contents:

Prol. Jeron.	f. 1
I. Genesis—2 Par. Oratio Manassis follows without break	3 b
Esdr. 1. Neem. Esdr. II. (3 Esdr.)—Hester.	
II. Psalter, in another hand	224
III. Job—2 Macc.	245
Evv. Paul. Epp. Act. Cath. Epp. Apoc.	411 b
In a good hand following Apoc. xxii. is a Prologue to the Apocalypse.	
Omnes qui uolunt pie uiuere in Christo	503
On the verso in a minute hand is a comment on	

The pictured initials are :

1. *Prol.* Nimbed monk at desk.
2. *Gen.* Seven medallions and larger quatrefoil at bottom.
 1. God holds globe with trefoil mark on it.
 2. Holds globe with horizontal line.
 3. Between trees.
 4. Holds up Sun and Moon.
 5. Birds on *L.*, fish on *R.*
 6. Creates Eve.
 7. Seated, holds globe divided into 3.
 8. Crucifixion, with Virgin and St John.
3. *Exod.* Moses horned, in green sea with rod, leads 3 or 4 Jews to *R.*
4. *Lev.* Two Jews kneel by altar and hold up lambs or kids. God's face in cloud.
5. *Num.* Moses not horned kneels with tables. God's face in cloud.
6. *Deut.* Moses going out to *L.* and looking back. Priest (?) in peaked mitre holds the tables upright on an altar.
7. *Jos.* Joshua in gold cap kneels. God's face in cloud.
8. *Jud.* Three Jews kneel. God's face in cloud.
9. *Ruth.* Elimelech, below him Naomi, below her Mahlon and Chilion.
10. 1 *Reg.* Eli in gold chasuble stands over Hannah kneeling.
11. 2 *Reg.* David on *L.* Man about to behead the Amalekite.
12. 3 *Reg.* A courtier brings Abishag to David in bed.
13. 4 *Reg.* Ahaziah falls headlong from tower.
14. 1 *Par.* Crowd of seated figures in peaked caps.
15. 2 *Par.* Solomon kneels by altar under canopy and holds up lamb. God's face above.
16. *Esdr.* Workman with trowel: below, workman with hod on ladder: below, Cyrus.
17. *Neem.* Nehemiah kneels with covered cup to Artaxerxes.
18. *Esdr.* Jew with asperge and bucket sprinkles altar.
19. *Tob.* Tobit recumbent, swallow flies above him.
20. *Judith.* Beheads Holofernes in bed.
21. *Hester.* Above, Esther kneels to Ahasuerus who embraces her; below, Haman, nude to the waist, hangs.
22. *Job.* Seated on dunghill: the three friends and wife stand on *R.*
23. *Psalter.* *Beatus vir.* Above, David crowned plays the harp: below, he beheads Goliath.
24. *Psalter.* *Dominus illuminatio.* David seated as king, on *L.* a nimbed prophet with hand raised anoints or rebukes him.
25. *Psalter.* *Dixi custodiam.* David kneels and points to his mouth. God's face above.
26. *Psalter.* *Dixit insipiens.* Bald fool with club eating a cake.
27. „ *Saluum.* Above, Christ half-length with globe: below, David nude in water.
28. *Psalter.* *Exultate.* David plays on 4 bells.
29. „ *Cantate.* Two coped priests. Altar and chalice with corporal on *R.*
30. „ *Dixit dominus.* The Father and Son seated, with books. The Dove between.

236. BIBLIA II.

{ B. 10. 25
588

The second volume of no. 235, in the same hand: ff. 417.

Collation: in quires of 26 leaves.

Contents:

Proverbs—2 Macc.	f. 1
Ev., Paul. Epp., Act., Cath. Epp., Apoc. List of the books	217
Interpretationes nominum: Aab—Zuzim	361
List and classifications of the books in verse in another hand	417 b
Penth. Josu. Ju. ruth. re. paralip. esdras neemias	

Restant apogrifa • ihs • sapientia • pastor • non legitur.
Et machabeorum libri • libri • Judiꝝ atque thobias.
Hii quia sunt dubii sub canone non numerantur etc.

The pictured initials are:

1. *Parab.* Solomon seated with rod. Rehoboam nude to waist sits on *R.* reading.
2. *Eccl.* Solomon throned on *L.* A dead man lies on *R.*: a white curtain above.
3. *Cant.* The Virgin and Child. She holds an apple.
4. *Sap.* A mailed man with vizor down: gold shield. Solomon on *R.* seated.
5. *Eccl.* The Church crowned and throned: chalice in *R.*, cross-staff in *L.* hand.
6. *Is.* A man saws the head of Isaiah, who kneels on one knee with bound hands.
7. *Jer.* A man stones Jeremiah, who kneels.
8. *Lam.* Jeremiah sits outside the gate of Jerusalem: hand to face.
9. *Baruch.* In peaked cap writes at desk.
10. *Ezekiel.* In bed. The four beasts in clouds above.
11. *Daniel.* Half-length in rock: four lions' heads round him: he caresses two.
12. *Hosea.* Nimbed sits embracing Gomer. God's head in cloud.
13. *Joel.* „ „ with scroll. God's head in cloud.
14. *Amos.* Sits with club: sheep and trees on *R.* God's head above.
15. *Obadiah.* In bed. Christ half-length with globe in cloud.
16. *Jonah.* Below, emerges from fish's mouth. Nineveh above.
17. *Micah.* Seated on chair with scroll. God's head above.
18. *Nahum.* Nimbed. City on *R.* falling.
19. *Habakkuk.* With scroll in *R.* hand, loaves in robe, and jug in *L.* Angel above seizes his hair.
20. *Zephaniah.* Seated with scroll. God's head above.
21. *Haggai.* Stands with scroll. God's head above.
22. *Zechariah.* Stands with scroll. Angel flies down.
23. *Malachi.* Seated with scroll addresses two priests in chasubles on *R.*
24. 1 *Macc.* Mattathias in cap beheading kneeling bearded man, who holds a pig's head on a dish.

25. *2 Macc.* Sceptred man gives letter to kneeling messenger with forked staff.
26. *Matth. 2nd prologue.* Kneeling angel in gold with book.
27. *Text.* Jesse sleeping. Tree with four half-figures: two Kings, the Virgin, Christ with globe. On *R.* below is a white curtain, and a gate.
28. *Mark. Prol.* Lion, with book. *Text.* Mark in dalmatic with book.
29. *Luke.* Zacharias, in white hood and gold chasuble, swings censer: small angel over altar.
30. *John. Prol.* Eagle with scroll. *Text.* John in dalmatic with book.
31. *Rom.* Paul seated with sword points up.
The other Epistles up to and including *Titus* have variations on this theme.
32. *Heb.* Paul with sword standing addresses two Jews on *R.*
33. *Acts.* The Ascension: the Virgin in the centre in gold.
34. *James.* Single figure, bareheaded.
35. *1 Pet.* Peter as pope, in peaked mitre and chasuble with key, seated.
36. *2 Pet.* Seated with key, as Apostle.
37. *1 John.* John writing.
38. *2 John.* The Elect Lady with palm, nimbed, seated.
39. *3 John.* John seated with palm.
40. *Jude.* Single figure with book.
41. *Apoc.* John writing. Rock with seven towers behind.
42. *Interpr. nom.* Scribe at desk.

237. BIBLIA.

$$\left\{ \begin{array}{l} \text{B. 10. 26} \\ 628 \end{array} \right.$$

Vellum, $5\frac{1}{2} \times 3\frac{5}{8}$, ff. 530, double columns of 47 lines, cent. xiii (1230?), well written: decorative initials.

Given by John Laughton, Librarian.

On the fly-leaf (xv)

Ora pro anima Johannis et Elizabeth de quorum dono nobis contigit Codex iste. quorum anime in sempiterna pace requiescant. Amen. (Mark or monogram.)

Tho. malton his byble lent me by W. Columbine and brought me by francis his sonne decemb. 21. 1587.

Domine succurre mihi et miserere mei...

g. Thrussill (?).

On 530b (xv)

Causio mag. lodowyci neth de Rudlyng' pro quarta parte biblie super nouum testamentum 2 fo. mina es.

At the end of Job: Johannes Laughton, D.D. A.D. 1670.

Collation: 1¹⁶ (wants 1)–5¹⁶ 6²⁰ 7¹⁶ 8²⁰ 9¹⁶ etc.

Contents :

Late notes on fly-leaf.	
I. Prol. Jeron. (1st leaf gone)	f. 3
Genesis—2 Par. (no Oratio Manassis)	3 b
Esdr. I. Neem. (end gone: gap).	
Tobit—Job.	
II. Proverbs—2 Macc.	234
Ev. Act. Cath. Epp. Paul. Epp. Apoc.	388
Interpretationes nominum. Aaz—Zabrith (imperf.)	482

238. BIBLIA.

{ B. 10. 27
482

Vellum, $5 \times 3\frac{1}{2}$, ff. 750. Double columns of 40 lines, cent. xiii, good hand: plain initials.

Collation: in quires of 20 leaves.

Contents :

I. Prol. Jeron.	f. 1
Genesis—2 Par. (no Oratio Manassis)	5 b
Esdr. Neem.	
Table of Epistles and Gospels in another hand	300
II. Tobit—Job	304
III. Proverbs—Sap. viii. 16 blank leaves	346
Ecclus. vii.—2 Macc.	
Ev. Paul. Epp. Act. Cath. Epp. Apoc. List of Cantica	575 b
Interpretationes nominum in another hand	734
Aaron mons fortis—Zorobabel, and a list of heathen deities	
Astarten—Nebaaz et Tarthat.	

239. BIBLIA.

{ B. 10. 28
? vac.

Vellum, $5\frac{1}{8} \times 3\frac{1}{16}$, ff. 619 + 5, double columns of 41 lines, cent. xiii, hand like that of Hackett's Bible, initials mostly decorative.
2 fo. si piscator.

Collation: in quires of 20 leaves.

Contents:

Arguments of the chapters of the <i>Historia Scholastica</i> (?): not by the scribe of the text (5 ff.).	
De creacione empirei celi 14.	
Prol. Jeron.	f. 1
I. Genesis—2 Par. (no Oratio Manassis)	5
Esdr. Neem. Tob.—Job.	
II. Proverbs—2 Macc.	286
Ev. Paul. Epp. Act. Cath. Epp. Apoc.	495
The following initials have figures	
1. <i>Prol.</i> Monk writing at desk. Two beasts in lower margin.	
<i>Genesis.</i> Decorative. Peacock in lower margin.	
2. <i>Parab.</i> Solomon throned with sceptre.	

240. PRINTED BOOK. SARUM MISSAL, now } B. 11. 1
VI^D. 8. 8. Sinker, No. 9.
241. AMALARIUS. } B. 11. 2
211

Vellum, $11\frac{3}{4} \times 8\frac{7}{8}$, ff. 122, 26 lines to a page. Cent. xi, in an exquisite round English hand. Admirable decorative initials with heads of beasts and birds. The last five leaves are mounted on tracing paper.

Given by Whitgift. From Exeter¹. On f. 121 *b* is:

Hunc librum dat leofricus episcopus ecclesie sancti petri apostoli in ex<onia ad
se>dem suam episcopalem pro remedio anime sue ad utilitatem successorum suor<um •
si quis> autem illum inde abstulerit • perpetue maledictioni subiaceat. Fiat.

Ðas boc gif leofric b into scē petres minstre on exancest<re> þær his biscopstol is •
his aefter filgendum to nitpeorðnysse • and gif hig hƿa ut æt brede • hæbbe he ece
geniðerunge mid eallum deoflum. Amen.

On the fly-leaf are scribbles of the alphabet (xi) and

abcdefgh jubelen
leo et ui(rgo)
bryhtricus presbite(r).

Liber de ecclesiastico officio secundum usum romanum (xv).

¹ It is the last in the list of Leofric's books given to Exeter as printed in Wanley's catalogue (Hickes's *Thesaurus*, II. 80). It appears as *Liber Officialis Amalarii*.

On f. 1 *a* at top in red chalk

Johannes parker.

This was the son of Abp Parker.

Collation: 1 fly-leaf | 1⁸–4⁸ (8 canc.) 5⁸–12⁸ 13¹⁰ 14¹⁰ (wants 10: no gap) 15⁸ (wants 8 blank).

Contents :

In capitals, the ground coloured yellow and green,
Collectio Amalarii viri doctissimi de ordine Romane ecclesiae qui
vocatur liber officialis.

i. De ordine orationum in missa ante epistolam.

There are 38 capitula in lib. i. and 62 in lib. ii.

lxii. De sexta ferea.

Expliciunt cap. libri ii.

In a smaller hand,

Hic commemorantur dies aegyptiaci qui eo modo in anno circulo
sunt obseruandi • ne in his sanguis minuatur aut potio ad soluendum
præbeatur.

In principio itaque mensis ianuarii dies primus

et ante eius exitum dies septimus.

A principio mensis februaryi dies • iiii •

et ante eius exitum dies • iii •

No more has been written.

On the verso two xvth cent. notes, one from Trithemius.

Incipit collectio Amalarii viri doctissimi

De ordine Romane Ecclesiae qui vocatur Liber officialis . . . f. 4

(In capitals: ground coloured red, yellow and green: good initial
to text.)

Postquam scripsi libellum qui a mea paruitate uocatur.

Each chapter has a good initial, and title on coloured ground.

Liber secundus 44

In c. lx. the hand changes.

C. lxii. ends f. 112 b,

Noctibus quia in ea peracta est. (In Migne, P. L. 105, it is
Lib. iv. c. xvi.)

Then follow four lines with neumes.

Venite adoremus dominum et procidamus ante eum qui fecit nos.

—qui transduxit nos ad celestia sempiterna gaudia alleluia.

In a larger hand,

De parasceue 113

Oramus te Domine dominorum magister rationis aeternae.

Ends 121 b,

Dicamus. Mihi autem adherere deo bonum est.

242. MISSALE.
$$\left\{ \begin{array}{l} \text{B. 11. 3} \\ 258 \end{array} \right.$$

Vellum, $11\frac{1}{2} \times 7\frac{5}{8}$, ff. 297 + 4, double columns of 39 lines. Cent. xv early, well written and ornamented.

Given by Nevile. On the fly-leaf 'vn myssall' (xv).

In the Kalendar I note

1, 2 *March*. David and Chad added.

9 *Mar.* added xv. Obitus Isabelle matris Johannis leuenthorp sen'. et Willⁱ Rilee patris katerine vxoris eiusdem Joh^{is}.

20 *Mar.* Obitus Regis henrici quarti added xv.

29 *Ap.* Ob. Rob^{ti} filii Joh^{is} leuenthorp sen'.

4 *May*. Ob. Margarete matris katerine vxoris Joh^{is} leuenthorp sen'.

14 *May*. Ob. Thome Dotty auunculi Joh^{is} leuenthorp sen'.

22 *May*. Ob. Anne leuenthorp.

27 — Ob. Joh^{is} leuenthorp predicti senioris.

11 *July*. Ob. Joh^{is} lane.

— Ob. Tho. leuenthorp armig. (later).

24 — Ob. Joh. Thornhill Clerici.

6 *Aug.* Ob. Joh. leuenthorp armig. qui obiit a.d. m^o v^c xj^o &c.

27 — Ob. Emme Lane.

29 — Ob. Johanne vxoris Joh^{is} Leuenthorp Jun.

31 — Ob. Regis henrici quinti.

5 *Oct.* Ob. Katerine vxoris Joh^{is} Leuenthorp senioris.

19 — ob. Johanne vx. Joh. leuenthorp armig. que obiit in a^o RR. Henr. vij et a^o domini M. D. iiij litera dominical. f.

6 *Dec.* (Ob)itus Willⁱ Thornhill.

27 — Ob. Rob^{ti} patris Joh^{is} Leuenthorp senioris.

A John Leventhorp and wife d. 1484 are buried at Sawbridge-worth in Essex : he served under Henry IV. and V.

Collation : 2 fly-leaves | Kal⁶ | 1⁸–14⁸ 15⁴ | 16⁶ 17⁸–20⁸ (wants 3)–36⁸ 37¹⁰ (wants 10 blank) | 2 fly-leaves. Wrongly foliated.

Contents :

I. Kalendar in black, red, blue, crimson	f. 1
II. Benedictio salis et aque etc.	7
Proprium de tempore	90 b
(Canon of the Mass)	123
(In dedicacione ecclesie)	180 (189) b
f. 183 (192) is blank.	
III. Proprium Sanctorum	184 (193)
IV. Commune Sanctorum. Missae uotiuæ etc.	(244)
ending with the Missa pro defunctis f. 290 (308) b.	

There follow in another hand Masses for St Etheldreda and the Translatio S. Etheldride.

Then, in the same hand, the following Masses.

For the Feast of the Visitation
Transfiguration,
Name of Jesus,
Five Wounds,
St Anne,
pro mortalitate.

f. 297 (315) is blank, and two blank fly-leaves follow.
The following pictured initials occur :

1. *Benedictio salis*. Good border with lions' heads in gold.
Small initial. Gold ground. Priest in alb and acolyte in surplice,
book on desk f. 7
2. *Ad te leuani*. Border. Initial gold ground with pattern.
Bearded man kneeling in blue mantle over pink robe holds up
his nude soul in his hands, God's head in sky on R. 9 b
3. *Christmas*. Border. *Init.* Nativity. Joseph hooded, not
nimbed: ox and ass 29 b
4. *Circumcision*. Border. *Init.* Joseph, Virgin, Child on altar:
priest with knife 34 b
5. *Epiphany*. Leaf supplied: late foreign border with no ground.
Initial. Three kings (one in black) adoring: probably
French.
6. *End of Prefaces*. *Initial.* Priest in blue chasuble at altar:
deacon and subdeacon in blue dalmatics 121 b
7. *Canon of Mass*. Border. *Initial.* Sacrifice of Isaac. Ram on
L. Angel points to ram and catches Abraham's sword 123
8. *Easter*. Border. *Init.* Christ standing in tomb, with banner:
two guards sleep in front 131 b
9. *Ascension*. Border. *Init.* Virgin with crossed arms in midst
of apostles. Feet of Christ seen above 145 b
10. *Whitsunday*. Border. *Init.* As no. 9. Dove above 150
11. *Corpus Christi*. Border. *Init.* Priest in blue cope with ciborium
walks to L. under canopy held by 3 men in tunics 155
12. *Dedicatio Ecclesiae*. Bishop in blue cope with wooden spoon
sprinkles holy water from a tub, upon the W. end of a church
with aisles. A surpliced acolyte holds book open 189 b
13. *Proprium Sanctorum*. *Init.* Andrew in blue bound to saltire
cross by two men 193
14. *Candlemas*. Joseph with basket of doves and candle. Virgin
gives Child to Symeon, beardless, in white, behind altar 201 b
15. *Annunciation*. Angel on L. with scroll *Ave—dominus* 205
16. *Nativ. of S. John Bapt.* Elizabeth reclines with the child: a
woman and Zacharias by her 213
17. SS. Peter and Paul, with key and sword 215 b
18. Feast of Relics. Priest in alb stands behind a table with a

	white cloth, on which are five gold reliquaries of various forms; one is a bust of a king	218 <i>b</i>
19.	<i>Vigil of Assumption.</i> The Virgin crowned and throned with the Child	225
20.	<i>Assumption.</i> The Virgin supported by 4 busts of angels . . .	225 <i>b</i>
21.	<i>Birth of the Virgin.</i> Similar to no 16, but Joachim only is present	230 <i>b</i>
22.	<i>Michaelmas.</i> Michael six-winged and feathered holds empty balances	234 <i>b</i>
23.	<i>All Saints.</i> Christ throned, with globe, blessing; on <i>L.</i> 3 busts of Emperor, King and Layman; on <i>R.</i> 3 of Pope, Bishop and Monk (?)	240
24.	<i>Commune Sanctorum.</i> Apostle between trees reading a book . .	244
25.	<i>Mass of the Virgin.</i> Annunciation: similar to no. 15.	
26.	<i>Order for Pilgrims.</i> Bust of a man in blue with black skull-cap	290 <i>b</i>
27.	<i>Mass for the Dead.</i> A coffin with candles about and upon it. Striped pall of blue and pink	299 <i>b</i>

243. PSALTERIUM.

{ B. 11. 4
566

Vellum, 11 $\frac{3}{8}$ × 7 $\frac{7}{8}$, ff. 170, 19 lines to a page. Cent. xiii (1250–70?), in a large and noble hand. In a binding of late xvith cent.? with a gold ornament in the centre of each cover. Clasps gone.

Given by ? ¹. 2 fo. (in libro) Beatus vir.

The pictures prefixed to the text resemble intimately those in a MS. at Munich (Lat. 835) of English execution, as my friend Dr Arthur Haseloff informs me.

Collation: Kal⁶ Pict²⁶ (wants 6) 1⁸–4⁸ (2 canc.) 5⁸ 6⁸ (1 or 2 canc.) 7⁸ (8 canc.) 8⁸ 9⁸ (8 canc.) 10⁸–20⁸ 21⁶ 22⁸ rest gone.

Contents:

Kalendar in black, red and blue: not full	f. i
Five leaves of pictures	vii
Psalter	1
Cantica ending with <i>Quicumque uult</i>	154 <i>b</i>
Litany, one leaf only left ending in the invocations of apostles .	170
Sancte mathee	
S thoma	
S symon.	

¹ Possibly it is the *Psalterium cum picturis* mentioned among MS^{ti} ad Collegium pertinentes in the *Memoriale* (R. 17. 8). On the fly-leaf is 'Officium B. Mariae alterum.'

In the Kalendar I note

- Jan.* 29. S. Valerii Ep. et conf.
Feb. 1. S. Brigide V. in black.
 2. S. Brigide V. in red.
Mar. 18. S. Aedwardi Reg. et M. Passio in a contemporary hand, very black ink.
 20. Cuthbert in red.
Ap. 11. Guthlac in red.
 19. Ælphégi archiep. in black.
 24. Melliti Ep. in black.
 30. Erkenwaldi Ep. in red.
May 7. S. Johannis Ep. et conf. de Beuerlaco in black.
 9. Translatio S. Andree apostoli et S. Nicholai in black.
 13. S. Seruatii Ep. added later.
 19. Dunstan in red.
 20. S. Ædelberti Reg. et M. in black.
 25. Aldelm ,,
 26. Bede ,,
June 7. Transl. S. Seruacii Ep. in black added.
 15. S. Ædburge in red.
 17. S. Botulfi Abb. in red.
 21. S. Leufredi Abb. C. in black.
 23. S. Æeldrithe V. ,,
July 2. S. Swithuni Ep. in red.
 3. Trans. S. Thome Ap. in red.
 6. S. Sexburge V. ,,
 7. S. Grimbaldi C. in black.
 13. S. Silee Apost. in red.
 S. Mildrithe in black.
 15. S. Swithuni Ep. transl. in black.
 17. S. Kenelmi M. ,,
 18. S. Ernulfi Ep. M. ,,
 S. Ædburge in blue.
 22. S. Wandre(gisil) in black.
Aug. 5. S. Oswaldi Reg. M. ,,
 7. S. Donati Ep. in red.
 11. S. Taurini Ep. in black.
 31. S. Gabrielis archang. added (xiv?).
Sept. 4. Transl. S. Birini et Cuthberti in red.
 5. S. Bertini Abb. in black.
 13. S. Maurilii Ep. C. in red.
 17. S. Lamberti Ep. M. in black.
Oct. 6. S. Fidei V. M. in red.
 7. S. Osithe in black.
 8. S. Paulini Ep. C. in black.
 9. S. Ædelburge in black.
 10. S. Wilfridi Ep. ,,
Nov. 14. S. Erkenwaldi Ep. in black.
 20. S. Ædmundi Reg. M. in blue.

- Dec.* 3. S. Birini Ep. in black.
 13. S. Judoci Ep. C. in black.
 S. Thomas Becket's name (and the word *papa*) are erased.

The Kalendar so far as it is distinctive points to London. It is unfortunate that the Litany is gone.

On f. 25 *b* at the end of Ps. xxvi. (xxv.) is the following note in a fine large hand of cent. xiii.

Fest aremembrer qe dame Ide de Ralegh' ad apreste a daun Water Hone Abbee de Neweham cest sauter a terme de sa uie. e si la diste dame Ide suruit le dist abbe • qe la diste dame Ide le cit arere. e si le abbe auant dist suruit la diste dame Ide qe le abbee charge cez moygnes a maunder le dist sauter a dame Johane de Roches noneyne dil abbee nostre dame de Wyncestre.

An erasure of seven lines of similar writing follows.

The illustrations are as follows :

- Kalendar.* Two medallions on the outer margin of each page. Gold ground, coloured borders.
- Jan.* 1. Man sits on one of two casks on trestles, and drinks out of a horn: on the cask is a covered jug with spout.
 2. Aquarius in cloak only pours water out of vase.
- Feb.* 3. Man in chair has taken off one boot and warms his bare foot at a fire.
 4. *Pisces.* Looking opposite ways: blue and pink (pike).
- Mar.* 5. Two women; one digs, one sows from a wooden measure.
 6. *Aries.* Two rams butt each other: tree in centre.
- Ap.* 7. Man cross-legged on seat between trees: his *R.* hand extended touches one of them.
 8. *Taurus.* Face to left.
- May.* 9. Man on horse rides to *R.*, hawk on *R.* hand: with *L.* hand he takes hand of a maiden in white standing at *R.* edge of the picture.
 10. *Gemini.* Nude, hold a red shield between them.
- June.* 11. Cuts hay (?) with a short-bladed hooked scythe.
 12. *Cancer.* Six-legged animal with short tail and ridge down his back.
- July.* 13. Cuts hay with ordinary scythe: another with shears.
 14. *Leo.* Face *L.*
- Aug.* 15. One cuts a sheaf with sickle, another stripped threshes with flail.
 16. *Virgo.* In white with raised hand between trees.
- Sept.* 17. Cuts grapes from vine with sickle and holds the hand of a nude man in a vat.
 18. *Libra.* Held by a man.
- Oct.* 19. With raised stick under an oak: 3 pigs: one looks up.
 20. *Scorpius.* Four-legged, with head and ears and long curly tail: vertebrae marked.
- Nov.* 21. Man with axe raised in *L.* hand, with *R.* he holds a pig on a table. Two more pigs stand below.

22. *Sagittarius*. Centaur girt with quiver: a pig hangs at his girdle. His horse-body is blue: he shoots backward.
Dec. 23. Man in cloak and cap at table takes covered cup from a bag.
 24. *Capricorn*. Emerges from cornucopia: face *L*.

Then follow five leaves of pictures on both sides of page, divided into rectangular compartments by plain gold bars bordered with colour. The order is wrong (f. 4 should precede f. 1), and the series is incomplete.

Grounds alternately pink and blue, with white stars.

- 1 *a.* 25. Two arches. Under *L*. one, Potiphar's wife has hand on the garment of Joseph who flees on *R*.
 26. Joseph: the butler and baker seated: each holds a long blank scroll. The two on *R*. have their wrists and ankles fettered closely. Above, arch and turrets.
 27. Pharaoh throned with crown and sceptre: the butler kneels with gold cup and removes the cover: the baker with bandaged eyes hangs on a green gallows, his arms bound behind him.
 28. Joseph with long scroll talks to Pharaoh throned with head on hand.
 29. Joseph in gold hat in two-wheeled car with two horses led by a man. Behind, a barn with sheaves in it.
 30. Crowd of six brothers, two asses. Another brother kneels and opens a sack, cup taken out of it by a servant. Joseph throned, with gold fillet, on *R*.
 1 *b.* 31. Benjamin taken from Jacob, who sits in grief. One with scroll (Judah) holds Benjamin's hand: two asses: other brothers behind.
 32. Joseph on *R*., the brothers stand on *L*. Judah has a scroll. The asses are retreating: a sack stands open. Benjamin holds the cup, and Judah holds his hand.
 33. Crowd of nine brothers. Joseph rises from chair and kisses Benjamin.
 34. Crowd of figures: men, women and children headed by Jacob (riding). They are going down into Egypt.
 35. Crowd: four asses. Jacob with scroll kneels before Pharaoh throned. (He seems to have 3 hands: two raised, one with scroll.)
 36. Jacob full-face stands between two trees, and with crossed arms blesses Ephraim and Manasseh, who bow.
 2 *a.* 37. The three Kings crowned in bed: one sits up. Angel with scroll flies down.
 38. Massacre of Innocents. Herod throned. Two mailed men: three children in fragments. Two mothers sit on the ground.
 39. Flight into Egypt. Joseph not nimbed leads: another man follows.
 40. Presentation. Joseph (as before) and maid. The Virgin presents Christ over the altar. Simeon is nimbed.
 41. Baptism. Christ in heaped-up water. Angel on *R*. holds the seamless coat.
 42. Transfiguration. Christ stands in mandorla: the three Apostles (small) below. Elias on *L*. of mandorla. Moses horned on *R*. Above God's face (beardless) nimbed, and scroll. Gold bands in saltire connect the figures of Christ, the prophets and the 3 Apostles.

- 2 *b.* 43. Entry into Jerusalem. Two Apostles: man over gate with boughs: man spreading garment on the ground.
44. Last Supper. John on the breast of Christ. Judas kneels on the near side of the table to receive the sop. Three other Apostles.
45. Judas with scroll takes a bag from one standing by the seated High Priest. Three arches above.
46. Three Apostles seated with bowed heads. Christ's hand on the nimbus of Peter. He holds a scroll.
47. Betrayal. Kiss of Judas. Christ has a book, the men have lanterns, torches and weapons.
48. Peter: cock on column. Fire below. Maid. On *R.* a man smites the face of Christ who is blindfold and sits on a heap.
- 3 *a.* 49. Christ full-face bound to a slender column and scourged by two men.
50. He bears a green cross up a slope. One behind with a whip: one in front pulls a cord round His waist.
51. The three crosses: those of the thieves T-shaped. Longinus and Stephaton (with sponge). Four nails are used.
52. Deposition. The Virgin supports Christ's head and hand, one man the middle of the body, another draws the nails from the feet. John on *R.* with book.
53. Entombment. Joseph (?) at the head. Nicodemus (?) in the centre pours ointment on the body: the Virgin at the feet.
54. Angel with palm sits on the tomb: trefoiled arch below and two guards sleeping. The Three Maries, two with vases.
- 3 *b.* 55. Harrowing of Hell: broken gates one across the other. Christ in loin-cloth with long cross-staff leads out Adam and Eve to *R.*: a crowd of nude souls follows.
56. Noli me tangere. Christ with long cross and flag. Magdalene kneels facing *L.* A tree behind.
57. Supper at Emmaus: under round arch with sun and moon in spandrels. Table: on it a loaf in two equal halves. Two men in hats, with wallets, start back and look up at Christ's feet seen above.
58. Incredulity of Thomas. John with book. Thomas kneels and touches Christ's side: six Apostles on *R.*
59. Ascension. Apostles and Virgin in centre, seated, look up at Christ's feet in clouds.
60. Pentecost. Apostles and Virgin, as above, under trefoiled arch looking up. The Dove descends.
- 4 *a.* 61. Abraham with scroll. Altar. Above it a hand in cloud. Melchisedech tonsured in chasuble offers host and chalice to Abraham. Trefoiled arch above.
62. Abraham with scroll, bowing to three nimbed angels (the Dove above) who sit under a tree.
63. Falling city in flames: gate-way: Lot's wife looks back. Lot and his daughters advance to *R.* Angel in cloud with scroll.
64. Sacrifice of Isaac. Angel in cloud with scroll catches Abraham's sword. Abraham's other hand rests on Isaac, who sits on a draped altar with bound hands and feet. Ram on mound on *R.* bound to a tree by his neck.

65. Isaac stands on *L.* with scroll. Eliezer holding a garment looks at Rebekah on camel.
66. Rebekah holds a dead kid. Jacob with scroll and golden bowl stands at the bedside of Isaac, who is bearded and has a scroll. A curtain at his head.
- 4 *b.* 67. Trefoiled arch. Isaac in bed. Esau presents a bowl. Attendant follows with bow and slain beast on stick.
68. Jacob sleeping: under his head a many-coloured slab of marble, two trees at foot. Six angels in two rows on a golden ladder, clouds at top.
69. Angel wrestles with Jacob between two trees.
70. Jacob sits on *L.* Joseph with bundle on stick and four loaves in his pocket goes toward his brethren.
71. The brethren on *L.*: one pulls Joseph out of a many-coloured mound: one takes gold from Ishmaelites on *R.*
72. Ishmaelites (Midianites) present Joseph kneeling to a throned king.
- 5 *a.* Two compartments only: gold ground.
73. Christ full-face as Judge shows His hands. Clouds below. Angel on *L.* with covered hands presents the scourge and crown of thorns, one on *R.* shows the cross.
74. Red ground. An angel leads a crowd of the blessed (Pope, two kings, etc.) to *L.* Angel on *R.* with sword drives a crowd (Bishop, two kings, etc.) into Hell-mouth. In centre below three dead rising: a woman, a man pulling off his garment, a king (Solomon?) looking towards Hell.
- 5 *b.* Twelve compartments: the lower ones damaged.
75. Black ground. Four nude figures.
76. Green Two devils, and serpents biting a crowd of nude souls.
77. Black Crowd of souls in Hell-mouth: a devil has the feet of one.
78. Red A devil with cords round two groups of three people: one stretches his hand towards fruit on a tree, another towards water below.
79. Black Two devils: prostrate souls in flames.
80. Red Two devils torment souls in a silver caldron over fire.
81. Black Three tiers of bound souls on gridirons.
82. Black Three souls hanging (two by their feet) on gibbets over fire. Serpents gnaw them.
83. Black Devils bite crowned figures seated over fire.
84. Pink Devil and souls in Hell-mouth.
85. Black Three devils. Seven bishops with a cord round them in caldron over fire.
86. Black Devils and prostrate crowd (one is a king) over fire.

Many of the Psalms have good initials: the line-fillings are also good. Those by the first and best artist cease with fo. 67: up to f. 122^b they are omitted: on that page they recommence in a markedly coarse style, and continue to the end of the book. *Beatus vir* is not specially marked, for the leaf which had its picture is gone.

Domine dominus noster has Christ half-length with book.

Domine quis habitabit. Man and bear.

Domine in virtute. Man wrestles with lion (?).

xxi. *b* Deer.

xxiii. Lion.

Dominus illuminatio. Unction of David: gold ground. God's hand above, and angel with crown and cloth. David in gold bordered dalmatic. Man on *R.* with harp and book.

At top *L.* corner David as a boy with scrip; sword and helmet on the ground.

Dixit iniustus. Cat or grey squirrel.

Domine in furore. Man and dragon.

Dixi custodiam. Gold ground. Throned king, with hand out: a man kneels with drawn sword. Man, woman and child stand by.

Deus deorum. Christ half-length with book, trees in front, and hill.

Quid gloriaris. Large, gold ground. Under a turreted arch, two soldiers, one with sword, attack priest with chalice at altar.

Dixit insipiens. Large. King on throne stabs himself: queen behind tears her hair. A devil in air takes the nude soul out of the king's mouth.

Here the line-fillings cease.

Salvum me fac. Large, gold ground. Christ on the cross: sun and moon: Longinus with spear. Stephaton with sponge. At the foot seated angel with scroll and three Maries: the tomb is marble, and has linen in it.

Exultate. Large, gold ground. *Above.* Christ with book, blessing, between two angels who play harp and fiddle.

Below. L. Jacob reclining, head on a stone: clouds above. Angel on ladder. *R.* Jacob wrestling with angel.

Domine deus salutis. Christ (or Prophet) half-length with book.

Cantate domino. Large: gold ground. Angel approaches two shepherds on *R.* on a mound, surprised, sheep below.

Domine exaudi. Above, clouds. Christ as Judge. Angel with crown and lance. Angel with cross and title.

Below. Nun in black over white, with scroll, and Abbess with pastoral staff, kneel before an altar.

Dixit dominus. Large: gold ground. Italian Trinity. The Father full-face throned: the Crucified Son on a mount: Dove. Instead of the Father's face is a gold circle enclosing a cross in a quatrefoil. Two half-length angels hold the sun and moon. At each side is a nun adoring. Under arches below God's feet are three prostrate enemies: one is crowned.

Domine clamaui. Virgin crowned and Child; seated; she holds a lily.

244. PSALTERIUM.

{ B. II. 5
571

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 200, 19 lines to a page. Cent. xiii (1260?), clearly written in a rather rough hand. Edges painted with fleurs-de-lys in lozenges.

The book is of north-western French origin.

On the recto of the leaf after the Kalendar is this inscription (xiii)

Istum librum contulerunt Robertus Heryerd et Johanna uxor eius Priorisse et conuentui ecclesie sancte marie de Gorynges • ut ipse orent pro statu predictorum Roberti et Johanne tam in uita quam in morte. Et pro animabus Thome Aldryngton • Edmundi • Johanne • Ricardi • Alicie • Hugonis • Agnetis et omnium fidelium defunctorum ut ipse per dei misericordiam in pace requiescant. Amen.

Then (xvi)

Quisquis in hunc librum sua lumina uerterit unquam

Nomen subscriptum perlegit ille meum.

The name (erased) is

John Barzfoote.

Goring was a priory of Augustinian nuns founded temp. Henr. II.

Collation: Kal.⁶ | A⁸ B⁶ || 1⁸-22⁸ 23⁴.

Contents :

Kalendar in red and black (not full)	. . . . . f.	i
Fourteen leaves of pictures on one side of the leaf only	. . . . .	vii
Psalter. A xvth cent. hand has added arguments to the first 41		
Psalms	. . . . .	i
Cantica ending with Litany	. . . . .	(175) 155 ^b

On the last fly-leaf a xvth cent. hand has written

The seauen workes of mercye bodilye.

” ” ” ” ghostlye.

The 7 guiftes of y^e holy ghoste.

8 beatitudes.

In the Kalendar

- | | | | |
|------|-----|------|---|
| Jan. | 19. | Kal. | Hyllarii C. <i>in red.</i> |
| | 14. | ” | Sulpicii atque genulfi, <i>in red.</i> |
| Mar. | 5. | Non. | Wingoloi Abb. <i>in red.</i> |
| Ap. | 3. | Non. | (Marg. xv) bellum de nazar in Ispania in quo deuictus fuit henricus rex per Edwardum principem aquit.’ et Wall.’ primogenitum domini Regis Anglie a.d. Millesimo ccc ^{mo} lxxvj ^{mo} .
Pr. Kal. Eutropii M. <i>in red.</i> |
| May | 6. | Non. | Florentii Abb. |
| | 5. | Id. | Maioli Abb. |
| | 14. | Kal. | Potentiane V. <i>in red.</i> |
| | 13. | ” | Austregisili Ep. |
| | 9. | ” | Donatiani et Rogatiani <i>in red.</i> |

25. Annunciation, Angel on *L.*: blank scroll: lily pot.
26. Visitation.
27. Nativity. Virgin reclines, Joseph nimbed sits at feet: ox, ass, Child in manger.
28. Presentation: Child nude, Joseph nimbed, with doves.
29. Herod, not crowned, with sword. Three kings with caskets before him.
30. Adoration: one king points to star outside picture.
31. Betrayal: Judas kisses Christ, on either side a mailed soldier: he on *R.* holds branch and swings lantern over Christ's head. Four figures only.
32. Scourging, Christ stands behind column: the two men have rough boughs.
33. Crucifixion, with Virgin and St John.
34. Harrowing of Hell. Tree on *L.* Two devils, one blows trumpet.
35. Three women at tomb. Angel, three guards in front.
36. *Noli me tangere*. Christ has long green cross. Tree on *L.*
37. Ascension. Twelve Apostles: no Virgin.
38. Pentecost: similar.
39. Christ as judge. Virgin kneels on *L.*: John (?) on *R.* On *L.* an angel with the cross (green): on *R.* an angel with the crown and lance.
40. Coronation of the Virgin.
41. Placidus (Eustace) blowing horn rides out to hunt with four men. Two trees: hind quarters of stag on *R.*
42. Horse on *L.* Placidus kneels to stag with Christ between its antlers. Two trees.
43. A bishop baptizes Placidus, wife and two sons, by affusion: they stand nude in a huge red vat. On *R.* is a cleric in alb, with chrism in vase.
44. Placidus, wife and son in a red ship. Sail (?) detached above. Placidus weeps.
45. One son sits on river bank: Placidus carries the other across.
46. He stands in midstream: on each bank a red beast carries off one son.
47. Placidus, with fork in cornfield, addressed by the foremost of three mailed men on horseback.
48. A crowned king in mail leads three mailed horsemen to *R.*
49. A man on a seat addresses two men with curved clubs.
50. Placidus, his wife and son, in the brazen bull. A man stirs the fire below.
51. Full page: trefoiled arch with blue spandrels.
The Virgin crowned and the Child in a dark robe.

In the Psalter

52. *Beatus vir*. David, young crowned, plays the harp.
53. *Dominus illuminatio*. He stands and points to both eyes.
54. *Dixi custodiam*. He stands and points to his mouth.
Quid gloriaris has a dragon.
55. *Dixit insipiens*. Fool with club and cake.
56. *Saluum me fac*. God above with orb: David nude crowned in water below.
57. *Exultate*. David plays on three bells.
58. *Cantate*. Three clerics at desk.
Domine exaudi has a dragon.
59. *Dixit dominus*. The Father (blessing) and Son (with book) seated: the Dove in a cloud between.

245. PSALTERIUM.

{ B. 11. 6
577

Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 166, 21 lines to a page. Cent. xv, narrow English hand: good decoration. Binding, white skin over boards: two clasps (one gone). Given in 1672 by Dr Scattergood, formerly Chaplain.

Collation: 3 fly-leaves (1 gone): Kal.⁶ || a⁸-s⁸ t⁶ u⁸ (+ 8*) | 2 fly-leaves.

Contents:

Kalendar in red, black and blue (Sarum)	f. i
SS. David and Chad, and S. Wenefred, are original.	
Psalter	1
Cantica ending with Litany	136 b
Office of the Dead (Placebo)	153 b

On the verso of the last leaf in a late xvth cent. hand are these lines

Virgo parens uixit sexaginta tribus annis
Quatuor atque decem fuit in partu benedicta
Trigintaque tribus cum nato uixerat annis
Sexque decem sola postquam Christus subit astra.

The Litany is in a somewhat later hand than the rest of the book: it contains:

Martyrs. Maximianus cum sociis... 'Albane ij,' Iustus, Quintin, Edmund, Oswald, Alphege. Thomas erased.

Confessors. Marcialis (2nd)... Augustine cum sociis. Wilfred... Ethelwold, 'Benedicte ij,'... Columban... 'Cuthlace.'... Botulph, Neot, Edward, Edmund.

Virgins. The first five are Etheldreda, Wythburga, Sexburga, Ethelberga, Ermenilda. The last are Austraberta, Erkengota, Werburga.

Suffrage. Ut regi nostro et principibus nostris etc.

The first page of the Psalter has a good border, and an initial on red ground with gold flourishes, David in ermined scarlet robe playing the harp.

Dominus illuminatio. Decorative.

Dixi custodiam. Decorative, with good bust.

Dixit insipiens. Decorative.

Saluum me fac. „

Exultate. „

<i>Cantate.</i>	Decorative
<i>Domine exaudi.</i>	„ (smaller).
<i>Dixit dominus.</i>	„ „
<i>Ad dominum</i> (cxx.).	„ „
<i>Confitebor</i> (Canticum Isaiae).	„ „

246. HORAE.

{ B. 11. 7
580

Vellum, $10\frac{5}{8} \times 7\frac{1}{4}$, ff. 124, 20 lines to a page. Cent. xiv, late, xv, early, in a fine narrow English hand. Bound in old blue velvet.

Trin. Coll. 1662. Ex dono Mgrⁱ Tho: Coppinger huius Coll: quondam alumni.

Collation: Kal.⁶ 1⁸ 2⁸ 3⁶ 4⁷ 5⁴ 6² 7⁸ 8⁸ 9⁸ (8 canc.)—17⁸ (wants 8 blank).

Contents:

Kalendar in black, red, blue and gold, not full	f. 1
Hours of the Virgin, with many <i>memoriae</i> in Lauds, and the Hours of the Passion intermixed: a memoria of S. Etheldreda and of All Saints is now bound after Prime	7
Salve regina	59
Seven Psalms	59 <i>b</i>
Fifteen Psalms	67 <i>b</i>
Litany	74 <i>b</i>
Vigiliae mortuorum	81
Commendaciones animarum	108 <i>b</i>
Two Memoriae, of S. Peter Martyr and of S. Leonard, in a rather later hand, with spaces left for pictures below them	120 <i>b</i> 121
121 <i>b</i> —124 are blank.	

In the Kalendar,

1 *Mar.* S. David, not S. Chad. 8 *Mar.* S. Felix Ep. C., ix. lect. *in red.*
Ap. 29. Transl. S. Edmundi, Reg. et M., iii. lect. *in red.*
Oct. 2. S. Thome herfordensis, Ep. C., *in blue.*
Nov. 20. S. Edmundi, Reg. M., *in blue.*

The *Memoriae* in Lauds are of

The Virgin, the Holy Ghost, the Cross, the Trinity, SS. Michael, John Baptist, John Evangelist, Peter and Paul, Andrew, Stephen, Laurence, *Edmund*, George, Christopher, Nicolas, *Anne*, Mary Magdalen, Katherine, Margaret, Etheldreda, All Saints, Relics, Peace.

In the Litany,

Martyrs. Thomas, Marcellus, Quintin...Leodegar, Blasius, Marce...Sebastian, Edmund, Christopher, Alban, Oswald...Kenelm, Elphege, Appollinaris, Symphorian, Lambert, Valentine, George, Vitalis, Peter, Edward, Saturnin, Valerian, Crispin, Crispinian, Quintin.

Confessors. ...Wlstan, Dunstan...Oswald, David, Hugo, Cuthbert...Botulph, Bernard, Richard.

Virgins. Anna... Radegundis, Florencia, Columba, Sytha... Mildreda, Martha, Milburga, Sexburga, Eufemia, Fredeswyda, Etheldreda, Wenefreda.

The suffrage. Ut regi nostro et principibus nostris.

There is a certain East Anglian flavour about the characteristic saints. I regard the marking of the Translation of St Edmund, and the occurrence of Memoriae of Edmund and Etheldreda, as important.

There are two portraits in the book. On f. 20, where a man in murrey-coloured short-sleeved jacket over plate armour is kneeling to the Virgin: the other on f. 21, where a crowned lady richly dressed with a mantle, on which is gold lettering, kneels to the crucifix. Arms also occur in no. 58.

The pictures are exceptionally fine English work : they are as follows :

Kalendar. Two medallions in the border for each month.

1. *Jan.* Warms his feet and stirs a pot on the fire: another stands by.
2. *Aquarius.* Pours out water.
3. *Feb.* Digs. 4. *Pisces.*
5. *March.* Two men prune vines. 6. *Aries.*
7. *April.* Two men: one holds the trunk of a tree, the other beats earth about it with a large balk of wood.
8. *Taurus.*
9. *May.* A girl holding two wreaths.
10. *Gemini.* Two bodies, one pair of legs.
11. *June.* ? weeding with clippers. 12. *Leo.*
13. *July.* Mows. 14. *Cancer.*
15. *August.* Reaps. 16. *Virgo* with long sleeves.
17. *Sept.* Threshes.
18. *Libra* held by man in blue cloak and blue tunic and hose.
19. *Oct.* Sows, in hat. 20. *Scorpius.*
21. *Nov.* Kills a couchant pig. 22. *Sagittarius.* Man shooting.
23. *Dec.* King at feast: kneeling man. 24. *Capricorn,* natural.
25. *Matins of the Virgin.* Fine border. Four medallions at corners in white and blue, and white and red. Large initial of Annunciation. Angel on *L.* kneels: scroll *Aue—tecum.* The Dove above. The Virgin kneeling turns from under canopy. Red and gold ground.

26. *Lauds*. Border with grotesque medallions in white and blue, and white and red. Large initial. Joseph, old, in beard, asleep on the ground, with pillow, and stick in hand. Axe, hammer, and square, tied together, lie near him. An angel stands over him with scroll: Joseph fili dauid noli timere accipere mariam in coniugem tuam.

27. *Memoriae. Of the Virgin*. Full page. Knight kneels to the Virgin and Child: he is beardless, in plate armour, murrey-coloured short doublet: hair cut close: scroll *salve regina mater misericordie*. The Virgin has crown and sceptre: her blue robe is *semée* with *Maria* in gold. Red and gold drapery behind and architecture above.

28. *Of the Holy Ghost*. $\frac{1}{2}$ p. Pentecost: building seen from without. V. on L. at desk. 8 apostles. Dove above. Red and gold ground.

29. *Of the Cross*. Crowned lady adores Christ on the cross: title: red and gold ground.

30. Ground red and gold except where otherwise specified. Italian Trinity. On red ground surrounded by cloud. The Father in blue, bareheaded. The Dove on L. of the head of Christ.

31. Michael and the Devil. Michael six-winged and feathered, with sword and long cross. The devil furred, and two-faced, light brown.

32. Baptism of Christ. Two figures only. John in yellow robe. Christ up to His middle in the stream.

33. John in Patmos: old and bearded. The eagle pecks his book. Blue angel with trumpet in cloud on R. Two trees.

34. Peter and Paul. Inscr. on ground. Petrus apostolus et Paulus doctor iensium qñ u docuerunt legem tuam domine per omnem terram exiuit sonus eorum et in fines... tere verba.

35. Martyrdom of Andrew. Two executioners with ropes. On Andrew's robe is *ihs • m. xps*.

36. Martyrdom of Stephen. He is in blue dalmatic. God's face in red on L. Two executioners.

37. Martyrdom of Laurence. Black and gold ground. Emperor and tormentors on L.; one blows bellows on R. God in gold in cloud above.

38. St Edmund in blue and ermine, with arrow and sword, seated, full-face, on red-covered throne.

39. George and the Dragon. King and Queen in castle on L. Princess kneels with lamb on R. George on white horse with white housings and red cross.

40. Full page. Christopher. Christ in blue and gold, with triangular rayed halo. Hermit's head seen in hut on L.

41. A xvith cent. (early) page pasted on. At top on blue ground a large gold monogram *ihs • xps*. Below in gold on black: *Gloriosa passio domini n. I. C. eruat nos a dolore tristi et perducat nos ad gaudia paradisi. Amen.*

42. Half page. Nicholas in blue chasuble, pink dalmatic and alb, mitre and crosier, points to bleeding children in tub on L. Landlord kneels on R., hands out, hatchet by him.

43. Full page. Anne, red kerchief over white veil: blue robe *semée* with *Anna* over red. The Virgin in pink *semée* with *ave*, crowned, reads out of book held by Anne, inscribed *Deus deus meus ad te de luce vigilo. Sitiuit etc.—In|ter(ra)*. Both stand. Red and gold arms and stone canopy behind.

44. Half page. *Noli me tangere*. The Magdalen with casket kneels on *L*. Christ in pink (*semée* with *xpc*) has spade.

45. Katherine and wheels: two demi-angels in air with swords break the wheels: two executioners fall to the ground.

In the border is the motto: *lessez dyre Jamaies ne changeray*, repeated many times.

46. Half page. Margaret in blue *semée* with *M* emerges from green four-legged monster. God, in blue, is seen on *L*.

47. Procession of the Relics. A gold shrine coped and gabled and jewelled, containing a skull, a hand, and two bones, is borne to *R*. on staves by two deacons in dalmatics: two coped clergy precede and two more follow.

48. *Pro pace*. Bishop in blue chasuble, red dalmatic, alb, at altar on *L*., on which is a gold retable of the Virgin and Child and two saints, and a book-desk. A clerk in pink cope holds his mitre. On *R*. a king in blue and ermine kneels under scarlet canopy. On his robe is *Da pacem domine in diebus*.

49. *Prime of the Virgin*. Betrayal. Soldiers in plate armour. Malchus with javelin on *L*. attacked by Peter. Judas in green, with red hair. Christ in pink, with triangular halo.

50. *Initial*. Visitation. Two figures only, between rocks.

51. Half page. Etheldreda with crosier, in black and brown with gold sprays. Two lame men, and another old man, kneeling to her on *L*.

52. All Saints. In *C*. the Father throned, with lozenge-shaped halo, and orb with tall cross, blessing. On *R*. John Baptist with book, Peter and two apostles. On *L*. the Virgin crowned, with sceptre, Katherine with wheel and two virgins.

53. *Tierce*. Christ before Pilate, in red-tiled building seen from without. Christ in pink held by three men, one with mace. Pilate in hat and blue mantle over scarlet.

54. *Init*. Nativity. The Child in a stone manger, the Virgin and Joseph kneeling on *L*. Ox and ass.

55. *Sext*. Half page. Christ bearing the tau-shaped Cross, led by soldier by a cord round His waist. Other soldiers on *R*. The Virgin and John follow.

56. *Init*. Angel and shepherds. Black and gold ground. Red angels in sky: scroll, *Gloria—terra p*. Three shepherds, many sheep.

57. *None*. Nailing to the Cross by three men. On the hat of one is a *vne*, on his robe *mary* (?) *may*. One who pulls a cord attached to the feet has *forte* on his robe. The feet are stretched by a cord pulled round a hook stuck near the foot of the Cross. On the ground is the motto as before. Two rulers' heads on *L*. Soldiers on *R*.

58. *Init*. Adoration of the Magi. The kneeling king is bareheaded. Below in the border is a shield quarterly 1 and 4 *gules* a cross engrailed *arg*., in a bordure of the second 2 and 3 *arg*. a bend dexter engrailed *gules*.

59. *Vespers*. Crucifixion. The Virgin swoons on *L*. John supports her, Magdalen behind. Longinus kneels, with the spear. Centurion, ruler and soldiers on *R*. On Longinus' robe is *amar*' and on that of the centurion *durant*, on the ruler's *vere*. On the ground: *Misericordia et veritas obuiauerunt sibi: Justicia et pax osculate sunt*.

60. *Initial*. Flight into Egypt to *R*. Soldiers among trees on *L*.

61. *Compline*. Deposition. The body supported by Nicodemus or Joseph. The others detach the feet. John, in robe *semée* with *timeo*, on a ladder supports the *L*. hand. The Virgin and Magdalen on *L*.

62. *Initial.* Massacre of Innocents. Three soldiers, three children, two mothers. Herod on *L.* On the ground: Hostis herodes impius.

63. Half page. Entombment. Joseph and Nicodemus at the head and feet. John supports the Virgin. On the ground the motto: and: crucifixus mortuus et sepultus descendit.

64. *Seven Psalms. Init.* Last judgment. Christ on rainbow, silver sword and lily at His head. Lozenge-shaped nimbus. Three men rise from graves.

65. *Fifteen Psalms. Init.* Susanna and the Elders. She is in a stone tomb in a paled garden. The two Elders on *L.*

66. *Vigils of the Dead.* Service in choir. Black and gold pall inscribed *Ihesu merci.* Two mourners with candles, a Dominican at head and foot and two women. Three priests in copes at desk.

67. *In primo nocturno.* Job and his friends. Job naked, beardless, seated on *L.* The friends in gay tunics and loose caps on *R.*

68. *Commend. animarum.* God receiving souls. He is seen half-length in air surrounded by cloud, holding a cloth in which are three nude souls. Three graves below. Lozenge-shaped nimbus.

247. EPISCOPALE.

{ B. 11. 8
469

Vellum, 9 $\frac{7}{8}$ × 7, ff. 94, 30 lines to a page. Cent. xv (late), written in France in a hand of rather Italian aspect. It has a number of small initials and a little ornament on dead gold ground.

Given by Nevile. The binding is of vellum with a gold ornament of cent. xvi on each cover, and the initials E. G.

It belongs to the province of Rouen. The Litany on f. 21, short as it is, contains the names of SS. Romanus and Guillermus: and on f. 62 in the Office for the Consecration of Bishops the profession of obedience is made to 'N. Rothomagensis archiepiscopus.'

Collation: 1⁴ (1 stuck to cover) 2⁸–11⁸ 12^{6?} (5 stuck to cover: 6 blank, gone).

Contents:

In nomine domini amen. Sequitur tabula eorum que in hoc uolumine quod Episcopale nominatur continentur et que ad officium episcopi spectare uidentur. Et primo confirmatio puerorum et tonsura eorum f.	1
55 ^o et finaliter omnes prefationes quorumcumque officiorum ibi contentorum cum nota et cantu suo et sic finis.	
In nomine domini Incipit confirmacionis puerorum modus et ordo .	3

The Office for Degradation of a Clerk (no. 51 in the Table) is followed by the <i>Veni Creator</i> and then by <i>Benedictiones episcopales</i> for the Year	75 (77) ^b
Then <i>Consecratio crucis et crucifixi</i>	80 (83)
(54) Omnes psalmi ad quecunque preposita dici requisiti	81 (84)
Ending with <i>Te deum</i>	91 (93)
The Prefaces have not been added.	
f. 94 is blank.	

248. PONTIFICALE.

} B. 11. 9
 { 175

Vellum, $9\frac{3}{8} \times 6\frac{5}{8}$, ff. 325, 33 lines to a page. Cent. xv (1430?), written in England: fairly good pen work and initials.

Given by Whitgift.

Collation: 2 fly-leaves | 1⁸-3⁸ 4⁶ | 5¹⁰ 6⁴ 7⁸-41⁸ 42⁴ | 2 fly-leaves.

Contents:

I.	1.	Masses. 1st. In festo S. Trinitatis	f. 1
		The last f. 24 ^b is Pro penitentibus.	
	2.	A Table, alphabetical	25
		Four blank leaves follow.	
II.		Hee sunt regule generales de obseruanciis singulis solum	
		episcopis pertinentibus etc.	1
		De coloribus vestimentorum	6 ^b
		De Albo colore. Albus color inter omnes.	
		Meditacio de vita et dignitate et honestate virorum	
		ecclesiasticorum	7 ^b
		Ad presbiterum pertinet sacramentum.	
		Bernardus de dignitate sacerdotum	8
		Quantam dignitatem contulit nobis.	
		Benedictio seminis etc.	9
		Of Pontifical Mass	10
		On f. 23 ^b , preceding the Canon, is a half-page picture, on pink ground with gold pattern, of the Crucifixion, with title on Cross, and the Virgin and St John (with book). It occupies the lower half of the page and is in good style, with border, and in the lower margin is a blue cross fleury on gold ground for the Priest to kiss.	
		On ff. 43 sqq. is the Litany in the Ordination Service. It is of Sarum type, ending with <i>Prisca Tecla Affra Editha</i> . After the <i>Receptio monialium ordinis S. Benedicti</i> follow	
		<i>Missa de Ihesu</i>	273 ^b
		With an initial containing the monogram <i>Ihs</i> .	

Oracio S. Augustini	274 ^b
Summe sacerdos.	
Isti psalmi sequentes sunt pertinentes ad formam re-	
cludendi unum anachoritam etc.	278
Followed by the Psalms necessary for other offices, ending	
with those 'circa ordinem reconciliandi Apostatam.'	
Two blank leaves follow.	

On the fly-leaf is a note by the late Dr Luard,

"This MS. was written while Henricus Chicheley was Archbishop of Canterbury, consequently between 1414 and 1443. The use is that of Salisbury. See f. 99."

There is a reference to the use of Sarum on f. 99^a.

249. PONTIFICALE.

{ B. 11. 10
276

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 6 + 121 + 4, 28 lines to a page. Cent. xii, in a beautiful hand: written in England.

Given by Nevile. On the 3rd fly-leaf (reversed) is a full-page drawing of a shield in black and white, with a lion rampant and a fleur-de-lys above. Motto. NON VIS SED VIRTUS VINCIT.

Above. Aug. Styward¹ 158(?)7 and the initials A. S.

On the next fly-leaf the name Augustinus Styward is written, and on those that follow are sketches of a crest, an antlered stag gorged with a coronet.

Dr Luard has inserted a note on the provenance of the book, with a table of contents.

Collation: 6 fly-leaves | a⁶ | 1⁸–12⁸ 13² | 14⁸ (+ 8*) | 4 fly-leaves.

Contents:

- I. 1. The Prayer *Summe Sacerdos* without heading, in a hand of cent. xiii f. 1
 2. D. I. C. mane cum surrexero 2 (3)^b
 3. Tu D. I. C. qui sic pro nobis flexus es 3 (4)^b
 4. In another hand (xiii) 4 (5)^b
- Mense primi quarti septimi et decimi sabbato inclinata iam die in ecclesia ubi tunc Episcopus missam celebrat.

¹ Augustine Styward was Mayor of Norwich, and Robert Styward, a relation, was the last Prior of Ely.

	(Rules for Ordinations.)	
5.	In a large hand (xiii),	
	Qualiter synodus agatur prouincialis	5 (6) <i>b</i>
	Litany, noted.	
	<i>Martyrs.</i> Alban.	
	<i>Virgins:</i> only S. Maria Magd., Aetheldreda, Withburga, Sexburga, Ermenilda.	
II.	The original hand of cent. xii. Handsome initials of blue, scarlet and green.	
	Incipiunt Benedictiones episcopales per anni circulum	7 (8)
	Inc. Bened. in festiuitatibus sanctorum dicende ab episcopo	20 (21)
	There are no characteristic saints.	
	Qualiter concilium agatur prouinciale, prima secunda et tercia die	27 (28) <i>b</i>
	Prefacio ad clericum faciendum	29 (30) <i>b</i>
	Qualiter ordinandi sunt psalmiste hostiarii lectores etc. etc.	30 (31) <i>b</i>
	(Ordinatio Episcopi.) (Piissimo domino nostro N. an- glorum rege consentiente f. 38 <i>b</i>)	36 (37)
	Benedictio monachorum	42 (43) <i>b</i>
	Consecratio uirginis	45 (46) <i>b</i>
	Benedictio Abbatisse	47 <i>b</i>
	Bened. generalis ad cultum ecclesie	49
	Bened. ferri iudicialis	49
	Bened. ferri feruentis	49
	Ordo qualiter domus domini consecranda est	50
	In the Litany we have	
	<i>Martyrs.</i> Denis Maurice Lucian Eustace.	
	<i>Confessors.</i> Iustus Theodore Dunstan Romanus...	
	<i>Virgins.</i> Raddegundis Batildis.	
	In the very short Litany on f. 53, the only Confessors are Benedict and Augustine.	
	The Greek alphabet 53 <i>b</i> includes the numerals	simma
	cofo chi chile.	
	Consecratio cimiterii	66
	Reconciliatio altaris etc.	67 <i>b</i>
	Missa in reconcil. ecclesie	69 <i>b</i>
	Consecr. baptisterii	70 <i>b</i>
	cyborii, id est umbraculi altaris	71
	Bened. ad uestimenta	72
	The benedictions for sacred vessels, crosses, bells, shrines, and of candles at Candlemas, follow.	
	Ordo ad dandam penitentiam	82
	Bened. cinerum	83
	florum et frondium	84
	Reconcil. penitentium	85
	Bened. olei infirmorum	89
	„ ignis de silice excussi	93 <i>b</i>
	Ordo in die sabbati (Exultet) and Baptismal Office	94

	Bened. super eos qui peregre proficiscuntur	100
	„ uini noui, panis, salis, aque	101, 102
	„ crucis	103
	„ ampulle <i>or</i> candelabri <i>or</i> thuribuli (added) .	103 <i>b</i>
III.	In another hand very slightly later,	
	Incipit Consecratio Regis	104
	In the Litany,	
	Regi anglorum adeo coronato pax et uictoria.	
	The Saints invoked are	
	For the King. Clemens, Syxtus, Peter, Eadmund,	
	Ermenigeldus.	
	For the Queen. Maria, Felicitas, Perpetua.	
	For the Archbishop. Augustine, Dunstan, Elphege.	
	For the Bps and Abbots. Benedict.	
	For the Princes and Army. Maurice, Sebastian, George.	
	Consecratio regine and Benedictions of the crown and	
	ornaments follow	109
	De iudicio aque feruentis quomodo inuentum sit . .	110
	Romani propter thesaurum s. petri.	
	The form for the ordeal follows.	
	Bened. anuli sponsi et sponse	112 <i>b</i>
	Added, in a contemporary hand,	
	Ad uisitandum infirmum	115 <i>b</i>
	Litany: <i>Martyrs</i> . Alban.	
	<i>Confessors</i> (3). Benedict, Martin, Athelpold.	
	<i>Virgins</i> (4). ADELDRYDA, Sexburga, Eormen-	
	hilda, Wihtburga.	
	Ad unguendum infirmum.	
	The Litany in the Commendatio has	116 <i>b</i>
	<i>Martyrs</i> . Alban.	
	<i>Confessors</i> . Benedict, Birinus, Spilun, Apeuuold.	
	<i>Virgins</i> . Maria Magd., Fides, Aepeldryða, Sexburga,	
	Eormenhilda.	
	Ends with the <i>absolutio anime</i> .	
	The added Litanies all belong to Ely: the nucleus of the	
	book is English but not from Ely.	

A MS. in the University Library (LL. 2. 10) is an exact pair to this MS., down to the added Litanies. It begins imperfectly in the Consecratio virginis, and omits the Consecratio regis.

250. MISSALE.

{ B. II. II
280

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 363, double columns of 33 lines. Cent. xv (1430?), well written, in English hand, with good ornaments.

Given by Nevile.

On the fly-leaf is

Thomas Bourghier. T. B. Cantuariensis.

Also

T (?). Bourghier.
J. Worcestre T (?).
J. T. de lysle.

Before the Kalendar is inserted the title page of the Sarum Missal printed at Paris for Fr. Byrkman in 1515.

At the end are fragments of three other printed Service-books.

Collation: 2 fly-leaves, 1 printed leaf. Kal.⁶ | 1⁸–19⁸ 20⁶ | 21⁸–43⁸ 44⁴ (wants 3, 4 blank) || 9 printed leaves | 45⁶.

Contents:

Kalendar.	SS. David and Chad	added . . . f. 1
	S. Richard	„
	S. John of Beverley	„
	Transl. S. Edmund (Abp)	„
	Transl. S. Richard	„
	S. Sampson	
	S. Wenefred	
	S. Hugh	

Benedictio aque et salis	7
Proprium de Tempore	8 <i>b</i>
Proprium Sanctorum	233
Commune Sanctorum	301 <i>b</i>
Ordinacio Misse cotidiane etc.	320 <i>b</i>

A rubric is erased on 348 *b*.

Ends 349.

On 349 *b* are devotions to the Virgin in a very late xv, xvith hand.

On the printed leaves are

1. Missa pro muliere pregnante.
2. Ordo sponsalium etc.
3. Missa de quinque vulneribus.

In festo corone domini.

A quire of late xvth MS. is added with Masses.

In die visitationis B. Marie.

Transfiguratio domini.

Missa de nomine Ihesu.

The pictured initials are :

1. f. 7. Bordered page with three shields.
 1. *Or* a chevron *gu.*
 2. Quarterly 1, 3 England; 2 France ancient; 4 *az.* between 2 leopards passant *or* a bend dexter *arg.*
 3. Quarterly 1 and 3 *gu.* guttée *or* a fess *arg.*, 2 and 4 *arg.* a cross *gu.*
Benedictio salis etc. Priest in alb by a desk blesses water in vessel of gold on the ground: salt by acolyte.
2. f. 8 b. *Proprium de tempore.* Bordered, with the same three shields. Priest kneels at altar on which are chalice and book. Acolyte.
3. 24. *Christmas.* Joseph and Mary adore Christ in the manger, with ox and ass by.
4. 30. *Circumcision.* Mitred priest. Mary and Joseph. Christ on altar.
5. 31 b. Adoration of the Magi. The Virgin crowned. Joseph absent.
6. 151. *Canon of the Mass.* Sacrifice of Isaac, ram at Abraham's feet, faggots on the ground. Angel catches Abraham's sword.
7. 165. *Easter.* Christ steps out of the tomb. Four guards.
8. 182 b. The Ascension. Apostles and Virgin. Christ's foot-prints seen on the mount.
9. 187 b. *Pentecost.* The Virgin and apostles seated: the Dove above.
10. 195 b. *Trinity.* An Italian Trinity.
11. 197. *Corpus Christi.* The Host in chalice held by two kneeling angels.
12. 229 b. *Dedication of a Church.* A cruciform Church. A Bishop with pastoral staff dips asperge into bucket of holy water.
13. 233. *Proprium Sanctorum.* St Andrew with cross and book.
14. 244. Presentation, with mitred priest.
15. 261. St John Baptist in landscape: lamb on mantle.
16. 277. Assumption of the Virgin: on a ground of red angels.
17. 284. Nativity of the Virgin. Anne in canopied bed. Two maids and the child.
18. 296. *All Saints.* Christ throned, with sceptre: five virgins on *L.*, four apostles on *R.*
19. 301 b. *Commune Sanctorum.* An Apostle with book.
20. 302 b. A similar figure.

251. EPISTLE BOOK.

{ B. 11. 12
346

Vellum, 9 × 6½, ff. 182, 18 lines to a page. Cent. xv, well written.
 Given by Francis Kinaston, Senior Fellow.
 Bound in old red velvet with two clasps.
 On the last page is (xv)

The best sener viii p.
 y^e second sener other viii p.
 y^e werste sener v p.
 y^e pyxe for corpus crysty day xii p.

Below (xvi)

John Wolffe.

Collation: 1^8-12^6 | a^8-c^8 d^6 | e^8 f^8 g^6 h^8 i^8 (wants 2) k^8 l^8 | m^6
wants 6 blank.

Contents:

Epistolae.

From Advent to Dedicatio Ecclesie: Proper of Time . . . f. 1

Proper of Saints 125

Common of Saints 157

Added in a later hand,

Pro corpore presenti 178

In anniuersariis 178 *b*

A late note of the Epistle for weddings 178 *b*

Four blank leaves.

In this volume are the following pictured initials:

1. *Dom. I. Aduent.* St Paul with sword and book.
2. *Christmas.* The Nativity. Joseph and Mary kneel on *L.* Two shepherds seen on *R.* Ox and ass at stone manger. The Child on the ground.
3. *Epiphany.* The adoration of the kings.
4. *Easter.* Christ stands on the lower ledge of the tomb, the lid across it: four guards.
5. *Trinity.* The Father and Son in red mantle, with open book, over which is the Dove. The Son has Tau Cross, the Father orb.
6. *Corpus Christi.* Altar with chalice and host. Blue dossal and frontal.
7. *Proper of Saints.* Andrew with saltire cross.
8. *Purification.* The Virgin, Joseph and maid kneel. Simeon holds the swaddled Child. A man on *R.* with joined hands.
9. *Assumption.* The Virgin in white on crescent, supported by four demi-angels.
10. *Nativity.* Anne in bed, four women round it, a fifth holds the infant Virgin.
11. *Common of Saints.* Peter and Paul with key and sword.

In the Sanctoral I note Erkenwald, Transl. of Wlstan, Thomas of Hereford.

252. GOSPEL BOOK.

{ B. 11. 13
347

Vellum, 9×6 , ff. 148, 18 lines to a page. Cent. xv early. Written in England. The ornament, which is entirely decorative, is exceedingly good of the kind. There are many splendid borders

and initials and much burnished gold: shaded blue, pink, orange and green are the favourite colours.

It is the companion volume to B. 11. 12.

Bound in old red velvet: two brass clasps.

Ex dono Francisci Kinaston huius Collegii Socij Senioris

(f. 148: see also fly-leaf).

On the fly-leaf is

Epistolae et Evangelia. Vol. 2.

Collation: 4 fly-leaves | a⁸-k⁸-o⁸ p² | A⁸ B⁸ C¹⁰ | D⁸.

Contents:

Gospels for the Year.

1. Proprium de Tempore. Dominica • I • aduentus f. 1
The Passion Gospels have the necessary musical intonations.
Corpus Christi has an initial of chalice and Host.
2. Proprium Sanctorum 107
The Kalendar implied is that of Sarum.
On 130 b is added, slightly later, after the ordinary marriage gospel,
In tempore pasche Euang. Stabant iuxta crucem.
Two blank leaves follow.
3. Commune Sanctorum 130
At the end (147 b) is added slightly later the gospel
In festo Hugonis ep.
which points to Lincoln as the source of the book.

253. HORAE.

{ B. 11. 14
582

Vellum, 9 × 6³/₈, ff. 70, 27 lines to a page. Cent. xv early, in a fine small English hand.

Given by Nevile. On the fly-leaf is an inscription in cipher signed 'Quod johannes Cok,' and at the end also in a simple cipher

Thys ys Thomas Bustardes booke.

Collation: 2 fly-leaves | Kal⁶ | 1² 2² misbound 3¹⁰ (wants 3, 4, 7, 8) 4⁸ 5⁸ (+ 6 full page pictures cut out) 6⁸ 7¹⁰ (+ 2 full page pictures, of which one is left) 8⁶ 9¹⁰ (wants 9, 10 blank) 10⁶ (wants 4 blank).

A note by Mr Bradshaw says :

"After the Kalendar should follow immediately '*Horae de Domina nostra.*' The *Psalterium beati Jeronimi* (etc.) has been put between, and is misbound, one leaf of it being at the end of the book."

Contents :

1.	Kalendar in red and black f.	1
	<i>March.</i> David and Chad absent.	
	15 Kal. Ap. Edmundi regis <i>in red.</i>	
	<i>June</i> 9. Transl. Edmundi Reg. <i>in red.</i>	
	16. Transl. riquardi	
	<i>July</i> 17. Kenelm <i>added.</i>	
2.	Psalterium beati Jeronimi	7
3.	Memoria of St George (misbound) verso blank	11
	Thomas	12
	Christopher	13
	Katherine	14
	Barbara	15
	On the verso of this, the <i>Confiteor</i> and <i>Deprecor misericordiam</i> are added in a later hand.	
4.	<i>Horae de domina nostra</i> (Sarum)	17
	Memoriae in Lauds include St Thomas.	
5.	Salve Regina, farced with quatrains, headed :	33
	Has uideas laudes qui sacra uirgine gaudes, etc.: and : Salve regina fulsita.	
6.	O intemerata	34 <i>b</i>
7.	Obsecro te	35 <i>b</i>
8.	Uirgo templum trinitatis, and Collect	37
9.	Ad ymaginem Christi crucifixi, with $\frac{3}{4}$ page space for picture	38 <i>b</i>
10.	Oratio ven. Bede de septem uerbis	40
	And five other prayers ending with D. J. C. qui hanc sacratissimam carnem.	
11.	Seven Psalms, Fifteen Psalms, and Litany	42
12.	Vigiliae mortuorum (with picture)	50
13.	Commendationes animarum (with picture)	60
14.	Psalmi de Passione d. Ihesu Christi	66
15.	A Prayer in a later hand	68
	Deus qui manus tuas et pedes tuos.	
16.	Picture of St Jerome and last leaf of his Psalter.	

On the fly-leaf is a list of 10 Masses, the saying or procuring of which will protect a man against any trouble.

Also

Sancta anna ora pro nobis.

Three pictures remain : two have their old red silk guards.

They, and indeed the whole book, greatly resemble MS. 49 in the Fitzwilliam Museum. In both MSS. a Flemish element is discernible.

1. *Vigiliae mortuorum*. Silk guard: red ground with gold flourishes. Three surgery priests on *L.*, one coped, with face upturned, one in prick-eared almuce. Bier with 2 candles about it. Three mourners in black on *R.* Black and white pavement in squares.

2. *Commendaciones animarum*. Silk guard. Christ half-length in red glory, surrounded by blue cloud, holds the ends of a linen cloth, in which are two nude souls with rayed heads and joined hands. Two trees below. Ground black with vertical bands of gold and white, patterned.

3. *Psalterium b. Jeronimi*. Jerome in a massive wooden chair writes on long scroll over desk. He is in scarlet, and his cardinal's hat hangs on the corner of the chair. Black and white pavement. Ground red with gold flourishing.

In the Litany are no English martyrs.

Confessors. Gildard Medard...Zwichin Urinus.

Virgins. End with Ursula Milburga Katerina Barbara Walburgis.

254. IOHANNIS LUGDUNENSIS (OR OF LEYDEN). { B. 11. 15
SERMONES DOMINICALES. { 611

Vellum, $9\frac{1}{8} \times 6\frac{1}{8}$, ff. 156, 34 lines to a page. Cent. xv, well written, in England.

Given by Dr Scattergood, 1669.

The fly-leaf is of paper, from a well written xvth cent. copy of *Promptorium parvulorum* : it comprises the words from

Ees fyshys mete on a holde
to
Faculte.

In the book on f. 102 is a marginal note, perhaps in the original hand,

deicere • to steere or to afraye.

Collation : one fly-leaf | a⁸-t⁸ u⁴.

Contents :

1. Sermones Dominicales (secundum Lugdunensem) . . . f. 1
- Dominica 1. aduentus domini sermo primus.
- Dicite filie syon ecce rex tuus—super asinam. M^t 21^o.

Verba ista sumpta sunt a zacharia propheta quia zac. 9^o dicitur
similiter.

The last is

Domin. xxv sermo 55^{us}.

Est puer unus hic qui habet quinque panes etc.

Ends 152

Expliciunt sermones dominicales secundum lugdunensem.

- | | | |
|----|---|-----|
| 2. | A Table follows. Aduentus to Zizannia | 152 |
| 3. | A list of the beginnings of the sermons, verso stuck to modern
fly-leaf. | 156 |

255. LECTIONES DE B. V. MARIA. }
GIRALDI VITA S. ETHELBERTI. } B. 11. 16
MIRACULA S. THOMAE HEREFORDENSIS. } 53^o

Vellum, 8 $\frac{3}{8}$ × 5 $\frac{3}{4}$, ff. 127 + 8, 22 lines to a page. Cent. xiv, xv.
Given by Jonathan Dryden.

Ex dono Mag^{ri} Dryden Collegii Socij. 1663.

Also on lower margin of a fly-leaf at the end

Jonathan Dryden December 1653.

Either from Exeter or Hereford.

Collation: 4 fly-leaves | 1^a-13^a (wants 7 blank) | 14^a-16^a | 4 fly-leaves.

Contents:

The fly-leaves are from a service book in a very large hand
(xiv early), 17 lines to a page. Those at the beginning
contain

Missa de S. Trinitate.

Missa de Sancto Spiritu.

Those at the end begin in the Lauda Sion.

Sub diuersis speciebus

from the Missa de corpore et sanguine Christi, followed by

De S. cruce.

1. Incipiunt lectiones proprie in commemoracionibus beate marie
per totum annum pro illis septimanis in quibus plenum
seruicium semel fit de eadem in ecclesia exoniensi iuxta
ordinale Episcopi Johannis de Grandissono f. 1
Prima ebdomada in aduentu domini de tractatu b. Bernardi
super *Missus est gabriel*.

- Lect. 1^a. Missus est angelus gabriel a deo: non arbitror
hunc angelum de minoribus esse.
Ending on f. 75 *b*
Expliciunt lecciones de S. Maria.
2. Ordo lectionum legendarum in commem. b. Marie per totum
annum 75 *b*
3. Proemium in uitam Regis et Martyris Æthelberti a Giraldo
digestā 77 *b*
Siquis deliciarum orti et paradisi celestis plena perpetuaque
felicitate perfrui desiderat.
In nineteen chapters, the last
De milite Sanctum Aethelbertum blasfemante diuinitus ex-
tincto.
Manebat in confinio loci eiusdem.
Ends
Uitam sancti Aethelberti cum miraculis antiquis. longis
ambagibus ante indigno sermone congestam. concanoni-
corum nostrorum instancia breuius admodum et lucidius
explanauimus. noua miracula nostrisque diebus propinqui-
ora per sancti eiusdem merita in herefordensi ecclesia deo
auctore patrata. cum a testibus fide dignis nobis oblata
fuerint domino propiciante tractaturi¹.
Three blank pages follow.
4. Lecciones de Sancto Thoma per octauas eiusdem 104
Leccio prima,
Inscrutabilis diuine sapientie plenitudo volens
humano generi misericordie ianuam aperire.
It is practically a collection of the miracles of St Thomas of
Hereford. The latest in date (not the last) is of 1301.
Ends 127 *b*
multis astantibus et videntibus una cum custodibus
tumuli memorati.
There is another copy (xivth cent.) of these miracles in a MS.
at Exeter Coll. Oxford (158), the only one known to Hardy
(iii. 219).

256. STICHARION GRAECUM.

{ B. II. 17
{ vac.

Paper, $8\frac{1}{2} \times 5\frac{3}{8}$, ff. 301, 18 lines (of words) and 18 of music on a
page. Cent. xv ?.

¹ Some of these miracles are printed in *Acta SS.* from Vitell. E. vii. (now destroyed):
but the present MS. is not known to Hardy (i. 496).

Given by Bentley. From Pantocrator. On the last leaf but two is this colophon,

τὸ παρὸν στιχάριον ἔδωκεν ὁ ἐν μοναχοῖς κύριος γεννάδιος εἰς τὴν σεβασμίαν καὶ ἱερὰν μονὴν τοῦ παντοκράτορος καὶ σωτῆρος χριστοῦ τὴν ἀγίω ὄρει τοῦ ἁθωνος.

Added,

καὶ ὁ ἀποξενώσας αὐτῷ ἐκ τῆς αὐτῆς μονῆς ἐχέτω τὸν παντοκράτορα ἀντίδικον.

Collation: In eights. 1 (wants 1)-6 (8+1)-21 (wants 8⁹)-25⁴ (wants 4)-39³ three left.

Contents:

A waste leaf at the beginning, containing the same matter as f. 1.

Monogrammatised heading in red f. 1

Text begins

Ἐπε ε στη ει σο δο οσ του ενιαντου ου ου.

The last before the colophon is

ως επ εσχατων των χρονων ουσης οψιας σαββατου.

Two pages follow not in the same hand, beginning

1. *των αγιων μ. Ριπτοντες περιβολεα παντα· βαινοντες ατρομω εἰς λιμνην* (of the Forty Martyrs).
2. *εις τ. ευαγγελισμον τ. υπεραγ. θεοτόκου.*
Συντρομω σεμνη σοι παριστηκει νῦν γαβριηλ etc.

257. HORAE.

{ B. 11. 18
465

Vellum, $7\frac{7}{8} \times 5\frac{3}{8}$, ff. 114+6, 23 lines to a page. Cent. xv (1440?), well written, rather rough ornament (line and leaf borders): paintings rude but very soft in execution.

Given by Nevile. At the beginning (xvi) Georgius Newman, LL.D. cor.

On a fly-leaf at end:

Constat Johanni Bekett (?) Seniori Gra...(L)ond(on).

Before the Kalendar is a slip of a French poem: beginnings of words only left (xiii, xiv).

Collation: Kal.⁶ 1⁴ (wants 3) 2⁴ 3⁴ (wants 3) 4⁶ 5¹⁰ 6⁸ 7¹² 8⁸ (+ 3*) 9⁸ (+ 1*) 10⁸ (+ 5*)-13⁸ (+ 3*) 14⁸ (+ 3*) 15⁸.

Contents :

Kalendar in red and black, not full (Sarum)	f. i
Without David and Chad.	
Aundelmi (=Aldelmi) presb. <i>added</i> in May (15 Kal. Jun.)	
Oct. 2. Transl. S. Cithe <i>added</i> .	
Memoriae. Trinity, Magdalene, Christopher, Thomas, George, Katherine: here an English acrostic on Katirin is added begin- ning Kauser of my goy helthe and comfort	i
Summa uulnerum Christi secundum Bernardum	10
...uidelicet quinque • cccc • lxxv unde versus etc.	
The fifteen Oos	10
Horae B. Marie Virginis (Sarum)	16
Memoriae in Lauds. Hours of Cross added at end of each Hour.	
Salve Regina, farced	50
Has uideas laudes etc.	
O intemerata	53 <i>b</i>
Obsecro te	54 <i>b</i>
Oratio (omnibus confessis et contritis).	
D. J. C. qui hanc sacratissimam	56
Seven Joys in Latin. Virgo templum	57
Deprecor te sancta maria	57 <i>b</i>
Ad ymaginem christi crucifixi	58
Ad V. Mariam. O Maria plasma nati	59 <i>b</i>
Ad S. Johannem euang. O Johannes euangelista	59 <i>b</i>
Oratio ven. Bede de vii uerbis	60
Seven Psalms, Fifteen Psalms and Litany	63
<i>Martyrs.</i> Edward the only English one.	
<i>Confessors.</i> Ethmunde, Thomas...Willebrorde, Amande...Huberte ...Albine...Swithine.	
<i>Virgins.</i> ...Gertrudis...Editha, Affra, Etheldreda (last).	
Vigiliae Mortuorum	76
Commend. animarum	91
Psalmi de passione	100
Psalterium Iheronimi	114
A scribble in English on the last fly-leaf.	

The pictures are as follows :

1. *Memoriae. De S. Trinitate.* Full page: Italian Trinity, in a room. Border of coarse line and leaf work.
2. St Christopher. Gold ground. The saint, who is carrying Christ over the river, appears tired. Hermit on *L.* by cliff with steps cut in it. Ships in the river.
3. St Thomas. The Martyrdom, at a veiled altar with vessels on it. St Thomas is attacked by two knights; one wounds his head, the other is drawing his sword; other figures behind. Attendant at altar.
4. St George on horse. The dragon not conspicuous. The Princess kneels on *R.*
5. *Summa uulnerum Christi secundum Bernardum.* The Agony. Three Apostles,

one with book. The garden has railing and brook. Soldiers enter behind. The painting is odd, vague and soft in style.

6. *Horae B. Virginis, Matins*. Annunciation. Virgin on *L*. Angel outside the building, with scroll (*aue—tecum*). God's head, blue on blue cloud, is seen above.

7. *Lauds*. The Betrayal: the garden as in 5. Judas in red, *mitred*, kisses Christ. Peter sheathes his sword.

8. *Tierce*. The Scourging: three executioners. Christ bound back to a pillar in a room.

9. *Sext*. Bearing the Cross: two soldiers: the Virgin and a woman follow: she supports one arm of the Cross.

10. *None*. Crucifixion: title on the Cross: the Virgin and St John.

11. *Vespers*. Deposition. John supports the Virgin. One man holds up the body: two others detach the *L*. arm and the feet.

12. *Laudes Virginis*. Coronation of the Virgin in a vaulted hall. An angel above. Christ on a throne takes the hands of the kneeling Virgin: an angel holds her train.

13. *Seven Psalms*. Christ as Judge: two swords proceed out of His mouth: globe and heads of the rising dead seen below. The Virgin and John Baptist (or Evangelist?) kneel.

14. *Vigiliae mortuorum*. Service in Choir. Three clergy, three mourners.

15. *Commend. animarum*. Two angels fly upwards with a cloth containing 3 nimbed souls. God seen above, in blue on throne. Below, three heads of men in graves.

16. *Psalmi de passione*. The Man of Sorrows supported by an angel: behind are seen the cross, title, tunic, ladder and lantern.

17. *Psalter of St Jerome*. Jerome standing in a landscape with hat, pen, and book. An angel flies down with scroll.

258. HORAE.

{ B. 11. 19
583

Vellum, $7\frac{3}{4} \times 5\frac{5}{8}$, ff. 12 + 176, 15 lines to a page. Cent. xv (1440?), well written, with nice pictures and ornament. French.

Given by Nevile.

On the fly-leaf is a faint set-off of an engraved (?) title page consisting of ten circular medallions and an arched picture in the middle.

Coliation: 2 fly-leaves, Kal.¹² | 1⁶ (wants 1) 2⁸ (wants 1-5, 7) 3² (7 left) 4⁶ (wants 6) 5⁸ (wants 1) 6⁸ 7⁸ (wants 1) 8⁸ (wants 7) 9⁸ 10⁸ (wants 6) 11⁸ (wants 3) 12⁸ (wants 3)-15⁸ (wants 1)-17⁸ (wants 4)-22⁸ (1 canc.)-25⁴ (4 stuck to cover).

Contents:

Kalendar in red and black, not full	f. i
<i>Feb.</i> Amandus and uedastus <i>red.</i>	
Milburga V.	
<i>Mar.</i> Daudid C.	
Gertrudis V.	
<i>Ap.</i> (1). Walrici Ep.	
<i>May</i> 7. Johannis Archiep.	
17. Brandani Martyris.	
<i>June</i> 7. Willemi Ep.	
25. Eligii Ep. C. <i>red.</i>	
<i>Aug.</i> 5. Oswaldi Regis.	
<i>Sept.</i> 5. Bertini Abb.	
Lambert.	
<i>Oct.</i> 14. Donatiani Ep. <i>red.</i>	
Hours of the Holy Ghost	i
Hours of the Cross	6
Mass of the Virgin	13
Sequences of the gospels (Matt. Marc. only left)	19 <i>b</i>
Hours of the Virgin (Roman use)	23
Officium de Aduentu	81
O intemerata (mut.)	89
Obsecro te	91 <i>b</i>
Seven Psalms and Litany	97
<i>Martyrs.</i> Lambert.	
<i>Confessors.</i> Amandus Bavo.	
<i>Virgins.</i> Ursula Amelberga ..Gertrudis.	
Office of the Dead	115
In another hand, les xv. ioyes (in French)	158
les vii. requestes (in French)	163 <i>b</i>
Prayers. Anima Christi	166 <i>b</i>
D. J. C. qui hanc sacratissimam	168
Of S. Augustine. Deus propitius esto	169
Adesto domine	170
Passio secundum Iohannem	170 <i>b</i>
Deus qui manus tuas	171 <i>b</i>
Aue regina celorum (2)	172 <i>b</i>
Salve regina	172 <i>b</i>
Salve mater dolorosa	173
Salve mater speciosa	174 <i>b</i>

Pictures.

1. *Hours of the Cross. Prime.* Half-page. Christ before Pilate: flourished ground.
2. *Tierce.* The Scourging.
3. *Vespers.* The Deposition.
4. *Sequences of Gospels.* Matthew at desk in room (no angel).

5. Mark writing in a room: end of scroll over desk.
6. *Hours of the Virgin. Tierce.* Angel with scroll *Gloria in excelsis deo*: two shepherds: rocks and sheep.
7. *Sext.* Adoration of the magi: star above.
8. *De aduentu. Vespers.* Death of the Virgin. She holds a candle. John bends over her. Peter has asperge. Paul sits on the nearer side of the bed reading: other apostles. The soul in a cloud above.
9. *Obsecro te.* Coronation of the Virgin. Christ ($\frac{3}{4}$ face) with crown and orb gives crown to the kneeling Virgin. An empty throne beside Him. A red angel with trumpet flies downward.
10. *xv Joys.* Pietà. The Cross behind. John supports the head of Christ.

259. HORAE.

{ B. 11. 20
 { ? 568

Vellum, $7\frac{1}{2} \times 5\frac{3}{8}$, ff. 136, 17 lines to a page. Cent. xv, 1460? very roughly written: fair decorative work, but bad pictures.

On the recto of the 2nd picture is

Thus is John yevens his booke • the sone of Robert yevens.

Collation: 1⁸ (wants 1, 2) 2⁸–6⁶ 7¹⁰ (wants 7) 8¹⁰ (wants 6) 9⁸ 10⁶ (+ 1 misbound) 11⁶ 12⁸ (wants 1)–15⁸ 16⁴ 17⁶ 18¹⁰.

Contents:

On the recto of f. 1, the Gospel of the Syrophenician Woman in English (xv, xvi).

The xv Oos	f. 2
Hymn. Aue uirgo graciosa stella sole clarior	
Mater dei gloriosa fauo mellis dulcior	9 b
Hours of the Virgin (Sarum). Hours of the Cross intermixed	16
Memoriae in Lauds: S. Thomas, the last de passione.	
Seven Psalms. Fifteen Psalms and Litany (scratched out)	63
<i>Martyrs.</i> Alban ... Edmund, <i>last</i> Nectan.	
<i>Confessors.</i> Dunstan ... Swithin, Berinus.	
<i>Virgins.</i> Radegundis ... Genouefa...Editha.	
Miscellaneous prayers appended.	
Vigils of the Dead	86
On 120 the 'gospell on Corpe Christ day' in English (xvi).	
Commendacio animarum	121

On last leaf and fly-leaf (xv)

Memorandum ffor the hole yer ys rente of Welsford etc.

Mem. ffor half a yerys rent off mordon.

Off cheff rent aloyng to cramburne and rusemore and the church off mordone etc.

Pictures :

1. *Fifteen Oos.* Full page. The Man of Sorrows stands in the tomb showing His wounds. The Cross etc. seen behind.
2. *Initial.* The Veronica-face on a cloth.
3. *Hours of the Virgin. Matins.* Dead gold border with natural flowers. The Virgin sits in a windowed room with book. The Child stands at her knee and stretches out a hand to a black nun kneeling in the corner.
4. *Init.* Nun praying at desk.
5. *Lauds. Init.* The Agony.
6. *Prime.* The Betrayal. Malchus' ear cut off. Christ led away. Judas has the bag.
7. *Tierce.* Half page. Christ before Caiaphas ; in landscape.
8. *Sext.* Half page. Bearing the Cross : a rope round His waist : soldiers only present.
9. *None.* Christ nailed to the Cross by three men : a cord attached to His legs.
10. *Vespers.* Crucifixion in landscape, with the Virgin and St John.
11. *Compline.* Deposition. The Virgin absent. Magdalene kneels. The body is let down in a cloth by two men. Joseph kneels on R.
12. *De Passione.* Entombment : the Virgin, two men and two women.
13. *Seven Psalms.* $\frac{3}{4}$ page. The Last Judgment, with the Virgin and John Baptist : two angels blow trumpets. Below, men rising, in landscape.
14. *Initial.* A nun praying.
15. *Commend. animarum. Init.* David kneeling in landscape : harp on ground.

260. PRINTED BOOK. LIBER FESTIALIS, now } B. 11. 21
 VI^p. 8. 5. Sinker, No. 4.

261. HORAE ETC. } B. 11. 22
 } 585

Vellum, $6\frac{5}{8} \times 5\frac{1}{8}$, ff. 219, 16 lines to a page. Cent. xiii, xiv (1300), exquisitely written and ornamented, imperfect. Almost certainly of Flemish execution.

Given by Dr Scattergood, formerly Chaplain, in 1671.

Collation : Kal⁶ (wants 2, 4, 5).

Contents :

1. Kalendar in red and black, not full, wanting the months of
 March, Ap., July, Aug., Sept., Oct. f. 1
 Hours of the Virgin, imperfect, beginning in the Hymn at
 Matins (*Quem terra*), nine lessons (?) 4
 Leaves are wanting after ff. 4, 5, 15, 16.
 Lauds, beginning imperfectly in *Benedicite omnia opera* . . . 17

Capitulum. Viderunt eam.

1 leaf or leaves wanting after f. 22.

Prime, imperfect at beginning 24 or 23

Tierce, leaf gone after 27 24 ?

Sext. (first leaf gone) 28

Leaf gone after 28, 31, 33.

None, first leaf gone.

Vespers, „

Compline, „

Ends 37 b.

Hic incipiunt vii • psalmi 37 b

Letania 46 b

Commendacio animarum, leaf gone after 61 56 b

(Vigils of the Dead: first leaf gone) 62

Leaf gone after 62.

After f. 76 two leaves are wrongly inserted, containing

1. f. 77. End of an office of the Virgin.

2. chi commenche loffice de • v • ioies nostre dame sainte marie • 78.

A leaf gone containing the beginning of *Beati immaculati* before f. 79.

A leaf gone after 79, 85, 90, 94.

Ends 96 b.

97, 98 blank.

The xv psalms 99

Prayers 107

Domine deus pater omnipotens rex eterne glorie
(masculine gender used of the suppliant).

2. Ceste orison dist on deuant les • vij • psaumes: ou deuant le
psautier 114 b

Immense et misericors deus.

3. Ceste orison est moult bone 115

Domine exaudi orationem meam quia iam cognosco.

4. Se vous aues aucunes tribulations ne aduersites. Se dites ces
psaumes • et le fin de chascun psaume direz vous as genous •
ce verset.

Adoramus te Christe 118 b

Five psalms and three Collects.

Chi commenche vne orison mout bone car cis qui le dira pour
lui mime ou pour vn sien ami par • xxx • iours il croie
vraiment que nostre sires per se misericorde le deliuerra de
toutes tribulations et de toutes anguisses.

Per amaritudinem angustiarum 125

O adonay magne et mirabilis, and ten other prayers.

Deus qui nos in tantis periculis 128 b

Deus qui contritorum.

Ceste orison plaist mout a n. s. I. C. 129

Deus qui de sinu patris.

En ceste orison loe on n. seigneur des biens que il nous fait .	131
Gloria in excelsis.	
Quicunques dira ceste orison en lonor de le mere n. seigneur chascun iour de bon cuer il le aura en amive deuant se mort	131 b
Leaf gone.	
End of the Ps. <i>Dilexisti domine</i>	132
Salve regina	
Ceste orison est mout bone	132 b
Sanctissima et gloriosissima (feminine gender used of suppliant).	
Magnificat	135
Leaf gone.	
End of <i>Leuavi oculos</i>	136
Aue maria—tecum. Ita et tu dicaris mecum etc. . .	136 b
O dulcis domina mea	136 b
Collects and Suffrages.	
Sancta dei genitrix	138 b
Missus est gabriel	138 b
Leaf gone after 139.	
Gaude uirgo mater christi	140
Deus qui b. mariam	140 b
Cest orison est mout bone.	
O intemerata	140 b
Leaf gone.	
Aue uirgo uirginum • aue lumen luminum	141
Sancta maria mater d. n. I. C. in manus tuas . . .	141 b
Ceste orison diston chascun iour a son propre angele .	142 b
Sancte angele dei.	
Memoriae. Of S. John Baptist	142 b
Leaf gone.	
Of St Philip and James	143
Bartholomew.	
Matthew.	
Simon and Jude.	
Luke.	
Leaf gone.	
[Two brothers]	
Cosmas and Damian.	145
Gervasius and Protasius.	
Nichasius.	
Christopher.	
Nicholas.	
Francis.	
Anthony of Padua.	
Dominic.	
Leaf gone.	
?	
Susanna	149

Christina.	
Apollinarius.	
Leaf gone.	
End of the Apostles' Creed	150
Nicene Creed (called <i>Oratio ad dominum</i>)	150
Lectio S. euuangelii sec. Iohannem	151
In principio—habitaui in nobis.	
Leaf gone.	
End of the genealogy in Luke	152
Incipiunt commendaciones animarum	152 b
Leaf gone: another after 154, 159.	
Ends 170 b.	
<i>Memoriae</i> . de undecim milibus uirginibus	170 b
de S. Apollonia	171
xv, xvith cent. additions: A benediction and beginning of	
Magnificat	171 b
Four leaves gone.	
Hours of the Passion: beginning gone	172
Leaf gone after 173, 174, 178, 179, 182, 185, 189, 190, 192.	
Ends 195 a: 195 b, 196 blank.	
Leaf gone.	
Hours of the Holy Ghost: beginning gone	197
Leaf gone after 202, 205, 206, 207, 209, 211, 213, 214.	
Ends f. 217.	
Additions in a xvth cent. hand.	
Quelque homme qui soit en grant tribulacion desperit	217
Deus qui culpa offenderis.	
Deus a quo et iudas	218 b
On 219 a is an entry of xvth cent. in English, much rubbed.	
Memorandum y ^t my lady dacre...	
dyd lye in the parsonage of...	
friday nyght vz xi ^o Julij ..	
henrici viij ^{mi} xxxvij ^o .	
per me Jo...	
? S. Winth ^{er} p.	

In the Kalendar I note

Feb. 4.	S. Gilberti C.
May 25.	Transl. S. Francisci <i>in red</i> .
June 13.	S. Antonii C. de ord. frat. minorum, <i>in red</i> with octave <i>in red</i> .
19.	Geruasii et prothasii <i>in red</i> .
26.	Johannis et Pauli <i>in red</i> .
Nov. 11.	Martin <i>au</i> i Menne M. <i>in red</i> .
19.	Elyzabeth <i>in red</i> .
Dec. 2.	Uiuiane uirginis 3 lect.
4.	Barbare V. <i>in red</i> .
5.	Sabbe Abb. C.
	Thomas of Canterbury erased.

The book was probably done for a lady connected with the Franciscan order.

It is a good deal like the Verdun Breviary, of which one volume is in the Library at Verdun and the other in the collection of Mr H. Y. Thompson. The artist of this Breviary also ornamented a Pontifical now in the possession of Mr Brooke of Huddersfield (*Archaeologia*, liv. 411—424).

All three books are of absolutely first class artistic value.

The Kalendar has on each page a tall picture framed in a setting of gold architecture or of trees, representing the occupation of the month: and below this, in a square gold frame with elaborate cusping, the sign of the zodiac. The grounds of these pictures are alternately dark blue and pink.

Besides this there are borders of cusped stems ending in grotesque human or animal forms, and usually on the lower border is a grotesque scene. These continue throughout the book and are the most characteristic features of it.

- f. 1. Kalendar. 1. *Jan.* A man sitting before a canopied fireplace on *R.* adjusting a pot on a pot-hook.
2. *Aquarius.* A youth pouring water out of a jug.
Lower border, a man drinking from a bowl.
- 1 b. 3. *Feb.* In a church with blue spire: a group of people holding tall candles. On *R.* a priest, back to the altar in surplice and crossed stole, sprinkles them with a large asperge.
4. *Pisces.* White on blue ground.
Below, monkey with landing net.
2. 5. *May.* A youth and maid riding to *R.* on two horses. He has a hawk on his hand and his arm is round her neck. She caresses him. Trees on each side, which meet at the top: in the branches are a stork and 3 other birds.
6. *Gemini* hold a plain gold shield before them.
Below, monkey.
- 2 b. 7. *June.* Gold architecture. A man puts a green bundle (of hay?) on another's back.
8. *Cancer.* Black, six legged, lobster-like.
Below, stag and dog: horseman and lady.
3. 9. *November.* Tree. In the branches a man with club. On a ladder another with acorns in his lap, and a third with his lap full, below: hogs feed on the acorns.
10. *Sagittarius.* Centaur clothed, shooting back to *L.*
Monkey blows gold trumpet.
- 3 b. 11. *December.* Gold architecture. A man ties an ox by the head to a post, another is about to smite it with the back of an axe.
12. *Capricorn.* White, half goat, half serpent.

4. A monkey in mitre and chasuble elevating a cat's (?) head before a washing-stand with basin and towel. On *L.* a cat crouches with a bulrush, as server.
- 5 *b.* Monkeys playing bowls. Man with crossbow.
Two small figures in initials.
- 6 *b.* Hare (?) plays triangular harp. Dog with two bells. Hare with bagpipes.
Man with two sticks.
7. Monkey turning a somersault.
Hare and ? cat fighting.
- 7 *b.* Paul with sword and book.
Man plays the pipe to dancing bear with stick.
Dog and snail at top.
- 10 *b.* Under canopy: man in blue and gold-barred robe with scroll on which is written (xvi) *noli me tangere*.
Man balancing sword on his chin.
11. Man with blue label inscribed (xiv) *ic bid*
de ghe
naden
foeteh (?)
lief ic
fen defe
ti brief
ont i at.
- 11 *b.* Man and woman playing at ball.
- 12 *b.* Lady with lapdog hands a helmet to mailed knight.
Hooded man with two children in a cart drawn by a hare (?).
- 13 *b.* Owl with red eyes etc.
15. Stags with gold horns, hare surprised.
- 16 *b.* Game of bat and ball.
18. Boy holding up round mirror, hare with one gold horn.
19. Monkey and dog attack hare.
- 19 *b.* Beast with gold horns and boar.
20. Dog (?) with javelin brings a letter to seated monkey.
Monk plays on bellows with tongs, as on a fiddle.
Stag and two dogs.
- 20 *b.* Dog with bagpipes.
22. Fox carries off cock.
Pail let down into well.
Fox dragged by the feet by monkey mounted on dog.
24. *Initial.* Shepherds, one old looking up, one seated with bagpipes. Angel
has scroll, *AVE GRATIA*.
Below an obscure game.
- 25 *b.* Man about to cut up a hog, a woman pointing.
- 26 *b.* Monkey on dapple-grey horse.
28. Monkey chained by the neck.
Hare carrying man on stick, head downwards.
Hare leading a man with bound hands.
- 28 *b.* Procession of beasts: spotted panther, bear, stag, antelope, porcupine.
30. Angel with dart between kneeling man and woman.

31. Mailed knight on horse guided by man with staff.
Lady with lapdog on *R*.
- 31 *b*. Mole at top.
33. Man holding horse. Knight with spear pulling something out of his own hip.
- 33 *b*. Two boys shoot at a dog's head put up as a mark.
35. Two boys, one with a bun or coin (cross on it), the other with a bow ? : on *R*.
a bird hung by the neck in a fork.
A squirrel climbing up a very thin shaft to a gold building on top.
- 35 *b*. Two men, one in armour, attack stag.
- 36 *b*. Man with bagpipes blown by a dog on his shoulder.
37. Sheep with dog in his mouth at top.
Ox with club blows horn, sheep pursues dog.
- 37 *b*. *Initial to seven Psalms*. David kneels at altar on which is crucifix and chalice
with corporal. Above in clouds, Christ with orb, half length.
Woman with baby stirs pot on fire.
Man and lady kneel. Christ with orb above.
Two figures hold gold shield.
- 38 *b*. Man strangling hare.
Man, riding on pig, plays on jawbone with bundle of reeds.
- 39 *b*. Man with long cage in which are two white rabbits.
Woman on *L*. with lettuces.
41. Monkey throws eggs ? into basket.
Knight with gold shield.
- 42 *b*. Monkey hangs hare by the ears.
- 44 *b*. Hare with fox trap ?
53. Monkey with two buckets on yoke.
- 53 *b*. Under canopy Agnes with palm and lamb.
Lady above with scroll: *Memento mei domina*.
- 55 *b*. *Commendacio animarum*. *Initial*. A nude man in bed. An ecclesiastic puts
into his hand a lighted candle with a disc marked with a cross; crosslet
inserted in a slit in it.
Three women stand at the foot of the bed.
Above, two angels hold the nude soul in a cloth.
Doctor holding up a wide-necked bottle.
Two men clothe a corpse in a cowl (white).
One stands holding his nose.
56. A cat and a crested bird beat a quilt with sticks.
- 56 *b*. A man supports a great building.
- 59 *b*. Rabbits running to tuft of grass.
63. Two monkeys with axes, whetting them ? on square table.
71. Two boys catch monkeys: the parent monkey walks off to *R*. with two others.
72. Figure with scroll, *MEMENTO MEI DOMINA*.
- 75 *b*. Rabbit-hunting by man and dog.
76. Youth with stick makes lapdog jump through a hoop.
Lady with lapdog on *R*.
79. *Initial*. Apostle at desk with book.
Man with fish in basket.
- 79 *b*. Man playing the harp to ferocious swan.

- 86 *b.* Paul with sword and book.
Small dragon in white held up by long-armed figure.
- 90 *b.* Man about to behead a hare.
- 91 *b.* Two musicians, one plays on pot stand ? with distaff. The other on hearth-brush with long spoon ?
- 92 *b.* Unwinding yarn from spool.
Hawk watching salamander in the fire.
99. *Fifteen Psalms.* Large initial. King David kneels and holds up a nude infant (his soul). On *R.* an altar veiled, with chalice and corporal. Above is Christ half length in cloud, with orb.
Below. Two young men: one shoots with bow at a corpse tied to a tree on *L.* There is an arrow already in its heart. On *R.* a 3rd turns away, his bow and arrow lie on the ground below. This represents the legendary judgment of Solomon, when three brothers who claimed an inheritance were made to shoot at their father's body. The youngest refused and was adjudged to be the true son.
- 99 *b.* Man with rake. Rabbit with spear.
100. Man with two spears. Lady in red writing at desk.
101. Man in gold shooting at an owl.
102. *Initial.* Nun with book.
Servant brings silver flagon to a man and woman drinking under a tree.
- 102 *b.* Monkey with ? distaff. Fox with infant fox, cripple.
103. Hawk on bush. Horsemen with jesses and lure.
107. *Large initial. Prayer.* Lady (? Nun) in grey over red kneels at draped altar with chalice and corporal. Above Christ in cloud with orb.
Nude figures in margin, one with spear, another with plain gold shield.
- 114 *b.* David harping under canopy.
Man teaching hare to dance ?
115. Monkey on pattens ?
- 118 *b.* A cow milking a woman.
121. Two men swimming.
- 121 *b.* Hare with wooden bat about to smite a stooping man.
123. A domed building on *R.*, a fire burning inside. On *L.* three grasshoppers with uplifted heads. (The fable of the Grasshopper and the Ant.)
- 123 *b.* A man lassoes a bird on a bush.
- 128 *b.* A man about to kill a dog ? with a bone.
131. Monkey with drum.
135. Man and boy with baskets.
- 137 *b.* *Top.* Rabbits in a hill. Monkey approaches with axe.
Below. Boy about to knock down a white butterfly, with a red hood. A woman on *L.* forbids him.
140. Woman with scroll, Memento mei domina.
141. Boy with asperge. Bishop. Curtain.
143. *Memoriae.* Initial. SS. Philip and James with scroll and book.
- 143 *b.* *Initial.* Bartholomew extended nude, flayed by two men.
Boys playing a game below.
144. *Initial.* Angel with scroll, Matheus euangelista.
Boy crouching with muffled head. Two others hit him with their caps.

- 144 *b.* Initial. Simon and Jude seated, with books.
Two women fold up a white cloth.
145. *Init.* Cosmas and Damian seated, with books.
- 145 *b.* *Init.* Gervasius and Prothasius seated, with books.
Nuns kneeling.
146. *Init.* Nicasius in chasuble, headless, holding his mitred head.
Nuns in red kneeling.
- 146 *b.* *Init.* Christopher with floriated staff. Christ-child on his shoulder.
Lady in blue kneeling.
147. *Init.* Man in bed. Three daughters standing, each has a golden ball.
Nicholas as Bp on *R.* hands a golden ball through a window.
Winged figure with scroll, *Memento mei domina.*
- 147 *b.* *Init.* Francis preaching to the birds who are in the border on *R.*
Boys with hoops (which have a transverse band).
148. *Init.* Anthony as Bp seated: two pigs at his feet.
A man running plays a triangle and holds two candles fixed on a bit of wood in his mouth.
- 148 *b.* *Init.* Dominic raising a youth in a coffin: a Dominican on *R.*
149. *Init.* Susanna, Virgin with palm and book.
Monkey with oar? by a stone trough. Building on *R.*
- 149 *b.* *Init.* Christina with palm and book.
Stag (grotesque) with head of Christ between its horns. A man follows.
150. *Creed.* Christ seated with orb.
151. *Gospel of St John.* Christ standing with orb.
155. Spider in web.
- 155 *b.* Lion eating hare.
- 156 *b.* Cat ringing handbell.
159. Men roasting an animal on a spit.
- 159 *b.* A corpse in the water: a magpie pecks its eyes.
160. Man with horn and bagpipes. Dogs howling.
- 160 *b.* Man buys basket of eggs from a woman.
161. Man holding cock, woman holding hen.
163. Man with chained lion and very small dog.
- 164 *b.* By a tree a woman with a youth asleep in her lap.
A man behind puts a wreath? on her head.
- 165 *b.* Monkey riding stork.
- 166 *b.* Man with centre bit.
- 170 *b.* Memoriae. Initial (St Ursula). Bishop with long cross-staff and book.
Boys spinning tops.
171. Initial. Apollonia bound down on plank on trestles.
A man pulls out her teeth.
- 177 *b.* Stag and camel.
- 178 *b.* Squirrel in initial.
180. A man puts a dog? in a bag.
- 182 *b.* A man with red hood raised on a long pole. A bat flies up to it.
- 185 *b.* Horse plays the fiddle.
- 191 *b.* Woman plays on tongs with ladle.
- 192 *b.* Coiner seated stamping coins with hammer and punch.

- 197 *b*. Monkey putting on linen breeches.
 199 *b*. Christ under canopy. A mailed knight above kneels to Him. One on *L*. plays fiddle.
 Below. Bird in nest on tree. Boy approaches on *R*. with branch and cage of birds.
 200. Boy with decoy bird in hand blows on the edge of a knife. Another boy sits on the ground. On *R*. a tree with three birds disturbed. A little dog is tied to the foot of it.
 200 *b*. St John writing at desk.
 201 *b*. Boy about to jump through a hoop.
 205. Crowned and sceptred lion seated. Owl behind. A fox gives a letter to the lion.
 206 *b*. A monkey searches another's head.
 A monkey wheeling other monkeys in a barrow.
 An owl on *R*. helps to draw it.
 207. A bearded hermit in a chapel in a tree speaks to a mailed knight below who raises his hand.
 209. Angel with scroll, ANGELUS DMI.
 Hunter returning with hare and dogs.
 211. Man carries monkey seated in a bowl on a long pole.
 212. Angels with fiddle and trumpet. Monkey with triangle.
 213. Man with hand-trestles. Bird in nest pecks his head.
 213 *b*. Blind man with dog, which barks at a monkey.
 214. Hare with shield and stick runs at the quintain.
 The shield of the quintain is *or* 3 pales *sable*.
 215 *b*. A monkey putting on boots.
 216. A monkey blowing a fire, by which lie two eggs.
 Two people in a bath.
 216 *b*. Tall figure of Christ, with book and raised arm, under canopy. On right a nimbed Virgin with book. At top a foolish-looking man seated in a bird's nest and holding up something which may be an egg.

262. MANUALE SACERDOTIS ETC.

{ B. 11. 23
 { 457

Vellum, $6\frac{3}{8} \times 3\frac{7}{8}$, ff. 136 + 7, 33 lines to a page. Cent. xv, fairly written. Blue initials flourished with red.

Given by Nevile.

At the bottom of f. 77 is

C. & V. gret lettres of byse floryshed.

On the last fly-leaf in the same hand

iii^{xx} xvij gret lettres • vii^{xx} & xii gret lettres.

lettres floryshed *prec.* xij^d. Item vii^{xx} & x vers lettres *prec.* iij^d.

Item xviii quayres of parchimen *prec.* ii^s iii^d of the which ther is writ xvj & di. *prec.* the quayre iij^d. Summa v^s vj^d. ffor the byndyng viij^d. Summa ix^s viij^d.

Collation: 3 fly-leaves, 1^s–17^s, 4 fly-leaves.

Contents:

I.	Manuale sacerdotis (by John Mirke, Prior of Lilleshull) . f.	1
	Capitula	1
	Prefacio. Amico suo N. Vicario de C. Johannes dictus prior de Lilleshul salutem in auctore salutis . . .	2 b
	Cap. 1. Inter melliflua sancti psalterii cantica . .	3 b
	In five parts, ending	
	Expl. libellus dictus Manuale sacerdotis scriptus per N. d. in fine Anni domini 1474 ^{hi} .	
	Verses. Infra bis senos annos virgo violata Functa cito vel mecha diu, vel languida semper.	
	And two more lines.	
II.	Tractatus de absolutione	77 b
	Sacerdotum ignorantia populum decipit.	
	Ends De humilitate	104
	Qui humiliatus fuerit erit in gloria. Ad quam nos perducatur dominus noster J. C. qui cum deo patre et sp. s. viuit et regnat deus per omnia sec. sec. Amen.	
III.	Sequentes narrationes extrahuntur a tractatu qui vocatur speculum hereticorum quem Thomas Wygenhale ¹ canonicus monasterii b. Marie de West Derham ordinis premonstratensis Norwicensis &c. &c. compilauit . . .	104
	Fuit quidam clericus in ciuitate romana.	
	Ends; egestate compulsus furer et periurem nomen dei mei	132 b
	Seven blank leaves follow.	

263. MANUALE SACERDOTIS ETC.

{ B. II. 24
415

Vellum and paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. 96 + 32, 23–28 lines to a page.
Cent. xv, in a current hand.

Given by Whitgift.

Collation: 1¹²–8¹² | a¹⁴ b¹⁸ (vellum and paper).

Contents:

I.	Manuale Sacerdotis. Two blank leaves.
	<i>Prefacio.</i> Amico suo karissimo domino Johanni de • G • vicario de • A • frater Johannes dictus prior de L. . f.
	3

¹ A *speculum juratorum* of this author is in MS. Harl. 148. Leland mentions a collection of tales, perhaps this.

- Cap. 1. Inter melliflua 4^b
 Ends f. 93. Expl. libellus dictus manuale sacerdotis
 compilatus per mag. Johannem Markus priorem de
 lyleshull in comitatu Scrobisburie seu Salopie.
 Table (capitula) 93^b
 At end (96) Nomen scriptoris Johannes plenus amoris.
 II. In a very similar hand.
 1. Notes on Psalms i.-cvii. 1
 Humane labilis vite decursus salubri nos monet erudi-
 cione.
 Ends (f. 26) with notes on Deus laudem meam (107,
 called here 95).
 2. In a later hand.
 Dietarium • locarium et itinerarium 26^b
 Si tibi deficiant medici medici tibi fiant
 Hec tria • mens leta • labor • moderata dieta.
 For helth of body kepe fro colde thyñ hed etc.
 3. Quindecim signa ante diem iudicii 27^b
 Keynge of grace & ful of pyte.
 Printed by Furnivall in E. E. T. S. *Hymns to the Virgin*,
 etc. p. 118.
 4. In a later hand.
 Querimonia xⁱ languentis pre amore 31^b
 Trew loue trowe on you I truste
 Euermore to fynde you perseveraunt
 Ellys wolde my herte yn sondir brost
 Bot I cowde loue yn (? you) expyrant.
 Continued on 32. Then a couplet headed Ouidius.
 Nescio quid sit amor etc.
 And some lines
 Wher I loue I loue rigth wele
 & when I kysse I loue some deele
 etc.

264.

{ B. 11. 25
 { vac.

Paper, $5\frac{1}{4} \times 3\frac{3}{4}$, ff. 200, 20 lines to a page. Cent. xvi.-xvii,
 neatly written. In vellum wrapper.

Donum Thomae Rud, AM. hujusce Coll. nuper alumni, 1714.

In quires of 8 leaves.

Contents :

Instructio examinandorum cum ad suscipiendos ordines tum ad
 confessiones audiendas.
 Accipe duplex compendiolum.
 Compendiolum casuum conscientiae
 circa praecipuas vitae nostrae actiones
 et peccata quae scitu maxime sunt confessori necessaria . . . 68 b
 In 129 chapters with a short epilogue.

B. 11. 26 }
 vac. } PRINTED BOOK. HORAE, now vi^d. 6. 9.

265. PSALTERIUM.

{ B. 11. 27
 { ? vac.

Vellum, $5\frac{1}{8} \times 3\frac{5}{8}$, ff. 340, 14 lines to a page. Cent. xiii, xiv (cir. 1300), beautifully written, with excellent grotesques: line-fillings of fishes etc. in blue outline. (East Anglian.)

Newly bound.

Ex dono Simonis Bland, A.B. 1694.

Collation: Kal.⁶ | 1¹² (wants 1) 2¹⁰–5¹⁰ (wants 8) 6¹⁰ (wants 5)–9^{10?}
 (wants 1, 2, 9) 11⁸ (wants 7) 12¹⁰ 13¹⁰ (wants 10) 14⁸ 15¹⁰ (wants 1)
 16¹⁰ 17¹⁰ (wants 1) 18¹⁰ (wants 10)–20¹⁰ 21¹² 22²⁸ (wants 3, 7, 8?)
 23⁸ 24⁸ 25¹² 26⁶ (wants 6?) 27⁸ (wants 1) 28¹⁰ (wants 1) 29¹⁰ 30¹⁰
 (wants 3, 5, 6, 10) 31[?] (7 left incl. one leaf of 39, 40) 32^{10?} (wants 1,
 10) 33[?] (5 left) 34[?] (6 left; 2, 4 gone) 35¹⁰ 36¹⁰ 37[?] (4 left) 38[?] (6 left)
 39⁸ 40⁶.

All the initials to the Nocturnes and other divisions of the Psalter are gone.

Contents :

Kalendar in red, black, blue, not full f. i
 Psalter beginning with Ps. ii. i
 Cantica and Litany (all the Saints removed).
 Placebo 328 b

In the Kalendar:

Feb. 13. Kal. Ob. Margarete Chastlet 1396.

Mar. 1. 1382...Margrete.

14. Kal. Robert A^o. 1396.

- Ap.* 1. S. ualerici C.
 3. Non. S. Cutlaci C.
 30. erkenuoldi Ep. *red.*
June 4. Nativ. John. A.d. 1398.
 23. Etheldrede *red.*
July 4. Modevienne Virg. added xiv.
Aug. 30. Nat. Elisabet. A°. 1393.
Sept. 4. Ob. Angnete chastlet 1389.
 13. Kal. Ob. W. Chastlet.
 10. Kal. Ob. Bonifacii Chastlet A°. mcccclxxxix.
Oct. 2. Obit. W^m Coupere.
Oct. 5. S. Side V. *in red.*
 7. Ob. M. Chastlet.
 16. Kal. S. Etheldrede V. added xv.
Nov. 6. Ob. E. Chastlet 1393.
 Edmund *in blue.*
July. Idus. Transl. Martini Coronacio Ricardi R... (xiv).
Jan. 15. Kal. Nativ. T. Chastlet A°. 1395 (?).

After Ps. cix. (cviii.) are five pages left blank and covered with prayers in Anglo-French of early xivth cent. viz.

1. Sire mes enemys se fyent en lur richesse e ieo en *wus* quy poure degnastes deuenir.

2. Dame par *wus* fu ly munz restorez.

The grotesques, which are of exceedingly fine execution, are

- f. 1 a. A fox on hind legs rings two handbells.
 b. Human-headed fox with another head on the end of his nose.
 2 a. Elephant on hind legs with staff and pouch.
 b. Grotesque figure with two faces.
 3 a. Hare with harp.
 b. Dog.
 4 b. Dragon.
 5 a. Monkey with fiddle.
 b. Two dragons.
 6 a. Cow blowing horn.
 b. Two-headed grotesque.
 7 a. Wolf (?) with drum.
 b. Dog.
 8 a. Donkey with handbell blows horn.
 b. Dragon with neck in a knot.
 9 a. Dog with bagpipes made out of another dog.
 b. Man with one webbed duck's foot, which he holds up.
 10 a. Stag nursing dog (?).
 b. Two bodies with one head.
 11 a. A Dog-bishop with pastoral staff blessing.
 b. Dragon.

266. DEVOTIONS.

{ B. II. 28
 { vac.

Paper, $4\frac{3}{8} \times 3$, ff. 335, 16 lines to a page. Cent. xvi, neatly written.

Given by Beauprè Bell of Beauprè Hall in Norfolk. 1724.

The name of Sœur Marguerite le Picart is at each end.

Collation: a^s – z^s &^s 9^s A^s – P^s Qⁱ (one left) + 6.

Contents:

Devotions in French.

The greater part consists of

Meditations tres deuostes pour chascune heure du jour sur la
 passion douloureuse de nostre doulx sauueur et Redempteur Jesus.

Et premierement a heure de matines.

O mes deuotes creatures de dieu amye et espouses du doulx Jhesus
 etc.

The last item in the book is the Hours of the Passion.

267. DEVOTIONS.

{ B. II. 29
 { vac.

Paper, $4\frac{1}{8} \times 2\frac{1}{2}$, ff. 242, 21 lines to a page. Cent. xvi, neatly written. In quires of 8, the last of 2.

Given by Beauprè Bell.

Contents:

Missa de quinque plagas.

de S. Spiritu.

de S. Sacramenti (!).

de Annuntiatione etc. Also:

Vng petit traicte des xxiiij alarmes des douleurs de N. S. and other
 like matter.

268. MEDITATIONS.

{ B. II. 30
 { vac.

Paper, $4\frac{7}{8} \times 2\frac{1}{2}$, pp. 409–859. Cent. xvii, pretty well written: in English.

Given by Beauprè Bell.

Apparently a second volume, the first lost, of meditations.

269, 270. HORAE.

{ B. 11. 31, 32
vac.

Vellum, $8\frac{5}{8} \times 7$, ff. 234 (129 and 105), 17 lines to a page, bound in two volumes. Cent. xv, early, well written, with magnificent ornament. Of French execution.

Binding, white vellum *semée* with gold fleur de lys and bearing the arms of Anne of Austria in gold.

On the fly-leaves in the two volumes is T. B. 846 & 847 (xviiith cent.).

Given by A. A. Vansittart, M.A., Fellow, in 1861.

Collation: I. 1⁶ 2⁶ 3⁸-5⁸ 6¹² (11, 12 *canc.*) 7⁸ 8⁸ 9³ 10⁸ 11⁴ 12⁸-14⁸ 15³ 16⁸ (7 *canc.*) 17⁸ 18⁸ 19⁴.

II. 1¹⁰ 2⁸ 3¹⁰ 4⁸-8⁸ 9⁶ 10⁸ 11¹⁰ (10 *canc.*) 12⁶ 13⁸.

Contents:

Kalendar in red, blue and gold, in French	f. 1
Hours of the Virgin, 9 lessons at matins	13
Use of Paris.	
Hours of the Cross	65
f. 76 blank.	
Hours of the Holy Ghost	77
ff. 82-84 blank.	
Seven Psalms	85
Letania maior	94
f. 102 blank.	
Vigilie deffunctorum	103
Memoriae, which occupy the whole of the second volume	130

Every page is bordered with line and leaf work: the painting of the miniatures is exceedingly fine.

In the Kalendar I note:

<i>Jan.</i>	S. genevieve	in gold.
<i>May.</i>	S. yues	„
<i>June.</i>	S. Eloy	„
<i>Aug.</i> 3.	S. Estienne	„

Aug. 25. S. Loys, Roy in gold.
Sept. 1. S. Leu, S. Gille „
Oct. S. Denis „
Dec. 1. S. Eloy „

In the Litany :

Apostle. S. Marcialis.
Martyrs. SS. Alexander.
 George twice.
 Quintin.
 Elphege.
 Crispin Crispinian.
 Marcellinus.
 Victor.
 Guilermus.
 Lupus.
 Thomas.
Confessors. Johannes.
 Sampson.
 Paulinus.
 Julian.
 Wlstan.
 Maur.
 Raudulph.
 Hugo.
 Bernard.
 Robert.
 Thomas.
 Richard.
Virgins. (b)rigida.
 eufemia.
 genuouefa.
 radegundis.
 cristina.

The pictures are as follows :

Kalendar. Borders of line and leaf work : each month occupies a leaf and is illustrated with two square pictures in the border.

1. *Aquarius.* Clothed in hood, tunic, etc., pours from jar held up in both hands.
2. *Jan.* Feasting near a fireplace.
3. *Pisces.* On decorated ground.
4. *Feb.* Digging : another puts in seeds or plants with his hands.
5. *Aries.* On chequered ground.
6. *Mar.* Pruning vinestocks.
7. *Taurus.* On chequered ground.
8. *Ap.* A youth bareheaded walks to L. with branch over shoulder.
9. *Gemini.* Two nude girls hold a gold shield before them in a landscape.

10. *May*. A man bareheaded in a long coat rides to *R*. on white horse; hawk on wrist.
11. *Cancer*. A crayfish on chequered ground.
12. *June*. Mowing with scythe: in large black hat, white smock and black hose.
13. *Leo*. Decorative ground.
14. *July*. Reaping: clothed as no. 12.
15. *Virgo*. In scarlet dress with long sleeves faces *R*. She has frizzed hair, a palm in her *L*. hand.
16. *Aug*. Threshing: chequered ground.
17. *Libra*. A maid in red dress, face *L*., holding gold scales. Chequer.
18. *Sept*. Kneels gathering grapes into a hand-basket.
19. *Scorpius*. Dark coloured on chequer.
20. *Oct*. In red hood, white smock, grey hose, black shoes: sowing from his hand.
21. *Sagittarius*. Centaur. The human part of him is clad in a pink tunic ending in gold fringe. The horse part is white. He gallops to *L*. and shoots backward. Chequer.
22. *Nov*. Beats huge acorns off oak tree for two pigs on *R*.
23. *Capricorn*. Half serpentine. Scrolled ground.
24. *Dec*. Knocks a pig on the back of the head with the back of an axe. Scrolled ground.
25. *Matins of the Virgin*. Annunciation. The Virgin kneels on *R*. under a canopy, of which two small angels in air pull back the curtains. The accessories of book, desk etc. are good. Gabriel kneels with scroll (*ave—dominus*), he has diadem, and scarlet and gold dalmatic over alb. In the upper *L*. corner is the Father sending the Dove.
26. f. 30 b. *Lauds*. Visitation: the two figures in landscape with windmill on hill and towered city.
27. 39. *Prime*. Nativity. The Child nude on the ground. The ox and ass. A rayed cloud over the roof of the stable. Joseph, old, on *R*. Chequered ground.
28. 43 b. *Tierce*. Three demi-angels on rayed cloud: scroll *anocio uobis g*. Two shepherds, bagpipe on ground.
29. 47. *Sext*. Arched top. Adoration of the Magi. The Father above, half-length, in tiara, blessing. None of the kings is black. Ox and ass at manger. Joseph is present. Landscape with hills. The colouring, red and yellow robes, is fine.
30. 50 b. *None*. Arched top. Presentation. Simeon in white mitre, black cope, with gold collar over white robe, receives Christ on a cloth: altar veiled in red. The Temple is only a stone chapel over the altar. Joseph, not nimbed, the Virgin, and a maid with candle and basket of doves. Chequered ground.
31. 54. *Vespers*. Flight into Egypt. Arched top. Chequer. Joseph has nimbus. Above is the Father blessing.
32. 59 b. *Compline*. Coronation of the Virgin. Arched top. Above, the Father in tiara, fiery cherubs below Him. Below, the Dove over

- the Virgin's head: she kneels in centre facing *R.* where the Son throned on *R.* blesses her. Behind her is a vacant throne, and an angel putting a cushion in it.
33. f. 65. *Hours of the Cross. Lauds.* The Betrayal. Malchus healed. Two Apostles are present besides Peter.
34. 66 b. *Prime.* Christ before Pilate, red canopy. Messenger (?) behind.
35. 68. *Tierce.* Before Pilate or Herod: in blue robe: red canopy. Outside in a landscape is the crown of thorns pressed down on His head with two sticks.
36. 69 b. *Sext.* Nailing to the cross: the arms of Christ are stretched with a rope. The other two crosses are T-shaped, already erected but vacant.
37. 71. *None.* The side pierced and the sponge offered. Longinus is blind. The Virgin swoons. The thieves are bound, not nailed, to their crosses. The bad one has his back to Christ.
On *R.* are a number of figures seated on the ground or standing. Sun and moon above.
38. 72 b. *Vespers.* Deposition. The Father above. Sun and moon. The women on *L.*, men on *R.* Two ladders, and two men with the body.
39. 74. *Compline.* Entombment. Chequer. Four women and two men with the body.
40. 77. *Lauds of the Holy Ghost.* In a polygonal building with cupola, the Virgin throned, the Apostles seated round, the Dove descends.
41. 85. *The Seven Psalms.* Arched top. In centre Christ with cusped nimbus on altar-like throne, with orb. Six angels above. At the corners the four Evangelists seated writing. In centre on *L.* altar with chalice and paten. Opposite on *R.* the Tables of the Law.
42. 103. *Vigil of the Dead.* Funeral in choir. Four priests, three in black copes, one in furred almuce on *L.* Three mourners on *R.*

VOL. II.

Foliated continuously with vol. I.: contains *Memoriae*.

43. 130. Annunciation. The Father and cherubs above. The dove descends. The Virgin is seated in a roofless enclosure hung with arras.
44. 131. *Noel.* The Nativity. The Father and cherubs above. On the roof of the stable is a cross of two sticks. Joseph is present.
45. 132. *Circumcision.* On an altar in a vaulted church. Three men hold the Child: two others are present. The Father above.
46. 133. *Passion.* Nailing to the Cross. The arms and legs stretched with ropes. In front is a smith forging nails on a stone anvil. A man on a rock on *R.* with back turned is praying?
47. 134. *Pasques.* Christ steps out of the tomb, with cross and banner. There are three guards. The stone is across the top of the tomb. The three crosses are seen in the background.
48. 135. *Ascencion.* The Ascension: the Virgin bareheaded.

49. f. 136. *Penthecoste*. The Father above. The Virgin bareheaded.
50. 137. *La Trinité*. The Son crucified between trees. The Dove overhead. The Father in triple crown and white robe, half-length in gold oval glory, blessing. Pink clouds about Him.
51. 138. *La nostre dame mi-août (= août)*. Below, Death of the Virgin. Christ sprinkles her with holy water (two cherubs behind Him). Peter is at her head: other apostles stand and sit near. Above in a circle of cherubs the Virgin throned with the Father who holds her *R.* hand.
52. 139. St John Baptist in wilderness, embraces a nimbed lamb with cross-staff. An open book on the ground, a locust on *L.*, a bear's head among rocks on *L.*, a lion on *R.*
53. 140. SS. Peter and Paul before an arras; chequer above it. Paul on *R.* has book and sword, Peter on *L.* book and key.
54. 141. S. Andrew with book and cross: behind him is a stone throne canopied. Chequer.
55. 142. S. Jacques with club and book. Trees behind.
56. 143. S. Philippe under canopy, has book and sword. Trees. Chequer on *R.*
57. 144. S. Mathias beardless, rising from his seat. An angel flying down puts an open book in his hand. In front is a round table-desk with books and ink.
58. 145. S. Luke seated points to open book. A winged ox at his feet with scroll, '*s. luc.*' Canopied throne: black and gold arras.
59. 146. S. Mathias, with sword. Landscape.
60. 147. *Nostre dame septembre*. Nativity of the Virgin. Anne in blue on canopied bed in a wooden-vaulted room. On *L.* a settle, on which a nurse holds the infant Virgin nimbed and swaddled.
61. 148. S. Marc. On a canopied wooden seat: open book and pen, winged lion at his feet.
62. 149. S. John with cup and serpent, and palm, in landscape; windmill on hill.
63. 150. *Plusieurs apostres*: five; one is Andrew: two have books.
64. 151. Bartholomew in a room: seat, and table with open book: he has a knife.
65. 152. Barnabas sits reading under a canopy. Three books on shelves behind.
66. 153. Clement as pope with cross-staff and anchor, in a vaulted apse.
67. 154. Thomas in a landscape turning over the leaf of a book.
68. 155. S. Ladre. Lazarus raised from stone tomb in a walled churchyard. Three nimbed women on *L.* behind Christ. Three men on *R.*, one in hat, with joined hands.
69. 156. *Nostre dame chandeleur*. The Presentation. Joseph and the maid are nimbed. Simeon is behind the altar in red mitre. The Father above.
70. 157. Stephen, a deacon, stoned by two men. Above, Christ half-length. Scrolled ground.
71. 158. *Dun apostre*. An apostle stands reading in a room: arras and chequered ground. A book on a table on *R.*

72. f. 159. Quintin, nude except for loincloth. His wrists and ankles are tied with ropes to a wooden frame in which he sits: there is a bar before his body. One ankle is tied to a tree on *R*. Two nails are driven in by his collar bone, and he has pins under each of his nails on hands and feet.
73. 160. Martin. Bishop with crosier and book: a settle behind, table with open book in front. Chequer.
74. 161. Nicholas. Bishop. Three tonsured figures in a tub on *L*. The Father above. Chequer.
75. 162. Bernard, mitred abbot in black. Pastoral staff, open book, face *L*. Chequer.
76. 163. Brice. Bishop, scarlet chasuble, open book. Castle on *R*.
77. 164. *Dun martir*. A Benedictine, face *R*., reading. Canopy, book on table. Chequer.
78. 165. *Sains innocens*. Two soldiers in a landscape kill two infants with sword and spear. Another on *L*. attacks one.
79. 166. *S. leurent*. On gridiron. Two executioners with bellows and poker. Emperor with scymitar, and counsellor. Chequer.
80. 167. Vincent. In a stone dungeon with iron grille in front. Vincent sits on the ground, in white, his hands and feet in the stocks. Two men outside on *R*. The Father and angels above.
81. 168. *Fabien, Sebastien*. Fabian on *L*.: mitre, pastoral staff, open book, table with book in front.
Sebastian on *R*. bound to pillar, executioner on *R*.
Both saints are in one room looking at each other. Chequer.
82. 169. *Christophe*. Christopher going to *L*. carries the Child with cross-nimbus, and orb and cross. Hermit with lantern.
83. 170. *Ligier*. A Benedictine with pastoral staff, face *L*., holds book. Open book on *L*., table with books on *R*. Chequer.
84. 171. *Plusieurs martirs*. A mitred Bp with crosier sits reading under a canopy.
85. 172. Cosmas and Damian. A tree between them. They have doctors' hoods, gold caskets and spatulae.
86. 173. *Ypolite*. Dragged by two horses with riders: in landscape.
87. 174. *Plusieurs martirs*. A Bp being beheaded: two more corpses on the ground. An Emperor with scymitar and his counsellors talks to an executioner and points to an empty block.
Above, Christ, half-length.
88. 175. *S. Gille*. A Benedictine with pastoral staff, faces *L*.; a doe leaps up to him. Trees and rocks.
89. 176. *S. Thiebault*. Bareheaded in red gown with green hood and gypciere, hawk on hand. Trees and hills
90. 177. *S. Nichaise*. As Bishop with crosier holds his own tonsured scalp and looks at it. Arras and chequer.
91. 178. *S. Morice*. Armed, with spear and sword, white cross on gold shield, bareheaded, faces *L*. Four nimbed soldiers in armour, bareheaded, face *R*. Trees and rocks.
92. 179. Jerome. In black habit and hat, face *L*., draws thorn from lion's foot. Trees and rocks.

93. f. 180. Martin. Rides to *R.* with sword. The beggar on crutches, one leg up, and half the cloak on his shoulder. City, trees and rocks.
94. 181. *Eustache*. Full face, with hands out, stands in a stream. A lion on *L.* bank carries off one boy, a wolf on *R.* the other. Chequer.
95. 182. *Geruois et Protoys*. Two deacons with books. Arras and chequer.
96. 183. *Germain. Remy*. Two Bps facing. Germain has book, both have crosiers. Scrolled ground.
97. 184. *De la pais*. Priest at altar (reredos of Crucifixion with the Virgin and St John on gold ground) holds the host in his joined hands and turns to *R.* to kiss the pax (with cross on it) presented by kneeling server in white.
98. 185. *Tous sains el auens*. Christ (He has long beard, cross-nimbus and orb) half-length, surrounded by cherubs. A band of 17 saints half-length, nimbed, bearded. Trees and rocks below.
99. 186. *Tous sains en karesme*. Bust of God and three angels above. Below, full-length figures of SS. Peter and Paul, a cardinal, a Bp, a nun, etc. Chequer.
100. 187. *Plusieurs sains*. St Giles with deer, and another black monk. A Bp, a cardinal, a Pope, a deacon, etc. Rays above.
101. 188. *Loys roy de france*. Stands before a chair. Canopy, book open on the table. He is crowned and has two sceptres and a blue mantle with fleurs-de-lys, over scarlet.
102. 189. *George*. With red-cross shield. Rides to *R.* The dragon (like a crocodile) with broken spear in its neck. George smites it with his sword. The Princess kneels by the city behind.
103. 190. *Leu*. Bishop with crosier and open book. Trees and rocks.
104. 191. Augustine. Bishop in room, face *R.*, rises from chair, with crosier, holds an image of the Trinity (Italian form). A round book-desk with ink and books.
105. 192. Benedict in black habit, face *R.* Crosier. Porch of a chapel in a wattled enclosure. Chequer.
106. 193. *Aubin*. Full face. Bp with crosier. Scrolled ground.
107. 194. *Aignen*. Full face. Bp with crosier and book. Trees and rocks. Chequer.
108. 195. Hilary. Face *R.* Bp with crosier and book. Trees and rocks. Scrolled ground.
109. 196. *Mor.* (Maurus). Black monk with crooked stick and book, face *L.* Church and buildings in walled precinct behind. Trees.
110. 197. Francis. Kneels to *R.* and receives the stigmata from a red seraph in air.
111. 198. Julian. Bp, crosier, face *L.* Trees and rocks. Chequer.
112. 199. Remy. Similar with double cross-staff.
113. 200. *Seuestre*. In a room, Constantine in imperial crown, with one attendant, kneels to Silvester in triple crown, with key. A cardinal on *R.* Chequer.
114. 201. Eloy. Bp, crosier, face *L.*, book on table. Chair behind. Arras and chequer.
115. 202. Gregory. Pope, open book. Altar on *L.* Acolyte with cross-staff, chair and books on shelves above it on *R.*

116. f. 203. Ambrose. Bp, full face, crosier and book. Chequer.
117. 204. Dominic in black and white habit, face *L.*, has book. Trees, rocks and building. Chequer.
118. 205. *Plusieurs confesseurs.* A Bp, a nun, a monk, one with open book. Arras and chequer.
119. 206. *D un confesseur.* A black monk faces *R.* with book. Trees and rocks. Chequer.
120. 207. Michael, face *L.*, attacks a black devil with a cross-staff. Note the surcoat caught up by the sword. Chequer.
121. 208. *Des angles.* Five angels, 1 face *R.* coped, 2, 3, 4 in crossed stoles, the middle one taller, 5 face *L.*, in white and gold.
122. 209. *Sainte Clare.* Benedictine abbess, face *R.*, has monstrance and book. Trees and rocks.
123. 210. Martha under canopy, with holy water bucket and asperge. Open book on desk. Stone wall and tree. Chequer.
124. 211. Margaret with joined hands and cross emerges from the flaming back of a dragon, her robe still seen in its mouth, as usual. Trees and rocks. Above God is seen. Chequer.
125. 212. Katherine, face *R.*, crown, open book, palm. Sword leans against wheel. Trees and rocks.
126. 213. *XI^m Vierges.* Twelve with bandaged eyes are to be beheaded by three men. Ursula lies in front, crowned, blindfold, with an arrow in her breast. Trees and rocks. Rays above.
127. 214. Genevieve, face *R.*, with open book and candle. A black devil in air on *L.* with bellows. Angel on *R.* with gold snuffers or taper. Trees and rocks.
128. 215. Agatha bound to a column, hands over her head. Two executioners cut off her breasts. Two men on *L.* watch. Chequer.
129. 216. *Cecile.* Above on *L.* God with book, and cherubs. Cecilia's body headless and bleeding in a wooden tub, the head lies on the ground with bandaged eyes. On *R.* an executioner sheathes his sword. Emperor (?) and another watch. Tree and hill.
130. 217. *Marie legyptienne.* Full face, with joined hands covered with her hair, among trees.
131. 218. *Plusieurs vierges.* Five: one with palm, one with crown. Chequer.
132. 219. *Julien.* Juliana, face *L.*, with palm and book. Trees, hillocks, a fence, a church.
133. 220. *La magdelaine.* With casket. Trees, rocks. Scrolled ground.
134. 221. Anne, in wooden-vaulted room on marble seat. On Anne's knees is the Virgin, on the Virgin's knees is Christ. Angel kneels on *L.* Wall and tree outside.
135. 222. *Tous sains.* Two circles, in the upper one the Father, in the lower the Virgin and Child; between, the Dove. All round is a large number of saints, of whom only Laurence and Margaret seem to be distinguishable.
136. 224. *Apoline.* Stripped, on a board upon trestles. An executioner draws her teeth. An emperor with scymitar watches.

137. f. 225. *Aragonde* (Radegund). Benedictine abbess with pastoral staff under stone-canopied structure.
138. 226. Lucy with lance. Trees and rocks.
139. 227. *O intemerata*. The Virgin throned, the Child sucking. Angel on *L*. with a sieve of cherries or other fruit.
140. 231. *Batilde*. Crowned, face *L*. Open book. Chair and canopy behind, pot of pinks on *L*. Chequer.
141. 232. *De la sainte crois*. Cross with title among trees and rocks. Chequer.
142. 233. *Dez reliques*. An altar with two chalices (one with the host), two reliquaries (one with figure of an apostle), and a cross. On *R*. a priest in furred almuce.
143. 234. *Ste escolasce*. Scholastica, a Benedictine abbess, with pastoral staff, faces *R*. in a wooden-vaulted room. Open book on desk, tapestried seat. Tree and hill outside.

271.

B. 13. 1

A 4to scrap-book given by S. Sandars, M.A., containing copies of the Lord's Prayer etc., printed by Cowper's Parlour Press in 1877, on vellum and paper, treated in various ways.

272.

B. 13. 2

A portfolio given by S. Sandars, M.A., in 1877, containing:

A Translation of the *Peregrinatio Religionis ergo* of Erasmus, by John Gough Nichols, with copious notes: in the author's autograph.

Purchased at his sale at Sotheby's Dec. 1874. It forms the rough copy of his work published in 1849.

The contents of the portfolio consist of a note-book, and a mass of papers.

273.

B. 13. 3

A 4to note-book given by S. Sandars, M.A., in 1870, containing leaves and fragments of leaves of vellum MSS.

1. A leaf of a xiith cent. Service-book with lessons and hymn from the Common of Saints (plurium Apostolorum).

2. A leaf (mutilated) of a xvth cent. gradual noted,
Feria secunda ad miss. officium.
Deus in nomine tuo saluum me fac.
3. An initial from a service-book of German work (xiii early), representing a crowned Virgin ($\frac{3}{4}$ length) holding palm and lamp: drawn in white and red on blue ground.
4. 2 leaves and 4 initials from a late French book of devotions with the Lord's Prayer in French and Ave Maria, and a leaf of the Penitential Psalms.
5. 4 leaves and scraps from another late French book, with prayers to Christ and the Virgin in French.
6. Two leaves of an Italian Psalter (xv) well written, with part of the Cantica. Two more fragments, with bits of Psalms.
7. Initial. Leaf of an Italian Horae (xv), with Penitential Psalms.
8. Scraps and one leaf of a late French *Horae*.
9. Leaf of a xvth cent. antiphona, noted with the anthem *Pueri hebreorum*. Initial of Christ riding on an ass, alone.
10. Leaf of late Horae with suffrage of St Elizabeth. Initials from the same.
11. Three leaves, damaged, of French Horae, with partial border and some scraps.
12. Scrap from a prayer-book in Flemish.
13. Leaf and scraps from another prayer-book in Flemish.
14. Five leaves of late French *Horae* with part of Litany (undistinctive).
15. Three leaves of xvth cent. French *Horae* in large hand, with Prayers in French.
Sire ie comande a toi
Fils de dieu point en crucefis
Biaux sire diex.
16. Four leaves of small Italian *Horae* (xv).
17. Two leaves of *Horae* in Flemish.
18. Five leaves of Italian *Horae*.

ORIENTAL.

B. 13. 4

274.

B. 13. 5

Paper, ff. cir. 200: mostly blank. Cent. xviii.

Contains notes *De Fide*, on passages in the New Testament. At the other end are notes in English on Matt. viii., and some references to Classical authors.

ORIENTAL.

B. 13. 6

275.

B. 13. 7

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 179, 17 lines to a page. Cent. xv (cir. 1480), floriated border on one side of each page containing geometrical designs.

Given in 1897 by William Ridley Richardson, M.A. It contains his book-plate and that of C. I. and E. Knight.

Also a half-effaced stamp of a crown over two shields and the stamp of the 'Musée Napoléon · Épreuve Des... HI.'

Binding, dark blue velvet with silver clasp and corners.

Collation : three fly-leaves 1⁶ 2⁶ 3⁸-11⁸ 12⁴ 13⁶ 14⁸-23⁸ 24⁶ || three fly-leaves.

Contents :

Kalendar in French in red, gold and blue	f. 1
Sequences of the Gospels	25
Obsecro te	36
O intemerata	43
Hours of the Virgin	49
Hours of the Cross	175
Hours of the Holy Ghost	182
Penitential Psalms and Litany	189
Office of the Dead	221
Les xv ioyes nostre dame	309
The Seven Requests in French	319
Memoriae	333-359
Passion 'according to John.'	

The use is of Paris. In the Kalendar in gold are the Paris Saints Genevieve, Denis, and Marcel. The Litany is undistinctive.

On p. 25 in the border is the motto

ESPOVER EN DIEU.

The miniatures, which are of rather ordinary execution, are as follows :

1. p. 25. *Sequences of Gospels*. St John in Patmos writing. Eagle on *L*.
2. p. 49. *Matins of the Virgin*. Annunciation. Virgin on *L*. under canopy. Dove on ray : AVE above.
In border AVE—PLENA.
3. p. 93. *Lauds*. Visitation. Virgin on *L*. Buildings in the background.
4. p. 115. *Prime*. Joseph (*R*.) and Virgin adore the Child. Stable on *L*.
5. p. 126. *Tierce*. Two shepherds surprised, in landscape: a single angel in air with scroll.
6. p. 135. *Sext*. Adoration of Kings. Virgin and Child on *L*. Joseph absent.
7. p. 143. *None*. Presentation. Virgin kneels. Joseph and Salome stand. Simeon nimbed on *R*. behind altar holds the Child.
8. p. 151. *Vespers*. Flight into Egypt. Joseph leads the ass to *R*.
9. p. 164. *Compline*. Christ throned on *R*. under canopy. Virgin kneels on *L*. An angel crowns her.

- 10. p. 175. *Hours of the Cross*. Crucifixion, with the Virgin and St John.
- 11. p. 182. *Hours of the Holy Ghost*. Pentecost. The Virgin throned in *C*. The dove immediately over her. Apostles kneel on *R*. and *L*.
- 12. p. 189. *Seven Psalms*. David kneels facing *L*. in a room at an altar. Rays strike through an opening over it. Harp on *R*.
- 13. p. 221. *Office of the Dead*. In a walled churchyard a crowned lady pursued and struck by a skeleton with shroud and dart.
- 14. p. 333. *Passion acc. to John*. The Crucifixion; Virgin and John on *L*. Crowd of Jews and soldiers on *R*.
- 15. p. 336. *In text*. Christ before Pilate, looks up to heaven. Pilate washes his hands.
- 16. p. 341. Christ bound with His back to the column, scourged by two men.
- 17. p. 345. Christ seated holding reed (palm). Two men press the crown of thorns upon His head.
- 18. p. 346. Christ bearing the cross. Three soldiers.
- 19. p. 354. Christ taken down from the cross by two men.
- 20. p. 356. The Entombment by Joseph, Nicodemus, and 4 women.

The Passio is added by another hand: at the end (p. 359) is the colophon in gold

Joh. Londinensis scr.,

but the work is not, as far as I can see, English.

276.

B. 13. 8

Paper, $7\frac{1}{2} \times 5$, ff. 21. Cent. xviii.

Metrical Paraphrases, and arguments, of certain Psalms, attributed in a pencil note on 21*b* to D. . (D)aniel Dean of Armagh.

An owner's name Ch^s Smithers is at the end.

ORIENTAL (ETHIOPIC PSALTER).

B. 13. 9

277.

B. 13. 10

Vellum, $5\frac{1}{4} \times 4\frac{1}{2}$, ff. 52, 20 lines to a page. Cent. xiii early, with gold initials on grounds of pink and blue, with white patterns.

Given by M. S. Sumner in 1876.

Collation: 1^s 2^s (wants 7)–5^s (wants 4, 7) many quires gone: 6^s 7^s (wants 6).

Contents:

Fragments of a Psalter containing
 Ps. x (xi) 4. Dominus in templo sancto suo *to* xlviii (xlix) 2
 quique terrigenae et filii hominum: si(mul)
 followed by
 Ps. cxxxiv (cxxxv) 8. qui percussit primogenita egypti
 to cl. i
 followed by
 Canticum Ezechie. De mane usque uesperam (to end).
 Canticum Anne.
 Canticum Moysi as far as 'et in multitudine.'

278. HORAE (TOURNAY).

B. 13. 11

Vellum, $6\frac{1}{4} \times 4\frac{1}{4}$, ff. 157, 17 lines to a page. Cent. xv late,
 clearly written.

Given by S. Sandars, M.A., in 1877.

On the last page is (xvi, xvii)

Ces presentes heures appartenies a soeur Marie le Cocq religieuse Professe de
 l'hospital Coniesse a Lille ceux ou celles quy le uerront en ses prieres
 participant seront
 Yspoir en dieu.

Collation: Kal⁶ 1⁸ (+ 2) 2⁸ (+ 1) 3¹⁰ 4⁸-9⁸ 10⁴ 11⁸ (+ 1) 12⁸ 13⁸
 (+ 1) 14⁸-19⁸.

Contents:

Kalendar in French in red and black.
 9 May. Dedicasse de tournay (and Octave).
 9 July. Eleuacion S. Eleuthere.
 25 Aug. Translacion S. Eleuthere double (and Octave).
 9 'Octobre.' In red S. Denis S. Guillain S. Eleuthere martir
 double.
 22 Oct. S. Cordule V.M.
 26 Transl. S. Amand.
 29 Transl. S. Piat.
 14 Dec. S. Nicaise in red.
 Hours of the Cross f. 7
 Hours of the Holy Ghost.
 Seven Requests.
 Les viii vers S. Bernard.
 Salve Regina.
 Heures de nostre dame seloncq le usage de tournay.

Memoriae.
 Seven Psalms and Litany.
 Office of the Dead.
 les comendasses des mors.

The Memoriae are for SS. Augustine, Jerome, Francis, John Baptist, John Evangelist, Michael, Anne, Elizabeth, Katherine, Barbara, Magdalene, Trinity, Sacrament.

In the Litany. *Martyrs*: Hermes...Piat, Nicasius, Quintin, Gereon, Crispin, Crispinian, Leger, Lambert, Firmin, Thomas, Demetrius.

Confessors: Eleutherius...Vedastus, Amandus, Medard, Eloy, Bavo, Gaugeric, Bruno, Amatus, Evurtius, Ghillenus.

There are no characteristic female Saints.

There are miniatures of good style in the book, several of them much rubbed. The borders are of dead gold with cut flowers.

1. *Hours of the Cross*. Crucifixion, with the Virgin and St John. Landscape.
2. *Hours of the Holy Ghost*. In a building the Virgin and one Apostle kneel facing *L.*, other apostles kneel facing *R.* The Dove above. An open book lies on the floor.
3. *Seven Requests*. In a church St Gregory in chasuble kneels at altar, the retable of which is formed by a small figure of the Man of Sorrows standing in the tomb. Above, on the wall, the instruments of the Passion appear. An acolyte holds up Gregory's chasuble and has a tall candle. View of the church behind, with another altar in a side chapel.
4. *Matins of the Virgin*. Annunciation. The Virgin kneeling on *L.* face *L.* at a bench under red canopy. Two benches in front, one with an open book laid on a red cloth. The Dove above, and the Father seen through the window. Angel on *R.*
5. *Memoriae*. St Augustine $\frac{2}{3}$ page. Bishop standing in a room in mitre and cope holding a heart and a crosier. Behind him a canopy with the side curtains rolled up.
6. St Jerome. Cardinal standing in a portico with gold cross-staff and book. Lion (rubbed) on *R.*
7. *Seven Psalms*. David kneels bareheaded, harp in bag beside him. Behind is a fine castle with clock and drawbridge.
8. *Office of the Dead*. In a courtyard. Lazarus rising out of an earth grave. Christ on *L.* Peter kneels. Two more apostles behind. Two Jews in distance. Background of buildings.

279.

B. 13. 12

Vellum, $5\frac{1}{2} \times 4$, ff. 29, 14 lines to a page. Cent. xv, written in N. E. France, or Flanders. Initials of fluid gold on red or blue.

Given by S. Sandars, M.A., in 1870. "Rescued from a book-binder who intended to cut it up into strips, in 1858."

Fragments of a *Horae* containing parts of

The Hours of the Virgin.

The Seven Psalms.

Office of the Dead.

Memoriae. Including Anthony, Barbara and Christopher.

280.

B. 13. 13

Paper, $6 \times 3\frac{5}{8}$, pp. 82. Cent. xviii, well written.

Given by James Henry Bullock in 1882.

The Priest's Manual divided into three parts:

The First containing Entertainments or Prayers for Sick Persons.

The Second containing Devotions for worthily Receiving the Sacrament of Penance.

The Third containing Devotions for worthily Receiving the Sacrament of the Blessed Eucharist.

By J(ohn) K(endall) Clergyman. A.D. 1716.

On the fly-leaf is :

The Approbation

As for good Mr Kendall's *Priest's Manual*, I am very much taken with it. The Prayers therein contain'd are pious, solid, and cannot but be very beneficial to all that use them.

Oct. ye 10th 1720.

L : R :—D.D. V.G. (=Vicar General) and Censor Librorum for this Northren District.

Mr J. K.'s Sentiments concerning my Directory and his Manual . f. 2

They are suggestions for the division of the 'Directory.' One remark is "In the Fifth Chapter I think some moving Entertainment for sick persons might be proper and profitable."

The Author to the Transcriber 4

The Transcriber to the Reader 4

Text 5

At the end are some instructions written by Bp Smith (of Chalcedon?) to Mr Barlow in 1694.

On p. 82 is stuck a leaf of a small book with a meditation on St Elizabeth for Nov. 19.

281.

B. 13. 14

Paper, $5\frac{1}{4} \times 3\frac{7}{8}$, ff. 239, 15–26 lines to a page. Cent. xv (late), in several current hands.

Given by S. Sandars, M.A., in 1872.

On the first and last leaves are stuck two illuminations of cent. xii, and of excellent work. The first is an initial Q with a picture of St John writing at a desk with a dove at his ear. The other is a floriated ornament.

Collation: $1^{16}-3^{16} \parallel 4^{20}$ (wants 1) $5^{20} 6^{20} 7^4 \mid 8^{24} 9^{16} \parallel 10^{16} 11^{16} 12^{14} 13^{14} 14^{12} 15^{12} 16^6$.

Contents:

At top of p. 1: Bandeloo.

- I. 1. Sequitur prefatio Reu. fratris et domini Mag. Petri de Alyaco sacre pagine professoris miseratione diuina Cameracensis episcopi super septem psalmos penitenciales.

Vera penitencia velut scala quedam est f. 1

Ends f. 43 b,

Tu misericorditer prestare digneris qui viuis et regnas in sec. sec. Amen.

Expl. liber de septem gradibus scale penitencie continens meditationes deuotas super septem psalmos penitenciales editus a d. Petro de Alyaco cameracensi episcopo.

f. 44 a is blank.

2. Sequitur laus quedam metrica versibus exametris crucifixis. duobus tamen semper ultimis versibus uniuscuiusque clausule demptis. Ad honorem S. crucis per me Ni Weyts edita A^o 1469 festo b. Basilii ep. et conf. . . . 44 b

Salue crux sancta vernans fieri meruisti

latrix que christi nunc omni laude probanda.

Three stanzas of 8 lines and one of 4 ending

Es que viuifica defendar ut ipse ruina

Crux Rogo saluifica preseruent me tua signa.

(Each stanza ends with this line.)

Oratio laudisona in honorem gloriosiss. v. marie per eundem 45

O lux solaris quam nunquam turbat eclipsis

gestio laudare te metris ac decorare.

Each verse (and the whole poem) ends

Salue sancta parens enixa puerpera regem.

Sequitur metra rigmica clausulata quod genus gallici bala-dam vocant.

	Ad idem per Robertum brune filium ludouici opidanum brs	46
	Salue laudiflua virgo virtutis amatrix	
	mater dulciflua lapsi mundi reparatrix.	
	Ending with the same line as the preceding.	
	Metra resumptiua quod gallici rondellum appellant .	46 b
	Virgo perhennis aue.	
	princeps michi sis rogo clemens.	
	Me seruans a ue	
	Virgo perhennis aue	
	Pondus tolle graue	
	peccati. Cor rege demens	
	Virgo perhennis aue	
	princeps mihi sis Rogo clemens.	
	Translacio metrica illius laudis prosayce <i>aue regina celorum</i>	
	per me Ny. Weyts edita.	
	Celorum regina decens proles generosa (6 lines) . .	47
	<i>Regina mundi et domina.</i>	
	O mundi domina Reginaque virgo maria (3 ll.) . .	47
	<i>Regina celi letare.</i>	
	O Regina poli gaude quia quem peperisti (3 ll.) . .	47
	<i>Ob reuerentiam passionis dominice.</i>	
	Christum Judea. dea perfidie crucifigis (29 ll.)	
	In nostri saluatoris summi creatoris cuncta creantis laudem	
	reuerenc. et honorem per Ni. W. ascensionis eiusdem	
	profesto	48
	Cordis uoce pia. jubilet nunc concio nostra (23 ll.)	
II.	1. Capitula sequentis libelli.	
	De interna Christi locutione ad animam fidelem . .	49
	Audiam quid loquatur in me dominus deus . . .	51
	Ends (unfinished)	
	Domine que est fiducia mea quam in hac vita habeo .	110 b
	2. Oratio ad implorandum deuotionis gratiam . . .	111
	Domine deus meus omnia bona mea tu es.	
	Or. de mirabili effectum diuini amoris	111 b
	Benedico te le pater.	
	De vili estimacione sui ipsius in oculis dei . . .	114
	Loquar ad dominum meum,	
	Quod spreto mundo dulce sit seruire deo . . .	115
	Nunc iterum loquar.	
	Similar prayers continue till f. 142, where the hand	
	changes. Other like prayers follow.	
	On f. 143 b is	
	Lazarus ad diuitem epulonem:	
	Micas laude dei. da. memor esto mei.	
	Responsio diuitis:	
	Nil tibi do. miser i. ne videaris ibi.	
	On f. 146 b are sentences from various authors in praise of	
	the Virgin.	

	On f. 149 b in a late hand is a hymn, Ad proprium angelum. In virtute maiestatis sacra virtus angelica.	
	Extract from Aug. in sermone de martyribus	151 b
III.	In a smaller hand Oracio ante celebrationem dicenda Summe sacerdos. Followed by other prayers for use at the same time. Missa de gloriosissimo nomine Ihesu	157 b
	Verses with the antiphon <i>Adoramus te Christe</i> arranged as a cross in the middle	159 b
	Omnibus arboribus Arbor pretiosior est crux. Crux Christi multis rebus comparatur	160
	Two sets of verses with the Ave Maria employed as an acrostic. (1) <i>Aue</i> uirgo stella maris	160 b
	(2) Do tibi mater uere pietatis <i>Aue</i> . Memento dulcissima mater	161 b
	Pro nobis ora uirgo mater necis hora (5 ll.) Obsecro te	162
	Dialogue 4 ll. between <i>Peccator</i> and <i>Maria</i>	163 b
	Articuli fidei. Ad mariam. Nobilis inclita (2 lines). Ad...Mariam pro salubri mortis hora obtinenda . . .	164
	Maria uirgo gloriosa. Verses containing in each line a word of the Ave . . .	165
	Angelus affatur per <i>Aue</i> te uirgo <i>Maria</i> . Prayer of St Bernard	165 b
	O domina glorie. Verses. Felix mater aue qua mundus soluitur a ve (19 ll.)	166
	Orat. Augustini Aspice ad me	166 b
	Metra...scripta...in girum super pinnaculum Sepulcri D. N. I. C. in ciuitate Iherosol.	167
	Vita mori voluit et in hoc tumulo requieuit (6 ll.) Deuota salutacio. Saluete singula membra. De passione Dom. et v. doloribus Marie V. . . .	168
	(5 prayers). Pro patientia habenda	169 b
	Miscellaneous prayers to Christ and the Virgin . . .	170
	Verses with refrain of <i>Aue Maria</i> (10 stanzas of 4 lines each)	174
	<i>Aue</i> Virgo Virginum decus castitatis. Mater clementissima polorum regina (6 ll.) . . .	174
	Virgo maria veni (2 ll.). Salue Regina miseris via lux medicina (2 ll.). Seven Joys in prose,	

Legitur quod b. Thomas canthuar.	175 <i>b</i>
In verse,	
Gaude flore virginali	176
Ad glor. V. Mariam nostram mediatricem	177
Genitricem genitoris.	
Salve sancta facies	178 <i>b</i>
Oratio metrica multum deuota, etc.	179
Salve laudiflua (see above p. 395).	
Collecta constans ex metris prefatis partim hexametris partim pentametris quorum litere capitales representant hec duo uerba Aue maria.	
Annue quesumus omnipotens eterne pater	180
In verse (Acrostic).	
Annue quesumus omnipotens eterne pater de- . .	180 <i>b</i>
Vs summe bonitatis fragili miseri-	
E. nostre miserendo. tui Verbi celeberr- etc.	
Or: ad glor. V.	180 <i>b</i>
O gloriosa Maria.	
Verses on the Aue.	
Aue tergens tristitiam eue tu salutaris	182
Omnipotens adorande creator	182 <i>b</i>
Aue sydus lux dierum	183 <i>b</i>
Prayer of Boniface V.	
D. I. C. qui hanc sacratissimam	184
Aue caro christi que pro me passa fuisti . . .	184
Or: Augustini	184 <i>b</i>
Benedictus et misericors deus.	
Psalterium b. Augustini	185
Aue maria ancilla trinitatis	189 <i>b</i>
O maria mater lucis.	
Septem psalmi ad laudem glor. V. Marie	190
Domina clementissima.	
Or: ante missam	193
Conscientia D. I. C. trepida.	
Or: post missam	193 <i>b</i>
Gratias ago tibi.	
Iubilus b. Bernardi ad S. crucifixum	194
Or: ad pedes Ihesu.	
Salve ihesu salve care.	
Miscellaneous prayers	196
The Fifteen Oos of St Bridget with Preface . . .	197 <i>b</i>
Surgit mundi vergente vespere	207
uelut stella micans in ethere	
birgitta vas repletum gracie etc.	
Coram te dulcissime Ihesu	208 <i>b</i>
Oratio dominica anagogice exposita	209
Five lines.	
Perfidus aspiciat petrum Predoque latronem . . .	209 <i>b</i>

Extracts	210 <i>b</i>
Two short prayers	211 <i>b</i>
Memoriae, including	212
10,000 Martyrs.	
Donatian.	
11,000 Virgins.	
Officium • v • plagarum Christi	225 <i>b</i>
Miscellaneous prayers in a very bad hand	232 <i>b</i>
On the last page two dials for finding the Sunday letter and Golden Number.	

282.

B. 13. 15

Vellum, $4\frac{7}{8} \times 3\frac{1}{4}$, ff. 23, 12 lines to a page. Cent. xv, in a good Italian hand.

Given by S. Sandars, M.A., in 1870.

"Rescued from a book-binder's scissors in 1858."

Fragments of a well written Italian *Horae*, containing one leaf of Kalendar (November).

Fragments of Hours of the Virgin,
Seven Psalms,
Office of the Dead,
Gradual Psalms.

Very much mixed up.

283.

B. 13. 16

Vellum, $4\frac{7}{8} \times 3\frac{3}{8}$, ff. 3 + 213, 33 lines to a page. Cent. xiii, in a fine small hand, probably Italian.

Given to R. Porson by W. Fillingham.

On the fly-leaf the name of W^m Herbert.

Collation: a⁴ (wants 1) | i¹⁰ (wants 1) 2¹⁰–9¹⁰ (wants 10) 10²
(blank, inserted) 11¹⁰ (wants 1) 12¹⁰–19¹⁰ || 20¹²–22¹² (wants 11, 12).

Contents:

Hymn (xv?) to St Etheldreda f. i
Cateruatim (?) veniant currentes populi.
Exemplar videant mirifice virtutis
Etheldredam virginem de stirpe nobili

- Que dat . . . salutis.
 In stanzas of seven lines.
 The end of the 3rd is
 Cum wihtburga proxima de sua parentela
 Et mente et in carne sine corruptela.
 It occupies all of i. b.
 f. ii. is a slip, with verses on the order of the N. T. books.
 f. iii. a prologue to N. T.
 Pars vero septima scripture
 —de eodem subiecta dicta
 finitur prologus.
- I. The Gospels. Mt. has no prologue, but there are a good many marginal notes.
 Mc. Prol. Marcus euangelista Ihesu dei Christi.
 Lc. „ Lucas syrus.
 Jo. „ Hic est Iohannes.
 Paul. Epp. with the usual short arguments:
 e.g. ad Romanos. Romani sunt in partibus ytalie.
 There is a gap from Rom. xiv, Bonum est non mandu(care)
 to 1 Cor. 1, deus ut confundat.
 Cath. Epp.
 Apoc.
 Actus. Prol. 1. Lucas natione syrus.
 2. Actus apostolorum nudam quidem
 —anime languentis esse medicinam.
- Ends f. 178. On 179 blank is (xvi)
 iste est papisticus liber • dico tibi
 quod non est papisticus liber dico
 tibi et venturo posthac.
- II. In another hand:
 Parabole Salomonis 180
 Ecclesiastes.
 Cantica.
 Sapientia.
 Ending (very faint) f. 213 a.

284.

B. 13. 17

Vellum, $4\frac{1}{2} \times 3\frac{1}{4}$, ff. 261, 12 lines to a page. Cent. xv, well written. Italian, from Florence. There are fairly good initials, but the miniatures are gone. The rubrics are in Italian.

Given by C. W. King, M.A., Senior Fellow, in 1888.

Presented to him in memory of his friend Alexander S. Johnson of Utica, in 1878.

Collation: 1¹⁰ (wants 1)–4¹⁰ 5¹² | 6¹⁰–10¹⁰ (wants 6, 8) 11¹⁰ 12⁴ | 13¹⁰ (wants 1)–18¹⁰ (wants 1, 10) 19¹⁰ 20¹⁰ | 21¹⁰ (wants 1)–24⁶ | 25¹⁰ (wants 1) 26⁶ | 27¹⁰ 28¹⁰ (wants 10).

Contents :

Hours of the Virgin (first leaf gone)	f. 1
Office of the Virgin in Advent (beginning gone)	98
Office of the Dead (first leaf gone)	114
Seven Psalms and Litany (first leaf gone)	193
Hours of the Cross (first leaf gone)	226
Te Deum. Veni Creator	237
Psalmi graduales	243

In the Litany. *Martyrs*: Cosmas and Damian, Minias.

Confessors: Zenobius, Lodouicus.

Virgin: Reparata.

These indicate Florence.

285.

B. 13. 18

Vellum, $4\frac{3}{4} \times 5\frac{1}{8}$, ff. 88, 16 lines to a page. Cent. xv, well written, with good decorative initials in red and blue, with pen-work in Flemish.

Given by S. Sandars, M.A., in 1874.

Collation: 1¹⁰ (wants 1) 2⁸–7⁸ 8⁸ (5, 6 stuck together) 9⁸–11⁸ 12⁹ (two left).

Contents :

Office of the Dead ? Matins	f. 1
Mi hebben omme beuangenhen (Circumdederunt me).	
Venite. <i>Ant.</i> Credo uidere.	
Ps. Dilexi etc.	
Hier beghint des hiligen giests getide (Hours of the Holy Ghost)	10
Hours of the Eternal Wisdom	34
Seven Psalms and Litany ending f. 88 <i>a</i>	63
On f. 88 <i>b</i> is the rubric	
Hier beghint die lange vighelie.	

In the Litany are: *Martyrs*: Gereon, Patroclus, Vitus, Lambert, Alban, Kilian...Ivo.

Confessors: Vedast, Bavo, Severinus, Gallus, Maternus, Hubert,

Cunibert, Lebuin, Ludger, Odulf, 'Damas,' Robrecht, Arnulf, Symeon, Felix, Ansbert, Louis.

Virgins: Columba, Benedicta, Walburga, Gertrude, Afra, Ursula.

286.

B. 13. 19

Vellum, $4\frac{1}{8} \times 2\frac{3}{4}$, ff. 12 + 171, 14 lines to a page. Cent. xv, written at Florence. Miniatures and ornament of good design but second-rate execution. They should be compared with MS. Fitzwilliam 154.

Given by S. Sanders, M.A., in 1863 (?).

Collation: Kal.¹² 1¹⁰ (+ 1*)-17¹⁰.

Contents:

Kalendar in red and black	f. i
Officium b. Marie uirginis secundum consuetudinem Romane ecclesie	1
Office of the Virgin in Advent	68
Mass of the Virgin	77
Seven Psalms and Litany	82
Office of the Dead	106
Office of the Cross	156 <i>b</i>
Office of the Holy Ghost	159 <i>b</i>
Versus S. Bernardi	162
Oratio ante communionem S. Thome de Aquino	164
Omnipotens sempiterne deus ecce accedo.	
Oratio S. Augustini Ep. post communionem	165 <i>b</i>
Gratias tibi ago.	
Gaude uirgo mater Christi	167
Septem gaudia spiritualia (Gaude flore uirginali)	168 <i>b</i>
Ad proprium angelum	171

In the Kalendar:

June 14.	Johannes Ghualbertus.
Aug. 13.	Hipoliti et Cassiani <i>in red</i> .
Sept. 2.	Antonini M.
Oct. 5.	Placidi cum Soc. <i>in red</i> .
7.	Justine V. M. „
16.	Galli Abb. „

In the Litany:

Martyrs: Cosmas and Damian.

Confessors: Louis, Zenobius.

Virgins: Reparata.

In the border of the frontispiece to *Matins of the Virgin* (f. 1) are two shields :

- (1) *gules* a griffin *or* rampant.
- (2) *azure* 3 dolphins *or*.

The illustrations are :

1. *Matins of the Virgin*. Full page. Border with eight medallions. At the corners two prophets with scrolls, and two apostles. At the sides two cameo-heads (white on black).

Top. A medallion with AVE.

Below. Shield.

The picture is of the Annunciation. Virgin seated on *R*. with book on lap. Angel kneeling *L*. with lily. Through an arch in background, a landscape. The Dove above the angel's head.

Opposite page. Text in gold on blue. Border with eight medallions arranged as on the other page, viz. two prophets, two apostles, two cameos, medallion with MARIA, and shield.

Initial. The Virgin seated on a seat with wall and red arras behind her, holding the child.

2. *Seven Psalms*. Border, containing at top a harp. On *R*. a bust of an apostle. On *L*. a cameo-head. Below, in medallion, a beardless saint with harp.

Initial. David kneeling in a landscape. Crown and harp on the ground.

3. *Office of the Dead*. Border, containing at top a skull, on *R*. a monk in brown, on *L*. a cameo-head; at bottom, medallion of skeleton with scythe.

Initial. In front Magdalene kneeling. On *L*. Christ, an apostle, two Jews. On *R*. Lazarus, an emaciated corpse standing up in a stone coffin.

The initials to *Matins of the Cross* and *Matins of the Holy Ghost* have respectively a Cross and a Dove in them.

287.

{ B. 14. 1
286

Vellum, $9\frac{5}{8} \times 7\frac{1}{8}$, ff. 103, double columns of 47 lines. Cent. xiv, two hands, fairly good.

Given by ? .

2 fo. voces audita.

Collation: a⁴ (1 stuck to cover) 1¹²-7¹² 8⁸ 9¹⁰ (wants 9, 10 blank).

Contents :

- 1. Notes on St Matthew, and the object of his gospel . . . f. ii. b
Beatus euangelista matheus verus testis Ihesu Christi in suo
euangelio intendit principaliter probare istam contencionem.
Ends iv. b :
alias condiciones prius dictas • ergo omnia verificata sunt in

isto sacro homine Ihesu • ergo ipse est verus christus nec est
alius expectandus.

2. Inc. tractatus extractus de libris lyncolniensis 1

Adulacio est deo detestabilis.

In alphabetical order and in 70 chapters.

The last section is on Verbum dei.

Ends on 68 (70) *b* et a lingua partē 5 capitulo ultimo.

Expl. lync. de lingua et de corde abbreviatus.

A list of the chapters follows.

3. Wallensis de Viciis abbreviatus 69 (71)

Peccatum est vitandum sextuplici de causa.

Ends 100 (103 *b*),

non potest vincere nisi volentem. Amen. Deo gracias.

288. AURORA ETC.

{ B. 14. 2
287

Vellum, $9\frac{3}{4} \times 6\frac{1}{2}$, ff. 127 + 4, 34 lines to a page, and at end, double columns of 30 lines. Cent. xiii, in a beautiful hand, good decorative initials, with burnished gold.

Given by Nevile. From Waltham Abbey.

On the fly-leaf is

cxxxiiij • *al. ca.*¹

and at the end

Liber monasterij sancte crucis de Waltham.

At the beginning, in red chalk,

Johannes Parker.

Collation: 2 fly-leaves | i⁸–xv⁸ (wants 8 blank) || xvi⁸ | 2 fly-leaves.

Contents:

- I. Inc. prefatio in librum sequentem f. 1
Sodalium meorum petitio
—fulgor patenter illuxit. Expl. prol.
Inc. liber mag. Petri, cuius titulus est aurora 1 *b*
Prima facta die duo • celum • terra • leguntur.

¹ All the Waltham books have similar class-marks, consisting of a Roman numeral followed by the letters *al. ca.* or *al. P.* I expect they represent *almarioli canonicorum* and *almarioli Prioris*.

Exodus (liber ii)	27 <i>b</i>
Leuiticus	44
Numeri	56
Deuteronomium	64 <i>b</i>
Josue	68
Judicum	72
Ruth	76 <i>b</i>
Regum	77 <i>b</i>
Machabeorum	99 <i>b</i>
Liber Josephi.	
Symone quod debet morti soluente Iohannes.	104
qui fuit hyrcanus iura paterna subit.	
Gospels (head-line Liber Josephi)	106 <i>b</i>
Claruit herode ius regis agente sacerdos.	
Ends 117 <i>b</i> with the Lord's Prayer.	
Hac prece dona petis septem • uerbisque beatis	
Septem predictis consona queque uides.	
The rest of the page is blank.	
On 118 is a further exposition of the Lord's Prayer and the	
Beatitudes.	
vii	
Esse petis liber • recipis pater alme timorem	
i	
Pauperiem parit hic tibi • sunt tua premia regnum.	
(The seventh petition of the Lord's Prayer is here made to	
correspond with the First Beatitude: and so on, ending	
i	
Sanctificetur ais datur hinc sapientia • que te	
vii	
Pacificum reddit • es filius ecce uocandus.)	
Expl. liber mag. Petri qui dicitur Aurora.	
118 <i>b</i> , 119 are blank.	
II. In double columns and in another hand,	
Ricardus de S ^{co} Victore de significatione Tabernaculi	120
Per tabernaculum federis intellige statum perfeccionis.	
Ends 127,	
Et quoniam misteriorum profunda humanam rationem ex-	
cedunt • recte circuli sub corona sedem accipiunt.	

289. ARATOR.

{ B. 14. 3
393

Vellum, $9\frac{5}{8} \times 6\frac{3}{4}$, ff. 66, 22 lines to a page (with interlinear glosses). Cent. x, xi, beautifully written: headings etc. in rustic capitals. Initials with birds and monsters: the hand resembles Carolingian minuscule.

Given by Willmer. From Christ Church, Canterbury. On f. 1 of text is

ARATOR DE ACTIBUS APOSTOLORUM PETRI ET PAULI,

in small capitals: and the mark $\text{†} \text{†}$. Also the later class-mark

D • 11^a • Gra XIII^{us}.

On a parchment slip at the beginning is

Ericus Benzeliuss Suevus contuli hunc librum MS. praestantissimum cum impressis. 1700 • m. Junio.

He was Bishop of Linkjöpings, and chief Librarian of Upsala. His projected edition of Arator never appeared.

Collation: a⁴ | A⁸–H⁸ wants 7, 8 blank, quires C–G marked in capitals on last leaf, in middle of lower margin.

Contents :

The four fly-leaves at the beginning are from a ixth cent. MS. in Lombardic minuscules in double columns of 27 lines. They are from a copy of Ambrose on Ps. cxviii. (P. L. xv. 1342, 1345, 1352).

Hic ergo uenit ad laqueos sed uoluntarius.

ff. 1, 2 are continuous. f. 2 ends

et iudicio dei damnanda committat. Js enim qui iu-

f. 3 nobis colloquia dei.

f. 4 ends etiam his qui diligunt aduentum eius. sed hoc ille ait qui poterat dicere.

1. Arator de actibus Apostolorum Petri et Pauli . . . f. 1

A fine initial Q of two dragons united by foliage and scroll-work, and a bird. Colours, scarlet, dark red, dark blue, green.

Opening line in large capitals, green, dark red, dark blue.

The next lines are in rustic capitals, scarlet, dark red, scarlet, green, dark red, black.

(Inc.) Qui meriti florem maturis sensibus ortum.

In the first few leaves the order in which the words are to be combined is indicated by small letters a, b, c, d written over them.

2. In red rustic capitals 1 b

Domino sancto beatissimo atque apostolico et in toto orbe primo omnium sacerdotum papae Vigilio Arator subdiaconus.

Initial in outline of English character.

Moenibus undosis bellorum incendia cernens
(green and red capitals).

- Ends 2 *b* Si quid ab ore placet laus monitoris erit.
Expl. Epistola.
3. Inc. capitula (xxiii.) 2 *b*
4. Finiunt tituli libri i. Incipit his(toriae) apostolicae Aratoris
subdiaconi romane aecclesiae liber primus 3
Vt sceleris Iudea sui polluta cruore
(Green and red capitals. Initial in outline: English.)
Lib. i. ends on 33.
Claudit iter bellis qui portam pandit in astris.
5. Capitula to Lib. ii. without heading and only 1-3 numbered.
f. 34 *a* blank.
6. Liber ii. (this is the only heading) 34 *b*
Initial in outline black and red, English.
Spiritus accensam verbo radiante lucernam.
(Black and red capitals.)
Ends 64 *b*
Et tenet eternam socialis gratia palmam.
Finit liber secundus Aratoris subdiaconi sancte aecclesiae
Romane historiae Deo gratias.
7. Beato domino petro adiuuante oblatu est huiusmodi codex
ab aratore subdiacono sanctae ecclesiae romane sancto atque
apostolico uiro pape uigilio etc. 64 *b*
Ends. Tertio proconsule basilio $\overline{\text{v}}\text{c}$. Indictione septima.
8. Acrostic addressed to St Dunstan (see O. i. 18) 65 *b*
The first and last letters are not inserted.
(O) pater omnipotens digneris ferre donant(I).
(P)remia qui super alta poli quoque segmina necno(N).
Ends unfinished
(R)egmina qui trinum retinet mihi mistica nume(N).
66 *a* is blank. On the verso is the Greek alphabet faintly
written, in capitals, including the numeral letters ς etc.
Then in minuscules (xi)
stomen kalos • Stomen meta fouu ($\sigma\tau\omega\mu\epsilon\nu\ \mu\epsilon\tau\grave{\alpha}\ \phi\acute{o}\beta\omicron\nu$).

Throughout the text are interlinear glosses. I seem to detect two hands of nearly contemporary date with each other and with the MS. In the first book there are more copious *marginal* notes than later on.

290. SEPTUPLUM.

{ B. 14. 4
178

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 175, 40 (or less) lines to a page. Cent. xiv, xv, well written.

Given by Will. Greaves :

- (a) W. Graues me possidet A.D. 1612, Junii 23.
 (b) Ex lib: Will. Greaves de Notts. 7^{ber} 7, 1686.
 (c) Ex dono Gul. Greaves Gen. hujus Coll. Alumni.

On f. 4 is (xv) De Thurgarton. Thurgarton was a Priory of Austin Canons near Nottingham.

Collation: i⁴ a¹⁰ b⁸-o⁸ (? wants 4, 5)-x⁸ y⁴.

Contents:

F. i. blank: ff. 2, 3 are waste leaves of another copy of the same book with the prologue to the gloss and the gloss, but not the text. ff. 3 b, 4 are blank.

Septuplum Johannis de Atona cum glossa eiusdem. (No heading.)

Prol. inc. Cum illius non sim auctoritatis.

Verses on the seven deadly sins and the seven divisions of each.

Text inc. Subuectiam tabulam fragilitatis humane.

Text ends 174 b. carnis absortus uorticibus • Jo •

Gloss ends. —materia uiciorum in generali.

Expl. per hoc septuplum commentatum.

Deo gratias Amen quod Joh. Neoborch (? = Newark).

On the first fly-leaf (verso) are some private accounts, a good deal rubbed.

291. GREGORII PASTORALIS.

{ B. 14. 5
177

Vellum, 9 × 6, ff. 89 + 2, 25 lines to a page. Cent. xii, in a good clear hand, somewhat irregular.

Given by Whitgift. From Buildwas. On f. 1 b in red is

Liber sancte marie de Byldewas.

Collation: 1¹⁰ (10 canc.: 2 small leaves of cent. xiii inserted below, 1 and 2) ii⁸-vi⁸ vii⁶ viii¹⁰ ix⁸-xi⁸.

On f. 1 a (blank) reversed is a rude sketch of Christ blessing.

Contents:

- i. Inc. capitula libri pastoralis f 1 b
 Two smaller leaves of cent. xiii inserted, with an alphabetical table, Abstinencia—Unitas.

2. Inc. liber pastoralis cure b. Gregorii pape urbis Rome. ad
 Iohanem Ravenatensem 2
 Pastoralis cure pondera fugere.
 (P. L. lxxvii. 13.)
 Ends 89 *a*
 ut quem pondus proprium deprimit tui meriti manus leuet.
 (added) Benedictus es domine deus qui adiuuisti me et conso-
 latus es me.
 A paragraph in a xiith cent. hand on ebrietas and sobrietas.
 Ebrietas tota est imbecillis.
 Ends
 sine istis ministeriis omnis homo contemptibilis est.
 89 *b* has faint notes in pencil.

292. VERITAS THEOLOGICA ETC.

{ B. 14. 6
 { ? vac.

Vellum, $9\frac{1}{4} \times 6\frac{1}{2}$, ff. 252. Two volumes. 31 and 36 lines to a page. Cent. xiii, xiv, early.

In the Register it occurs among "MSS. ad Collegium pertinentes."

Collation: $a^{12} | 1^{12}-8^{12} 9^{10} 10^{12}-13^{12} 14^4 | a^{12}-g^{12}$ (+ 2 inserted before 12).

Contents:

- I. 1. On the fly-leaf a note secundum Boecium in tract. de musica.
2. In istis differunt et discordant canoniste et theologi f. 1
3. Hec prophetia recitatur in historia Henr. Huntindon' vj. li. in principio contra gentem anglorum . . . 1 *b*
 Predixit eis quidam vir dei quod ex scelerum suorum immanitate.
4. 'Distinctions' on the Soul and on the Virtues . . . 2
 3 *b* is blank.
5. Headed 'Skelton.' Notes on Predestination etc. . . 4
 5 *b* is blank.
6. Roboratio quedam ad articulos fidei sec. Pecham . . . 6
 Humane sapientie prima utilitas est.
 6 *b*, 7 *a* blank.
7. Notes of the Scriptures, with a scheme of the notes in medallions and a note on the commentators . . . 7 *b*
8. Similar notes on the arts and sciences with a scheme in medallions, and notes on the inventor of each . . . 8 *b*
9. The Divisions of Scienia 9 *b*

10. Further notes on Arts and Crafts 10
11. Two extracts from Jerome (*a*) Ep. 41 ad Pammachium
et Oceanum on Origen 11 *b*
(*b*) In Ezech. lib. 18 on Solomon.
- II. Veritas Theologica 12
Inc. prol. theologice ueritatis.
Ueritatis theologice sublimitas cum superni sit splen-
doris radiis illuminans
—opusculum eciam compilaui. Expl. prol.
Inc. liber primus de natura diuinitatis, sequitur capitulum
1. quod deus est.
Deum esse multis modis ostenditur.
There are a good many marginal notes.
Liber vii. ends 166 *b*
quisque beatus recipiet s'm cum ita sine fine.
A list of the chapters follows on 3 ff. unnumbered.
- III. Filia Magistri (an abbreviation of the Sentences) . . . 167
Quoniam uelut 4^{or} paradisi flumina.
Ends 247 *b*
letabitur iustus cum vid. vind.
Expl. sententie abbreviate.
Tabula super T. de ueritatibus theologie compilata per
B. Joh. bordysley 247 *b*
In a late xvth cent. hand.
On the two last fly-leaves (xiv)
a. Sentencia magistri non tenetur in hiis locis.
b. Notes on the first five ages of the world, with
references to Solinus, Orosius, Isidore, Josephus,
Methodius, Bede, Martin, Eutropius.

293. BONAVENTURAE MEDITATIONES ETC. $\left\{ \begin{array}{l} \text{B. 14. 7} \\ 398 \end{array} \right.$

Vellum, $8\frac{1}{8} \times 6\frac{1}{8}$, ff. 198, 30 lines to a page. Cent. xiv early, in a good hand.

Given by Willmer.

2 fo. autem eis.

On f. 1 is 12^d (xvii?).

Collation: 1¹² 2⁶ | 3¹²—6¹⁰ 7¹²—10¹² | 11¹²—17¹² 18⁷ 1 left | 1 fly-leaf.

Contents:

- I. 1. Inc. meditationes quas scripsit cardinalis Bonauentura
de passione domini nostri Ihesu Christi f. 1
Adueniente iam et imminente (ed. Lyons 1668, vi. 339)
2. Meditacio passionis J. C. in generali 4

- Occurrit nunc ut de passione.
3. Medit. passionis Ihesu in matutinis 5
 Reassume igitur.
 Ten others follow, for the Hours and for Saturday,
 ending with
 Medit. de Ihesu descendente ad inferos in die Sabbati 16 *b*
 Uenit iam nunc.
 17, Expl. medit. quas scripsit Card. Bonaventura de
 passione J. C.
 17 *b*, 18 are blank.
- II. 1. Stimulus amoris (l. c. vii. 193) 19
 Iste libellus qui stimulus amoris in dilectissimum etc.
 Capitula of the three parts.
 C. 1. Quomodo homo debet libenter Christi passionem
 meditari 20
 Accedite gentes currentes undique.
 Ends 99 *b* et trinitatis in unitate per omnia sec. sec.
 Amen. Explicit.
2. Meditationes b. Augustini magni doctoris de diligen-
 do deo 99 *b*
 Vigili cura (P. L. xl. 847).
 Ends 111 *b*. 112 blank.
- III. 1. Soliloquia Augustini ad deum de ineffabilibus beneficiis
 suis 113
 Cognoscam te domine (P. L. xxxii. 779, Confessions
 Lib. x.).
 Ends 144. Title added at end (xv).
2. Alloquia b. Augustini egregii doctoris ad spiritum
 sanctum 114
 Deus meus spiritus sancte (Mai, *Nova PP. Bibl.* i. 408)
 Ends 159 *b*. Expl. liber alloquiorum b. Aug. ad Sp. S.
3. Meditationes b. Anselmi Cantuariensis archiepiscopi 159 *b*
Prol. Oraciones siue meditationes
 —quod nobis concedat etc.
 List of the Meditations. i. Excitacio anime ad sum-
 mum bonum etc. 160
 xvii. Contra uanas et inutiles cogitaciones.
 Text. 1. excita te o anima mea 160
 Ends 197 *a*
 Expl. oraciones siue medit. b. Anselmi Cant. Arch.
4. Three paragraphs.
- a.* Nota omni seculo loquar 197 *b*
 —donec ad istam de qua loquimur uirginem
 beatissimam Mariam uentum esset.
- b.* Beata itaque maria mox ut inmundum
 —familiaris nobis affatu intimari precepit.
- c.* Cum igitur tam inestimabili dignitatis honore etiam
 in huius mundi squaloribus (ends imperfectly).

On the lower margin of 197 *a* is written in pale ink (xiv)
Memorandum quod frater Johannes Neuton liberauit

R. Thurk istum librum in quaternis non illuminatum
nec ligatum(?) et (continet?) in se xvij quaternos.

In the binding is a piece of a commission of the 6th
year of Edward VI. to Humfr. Style miles and John
Seger justices. Est Grenewych is mentioned.

294. SERMONES PETRI MAUDE ETC.

{ B. 14. 8
458

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$ ff. 110, double columns of 39–38 lines. Cent.
xii, in two very fine small hands. Red and green initials.

Given by Nevile. The top of the first leaf with the provenance
of the book has been cut off. 2 fo. excusare.

1 fly-leaf.

Collation: 1⁸–13⁸ 14² (6).

Contents:

On the fly-leaf

In hoc uolumine continentur sermones M. *Petri Maude* (over
erasure) speculum ecclesie f. i

A list of the sermons follows (82).

i. In annunciacione S. Marie.

ii. Item alius sermo.

iii. In assumptione S. M.

iiii. Ad sacerdotes.

v. In festo omnium sanctorum.

xii, xiii are ad Canonichos } and in these the author seems

xiv, xv De S. Augustino } to speak as an Austin Canon.

lxxxii. De tribus mulieribus in resurrectione domini.

1. Rubric at top cut. Seems to be

In scolis in annunciacione Virginis Marie

Egredimini filie Syon uidete regem salomonem etc.

Gloriosa dicta sunt sepe de gloriosa matre domini.

L. xxxii. ends: per resurrectionem D. N. in corpore, prestante

eodem D. N. J. C. cui est honor et imperium in sec. sec.

Amen.

At the top of f. 1 in a xvth cent. hand is

Magister petrus maude compilauit istos sermones

and on the fly-leaf a xviith cent. note

Sermones Petri Maude. Vixit temp. Hen. 2^d.

2. Inc. Speculum ecclesie 104 b

De sacramentis ecclesiasticis ut tractarem eorumque mysticam
dulcedinem uobis exponerem.

Ends (unfinished?) in the chapter

De presbiteris.

—magna dignitas mira potestas excelsum et pauescendum
officium. Hoc ordine.

110 b is blank.

295.

{ B. 14. 9
 ? vac.

Paper, $8\frac{3}{4} \times 6\frac{3}{8}$, ff. 92 written. Cent. xvi (1595–6).

The volume has Whitgift's arms on the binding. It was given to the College by Thomas Rud, M.A., in 1701. A note on the fly-leaf (by the elder Rud),

Fuit hic liber ut ex insignibus in tegumento libri impressis constat archiepiscopi cuiuspiam Cantuar. Emi e musaeo Edmundi Fotherbeij socii quondam Collegii S. Trinit. Cantabrigiae postea Gamforthensis Ecclesiae in Dioc. Dunelm. Vicarii. Videtur ad eum devenisse e bibliotheca vel Martini Fotherbeij gentilis sui (ni fallor, Propatru) Canonici Cantuar. post Sarisburiensis Epi. vel Joannis Finch, Equ. Aur. Magni Sigilli Custodis qui ei Avunculus fuit. &c.

A title of cent. xviii on the next leaf is :

A Collection of Papers relating to the quinquarticular controversy.

And Mr Mason (?) has prefixed an elaborate Index of the contents, with the dates of the various papers copied into the volume.

The first is

1595 June 19. Instructions from y^e Abp. for Dr Clayton to the Heads of Coll.

296.

{ B. 14. 10
 621

Paper, $9 \times 6\frac{1}{2}$, ff. 23 written. 23 lines to a page. Cent. xvi, well written in italic hand with a neat piece of ornament at the beginning. Binding, Italian stamped leather with gold tooling, and on each side lettered

CONS • PRO • REGE ĀGLIAE.

Given by Nevile.

Title (xvii) on fly-leaf:

Disputacio an Pontifex possit dispensare ut frater accipiat uxorem fratris. A Vaconio de Vacunia.

Inc. Magna est profecto veritatis vis, quae licet fictionibus simulationibus seu quavis re aliqua obruatur.

At the end in a hand not that of the scribe, but contemporary:

Ita, ut superius per me conclusum est iuris esse arbitror et propterea manu propria subscripsi Ego Vaconius de Vacuna Ll. interpres ac publice legens Ill^{mi} ac R^{mi} Car^{lis} Ursini subditus et eius gratia impresentiarum familiaris. cuius autoritate fretus haec palam ausus sum edere. Salua semper S. R. E. determinatione • cui me subijcio.

This is no doubt the author's autograph.

297.

{ B. 14. 11
vac.

Paper, two volumes, of different dates and sizes.

I. $8 \times 5\frac{7}{8}$, 60 pp. written. Cent. xvii, late.

II. $8\frac{3}{8} \times 6$, ff. 23, 33 lines to a page. Cent. xv, in a pretty hand.

Given by Thomas Rud, M.A. They have the dates 1706 and 1709 respectively.

Contents:

- I. Disputatio de perpetuitate Fidei justificantis.
Authore Roberto Soame contra Petrum Baro.
On a blank page at the end, reversed, is a list of a few
books probably belonging to Rud.
- II. 1. Sermo Augustini f. 35
Fratres karissimi quam tremenda est dies illa.
Ends f. 42 b
Esto igitur bonus tu qui mala despicias quia si malus
remanes deus male malum perdet.
2. Tract. B. Anselmi 43
Homo qui laboras gloriam querendo terrenam.
Ends 46.
3. Speculum Peccatoris 46 b
Quoniam karissimi in huius vite via.
Ends 50 b.

4. Monita B. Isidori (*Synonyma*, ii. 2: P. L. lxxxiii. 845) . 51
 Hec sunt monita de uerbis b. ysodory extracta ad instru-
 endum homines et. Ends 54.
5. Liber Sci Effrem Diaconi de Die Iudicii . . . 54 b
 Venite dilectissimi fratres exhortacionem meam suscipite
 —trahatur ad vitam eternam. Amen.
 (Sermo iv.: ed. Rom. p. lxxxi.)

298. JACOBUS DE CESSOLIS DE LUDO SCACCA- { B. 14. 12
 RUM. { 403

Vellum, 9×6 , ff. 46 + 4, 25 lines to a page. Cent. xv, well written.

Given by Thomas Whalley, S. T. P. et Collegii Trinitatis Vice-magister.

On a fly-leaf at the end with other notes is this (xv):

Transferatur Summa? pro Suda (?summa) pro anno Stephano Scrope.

Collation: a gone b^s c gone d^s—h^s 2 fly-leaves.

Begins imperfectly

Sit ut unus uir duas habeat uxores aut quod una pluribus uiris nupta sit.

The first rubric (f. 4) is:

Tract ii. (?) Cap. iii. De formis Alphitorum et de officiis et moribus eorum etc.

Ends 46 b

Ego fr. Jacobus de Cessolis ordinis fratrum predicatorum composui et ad hunc finem perduxì donante illo a quo descendit omne datum optimum et perfectum.

Expl. liber iste.

299. B. 14. 13. Bound with B. 7. 4, which see.

300. LIBER CONTROVERSIARUM, Vol. 2. { B. 14. 14
 { 362

Paper, $8\frac{3}{4} \times 6\frac{1}{2}$, ff. 169, cir. 37 lines to a page. Cent. xvi, fairly written.

On the fly-leaf is

Gerr. Babington.

And on another fly-leaf the note:

Controversiarum iste fasciculus in tres partes dividitur. volumen hoc continet partem primae, secundam et 3^{am}.

It begins in the middle of a sentence (on the Invocation of Saints?).

The next section is:

§ 4 a. De cultu reliquiarum.

Primus hereticorum qui reprehendere cepit cultum sanctarum reliquiarum fuit Eunomius.

The last section is:

De fide et iustificatione.

For Vol. 1 see B. 14. 13 bound up in B. 7. 4.

301. THE DOCTRINE OF THE HEART, IN { B. 14. 15
ENGLISH. { 353

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 79, 30 lines to a page. Cent. xv, early, well written.

Given by Sir Edward Stanhope?

From Stephen Batman. On the fly-leaf is stuck a drawing on paper of his? crest, a black child $\frac{2}{3}$ length with a fillet round its head, holding a plant with pink flowers. Below:

S. Batman his Booke. Saxon ge
/1455/Hope/1575.

At the end has been another drawing, now gone, and below it:

Nicephorus
A3 the $\partial\eta\alpha\omega\epsilon\eta$ gessed Who
hiet • S. B./5575/mundi.

On the last fly-leaf:

Hit ys to witt þ^t dame Cristyne seint nicolas of y^e menoresse of london dowghtyr of nicolas Seint Nycolas squier 3eff þis boke after hyr dysses to þ^e offyce of þ^e (erasure) and to þ^e offys of y^e abbessry perpetually þ^e whyche passed to god out of þ^s worlde þ^e 3ere of owre lorde m.cccc.l.v þ^e ix day of marche of whoys soule god haue merci.

Then two paragraphs by Batman (?).

1. The opinion of Sartaine Saxons is that whosoever wareth in his hat or cappe Pocokes fethers or bearith them in there handes: yf thei charnce to stvmble they shall break som parte of there body, as Arme, Legg, Ribb or neack.

2. The note of A • Jwe *which* for the interest of a his money required a ^{li} of the mans fleshe to whome he lent the money, the bande forfait and yet the Jwe went wth oute his purpose / the parti notwithstanding condemnid by Lawe / the question whether he coulede cut the fleshe wth oute spilling of bloode /.

The first fly-leaf is from an account roll (xv). Deaneries and tithes.

^f
Dec^a de Clyston.

Dec. de langacre et lymby.

^s
Distr. dec. de Clyfton Vppelande.

Dec^a de Beere.

Dec^a de Craneford.

^f
Dec^a Clysthydon.

Collation: 1 fly-leaf a⁸—i⁸ k⁶.

No heading: Batman has written, The doctrine of the harte; . f. 1
Intelligite insipientes in populo et stulti aliquando sapite.

As seynt austyn seith þes wordes ben vndirstonde in þis wyse.

On the margin of f. 49 a is a good drawing of a man in tunic and pointed shoes holding a pair of scales.

The text refers to the rider on the black horse 'hauyng in his hond a balaunce.' The hand seems to change at this leaf.

Ends: to the which blisse and ioye that neuer schal haue ende •
bryng vs he that bought vs on the rode tre. Amen.

Here endith a tretice made to religious wommen which is clepid
the doctrine of the hert.

Crist ihesu his mede he hym rewarde }
That this tretice bigan & the ende made }

302. DE ORDINIBUS ECCLESIASTICIS.

{ B. 14. 16
vac.

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, ff. 203 written, 33 lines to a page. Cent. xvii, xviii, neatly written.

Given by Beaupré Bell, 1729. His name and the date 1726 are on f. 1. There is an engraved title from some other book inserted, with Bell's book-plate stuck over the middle.

Tractatus de ordinibus Ecclesiasticis et ordinis Sacramento.

Sacramenta quibus in ecclesia Christi vera per gratiam sanctitas confertur et augetur alia sunt etc.

303. DISTINCTIONES HOLKOT.

{ B. 14. 17
424

Vellum, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 200, 31 lines to a page. Cent. xv, good hand.

Given by Whitgift. From Lincoln College, Oxford. On the fly-leaf is:

Istum librum dedit mag^r Johannes Southam Archidiaconus Oxon. Rectori et consociis Collegii b. Marie et omnium sanctorum Lincoln. in Vniuersitate Oxon. fundat' et ordinat' ad opus utilitatem et incrementum dicti Collegii in libraria communi eiusdem cathenis ferreis per eos alligandum et pro perpetuo permansurum.

Collation: 1¹² 2¹⁶ 3¹²—16¹⁴ 17⁴ (3 stuck to cover, 4 gone).

Distinctiones Holkot (inside cover, xv).

Abhominabitur autem deus tales quibus caro et sanguis quicquam reuelat.

Ends with Ydola

suam tetigit leprosum dicens volo mundari m^t. 8.

Explicit secundum exemplar.

[Added: et sic finiuntur distinctiones holcote.]

Finito libro sit laus et gloria Christo }
Esto memor mei pro amore dei } quod Acton.

A reference follows.

Table: Adam—Zona.

The book was printed at Lyons in 1510.

304. TABULAE SYNOPTICAE SUPER EPISTOLAS, ETC.

{ B. 14. 18
426

Paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. 105, 24 lines to a page. Cent. xvi, well written.

Given by Whitgift.

Contents:

- i. Synoptic Tables, or Analyses of the Pauline Epistles, beginning with a short passage from Jerome ad Pammachium (Quotiescumque Paulum Apostolum lego).

That on Romans begins:

Paulus scripsit hanc epistolam ad Romanos et eam misit per
pheben.

- | | | | |
|----|------------------------------------|----|-------------|
| 2. | On the Catholic Epistles | f. | 40 |
| 3. | On the Acts | | 48 |
| 4. | On the Apocalypse | | 61 <i>b</i> |
| 5. | Meditations | | 68 |

De morte. Horrenda est mors corporis.

Paciencia in morbo et morte 70 *b*

Deuotae oraciones super Lucam. o pater qui voluisti me filium

Oratio ex contemplacione Joannis baptiste.

Or. ex contempl. nati Jesu.

Or. relapsi.

Or. pro paupertate christiana.

Iterum or. pro voluntaria paupertate.

Or. contemplantis circumcisum Jesum.

Or. contemplantis oblatum in templo.

Quinquaginario et valitudinario.

De morte.

De fuga seculi.

De dignitate sacerdotali.

Breuitas vite.

De morte.

Oratio resurgentis mane:

Iesu qui euigilasti e somno mortis.

After this follow Meditations concerning the Virgin, ending
with some on the Annunciation.

On the last page, in red ink,

De baptismo natiuitatis mee.

On a fly-leaf at end (xvii)

et simul omne perit quod fuit est et erit.

305. STIMULUS AMORIS, ETC.

{ B. 14. 19
483

Vellum and paper, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 259, four volumes of different
dates, in cent. xv.

Given by Whitgift. Belonged to Batman. On f. 3 in his hand
is:

this booke cost me 18^d the yere a^o 1578 the 4 october.

I. Bound in fragments of four leaves of a xiiith cent. MS.
(Scholastic Theology).

Collation: 2 fly-leaves 1¹⁰ (10 canc.) 2⁸–18¹² 19¹⁰ (10 canc.) 20⁶
 (wants 4–6 blank) 2 fly-leaves | 4 blank leaves | a⁸–c⁸ | 1⁸–6⁸ | 7¹⁸.

Contents:

1. The Chastising of goddis children f. 4
 Capitula.
 Text. In drede of almyȝti god religious sister a schort pistle
 I sende ȝou of þe mater of temptaciouns 5 b
 Ends f. 66. —haue mercy on us synful. Amen.
 Christe Ihesu vere • quos castigas miserere.
 66 b, 67 blank.
2. 67 b. The following note by Batman.
 In mani placis of this stimulus amoris, this pricke of Love, are
 veraye good & sounde documents of scripture, and what
 the reste are consider the tyme. He is no wyse man y^t for
 the haueng of spiders scorpions or any outhur noysom thinge
 in his howse will therefore set the whole howse on fier for
 by that meanes he disfornisheth himselfe of his howse: and
 so doo men by rashe borneng of ancient Recordes lose the
 knowledge of muche learnenge / there be meanes and wayes
 to presarve the good corne by gathering oute the wedes.
 S. B.
 Inc. tractatus cuius titulus dicitur stimulus amoris 68
 Hou a man schal haue cristis passioun in mynde.
 Ends 149.
 So þat alle blessed spiritis mai louen oure lord in þe blis of
 heuene. Amen.
 Here endiþ ye tretise þat is called þe pricke of loue. made
 bi a frere menour bonauenture þat was a cardynal of þe
 court of Rome.
3. (Note by Batman: this is a speciall good notae) 149
 Hou a man schal knowe which is þe speche of þe fleisch
 in his herte.
 Ends 150. it is spekyng of god and not of þi silf Lord Jhu
 haue merci on us.
4. Almyȝti god in trinite • now & euere wiþ us be¹. 150
 Ends 162 a. To þat pees pereles we preie þou us bringe þat
 lyueþ & regneþ wiþouten endyng. Amen.
5. (Hymn of Richard de Castre) 162 b
 Ihu lord þat made me • & wiþ þi blissful blood hast bouȝt.
 Ends. And whom I haue had ony good • and spare al cristen
 þ^t doon amysse.
 Batman.
 163 blank. On the verso (xv),
 Item post lr l • et xvij pr^{us} iii^d.

¹ Copied 5 Feb. 1894, by Dr A. Brandeis of Vienna.

Item v 1r iii^e pr^{us} iii^d.

2 fly-leaves of the xiiith century MS. follow, and then 4 blank leaves.

II. a⁸-c⁸: late xvth cent., 33 lines to a page.

Incipiunt dubia notabilia de passione Christi 170
Christus passus est pro nobis • petri 2^o Bernardus omelia 22^a
christum alloquitur.

In seven parts: the last

Inc. pars septima Passionis Christi in Caluarie loco.

Containing 34 *dubia*, ending 191

per viros nobiles notos iudeos fuit corpus christi sepultum.

Expl. dubia notab. de pass. J. C. determinata sec. sentencias
diuersorum doctorum Catholicorum.

191 b-193 b blank.

III. 1⁸-6⁸. Cent. xv, 31 lines to a page.

1. Headed (xvii). An Exposition of the Romish Catakism . . . 194
The mayster of *sentences* in the ij book of and fyrst dystync-
tion there he seyth.

Between 203 and 204 is a slip in another hand.

The tract contains an exposition of the Lord's Prayer, the
Creed, the Ten Commandments, the seven Sacraments, the
seven works of mercy, the seven Virtues, the seven Deadly
Sins, the five Senses, the nine pains of Hell, the Joys of
Heaven.

Ends 237 b, where to he vs bryng that for vs deyid on the
rode tre Ihesu cryst goddys sone. Amen.

2. Psalterium secundum doctorem de lira est clauis celi . . . 237 b
Ends 241. per gratiam dei perueneris.
Nota. Magistri nicholai doctoris de lyra super psalterium.

IV. Paper, a quire of sixteen leaves, 33 lines to a page.
Cent. xv. Bound in a bit of an account roll (xiv). The only
names I can see are Walter de Brandon and Dominus Symon de
Hedirset. Lingeholdelond, Joh. Rolfe de Mirtno^u: Prior de Pen-
teney, Prior de Wymondham, Domina de Stanfeld, Vicar. de
Keteringham.

Headed (xvii, xviii). A Treatise on the seven deadly sins . . . 243
Cryst þat deyed on cros ffor saluacion of mankend graunt vs
grace slyely to askape the sly ensauple of ffals ensaylyng
of þe fende.

Ends 258, in a section on *Pollucion*,

and take our soules after our deth to hys blysseful place.

Amen.

Explicit.

258 b is blank.

306. SYSTEMA THEOLOGIAE.

{ B. 14. 20
{ vac.

Paper, $7\frac{7}{8} \times 5\frac{7}{8}$, ff. 100. Cent. xvii, neatly written.

Given by Beaupré Bell, in 1729. His name and the date 1726 also occur.

A system of Theology, in Latin, in tabular form.

At the end are lists of the works of the Six Days, Books of the Bible etc.

307. SERMONS, ETC.

{ B. 14. 22¹
{ ? vac.

Paper, $8\frac{1}{8} \times 6$, ff. 98, several tracts bound together. Cent. xvii.

1. A Sermon by Bp Wren, on Prov. 24. 21.

Feare God my sonne and the King.

Noli aemulari, Frett not thyselfe.

On the first page

Let this Sermon be printed.

Charles R.

Twenty-eight pages.

Preached on Sunday 17 Feb. 1627, at Whitehall, and printed by Command, at Cambridge, by Th. & J. Buck, 1627.

2. A Sermon (by Bp Andrewes) on 1 Cor. 11. 16.

Si quis videtur contentiosus esse, etc.

This is no Easter text.

Eighteen leaves.

3. A Sermon (by the same) on John xx. 11-17.

It is Easter Day abroad.

Fourteen leaves.

4. Ordo Consecrationis Sacelli Coll. S. Petri ab Episcopo White.

Twelve leaves.

5. A description of a journey taken by four Oxonians, in verse.

¹ Nothing is entered under the mark B. 14. 21 in the MS. Catalogue.

Four Clerkes of Oxford Doctors two & two
 y^t would be doctors hauing lesse to do
 wth Austin than w^t Galen ith vacation
 changed studies & turnd bookes to recreation.
 Ten leaves.

Ends: we are returned but just w^t so much ore
 as Ralegh from his voyage & no more.

Non recito cuiquam, etc. (Hor. Sermon. 1. Sat. 4: two
 lines).

6. Rythmi Walteri Mapes qui floruit tempore Henrici Secundi
 Descripsit Jo. Cozen ex M.S. quodam vetusto.

A Tauro torrida. (The Apocalypsis Goliae.)

Eleven leaves. At the end:

Ex dono Jo. Cozen in artib. Baccalaurei Collegij Cajo-
 Gonvilensis Alumnj. Jan. 27°. A° post Christum natum
 Millesimo Sexcentesimo decimo quarto.

7. Catalogus Librorum Aulicorum incomparabilium et non
 vendibilium. J. D.

Aevum sortiti sumus quo plane indoctis nihil turpius.

By Dr Donne. Three leaves.

8. Verses.

Come with *oure* voices let us warr

& challenge all y^e spheres.

At the end the name Corbett.

A line of music with the name [?]La. Killigreio [?]Lanior.

9. Donne's Invocation to Sleep.

Care-charming Sleep.

10. Militia Hominis Christiani.

Recta probo perversa loquor presentia damno.

Sic ego nec sine me nec mecum vivere possum.

Authore Angligena nomen celare volente.

11. Exhortatio ad militem Christianum et ejusdem alloquium.

Quid vitae incertum et curis ingentibus aegrum.

Signed Dr Ayer.

12. Convivium Ventae Belgarum (Winchester).

Non alio si quid sapimus reditura Novembre.

Pauperis ornamus mensae convivia nostrae.

By Dr Wren.

13. Epitaph of Dr William Butler of Clare.

(Obiit 1617 Jan. 29. Aetatis suae 83.)

14. De repetita Cantabrigia sive de Adventu Regis ad Musas 2°

Liber Licentiatius.

Daus Dromo in laudem autoris.

Vides ingenium mire profundum.

Adventum pariens Regis secundum.

Venisti Cantabrigia.

ad gloriae fastigia.

One page.

On the last page:

SamVeL. VVrIght of LonDon / 1616.

ααγγρ.

I grow slothful and mone.

SamVeL VVrIght LonDInensIs / 1618.

In luto es, ad nihilum surgens.

308. GUL. POSTELLUS DE NATIVITATE MEDIA- { B. 14. 23
TORIS. { ? vac.

Paper, $8\frac{1}{8} \times 6\frac{1}{2}$, ff. 183, written, 19 lines to a page. Cent. xvi, in a large Roman hand.

On the title page is the name T. Dowler (?).

Title in red and black:

Liber siue opus de Nativitate Mediatoris ultima, nunc futura, et toti terrarum orbi in singulis ratione praeditis manifestanda in quo totius naturae obscuritas, origo et creatio ita cum sua causa illustratur exponiturque ut uel pueris sint manifesta quae in Theosophiae et Philosophiae arcanis hactenus fuere.

Autore Spiritu Christi: Exscriptore Gulielmo Postello, Apostolica professione sacerdote

IESVS.

Begins with an Epistle:

Ad Charissimos et imprimis uenerandos Patres ubiuis in Concilium uerè Oecumenicum pro Catholicae Ecclesiae amplificatione congregatos, etc. De naturae humanae instauratione.

Spiritus ille Vniuersi moderator.

Signed: Elias Pandochaeus.

After which follows a chapter:

De Vero Cognoscendi modo, quo certissimè ad Summi Cognoscibilis cognitionem ueniatur.

Ends f. 183 a.

309. { B. 14. 24
{ vac.

Paper, 8×6 , ff. 294, 26-27 lines to a page. Cent. xvii.

Given by the Rev. Francis Peck.

Contents :

Vniuersal svfficient grace insvfficiently proved.

By way of animadversion upon a discourse had and made upon
Heb. 3. 15: (while it is said today, If you will heare his voice
harden not your hearts.)

[By W^m Walker, B.D. master of the Free School of Grantham
and Rector of Colsterworth in the County of Lincoln.

Donum S. P(erkins), M.B. 1732.]

Omnibus datur sufficiens ad ruinam non ad Remedium.

January the Twentieth

1677.

Note on fly-leaf:

Mr Walker was Rector of Colsterworth in Com. Linc. succeeded
by one Perkins; who there met with this MS. Mr Perkins Son,
Med. Bac. gave it to Mr Edw. Dixon now Vicar of Buckminster
in Com. Leic. Mr Dixon about 2 years ago gave it to me.

Fr. Peck. 9 Feb. 1732.

310. BERNARDUS DE CONSCIENTIA.

{ B. 14. 25
472

Vellum, 8 × 5½, ff. 63, 39 lines to a page. Cent. xv, neatly
written. 2 fo. nam dicitur.

Given by Nevile.

Collation: c¹ (4 left) d¹² e¹² f¹⁰ g¹² h¹⁴ (1 canc.).

Contents:

1. Bernardus de viis.

Vie Syon lugent.

Ends f. 35: theoricā operatiuā consequitur.

Pax igitur amatoribus vere sapiencie et diuine bonitatis influ-
encia concedatur. Amen.

2. Inc. meditationes b. Bernardi ut ab exterioribus ad interiora
nostra cognoscenda et ad contemplandum deum conuer-
tamur f. 35

Multi multa sciunt.

Ends f. 36 (De mira mutacione dextere excelsi).

Expl. meditationes b. bernardi Abbatis.

3. Inc. meditacio eiusdem de passione beate Virginis in passione

fili sui D. N. I. C. 46

Quis dabit capiti meo.

Ends f. 50: ab ea qui diligunt eam et super omnia benedictus
est filius eius d. n. J. C. Amen.

4. Inc. liber b. bernardi abbatis de consciencia 50
 Domus hec in qua habitamus.
 Ends f. 63 b: Esto sollicita cum sollicito cum vacante vacans
 cum mundo munda & cum sancto sancta. Amen.
 Expl. liber. b. bernardi Abb. de consciencia.

311. P. GOMEZ DE SACRAMENTIS. { B. 14. 26
 J. CISNEROS DE POENITENTIA. { 354

Paper, $8 \times 5\frac{3}{4}$, ff. 324, 31 lines to a page. Cent. xvi or xvii, neatly written.

Given by Sir Edward Stanhope.

- I. Gomesius de Sacramentis.
 De sacramentis in Communi q. 60.
 A patre Petro Gomezio s. J.
 p. D. f. p.
 Ar. 1^{ra}.
 Utrum sacramentum sit in genere signi.
 Ends on f. 239: 11 blank leaves follow.
 2. De sacramento Poenitentiae a patre Doctore Jacobo Cisneros
 1572 f. 250
 Ending f. 324.

312. TRACTATUS DE SACRAMENTIS, ETC. { B. 14. 27
 { 355

Paper, $8 \times 5\frac{1}{4}$, ff. 346, 47 lines on a full page. Cent. xvi, in a small ugly hand.

Given by ?.

- I. De Sacramentis tractatus Reuerendi Patris P. D. Chis:
 Anno Domini 1584.
 Quid sit sacramentum: et qualiter nouae ueterisque legis
 sacramenta differunt.
 Cap. 1.
 Solent qui de sacramentis dicere instituunt.
 Ends on f. 110 (de Matrimonio).
 Four blank leaves follow.
 II. Tractatus in Decem Decalogi praecepta et primo de fine, f. 115
 materia, Diuisione, ac methodo huius facultatis.
 Ends f. 346:
 laus Deo Opt^o Max^o B.que semper Virgini Mariae.

313. DE PECCATO ORIGINALI.

{ B. 14. 28
 { ? vac.

Paper, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 72 (69 written), 67 or less lines to a page.
 Cent. xvii, in a fine small hand.

Given by ?.

No author's name.

De Peccato originali in &c. lib. 1.

Peccatum originale est deformitas illa.

The work is in part at least directed against Calvin's theology.

314. HISTORIA BIBLICA.

{ B. 14. 29
 { ? vac.

Vellum, $7\frac{3}{4} \times 6$, ff. 109, 30 lines to a page. Cent. xv, ugly hand.

Given by ?. On f. 106*b* is: Iste liber constat Su'....2 fo. animantibus.

Collation: a¹⁴ (wants 1, 14) 6⁸ (wants 8) c¹² d¹² e¹⁴ f¹²-i¹² | 2 fly-leaves.

Contents:

Historia Genesis.

Expulsis Adam et Eva de paradiso propter peccatum Adam cognouit.

After the Historia libri quarti regum follow:

Thobie, Jeremie, Danielis, Esdre, Judith, Neemie, Hester, Machabeorum.

Ends f. 106:

qui volebat fieri sacerdos post menelaum.

106*b*, 107 (a slip) blank.

f. 108 in another hand.

a. Fuit autem in diebus herodis

—occultabat se mensibus quinque.

b. Mense autem v^o missus est gabriel

reolutis xxxiii annis eadem die mortuus est (Jesus).

c. Exurgens autem maria

et quia legitur in cant. virg. Respōr.

109 blank.

315. SS. AUGUSTINI, AMBROSII, HIERONYMI, { B. 14. 30
QUAEDAM. } 404

Vellum, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 131, 30 lines to a page. Cent. xii, in a beautiful hand: plain red initials: headings in red capitals.

Given by Willmer.

2 fo. deferens.

Collation: 1⁸-5⁸ 6¹⁰ (wants 10 blank) 7¹⁰ 8⁸-16⁸.

Contents :

I.	1.	Sermo S. Augustini Ep. de Purificatione sanctae Mariae f. 1 Si subtiliter a fidelibus (Fulgentius of Ruspe: P. L. lxv. 838).	
	2.	(No heading): Eiusdem sermo de Praesentatione Christi. Hodiernus dies magnum nobis contulit gaudium.	10
	3.	D. N. J. C. karissimi fratres qui in eternum est.	11
	4.	Ecce homo erat in hierusalem	12
	5.	Inc. sermo S. Augustini de Natiuitate b. Marie . Mutue dilectionis amore.	14
	6.	Gloriosam sollempnitatem sancte dei genitricis . . .	19
	7.	Natiuitatis gloriose genitricis	20
	8.	Narrat siquidem historia quia die tercio	22
	9.	De Annuntiatione S. Marie (Aug. Sermo App. 144: xxxix. 2104)	26
	10.	Adest nobis dilectissimi optatus dies. Celebrare karissimi beate atque gloriose ff. 31, 32 are blank.	28
II.	1.	De Beate Marie vita siue moribus antequam ab angelo salutaretur b. Ambrosii Epistola inc. Sit igitur uobis tanquam in imagine. (Odilo of Cluny: cxlii. 1029, Sermo xiv.)	33
	2.	Epistola S. Hieronimi de Assumptione S. Marie ad Paulam et Eustochium (xxx. 122) Cogitis me o paula.	35
III.		(Lectons on the Life of the Virgin)	48
	1.	Approbate consuetudinis est apud Christianos sanc- torum patrum dies natalicios obseruare.	
	2.	Sanctorum lingua prophetarum cecinit Ends: Qui quamuis indignus hec tibi susurro corde et	51

ore. *Added*: Virgo beata manum salua scriptoris in
euum.

3. Solempnem memoriam sacrosancte 55
—dies eternus in longitudine dierum. Amen.
(Fulberti Sermo 4: cxli. 320.)
f. 57 blank.
- IV. 1. Inc. Liber 1. B. Ambrosii Ep. de Virginitate . . . 58
Si iuxta celestis sententiam (P. L. xvi. 187).
(Libri v.: lib. iv. f. 79, de viduis, *l. c.* 233: lib. v. de
virginibus, f. 92 *b*, *ib.* 265.)
2. Eiusdem Exhortatio ad Virgines (xvi. 335) . . . 110 *b*
Qui ad convivium magnum.
3. Sermo S. Ambrosii Ep. de lapsu uirginis consecrate
(*Ib.* 367) 122
Audite qui longe estis.
4. Inc. ad uiolatorem 126 *b*
De te autem quid dicam.
5. Lamentatio super se 127
Quis consoletur te.
Ends 128 *b*, 129 (131) blank.

316. LEGENDA SANCTORUM.

{ B. 14. 31
454

Paper and vellum, $7\frac{5}{8} \times 5\frac{3}{8}$, ff. 220, 34 lines to a page. Cent.
xv, well written, in a foreign (? French) hand.

Given by Nevile. It seems to be a Carmelite compilation.

Collation: a² (v.) | 1¹²–8¹² 9¹⁴ 10¹²–14¹² 15¹⁴ (7, 8 v.) 16¹⁶ (8, 9 v.)
17 as 16, 18¹⁶ (1, 8, 9, 16 v.).

Contents:

Table of Contents.

Text.

1. Miraculum de b. virgine Katerina quod accidit in anglia f. 1
In scripturis legitur et inuenitur quidam scolasticus can-
tuarie nomine focus.
Aliud miraculum. Of a Bishop of Milan.
Aliud miraculum. Adolescens quidam bone indolis . . . 2 *b*
Sequitur conuersio S. Katerine V. ut fertur 3 *b*
In Alexandria erat quidam Rex paganus nomine Costis.
Expl. passio gloriose v. katerine ad plenum.
Oratio. Deus qui per beatam Katerinam etc.

2.	Inc. prol. super historiam beatiss. virg. Barbare martiris Christi ac sponse a quodam uenerando editam ut patebit in leccionibus • prima	22 <i>b</i>
	Uiro cuidam Deuoto spectabili. Prologue followed by <i>oratio</i> . In subsequentibus leccionibus proceditur ad passionis eius historiam. leccio ii ^a	26
	Veridica euangelij sanctione. There are twelve lections. De translacione eiusdem v. et mart. Barbare	44
	Benedictus dominus deus israel. Three translations: the last at Piacenza. Miracles. Proinde cupiens laudes excellentissime	48
	Eighteen miracles, many in the Low Countries.	
3.	Inc. Historia de S. Helena Regina	60
	Cum Rex omnium regum.	
4.	Historia de b. Maria egipciaca	62
	In monasterio palestinorum.	
5.	Hist. de S. Dorothea v. et m.	68
	Gloriosa uirgo et martir Dorothea.	
6.	Hist. decem milium martirum	69
	Passio et memoria.	
7.	Hist. de b. Guillermo	73 <i>b</i>
	Scripturus iam serui tui vitam. Oratio follows.	
8.	Sequitur hist. S. Quirini m.	78
	Quinto loco a b. petro.	
9.	Passio seu vita b. Adriani m. gloriosi aliorumque SS. MM.	80
	Factum est autem in secunda.	
10.	Epistola de transitu b. Marie V. genitricis D. N. J. C. qui celebratur xvij kal. sept.	90
	Miletus seruus christi.	
11.	Epistola ffr. Thelophori heremite ad magnificum virum Anthonium ducem Januensem de deuocione religionis et ecclesie militantis	94 <i>b</i>
	Magnifico viro ac patri et domino meo in J. C. Anthonino Januensi duci clarissimo fr. Thelophorus heremita. Ends: Datum in heremo agri herculari prope thebas die iij ^o mensis sept. In nomine d. n. J. C. et gloriose dei genitricis marie ac totius curie celestis.	
12.	Sequitur Hist. de Turpino Remensi Archiep. et Karolo magno etc.	
	Turpinus Ep. Remensis Archiep. socius karoli	97
13.	De S. Hylarione heremita	100
	Hylarion sanctus monachus fuit.	
14.	De S. Forseo Ep.	101
	Forseus Ep. cuius historiam beda scripsisse creditur.	
15.	Passio S. Margarete V. et M.	102

- Beatissima Margareta erat filii theodosij.
16. Hist. S. Tyburcii M. 108
B. Tiburcius filius cromatij romane urbis prefecti.
17. Transl. S. Stephani prothomartiris 108 *b*
Totius ueritatis auctorem.
18. Vita seu passio b. Eutropii Ep. et M. 112
In urbe xanctonensium.
19. De S. Alberto Carmelita 118
Fuit in diebus illustrissimi petri.
Miracles follow.
20. Hist. inuencionis corporis b. Anthonij heremite que fuit
mirifica valde ut patet 127
Tempore quo constancius imperator regebat.
21. Hist. S. Walburgis V. 139
Epitaphium subscripti tonoris sculptum est lutea ciuitate
ytalie.
22. Legenda seu historia de glorioso conf. Judoco fil. Juchaelis
regis Britonum 146 *b*
Uniuersis sacrosancte matris ecclesie.
23. Hist. de b. Niniano Ep. et Conf. 150 *b*
Electus in christo Ninianus Ep.
24. De S. Longino M. 153
Tempore tyberij cesaris.
Oratio.
25. Legenda de b. Pontiano M. 154
Passus est b. pontianus in ciuitate spoletina.
26. Historia s. vita b. viri fr. Petri Thome ord. b. Marie V. 154 *b*
Carmelitarum. Reuerende patriarcha CPolitane.
Ab ortu solis usque ad occasum.
Many miracles, principally in Cyprus.
Ends. Nota quod dictus cardinalis antesciptus habebat
magnam deuocionem ad s. petrum patriarcham de quo fit
mencio. Et dictus est pampilonensis et nunc miraculis
choruscat.
27. Hist. de b. Brigida V. de scotica prosapia 207 *b*
Sancta itaque Brigida.
28. De S. Yuone Conf. 211 *b*
Gloriosus confessor domini S. Yuo
29. Hist. b. Quirini M. 215
Quinto loco a b. petro.
A miracle follows.
30. De S. Balbina (his daughter) 219
Beata balbina post mortem.
Oratio de S. Quirino 220
31. Hist. de b. Erasmo Ep. et M. 220
Beatus erasmus antiochene ciuitatis Ep.
Ends imperfectly on 220 *b*
vox ad eum dicens Erasme veni in gaudium.

From the Table of Contents we see that the MS. formerly contained

Passio App.	Petri et Pauli	f. 221
	Pauli	256
	Jacobi	263
De SS. MM.	Cosma et damiano	268
De S.	Arnulpho Ep.	273
	Donaciano Ep.	300
	Gertrude V.	301
	Hugone Ep. Lincolnie	303
	Machuto Ep. britannie	309
	Lodouico Rege francie	318
	Petronella V.	323
	Amando Ep.	323
	Willebrordo Ep.	331
	Cornelio papa et Cipriano	336
	Elegio Ep.	338
	Vincencio ord. predic.	384
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	Monica matre b. Augustini	416
	Basilio Ep.	418
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	Andrea Ep. Carmelita	442
vita S.	Anthonii	449
De S.	Brendano Abb.	454
	paulo primo heremita	468
	Anthonio	469
	Alexio Romano	471

317. ODonis ISAGOGÉ.

{ B. 14. 33¹
548

Vellum, $7\frac{3}{4} \times 4\frac{3}{4}$, ff. 112, 32 lines to a page. Cent. xiii, early, in several good hands.

Given by ?. From Cerne Abbey, Dorset. On the fly-leaf is :

‘Cernelis,’

¹ B. 14. 32 is entered in the MS. Catalogue as S. Hopper’s *Elucubratio Psalmi xiii*, dedicated to Newton, Dean of Durham. It was missing in 1838.

also the word

beauuer (for Belvoir),

and

liber est s. Petri sanctique Edwoldi const (?) Cernel' qui eum alienauerit anathema sit.

Previously it had belonged to Belvoir.

On f. 1 of text in red is :

liber de beluero

and at the bottom of the page, also in red :

Hunc librum dedit fr. Willelmus de beluero prior eiusdem ecclesie deo et b. marie de beluero quem qui alienauerit uel titulum deleuerit anathema sit. Anima dicti Willelmi et omnium fidelium defunctorum requiescant in pace. Amen¹.

On the last leaf is :

liber monasterii S. marie de beluero,

and in the same hand, xv ?

liber monasterij S. Albani anglorum prothomartiris.

Collation: 1² 2⁴ | 3⁸-6⁸ (+ 2 inserted after 5)-12⁸ (+ 1 ins. after 3) 13⁸ (wants 7, 8 canc.) 14⁸ 15⁶ 16⁴.

Contents :

ff. 1, 2 are blank, save for the inscriptions given above.

f. 3.

Magistro Scolarium • patri Cenobitarum G. Folioth • suus Odo.

Epoclice scrutinium sophie satis superque poscentium uictus instantia uolui me tanta in re non nouitatis exhibere dogmatistem sed ueteris agiografie relatozem.

Ends :

Que uero quoue ordine hic tractanda susceperimus prescripta prebebat prefatiuncula.

f. 4 b blank.

f. 5. Prologue. *In red*, Ysagoge in theologia.

Omnis inuisibilium substantiarum nocio quam theologiam nuncupat grecus.

Ends: qui ueterum rationes uerborum nouitate laborat efferre.

Expl. prologus.

Capitula libri primi.

Primus liber continet *De creatione hominis.*

Quare rationalis natura etc.

¹ Note that MS. Bodl. 287 (xii, xiii) of the Epistles of Gilbert Foliot was likewise given to Belvoir by Prior William. It has the same inscription as this. (Hardy, ii. 453.) Also MS. Eton. 48.

The last main division (12th) is *De peccato*.

Below in a minute hand is a definition of *Prudentia*.

f. 6 *b* was blank. Another hand (early hand) has written upon it the Rhythm of St Hildebert.

Alfa et ω deus meus (*corr. to magne deus*).

Cap. 1. Quare rationalis natura 7

Uidens igitur summe bonus artifex.

There are a good many diagrammatic tables of Sciences, Virtues, etc. in the first book.

It ends f. 37 *a*: aut inpunitus nequaquam dimittetur.

Expl. liber primus.

Prologus (libri secund) 37 *b*

Babilonios temerario edificii molimine.

He declares his intention of quoting the Messianic prophecies in Hebrew, and gives specimens of the letters 'Gimel, He3, Kaf, Haf, Tamec, Tadi.'

Capitula. Secundus liber continet *De restauratione* etc. *De prophetiis*,...*De sacramentis* 39

f. 40 *a* is blank.

Text. *De restauratione* 40 *b*

Hic de humane nature lapsu qua licuit breuitate persecutus.

On 41 *b* sqq. the Commandments are given in Hebrew. The first four Hebrew quotations are pointed.

The author proceeds with the Messianic prophecies, from Genesis to Daniel.

On f. 59 *b* is another note (xiii) that the book belonged to Belvoir.

There are no Hebrew quotations in the second book after f. 63.

Ends f. 85 *b*: se ei subicit. tota anima eum diligit.

Then follows a diagram of the Remedia, antelegem, sub lege, sub gratia.

Inc. liber tertius 85 *b*

Summam philosophiam uestigantes

—turpem assecutos repulsam. Expl. prologus.

Capitula: main headings: 86

De angelica natura. De lapsu angelorum. De confirmatione bonorum angelorum. De diuina natura.

86 *b* is blank.

Text. *Quando creati* 87

Prima omnium creata est sapiencia.

On f. 110–112 are further Hebrew passages.

The last from Is. xi. Et requiescet super eum spiritus domini etc.

Then:

Hec pauca de multis hebreorum testimoniis asserentibus deum trinum et unum excerpimus. Apud grecos uero sufficiat plato nobis cuius theologicum dogma alii deinceps philosophi necnon et multi fidelium ecchlesie doctorum sint secuti. Hic que ab eterno sunt iii^a sic astruit:

ΘΩΓΑΘΟΣ ΥΩΥΣ ΚΟΣΜΩΥΚΗ (meant for τοῦ παντὸς νοῦς κόσμου ψυχῇ).

To gatos Nois cosmoische • apa3 chaidis epichena usia (=ἄπαξ
καὶ ὁὶς ἐπικονή οὐσία).

Pater omnium • Mens • Anima mundi. Vnum et duo promiscua
substantia.

Ends: Deus enim ut astruit psalmista ascendit super cherub et
uolauit super pennas spirituum.

Explicit.

On 113 *b* a diagram of Diuina comprehensio and of Quadriga solis.

114 *a* blank. On 114 *b* a paragraph on different kinds of know-
ledge.

Sciencia est rerum scibillum agnicio. Sciencia diuiditur per iii^{er}
species.

Ends: et stelle utrumne adhereant celo an per aerem libero cursu
ferantur.

Then in another hand, xiii, early:

Quem video laus digna deo laus debita detur

Cernelium quia cerno deum locus iste vocetur

Qui dat aquam uiuam donum celeste merenti.

Dat fontem salientis aque sancto sicienti

which refers to St Augustine's visit to Cerne.

115 blank but for the names of Belvoir and St Alban's.

318. SUMMA RAYMUNDI.

{ B. 14. 34
402

Vellum, $7\frac{3}{8} \times 6$, ff. 102, double columns of 45 lines. Cent. xiii,
in a fine small hand.

Given by ?.

2 fo. no^d quod sicut.

Collation: 1¹²–7¹² 8¹⁸.

Quoniam ut ait ieronimus secunda post naufragium tabula . . . f. 1

Lib. iiii ends 102 (101) *b* corrigat et emendat.

Explicit summa i'iii'iiij.

319. EPISTOLAE YVONIS LXXI.

{ B. 14. 35
450

Vellum, $7\frac{1}{8} \times 4\frac{1}{2}$, ff. 50, 32 lines to a page. Cent. xii, xiii, in a
fine small hand, with marginal notes in several hands.

Given by Nevile.

2 fo. Nouit ille.

At the beginning and end are two pieces of law-record in

Latin (xv), containing depositions of witnesses: connected with the neighbourhood of Lyons and 'villa de genas.'

On the last page (50) is an erased title:

Epistole...numero 85
J. franc.

Collation: 1⁸-4⁸ 5¹⁰ one quire gone 6⁸.

Begins without heading:

Conuersione et conuersatione tua letatur et exultat anima mea.

The gap comes in Ep. 64.

Cum susceperis epistolam hanc.

The next complete one (numbered 65) is:

In aduersis nonnullum est solatium.

The last (71) is:

Spiritu sancto edoctus ysaias.

320. TRACTATUS DUO DE X. PRAECEPTIS. $\left\{ \begin{array}{l} \text{B. 14. 36} \\ 45^1 \end{array} \right.$

Vellum, $7 \times 4\frac{1}{2}$, ff. 223, 24 lines to a page. Cent. xv, well written.

Given by Nevile. From Canterbury ?. 2 fo. precepta inferius.

On the fly-leaf in a very late hand is:

De Studio Abbatis.

Beginnings of a table on the first fly-leaves.

Collation: a⁴ (1 gone) || 1⁸-25⁸ (3 canc.)-28⁸ (7, 8 blank gone):
2 fly-leaves.

I. Hoc tractatu traditur quedam notula et introductio in doctrinam • x • preceptorum et eorum subdiuisionibus.

(Non adorabis deos alienos.

Ends f. 128: ex vera cognitione et dileccione et delectacione et fruicione eiusdem ad quam gloriam nos perducatur qui per omnia secula uiuit et regnat deus. Amen.

II. Sequitur tractatus domini N Lincoln.

De decem preceptis.

(Sicut dicit apostolus plenitudo legis est dileccio.

Ends 219 b: Omne namque genus lesionis exprimitur euidenter in istis mandatis.

321. BENEDICTI PETRIBURGENSIS MIRACULA { B. 14. 37
 S. THOMAE. { 416

Vellum, $6\frac{7}{8} \times 5$, ff. 194, 23 lines to a page. Cent. xii, xiii, finely written. One fine initial.

Given by Whitgift. From St Augustine's, Canterbury.

2 fo. (in libro) frumenti.

On f. 1, in the usual librarian's hand is:

Miracula Sci Thome martiris cum A.
 Liber Sancti Augustini Cant.

A line above is cut off.

In the Catalogue, f. 113, col. 2 is Miracula S. Thome martiris Cantuar. archiep. cum A.: 2 fo. (in libro) frumenti D. 9. g. 4.

Collation: a¹⁰ (wants 10 blank) || 1¹⁰–18¹⁰ 19⁴ (+ 1*).

Contents:

Inc. Capitula libri primi (xxiv). 1. Vysio prima et secunda.	ii . f. 1 b
secundi (lxxvii). 1. De samsone muto.	
tertii (lxxix). 1. De candela super martiris	
tumbam diuinitus accensa	iv b
quarti (c). 1. Quod non sit facile scriptori	
omnia martiris magnalia scribere	vi
(quinti) (vii). 1. De homine terra undique	
obruo • nec tamen mortuo	viii b

f. ix is blank.

See Hardy, ii. 341, 359.

Incipiunt miracula b. Thome martiris 1

Postquam igitur beatissimus Christi martyr thomas requieuit.

With a splendid initial P, the length of the page: in the style of those in the gloss on the Gospels (B. 5). Gold, blue, vermillion, white.

Liber ii	24
Liber iii	67 b
Liber iv	106 b
Liber v. The hand changes here	167

Ends 181: ex deuoto deuotior effectus ad martiris memoriam ipsius non immemor est reuersus.

There is a rust-mark in the middle of the last leaves.

The text is printed in Robertson's *Memorials of Thomas Becket* (Rolls Series), Vol. ii. The order of cc. vi, vii, in Book v, is inverted in the Trinity MS.

322. HOMILIES, ETC. IN ENGLISH.
$$\left\{ \begin{array}{l} \text{B. 14. 38} \\ 417 \end{array} \right.$$

Vellum, $7\frac{1}{4} \times 4\frac{3}{4}$, ff. 4 + 180, 31 and 26 lines to a page. Cent. xiv, xv, fairly well written.

Given by Whitgift.

On the fly-leaf:

Quo quid antiquius eo melius
G. Guggyn (xvi early).

The beginnings of a table in English (xvi) on the fly-leaves, and at the end a list of contents (xvii) signed:

J. Russell.

Also on the last page (xv)

F (?)
Sans elle ne puis
g.

There is a rather rough border to f. 1 a.

Collation: a⁴ || 1⁸-22⁸ 23⁴.

Contents:

1. "Some English Homilies on y^e Epistles & Gospels in which
are several things agst the Pope, by Wickliffe as I believe" . f. 1
Hora est iam nos de sompno surgere • dom • 1^a aduentus do.
We taken as bileue • bat episteles of aposteles of crist.
There are Sermons for:
Four Sundays in Advent.
Christmas.
Sunday after Christmas.
Epiphany.
Five Sundays after Epiphany.
Septuagesima, Sexagesima, Quinquagesima.
Four Sundays in Lent.
Passion Sunday.
Palm Sunday.
Easter.
Octave of Easter and four following Sundays.
Sunday after Ascension Day.
Whitsunday, Trinity Sunday.
Nineteen Sundays after.
Six Sermons without headings: five on Epistles. The
sixth on a 'lesson of Jeremye' *Ecce dies venient*.
2. Redde rationem villicacionis tue. p. 242 (old foliation).
Marg. A sermon preach'd at Paul's Cross, A.D. 1389, by

Tho. Wymbleton on Quinquagesima Sunday.

My der frendis 3e s3ulleþ vnderstonde.

Ends p. 273: Rubric.

Thomas Wymmyldon istum composuit sermonem ad crucem

S. pauli london. qui obiit in die omnium sanctorum amen.

(sic) Ricardi tercii (sic) post con(qu)estum xv • cuius anime

propicietur deus Amen.

3. "A Pious treatise which beginneth thus: p. 374

In euere synful man and woman þ^t is bounde in dedely synne

beþ þre wrychdynes.

Ends f. 148 b: lo now margarite I haue sortly seide to þe

forme of louynge and how þou maist cum to perfeccion and

to loue hym þat þou haste takun ye to. If it be goude &

perfyzte to þe þanke god & pray for me. þe grace of oure

louerd ihesu crist be w^t vs euere amen.

4. On the Pater Noster 148 b

(S)þ þe pater noster is þe beste praier.

Ends f. 150 (unfinished):

and 3if eny clerk wole contrarie þis • who s3al be dampned but

such a quik fende.

5. (Bonaventura's) Meditations on the Passion 150 b

In a larger hand:

Hic incipit tractatus passionis christi.

The tyme commynge and neghyngge off þe reuthes and mercys

of þ^e lord.

Ends f. 180 with the section: *Meditacyon off our lord what*

he did efter his deth.

—...þe which through his marcifull grace brynge vs to his

blysse amen.

323, 324. ENGLISH POETRY, ETC.
FEMINA.

{ B. 14. 39
B. 14. 40
? vac.

Vellum, $7\frac{1}{8} \times 5\frac{3}{8}$, ff. 87 and 93, two volumes bound together.
(1) Cent. xiii. (2) Cent. xiv, xv.

This book was missing from the Library for 33 years, from 1863 to 1896. It had been accidentally removed from Cambridge among the books belonging to a former Fellow who was ceasing to reside in College, and the box in which it had been packed remained unopened until his death.

Sir Frederick Madden in the year 1843 made a transcript of almost the whole volume. This transcript has now been given to

the Library by W. Aldis Wright, M.A., Vice-Master. It is classed as B. 14. 40^a.

Hickes, who used the volume rather copiously in his *Thesaurus*, generally calls it the 'codex consutus Coll. Trin. Cantabr.'

I. Given by ?. At the bottom of f. 1 is an erased inscription of ownership or provenance (xv).

Professor Skeat is of opinion that the scribe was a Norman. The occurrence of verses on Robert Grosseteste (f. 83) may be construed as bearing on the provenance of the MS.

2 fo. quorum gradus.

Collation: 1^s 2¹⁶ 3¹² wants 12 (? blank), 4¹² | 5¹⁰ | 6⁸-8⁸ 9⁴ (+ 2*) || a¹²-e¹² (12 canc.) f¹² g¹² h¹⁰.

Contents:

1. De ordine Creaturarum. 28 lines to a page . . . f. 1
 Uniuersalis dispositio bifaria ratione debet intelligi in
 domino uidelicet et rebus • hoc est in creaturis
 et creatore.
 The last (16th) chapter is *De futura uita*.
 Ending f. 19:
 curabo deum placere curantes animas hominum penitus
 non timemus.
 Explicit De ordine Creaturarum.
 In another hand only slightly later 19
2. Otide te munio (=moneo) • verbo • scripto tibi monstro
 transis ab hoc seculo largus • pauperibus esto.
 Debita solue tua peccati pondere pensa
 Tunc absolueris et habebis gaudia lucis
 Vid word • 7 wrid ic Warne þe sire ode:
 Dele al þi goid • pouere þad hawit neode:
 Quite dettes • 7 scrive (*or* -þe) of sinful deede.
 þu salt ben idemet in þuse þridde nicste:
 þi goid • þin evel • idemit sul ben riste
 Wun so wel • þat þu þenne come to liste.
 Mane techel phares • vigili *cum mente* uorares
 Rapta resignabis • et meliora dabis.
 De marmien (?) • þu deþis ezechiel } serif þe wat itide
 Biþeue þe nu suiþe wel }
 þeil agein • þat þu hauis mis nomen } þe bere maist þu
 god þe hat • þat is us bouen } glide (?).
 In another hand 19 b
3. a. Quando sacerdos uelit se reuestiri, amictam ponendo
 primo dicit etc.
 Prayers at the vesting with amice, tunic, cingulum,
 maniple, stole, chasuble.

- b.* A story.
 Quidam miles habuit filiam et eam carnaliter cognouit
 etc.
 —et predicator ille moriebatur pre gaudio.
4. In another hand: 37 lines on a page . . . 20
 The Life of St Margaret.
 Printed in Hickes, *Thesaurus*, i. 224–231, and from
 Hickes's edition by Cockayne E. E. T. S. 1866.
 Olde *ant* yonge ipreit ou • oure folies for to lete.
 xvth cent. scribbles on 21. Noli altum sapere.
 Ends f. 24. Amen amen • checun die amen.
5. In the same hand: Poem in French and English . . . 24
 Ihesu crist le fiȝ marie cil ke tut le monde fist.
 Ends: Ihesu ȝi blisse us bi see for ȝi swete moder loue.
 Amen.
 Facsimile in Hickes *Thes.* i. 144, of 19 lines.
6. The same hand. Poem in English and Latin, the
 Latin words in red at first . . . 24 *b*
 Sainte mari moder milde *mater saluatoris*.
 Ends: ȝe foule put *inferni*.
7. In another hand: two columns . . . 25
 V. gaudia.
 Seinte marie leuedi Crist
 ...
 yov let me neu^{er} be fur lorn.
 Printed in *Reliq. Antiq.* 1840, i. 48.
8. In cruce sum pro te si peccas desine pro me
 sic homo diligo te sic victima pendeo pro te
 vt viuas morior: non est dileccio maior.
 In pale ink:
 bisete ȝine poueȝis sire eode
 ȝeng on poremon^{nis} neode
 betere ȝe were of god mede
 ȝen^{ne} *in* helle mid veinde breden.
 semel periurus semper periurius exstat . . . 25 *b*
 Wose is ene firsuorent he is *ever* firt
 bote he come to amendement.
 lif 7 soule he Wrt iscent.
 Cum defunctus eris quid copia proderit eris
 Si viuens dederis tunc dator aptus eris
 Dum potes esto dator • alius veniet dominator
 rerum • resque tuas arguet esse suas.
9. In a larger hand: two columns . . . 25 *b*
 Ful feir flour is ȝe lilie
 ...
 ȝer is blisse buten ende
 Ihesu crist us ȝider sende.
10. In a better hand, two columns . . . 26

Latin texts followed by English verse equivalents.

Justum deduxit dominus per uias rectas

et ostendit illi regnum dei

ye ou rede ye sitten stille.

Ends: quod nobis et vobis prestare dignetur qui uiuit

et regnat deus per omnia sec. sec.

Respice mentem • discite morem • acta reuolue.

semper in hiis et ab his poteris cognoscere quid sis.

11. Col. 2: hand like that of no. 9, 22 lines 27

Nou is mon holi & seint

...

7 of alle ben lot • þat her þe ve lewe.

12. Subjects of self-examination, attached to the thumb and
four fingers: in another hand 27 b

Pollex. meditandum quod mortaliter peccaueris, etc.

13. Short notes in the hand of no 4 27 b

Ki deit • eseit • efeit • epeit • sel • *seriaunt* blamer neestuit

si acun seit cil ne voile • dreit est *que* sel *seriaunt* doile.

b. Bi þenç þe Wat þe wole bitiden yf þou so dest.

ar þou biginne þat þou hawe god endinge.

c. Ic chule bere to wasscen down iþe toun

(þ)at was blac *ant* þat was broun.

d. Penauunce is in herte reusinge etc. (six lines).

e. Nulla *certa* cleri debet in uertice geri

Nisi sit roseum tunc bene decet eum.

f. In another hand: nine lines.

Parce mero cenare caue non sit tibi uanum.

g. At top of page 28

Non similis vento dum vir bonus esse memento.

h. Saþ me viit *in* þe brom

teche me wou i sule don

þat min hosebonde

me louien wolde.

Hold þine tunke stille • 7 hawe al þine wille.

i. Queritur egestus (aegisthus) quare sit confectus adulter.

In promptu causa est desidiosus erat.

k. Godefrey þe guede • he deode a^{ss} vnrede

he made gille prut fort • a secutor of al is goid

Al þat heuere so doit • crist of heuene wrþe hem wroit.

l. hic am michel of airas

Wl sone ic *am* virþeten alas.

m. A þeif of is treunesse to widnesse drou^u

crist 7 seinte marie þat dude muche wou^u

Onfreis children beid heo strupte for soit

At euesonc a morewen wel lutel þer heo loit.

n. longe scleparis ouer leparis 7 ouer kipparis (3 lines).

o. A vidue pouere was 7 freo (10 lines).

- p.* Oculi cum occultentur
atque aures obturentur, 6 lines.
- q.* Wenne þin eþen beit ihut : 7 þin heren beoit idut, 4 lines.
- r.* Non humilis paruus, 2 lines 28 *b*
English equivalent. Wen þe rede is god, 2 lines.
- s.* Ysay (= Ysidorus) de summo bono, note of 5 short lines.
- t.* Note from Gregory.
- u.* Dole et dic etc.
Sorue 7 sai etc.
Other short Latin notes.
- v.* Gaude uirgo mater christi que per aurem concepisti, etc.
Glade us maiden moder milde
þurru þin herre þu were wid childe etc.
- w.* In tabulis binis lex est subscripta petrinis, 7 lines 29
English :
Hawe on god in Wrchipe etc., 8 lines.
- x.* Epitaphs. *Mag. Petrus Lambard.* Aspice quid prodest
transacti temporis etas, 4 lines.
- y.* *Mag. Guy.* Esse fuisse fore tria florida sunt sine flore,
2 lines 29 *b*
- z.* *M. Michael.* Esto sator morum mors est in fine laborum
Sis parratus ei ne labat ordo rei.
14. Poem in long lines 29 *b*
In an þestrei stude ic stod a lutel strif to iheren.
Debate between Soul and Body, see Wright, Appendix
to Poems of Walter Mapes, *Camd. Soc.* 346 sqq.
Ends 32 :
7 þe blisse of hevene mid engles into wenden.
Followed by six lines in the same hand:
M. petrus de bristoldia.
Arta nimis domus est. omnes (?) fastigia tangunt
Pectora frons nasum brachia crura pedes.
The others from Ovid and Boethius.
15. In double columns: twelve stanzas of ten lines 32 *b*
On leome is in þis world ilist
þer of is muchel pris
A risen is god 7 þat is rist
From deþe to lif
Ends: þat lesten sal eueir more.
16. Another page of miscellaneous notes in Latin and
English, in one hand 33 *b*
Eight lines beginning:
Nullum peccatum pro paruo sit reputatum.
Three more Latin lines:
Res uilis simplex sed fructum vim tibi reddens.
Latin note:
Querendus est deus unde in prouerb. xxviii. Viri mali
requirunt dominum etc.

English equivalent:

Yuele men goid þe siechen etc.

Two Latin lines on the deadly sins, and two other notes.

17. In the hand of no. 4 34
 Hit wes upon a scereþoresday þat vre louerd aros.
 One page:
 Þou woll fur sake me þrien • ar þe coc him crowe.
Reliq. Antiq. i. 144.
18. A sermon (attributed sometimes to Stephen Langton) in
 the hand of no. 9 ? 34 *b*
 Bele alis matyn se leua etc.
 Legimus quod de omni verbo ocioso.
 See MS. Arundel 292.
19. In a larger hand 35
 Wolle ye iheren of twelte day • Wou þe present was i-
 broust.
- ...
- þenc þou mon þat τou ne bee lorn: for alle dedis þat
 τou doest.
20. In the hand of no. 15 36
 Louerd asse þu ard on god *ever* buten hende
 þou þat lestedest adam • ut of helle bende.
 On the lower margin of ff. 36-38, 41 *b*, 42 *a* are con-
 temporary English lines (? supplements to the text)
 in pencil.
 ff. 37-39 (? 40) 43-46 are palimpsest. The older
 writing is French, early xiiiith cent. ? in long
 lines.
 The poem treats of the Fall of the Angels, Adam and
 Eve, the O.T. history, all shortly; then the life of
 Christ. At the end it mentions the Apostles and
 some other saints, Vincent, Blase, Nigase, Gregori,
 Cuthbert.
- Ends 42:
 Louerd seint cucbrit wið þewes wite me þes niet.
 Then:
 Ate feste of seint benedist
 þenne is þe dai euene wid þe nist
 nim þenne mone of foirtennist
 þe necste sunedai þer hestes paske rist.
21. Two short pieces of verse, probably the same hand . 42 *b*
a. Liuis frist and licames hele, 7 or 8 lines.
b. Leuedie ic þenke þe wid herte suiþe milde, 8 lines.
22. In the hand of no. 20 ? 43
 Wenne hi þenche on domes dei ful sore ime adrede.
 Ends 45 *b*.
 and bring us at hure endesid *in* to houene liste. Amen.

23. Notes and verses in Latin, English and French 46
- a.* Lento pede procedit diuinitas etc.
Godis wreche late arecheit
An wonne he smit • ful sore he hit.
- b.* Quanto longiorem pacienciam ante iudicium dominus
erogauit etc.
Eueir asse mon liuit lengore
so is dom iwrt strengore.
- c.* Arta erit nimis uia reprobis etc.
Quant vus verret la terre ardant autour vus.
...
- Alas cheitif • dolerus • penet vus tus iurus (7 lines).
- d.* Augustine on the church militant.
- e.* Lingua latina potens • ebreaque religiosa.
Greca fuit sapiens • tribus hiis crux intitulatur . . . 46 *b*
- f.* On the wood of the cross, cedar, palm, cypress, olive,
followed by Latin verses.
- g.* Couplet on bad government. Latin.
- h.* Longum constantem latum designat amorem . . . 47
Et pax alta quidem denotat ima fidem vnde dicit
S. Edmundus in predicacione sua. Ceo deit auer li
precheor long dolur et le amur • et haute peis et
fei adeis.
- i.* Dixerunt impii iudei si filius dei es descende de cruce et
dixit petrus et Johannes si fi. dei est non descendat
d. c. quia non decet dei filium opus patris relinquere
imperfectum.
- k.* Novit deus mutare sententiam etc. 4 lines.
- l.* Verses in Latin and English on the beasts produced by
various parts of the dead body.
Ex cerebro bufo • de spina scorpio • venter Asscaridum etc.
Wose wartt wid pritte abeit amadde
Of heore brein wl waccen a cadde (*or* tadde) etc. (10 lines).
- m.* On caritas and dileccio 47 *b*
- n.* Cum sit gleba tibi turris etc.
Wen þe turuf is þi tuur etc.
- o.* Ber(nardus) clamat si rex es ubi est aula regia etc.
Of one stable was is halle etc.
- p.* On obedience, virtues, riches, and a note of Augustine,
9 lines in all. Latin.
24. In double columns of 38 lines: in a fresh hand . . . 48
Legend of St Nicholas in French verse, attributed to
Robert Wace.
De sein nicholas ai pense
Vn seint de grant autorite.
Ends 56 *b*
Ke oud li regner pusum
In secula seculorum amen.

Collect for St Nicholas in Latin.

Hickes *Thes.* i. 144, facsimile of 20 lines: quotes it on
p. 149, 154 etc.

25. In another hand 56 b
Veni sancte spiritus: a French version follows each
stanza, beginning:
Seint espiritz *Vous venez.*
26. In another hand: ten lines of a French poem on Ezekiel 57
En tere de labour et de promissium
Esteyt vn prophete ia ezechiel out nun.

...

Tant oyt et aprist de totus escriptures
Kil saueyt de le temps tote les ouentures.

Two lines in a hand of cent. xiv, xv.

pastorum ~~X~~ pas ~~X~~ ture ~~X~~ prime ~~X~~ tas
Judice ~~X~~ lorum ~~X~~ petrus ~~X~~ ma ~~X~~ lorum.

$\frac{3}{4}$ of a column cut out here.

57 b is blank.

27. In another set hand: double columns of 33 lines . 58
Tales upon the Gospels in French verse.
In illo tempore dixit Ihesus discipulis suis Erunt signa
Vns curtilers prudume esteit
Ki deu amout e deu cremeist.
In sixteen sections, ending 72:
Ke pussum lesser coueitise
E venir a celestre eglise.

Part of the 10th was printed from this MS. in 1844, by

T. Wright, *S. Patrick's Purgatory*, p. 11.

28. Perhaps in the same hand 72
Senur ensample aiez de ben.
Ne seet coueituse de ren.
Ends: car il le quide tut dis aueir.
Then in later hand:
louerd sau me bout' (?) wit blod opon
pe tre pe heze ioie in heuene.

29. In a smaller hand 73
Sermo communis.

Ki ke faus souent *en* diz
tut iurs irat de mal en piz.
Ends:

Murir quant deu plera
Saches ke ceo ws sauuera.

30. In the same hand 73
Sermo de die pasce

o fili patri . . . animam mundam spem scem
Offeras deo angnum immaculatum per Ihesum christum

31. In a similar hand to 20: 35 lines to a column . 74
On the Passion of Christ.
Seignurs plaist uus escuter

- Cum deus uiuit enterre pour nus sauuer.*
Ends 80 b:
Issi uus pussil sauuer
E sa glorie amener. Amen.
32. *Hic incipiunt proverbial Marie Magdalene* 80 b
Sachet ke souent mustre le mere
Si li home est fel ou debonere.
Twelve lines, ending:
Fol semblant fet fol reduter
E bel semblant prödoume amer.
33. In the hand of 29, 30 80 b
Hic incipit oratio Salomonis.
Domine Ihesu Christe non possum corporaliter celum
ascendere et te deum sabbaoth in maiestate sedentem
attingere.
Ends: quantum in tua bonitate confido.
34. In the hand of 31 81
Effects of the seven deadly sins: in tabular form.
Orgul fet home. A uanter sei de benes kul nat pas
ensei etc.
A few lines are added: one is a proverb, Ky le pendu
dependera sur sun col le fet cheyra.
35. *Exemplum de b. Virgine et gaudiis eius* 81 b
Nu pis fules singet • hand maket • hure blisse.
36. Hand of 30.
Aliud exemplum de eodem.
On hire is al mi lif ylong.
37. *Exemplum de auaris et diuitibus.*
Ille qui de summa sede maiestatis • descendit in uterum
plenum sanctitatis.
Short Latin notes in two hands follow: they are not
interesting.
38. Hand of 29, 30 82 b
Sermo communis pñ m.
Deu uus dura grant honur
E grant roþ (*sic*) E grant vigur (þ written throughout
for y).
Ends
Ke nul hume ne pet pencer
En le cel ke tant est cler.
A quatrain in the same hand
Si ws seiz meseger
Suncte sage^s eleger
Mensunges ia ne trøuet
Ke mal facit ws teuet.
39. In another hand, paler ink. . . . 83
Epitaph on Robert (? Grosseteste, Bishop of Lincoln).
Lucifer ecclesie cecidit fons ille sophie.
25 lines ending:

- In petra solium jam soli citante *meretur*.
 Five more lines in another metre
 Alme pater doctor morum forma factus subditorum
 vita verbo opere
 Informator tui gregis verbo doces acta regis vita das
 proficere.
 Carne purus carni durus carnem domas aspere
 Jam solutus carne tutus celo gaudens viuere
 Quo Roberte pater per te possimus pertingere.
 Hickes *Thes.* i. 144, facsimiled.
40. In another hand 83 *b*
 Four pieces of Latin (prayers and verses) with equivalents
 in English verse.
a. Aspice mitissime conditor (6 lines).
 Pu þad madist alle þinc (8 lines).
b. Respice in faciem christi tui (4 lines).
 Wole sepe on rode Ihesus is lef mon (7 lines).
c. purpura cum bisso dignum te fecit abyssso (4 lines).
 Nu þu vnseli bodi upon bere list (9 lines).
 Jam innocenciam abel audiui • obedienciam habrahe etc.
 Abel wes looset in treunesse
 Habraham in bousu//nesse etc.
41. The same hand 84 *b*
 Seven proverbs in Latin verse.
 Sunt tria ve que me mestificant nocte dieque etc.
42. In double columns of 35 lines: hand like that of
 ff. 36 sqq. 85
 Proverbs of Alfred.
 At siforde setin kinhis monie.
 See *Rel. Ant.* i. 170, Kemble, *Salomon & Saturn*, 226.
 Skeat, Cambridge Philological Society, 1897.
43. Definitions of love etc. in Latin 87 *b*
 Est amor vt species • timor vt genus vnde timore.
 Couplet in another hand.
 Sunt mea si qua dedi fuerant mea si qua comedi
 Si qua remanserunt ea non mea set perierunt.

II. Cent. xv (1420) in rather greenish ink: 24 lines to a page.
 2 fo. A sondre.

1. Liber iste vocatur femina quia sicut femina docet
 infantem loqui maternam sic docet iste liber iuuenes
 rethorice loqui gallicum prout infra patebit.
 Cap^m primum docet rethorice loqui de assimilitudine
 bestiarum.
- a* *b*
 Beau *enfant* pour apprendre
c *d*
 En *franceis* deuez bien entendre

Fayre chyld for to lerne
 In frensh 3e schal wel vnderstande.
 The italic letters over the French words refer to
 the lower margin where there are explanatory
 notes.

^a
 Beau debet legi bev.

Hickes, *Thes.* i. p. 154 etc., quotes the '*Foemina*'
 at some length.

An Index follows, ending 146 *b*.

Qui scripsit carmen sit benedictus amen.

Expl. Femina noua.

2. The two following leaves have lists of the French
 numerals, days of the week, pronouns; and also con-
 jugations of the verbs *amo*, *sum*, *volo*. 147
3. Dialogues in French 149
 "The date of this work is fixed by one of the speakers
 alluding to the siege set before Harfleur in 1415 by
 Henry V, and his having captured the town and after-
 wards fought the battle of Agincourt, and the arrival
 of the prisoners in London" (F. Madden).
 Sire *boun iour* • Sir *boun iour a vous*.
 Ends 154
ijj douszeyns plateaux iij doszeins esquiles et iij dos.
saucers.
4. Notes on French grammar, in Latin 155
 Primo sciendum est quod literarum alie sunt vocales.
 These seem unfinished.
 158 *a* is blank.
5. The arabic figures from 1 to 40, and then by tens,
 hundreds and thousands up to 20,000 158 *b*
 Sequitur de significacione figurarum in serie positarum,
 8 lines.
6. Versus de sancta Cera.
 Balsamus et vnda cera cum crismate munda.
 Conficiunt agnum hoc munus do tibi magnum.
 9 lines.
7. Le manere de Salutacion et *escriture* as diuers degrees 159
 Nous *vous* mandoms et chargeoms.
^a
 Sunz autre *comencement* sil plect a lest.
^e
 Ends 162 qils fussent *plus* pres al sanc roail.
 Hic finitur ortographia gallica.
8. Jam inc. modus composicionis literarum tam in latinis
 quam in gallicis 162
 Nota quod pro dictamine literarum *missizurum* cogno-
 scendo primo sciendum est quod oportet habere
 respectum ad gradum partium.

The first model-letter is
 De patre filii ad eius magistrum causa informacionis.
 The letters are in Latin and in French. For the latter
 a different and more regular and set hand is often
 employed.
 The last is
De Rege ad archiepiscopum in French.
 Edward to Simon (Sudbury) hearing that the latter does
 great grievance to our dear cousin T.S.
 Follows
 Facta componendi secundum nouum vsum curie et primo
 de carta Feodi simplicis (8 lines).
 Then a story in French (four pages).
 Ma mie ie vous *emprie* quil ne vous displest point de la
 compte que ie vous compteray....
 Iadys y auoit en Burgayne vne dame *biën* gentyl et sage.
 —Dount ie *prie* a dieu quil vous vuille bien garder de
 eux. Amen.

325.

{ B. 14. 41
 { vac.

Vellum, $7\frac{3}{8} \times 5$, ff. 121, three volumes. Cent. xiii and xiv.
 Given by T. Rud, 1712. On f. 1 is the name Thomas Delaualle.
Collation: I. a¹² b¹² c¹⁰ d¹² e⁸. 2 fo. esse uade
 II. 1⁸ 2¹⁴ (wants 13, 14). cum auction?
 III. 1⁸ 2⁸ 3¹⁰ (wants 7-10) 4⁸ 5⁸ (wants 1) 6⁴ 7⁸ (wants 1).
 quiram uellem.

Contents:

- I. 1. Hic inc. tractatus qui intitulator de instruccione noui-
 ciorum.
 Cent. xiii, xiv, 26 lines to a page.
 Quia largiente domino de uana conuersacione huius
 seculi.
 Ends: bonitatem uero orate ut det nobis deus. Amen.
2. Inc. tractatus qui vocatur arra anime (P. L. clxxvi. 951) f. 28 b
 Dilecto fratri G. ceterisque seruis christi hameris leue
 degentibus H.
 Loquar secreto anime mee.
3. Sermo b. Augustini magni doctoris de bonis celi et
 miseriis inferni.
 Tria sunt sub omnipotentis dei manu habitacula . 48 b
 Frequently ascribed to St Patrick (P. L. xl. 991).

Ends 52 *b* et nunc et per omnia sec. sec. Amen.

Expl. sermo b. Aug. mag. doct. et ep. de bonis celi et de miseriis inferni.

- II. Cent. xiii, xiv, 26–31 lines to a page: in a difficult hand.
1. *Oritur sol et occidit et ad locum suum reuertitur* ecc^{as} (i.e. Ecclus.) primo. karissimi nostri verba ista. . . 53
—et deus tu nos in gloriam tuam ad quam nos.
 2. *Miserere mei domine fili dauid.* Mt. xv. Karissimi mei verba ista sunt in medium prolata.
 3. With f. 61 the hand changes, and a quire is seemingly lost between 60 and 61.
f. 61 begins: Refert valerius maximus, li. 7.
The contents of the quire are sermons or a sermon, and unfinished, ending in the middle of a page (67 *b*): miles sed pauper et iuuenis.
f. 68 begins
Erunt signa in sole et luna luce 22°. Tria communiter sunt que omnes homines ex corde audiunt (?) et bene intelligunt.
Ending 72 *b*
sed et mirabilia eius et forcia etc.
- III. Cent. xiv, double columns of 42 lines: edges cut.
1. Venerabili patri ac domino ac diuina prouidencia vrbs bononie episcopo... *Joannes* de deo doctor decretorum.
Ends imperfectly 94 *b*
temperare uel corrigere sine dubio debu—
 2. (Explanatio vocabulorum in bibliis) 95
Inc. principio creauit deus—faciem abyssi.
Jo. da. c. 2, 13 abyssus nihil aliud est nisi aqua multa.
The whole O. T. the Gospels and the Pauline Epistles as far as Galatians, are treated.
Ends 121 *b* (in Gal.) imperf.
malediccionem culpe et si malediccionem.

326. JOH. DE RUPELLA.

{ B. 14. 42
531

Vellum, 6 $\frac{3}{4}$ × 4 $\frac{1}{4}$, ff. 238, 33 lines to a page. Cent. xv, neatly written.

Given by Jonathan Dryden, Fellow in 1663. On the last page (xvi) is 2 fo. dus species.

Will^m Hawkins Cler(k).

Collation: a¹²-v¹² (wants 11, 12 blank).

Contents:

1. Summa Johannis de Rupella de Malo.
Cum summa theologicæ discipline diuisa sit f. 1
With a fair border.
Ends 235 *a*
si alicui melius videatur non contendo.
Expl. summa fr. Joh. de rupella.
2. Tituli of the three parts 235 *b*
Ends 238 *b*
Expl. tabula *corespondens* libro.

327. POSTILLÆ.

{ B. 14. 43
533

Vellum, 6 × 4 $\frac{3}{8}$, ff. 131, 31 lines to a page. Cent. xiii, well written.

Given by Jonathan Dryden, 1663. 2 fo. ueritas.

Collation: 1¹⁰-13¹⁰ (wants 10 blank): two fly-leaves.

Contents:

1. Prologue.
Dicit ecclesiasticus. Verbum dulce multiplicat amicos.
—qui perseuerauerit in finem hic saluus erit.
Text.
Cum appropinquasset—ad montem oliueti sicut ex euangelio
mathei (et) luce colligitur.
After Dom. xxiii, follow sermons on
Hec mando uobis.
Ecce ego mitto uos.
Designauit dominus alios septuaginta duos.
2. Informacio ad contemptum mundi.
Uanitas uanitatum et omnia uanitas. Iuxta hanc auctoritatem
triplex mundi uanitas.
This is a collection of texts (*Auctoritates*) in 29 sections, which
may be used for sermons on various topics.
At the end are the
Capitula operis precedentis.
1. De mundi contemptu.
2. De sui contemptu.
3. De fuga gule.

The last three are :

De detractiōe.

De oracione.

De compunctiōe.

Ends 131 a

Nunc reuiui(s)cente usu ea que fleuerunt iterando committunt.

Explicit summa. deo gracias.

Capitula.

On 131 b in another hand a note on the six ages of man and of the world.

328. DISTINCTIONES (HOLKOT?).

{ B. 14. 44
620

Vellum, $6\frac{3}{4} \times 4\frac{1}{2}$, ff. 207, 30 lines to a page. Cent. xv, very neatly written.

Given by Jonathan Dryden, 1663. 2 fo. potestatem in ligando.

Collation: a⁸-z⁸ & 4⁸ ÷⁸ est⁸ (wants 8).

Contents :

Without fly-leaf or heading.

Begins

Absolucio dicitur tripliciter. f. 1

Alphabetically arranged, and running from *Absolutio* to *Ypocrisis*,
in which article it ends imperfectly.

Nam quis talium de reatu.

329. REGINALD PECKOCK'S BOOK OF FAITH.

{ B. 14. 45
413

Vellum, $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 126, 22 lines to a page. Cent. xv early, well written.

Given by Whitgift.

On the fly-leaf is :

Reginald Pe(a)cock Bppe of Chichester, Sermons in English. Imperf.
and on f. 1 (xvi)

Reginald Pecok bysshop of Chichester compiled this booke.

Also in modern pencil the name : Stowe.

Collation: 1⁸ 2⁸ (wants 4, 5) 3⁸-16⁸ rest gone.

Contents:

No heading.

Facti sunt filii mei perditii quia increbuit inimicus. þat is to seie
in englich þus. My sonen ben maad lost for þe enemye haþ had
þe maistire. trenorum 1^o. c. Who þat wole walke amonge þe
puple f. 1

This is the only known MS. of this treatise. A detailed account
of it is given by the late Rev. Churchill Babington, B.D., St
John's College, in the preface to his edition of Pecock's *Repressor*
(Rolls Series, i. pp. lxvi.-lxviii.).

The Prologue ends on f. 8

and namelich þe article *þere* rehercid of þe eukarist into þe tyme
leiser schal be to me for to write þe book of þe eukarist.

C. 1. (F)adir it is myche come into my will bi desire forto leerne
of you more of feiþ þan y haue leernyd of you in þe first party of
þe folower to þe donet þe (blank) *chapter* 8

The gap in quire 2 contained the end of c. 1 and beginning of c. 2.

The first part has ten chapters and ends on f. 79.

As 3e wolden be ware of deef. And þus y eend here þe first party
of þis *present* book.

Part II.

(F)adir 3e hau seide in þe X.^o C. of þe first *parti* of þis present
book 79^b

The second part contains five chapters and ends imperfectly on
f. 126^b:

and þei leuen vnspokun of þe now seid article and also þei
ouerleepen þis arti(cle).

There are throughout a fair number of marginal notes in a
small xvth cent. hand, and also some additions in the lower
margins by the original hand.

B. 14. 46 not entered.

330. STEPHANUS SURIGONUS DE INSTITU- { B. 14. 47
CIONIBUS BONI VIRI. { vac.

Vellum, 6 × 4 $\frac{3}{4}$, ff. 58, 14 lines to a page. Cent. xv, in an Italic
hand, neat. On ff. 1, 15 are borders in English style with a blank
shield¹ in the lower margin.

¹ In the 2nd a ragged staff is sketched on the shield.

Given by Jo. Laughton, M.A., Librarian. 2 fo. angustum.

On f. 1 is the name Geo. Warburton.

The last fly-leaves are covered with schoolboy scribbles, including the names Thomas hatton and Thomas fforster (xvi).

Collation: a⁶ b⁸ | c⁸ d¹⁰ (7 canc.) e⁸ f⁸ (wants 8 blank) g⁸ h⁴.

Contents :

Title in red :

Ad¹ (*erasure of 2½ lines*) per Poetam laureatum Stephanum
Surigonum de Institutionibus boni viri libellus foeliciter
incipit f. 1

1. PROLOGVS.

Versabantur nostris in manibus diebus proximis vir prestantissime.

There are scribbles of Greek in the margins, and the names of persons referred to in the text are written in red on the margins.

Prologue ends f. 14 b

paruo volumini modus inponatur.

Institutionum boni viri prohemium expl. foel.

2. Institutionum boni viri De summi veri dei cultu capitulum inc. 15

Erit in primis igitur creator omnium.

Ends f. 57

Vt apud posteros nomini tuo promerita comparetur immortalitas.

Institutionum boni viri libellus foeliciter explicit [i. desinit].

331. SERMONS.

{ B. 14. 48
444

Vellum, 5 $\frac{3}{4}$ × 4 $\frac{3}{8}$, ff. 246, 26–21 lines to a page. Cent. xiii, in two hands, current: well written.

Given by Nevile.

2 fo. videamus modo.

Collation: 3 fly-leaves | 1⁸ 2⁸ 3¹²–9¹² | 10¹⁴ 11⁸ 12¹² (1 canc.) | 13¹² 14⁸ 15¹⁰ (wants 6–10 blank) 16¹⁰ 17¹² 18¹⁰ 19¹² 20¹⁸ (12 canc., 15–18 blank, gone) 21¹⁰ (6–10 canc.) 22¹² 23¹⁴.

On the fly-leaves are:

A note or Sermon in the original hand.

Circa 1^m sciendum quod multi sunt thesauri quibus debemus christo offerre munera f. i

¹ Duke Humphrey's name is to be supplied.

ii. *a* blank.

On ii. *b*, iii. *a* an original list not complete of the sermons.

On iii. *b* an xviiith cent. list, also not full, of the sermons.

Contents:

I.	1.	<i>De prima dom. aduentus domini</i>	f.	1
		<i>Vtinam dirumperes celos et descenderes. Verba ista scripta sunt in ysaia.</i>		
	2.	<i>Sermo in secunda dom. aduentus</i>		5
		<i>Tunc uidebunt filium hominis etc.</i>		
		<i>Verba ista scripta sunt in euangelio hodierno.</i>		
	3.	<i>De Natiuitate domini</i>	10	<i>b</i>
		<i>Paruulus enim natus etc. Multipharie multisque modis.</i>		
	4.	<i>De Nat. dom.</i>		
		<i>Terra nostra dedit fructum suum.</i>		
	5.	<i>In apparicione domini.</i>		
		<i>Apparuit gracia dei etc.</i>		
	6.	<i>In Epiph. dom. Baptizatus Ihesus ascendit.</i>		
	7.	<i>In ramis palmarum fratris Egidii.</i>		
		<i>Hoc sentite in vobis etc.</i>		
	8.	<i>In ramis palmarum.</i>		
		<i>Humiliauit semet ipsum etc.</i>		
	9.	<i>De Natiuitate b. Virginis. Tota pulcra es.</i>		
	10.	<i>In assumptione b. Marie. Que est ista que ascendit .</i>	41	<i>b</i>
	11.	<i>On the same text</i>	43	
	12.	<i>De assumptione b. V. Positus est thronus matris Regis.</i>		
	13.	<i>On the same text</i>	51	
	14.	<i>In Annunc. Domini. Quid faciemus sorori nostre.</i>		
	15.	— <i>Aue gratia plena.</i>		
	16.	<i>In Nativ. Domini. Surrexit rex nouus.</i>		
	17.	<i>De assumptione b. V. Ascende mecum</i>	67	
	18.	<i>De spiritu sancto. Pater noster de celo dabit spiritum bonum timentibus se. Luc. xi.</i>		
	19.	<i>De S. Johanne baptista. Non poterat uidere lucernam domini donec extingueretur.</i>		
	20.	— <i>Fuit homo missus.</i>		
	21.	<i>De S. Bernardo. Symilitudinem eius admirabiliter etc. eccl. 43.</i>		
	22.	<i>De omnibus sanctis. Ego Johannes uidi ciuitatem . . .</i>	80	
	23.	<i>De dedic. ecclesie. Ornauerunt faciem templi coronis etc.</i>		
	24.	(No title) <i>Sanctificaui domum.</i>		
	25.	„ <i>Templum dei estis.</i>		
	26.	„ <i>Iudeis noua lux oriri visa est Hester 5.</i>		
	27.	„ <i>Vidimus stellam eius.</i>		
		Ends 99 <i>a</i> .		
II.		Table of the next set of sermons	99	<i>b</i>
		100 <i>b</i> , 101 <i>a</i> are blank.		

1.	<i>De aduentu. Regnabit rex etc.</i> Jer. 13. Tria occurrunt consideranda (1)	101 b
2.	<i>De aduentu. Ecce rex lucis</i>	6
3.	„ <i>Fons egrediebatur</i>	20
4.	„ <i>Domine descende priusquam</i>	23
5.	„ <i>Gaudete in domino semper</i>	28
6.	<i>De Natiu. domini.</i> Ten sermons. (1) <i>In principio erat verbum</i>	34
15.	<i>De Natiu. domini.</i> (10) <i>Ego flos campi</i>	61
16.	<i>In ramis palmarum. Morte turpissima.</i>	
17.	<i>In purificatione.</i> Eight sermons. (1) <i>Statim veniet ad templum</i>	75
24.	(8) <i>Attuli quod sanctificatum</i>	104
25.	<i>De S. Benedicto.</i> Ten sermons. (1) <i>Fuit vir vite</i> (from Greg. Dial.)	107
34.	<i>De S. Benedicto.</i> (10) <i>Neptalim ceruus emissus</i>	123
35.	<i>De S. Joh. baptista.</i> Three sermons. (1) <i>Vox domini in virtute</i>	125
37.	<i>De S. Joh. baptista.</i> (3) <i>Ad omnia que mittam te ibis</i> This is in the table, but not in the text. 126 b, 127 a are blank.	126 b
38.	<i>De Visitatione. Fratres tuos visitabis</i>	127 b
39.	<i>De nat. b. V. Fons paruulus cressit</i>	134
40.	<i>De assensione. Qui descendit</i>	145
41.	<i>De pentecoste. Repleti sunt omnes</i>	156
42.	„ <i>De excelso misit ignem</i>	161
43.	<i>De b. petro et paulo. Venite ad me omnes</i>	168
	Ending 171 (246) b.	

332. DEVOTIONS IN ENGLISH.

{ B. 14. 49
vac.

Paper, 6 × 4½, pp. 19–122, 28 lines on a page. Cent. xvii, neatly written.

Given by Ed. Rud, S. T. P., Fellow, 1717.

Contents :

Morning Prayer	f. (1) 19
Blessed art thou O Lord our God, the God of our fathers.	
A paraphrase upon the Lord's Prayer	27
Confession of Sinn	31

Prayer for the performance of the Lawe	41
The hedge of the Lawe	44
Confession of Faith	47
Prayer for Faith	49
Conf. of Hope	53
Intercession	57
Deprecation or Prayer against Evills	61
Prayer against Evills temporall, etc.	65
Comprecation or Hosanna in the Highest	69
of temporall blessings	72
Thanksgivinge	75
in particular	82
Praises	85
Eveninge Prayer	95
Before Sermon	104
A Prayer used by y ^e R. R. L(ancelot) A(ndrewes) before his Sermons	105
After Diuine Service	111
Before thy approaching the Holy Communion say	115
(Other prayers at Communion.)	
After the receipt of the Eucharist	121

333. LOLLARD TRACTS.

{ B. 14. 50
420

Vellum (and paper), $5\frac{7}{8} \times 4\frac{3}{8}$, ff. 70, 25 lines to a page. Cent. xv,
in two hands, the second very neat.

Given by Whitgift. On f. 1

Quo quid antiquius eo melius G. Guggyn.

Collation: (b) 1¹² (1, 6, 7, 12 vellum, rest paper), followed by c¹
vellum, a¹² (1, 6, 7, 12 vellum) || A¹⁰ B⁸ C⁸ (+ 8*) D⁸ (+ 8*) E⁸ (+ 8*).

Contents:

- I. 1. Dom. 2^a. Mulier cum parit tristitiam habet Jo. 16.
ffirst may be touched here what þis womman bi-
tokenep.
2. *In die nat. S. Joh. Bapt.* Johannes est nomen eius.
Inc. 3^o. here may be touched þe form þt S. Joon
Baptist was born inne.
3. Latin notes. On Contrition f. 13 b 14
On the seven properties of the Cock.
On the nine daughters of the devil.

	Verses de sacramento (8).	
	Sumptum non consumitur corpus saluatoris.	
	Substantia sacramenti (2).	
	Verborum forma, vinum cui mixta sit vnda,	
	Panis triteceus, intencio presbiteratus.	
	14 th Articuli (with seven others) . . .	15
	On Alms.	
	Septem sacramenta	15 b
	(Also in English.)	
	Seven causes why the sabbath is changed to Sunday	16
	On the Lord's prayer	16 b
	Miscellaneous extracts from Isidore, Lincolnensis etc.	17
	'Anselmus' de cura pro mortuis agenda .	20 b
	Extracts, one from Hampole, on tithes, in Latin	25 b
	Ve presbiteris qui tanto zelo.	
II.	1. Aȝens hem þat seyn þat hooli wryt schulde not or may not be drawun in to engliche: we maken þes resouns	26
	2. þes ben þe poyntis wiche ben putte be bischoppis ordinariis vp on men whiche þei clepen lollardis (sixteen, with answers)	30 b
	3. (þ)es bene þe eiȝte condicions of mawmentrie þat men cosen abouȝte ymages	34
	4. Jon and Richard	35
	Sipen crist biddiþ vs be war w ^t fals prophetis.	
	Against the friars.	
	Ends 55 b:	
	is suspect of heresie: as ant/crist clerke.	
	Explicit dialogus fratrum. amen (4 times).	
	5. De fide sacramenti	56
	Illa hostia alba et rotunda.	
	6. Contra temporalia clericorum	58
	Confessio duplex est s. secularis et spiritualis.	
	7. Contra mendicacionem fratrum	60 b
	Mendicacio triplex est.	
	8. Contra edificaciones fratrum et aliorum	62 b
	Si fratres et alii dicunt quod mendicant ad fabricandum.	
	9. Nota quod homines non deberent elemosinas dare fratribus cum sint validi	64 b
	Nunc patet per omnia ista.	

10. Contra mendicacionem fratrum propter predicacionem
verbi dei 65 *b*
Si fratres vel alii mendicant.
11. Contra mendic. fratr. propter eorum suffragia . s .
oraciones etc.
Si fratres mendicant uel accipiant 66
12. Nota de distincione fratr. per prophetiam 67
Beata virgo hildegardis turonice (=teutonice) nacionis.
13. Contra adoracionem (.i. modernam) ymaginum 68 *b*
Ymagines sanctorum non sunt contempnende.
Ends 70 *a* vela que contra religionem nostram veniunt
non apendi hic.
70 *b* is blank.

334. W. PULLEY'S ART OF HEARING. { B. 14. 51
536

Paper, $6 \times 3\frac{3}{4}$, pp. 806 written, 28-30 lines to a page. Cent. xvi,
in a horrible hand.

Given by the author, W. Pulley; on the binding are his initials
W. P.

It is volume 3 of his works. The others are in B. 15. 6, 7, 8.

There is no title-page: on one of the fly-leaves is

Art of hearinge
Pullaei opera vol. 3.

Inc.

Ioan. 10. 27, 28.

My sheepe heare my voice, etc.

This text is compleate of it self.

I do not detect any main divisions of the work.

There are a good many blank leaves at the beginning and end.

335. POEMS AND SERMONS IN ENGLISH. { B. 14. 52
486

Vellum, $5\frac{1}{2} \times 4$, ff. 91, 24-23 lines to a page. Cent. xiii, in two?
very good hands. 2 fo. þider þe solde.

Given by Whitgift. On f. 1 *b* is a xvth cent. monastic title

Rithmus anglicus cum omiliis anglicis in hoc volumine continentur.

On the same page are these verses in a beautiful Roman hand, headed by an astrological sign

♄ 23 ♃^a 83

LECTORI

A)bdita quae tenebrans monumenta recondidit Aetas
 Aetas nunc tandem clara retexit ea,
 Quae licet amsanctum non sint referentia cultum,
 Temporis id naevus simplicitasque fuit.
 Si libes quae sint sapida insipidumque recuses,
 Ipsa vetustatis gratia dulcis erit.

W L: (W. Lambarde).

To which is added in a bad xvth cent. hand :

Manye will Bragge of there knowledge and haunting of Antiquities but the writer of the verses above is the onlye man that ever I cold be acquainted with for the reading of this boke and other antiquities his Calender of the Byble maye.....to the grave but I most humblye beseche y^e that y^e paynfull workes by him gathered after the grave hath pervsed (?) might not be wrappd vpp in obliuion he...hath traveled in the Armenian tongue....

On the first paper fly-leaf is :

Hic Codex MS. fidem protestantium in permultis multum ornat. Legi et perlegi.
 A. W.

At the end of the text is (xv)

Sec. Thomas stone (?).

Collation: 1¹⁰ (10 a slip) 2⁸—11⁸ 12⁴ wants 4 blank.

Contents :

On the fly-leaves of paper are the beginnings of a table (xvi).

On the recto of the first vellum leaf is the beginning of a

Litany of the Virgin (xiii).

The whole text has been printed by Dr R. Morris in
 E.E.T.S., 1873, *Old English Homilies of the Twelfth
 Century*. Second Series.

Text.

I. No heading.

Ich am nu elder þan ich pas a pintre 7 a lore †. . f. 2

Morris, p. 220.

II. Sermons.

1.	De aduentu. Morris, p. 1	10
	Ecce uenit rex occurramus obuam saluatori nostro.	
	To dai is cumen ǵe holie tid þ' me clepeð aduent.	
2.	Dom. ii in adv. <i>Hora est iam nos</i>	11
3.	Dom. iii. <i>Nox precessit</i>	12
4.		
	Tria sunt hominum saluti necessaria	14
	Credo in deum. Ic bileue on God	15
5.	Pater noster	17
6.	In die natalis dom.	20 b
	Natus est nobis etc. Gode tidinge 7 murie to heren.	
7.	Reges tharsis et insule (Epiphany)	24 b
8.	Optulerunt pro eo domino (Purification)	26
9.	Quomodo cantabimus	28
10.	(De confessione.)	
11.	In capite jejunii. Conuertimini ad me	31
12.	In xl ^{ma} . Preoccupemus faciem	34
13.	„ Ecce nunc tempus	38
14.	In media xl ^{ma} . Cum inmundus spiritus exierit	39 b
15.	Dom. palmarum. Turbe que procedebant	42 b
16.	In die pasche. Hec est dies	44 b
17.	Dom. i post pascha. Stetit Ihesus (p. 75)	
18.	In ascensione domini. Eleuatus est sol	49 b
19.	In die pentecostes. Apparuerunt apostolis	52
20.	Dominus de celo prospexit	53 b
21.	De S. Joh. bapt. Ego uox clamantis	54 b
22.	Inter natos mulierum	57
23.	De S. Maria Magdal. Mulier que erat	60
24.	De S. Jacobo. Euntes ibant et flebant	61 b
25.	De S. Laurentio. Qui parce seminat	64
	(printed in <i>Rel. Ant.</i> i. 28).	
26.	(Assumption.) Maria uirgo assumpta est	66 b
27.	De defunctis. Libera me domine	69
28.	De S. Andrea. Ambulans Ihesus iuxta mare	71 b
29.	Esto(te) fortes in bello	75 b
30.	Estote prudentes	78
31.	Qui uult uenire post me	81
32.	Posuerunt peccatores laqueum	83 b

Ends 86 a

spo do he ure alle þe liueð 7 rixleð. Amen.

On 86 b are a few names explained

Sulphurea . i . baline.
 balanstie . i . flores malogranatorum.
 hermodactilus . i . titelusa.
 portinus . i . sudindele.

...

Rodostoma . i . aqua rosata.

87 a is blank.

33. Egredietur uirga etc. An gerd sal spruten of iesse more . 87 *b*
 Ends 88 *a*. And he understod holie boc lore etc. Si plus
 sscirem plus dicerem.
 88 *b* has xvith cent. scribbles.
 89 *a* is blank.
 On 89 *b*, 90 *a* are pencilled prayers of cent. xiii.
 On 90 *b*, 91 and fly-leaves are xvith cent. scribbles and table.

336. PORE CAITIF.

{ B. 14. 53
 { ? vac.

Vellum, $5\frac{1}{2} \times 3\frac{3}{4}$, ff. 144, 22 lines to a page. Cent. xv, beautifully written: an addition in a worse hand.

Given by J. Laughton. On the fly-leaf is (xvi).

On f. 1

The boke of Thomas Philips broght in by him.
 Philemon Holland Coven^{tr}. 1583.
 Tho. Dowghtie 1609. Hoxton.

The fly-leaves (3) are from a service-book of which the writing has been very thoroughly erased.

The catchwords are enclosed in beautifully drawn scrolls.

Collation: 3 fly-leaves. a⁸-n⁸ (misbound)-q⁸ | A¹⁶?

Contents :

- I. Prolog.
 here bigynneþ þe prolog of a tretijs þat is clepid þe pore
 caitif f. 1
 This tretiiis compilid of a pore caitif and nedi.
 Text 1 *b*
 The ground of al goodnes is stidfast feiþ.
 Ends f. 127
 in eendeles blis. Amen.
 Here endiþ þe tretijs þat is clepid þe pore caitif.
 127 *b*, 128 are blank.
- II. In another hand.
1. 3if þu coueyte to be maad clene in soule 129
 Ends 132 *b* Whiche þu has bougt wiþ þi precious blood.
 Amen.
 2. My lyf feerþ me soore for whanne I bisily enserche it . 132 *b*
 Ends 136. Wiþ alle þo þat louen þi name. Amen.
 3. Whoso wol haue in mynde þe dredful day.

Ends 140 *b*.

4. A seeli soule askede of God clenness of soule and God
apperde to hire and seide 140 *b*

Ends 141

not *aftir* þi feelyng but *aftir* my doom.

141 *b*-144 are blank but for unimportant scribbles.

337. OF THE CREED ETC. IN ENGLISH. { B. 14. 54
405

Vellum, $5 \times 3\frac{1}{4}$, ff. 102, 14 lines to a page. Cent. xv. The last quires are palimpsest over a xvth cent. MS. in English of larger size, apparently written on one side only, of devotional contents. I see allusions to St Bridget, to alms and to liturgical seasons.

Given by Whitgift (?).

Collation : 1^s a⁸-1^s m⁴ two fly-leaves.

Contents :

1. Exposition of the Creed.
Prologue.
Alle manere men and wommen shulden sothfastly bileue in
oon almighty god lyuenge.
—and whoso wol teche me a better I wol mekely lerne it.
Rubric. *Here begynneth the first article of oure crede.*
It is ywritt in þe boke of genesis þe first chapitre.
Moyses þe gret prophete saith.
Then follow the articles of the Creed as uttered by the Apostles,
with the corresponding prophecies.
2. Here begynneth the prologe of the x commandments . . p. 33
Euery man and womman shulde bisely desire.
Ending on p. 186.
Here endith þus the tenthe comaundment of god • and the vij •
it is of the secunde table.
Follows 186
3. But sith clopinge of thy loue is so muche loued of god.
On the xvi proprieties or conditions of charity.
Ends p. 197: and wite who went amys.
4. The v. bodely wittes 197
The v. gostly wittes • wille • mynde • vnderstanding • ymaginacion
resoun.
pp. 198-200 are blank.

338. LEGENDA AUREA.

{ B. 15. 1
? vac.

Vellum, $14\frac{1}{4} \times 9$, ff. 328 + 6, double columns of 46 lines. Cent. xiv, well written. An excellent red and white initial on f. 1 of text.

Given by ? . From Winchester. On f. 1 of text, lower margin, is (xv early) [2 fo. stelle.

Iste liber est ecclesie Sancti Swythuni Wyntonie ex dono Domini Roberti Cramborne.

On the top of the first leaf is (xvii)

Leonard Chamberlaine.

Collation: a⁸ (wants 1, 2) || 1¹²-4¹² 5⁸ 6⁸ 7¹²-28¹² (rest gone).

Contents :

1. A table of matters in a later hand, beginning imperfectly in letter C. The first heading is
Corpus christi apparens in forma digiti f. i
It goes down to
Christoforus (X).
2. Prologue iv b
Uniuersum hoc tempus.
—usque ad aduentum domini.
3. Capitula with late foliation added iv b
4. Text. De aduentu domini i
Aduentus domini per IIII^{or} septimanas.
Ends imperfectly 328 b in the life of S. Saturninus, which follows S. Katherine.
Fuit etiam et alius satur /
In the Table this life is omitted. S. Katherine is followed by
De S. Iacobo interciso.
De tempore.
De S. pastore abbate.
iohanne
moyse
arsenio
agathon
barlaam et iosaphat
pelagio
preciosissimo sanguine [D. N. I. C. added].

339. THEMATA SUPER EPISTOLAS ET EUANGELIA ETC. $\left\{ \begin{array}{l} \text{B. 15. 2} \\ \text{? vac.} \end{array} \right.$

Vellum, $13\frac{7}{8} \times 9\frac{3}{4}$, ff. 163, double columns of 60–64 lines: two hands of cent. xiv, xv.

Given by ? . On the fly-leaf is stuck a label of early xvth or late xvth cent. formerly on the binding.

diuisiones thematum super epistolas et euangelia dominicalia
cum aliis 2^o. fo. miam et
Bracebr(idge).

Cf. St John's College, I. 11, which has a similar label with the same name. Both books belonged to Syon Monastery. See Miss Bateson's edition of the Catalogue of that Library, pp. xvii., xviii.

On the fly-leaf is also

Liber Petri Le Neve.

On the edge of f. 55 are the names (xvi)

Richard Irelande.
Richard Johnson.

Collation: 1 fly-leaf a¹²–d¹² e¹⁶ f¹²–i¹² (wants 12 blank) || k¹²–n¹² o⁴.

Contents:

- I. 1. Themata super Epistolas et Euangelia dominicalia per annum f. 1
Dom. 1. aduentus domini.
Hora est iam nos etc. Sicut dicit sapiens. Ecc. 13^o
omnia tempus habent.
Among the Saints commemorated are
Petrus de Mediolano Martir.
Geruasius et Protasius.
Dominic.
Maurice.
Francis.
Denis.
Ends with a series of 45 *themata de penitencia* followed
by two *de sepultura mortuorum*.
The last
Beati qui per portas intrant (in) ciuitatem.

2. Table 58 *b*
f. 64 blank.
3. *Themata de Sanctis* 65
De S. Sebastiano.
Uacillantes confirmauerunt manus tue Job iiiii.
De S. Sebastiano legitur quod sub habitu militari.
Agnes, Vincent, Conv. of Paul, Purification, Agatha,
Chair of Peter, Matthias, Gregory, Benedict, Lady day,
Ambrose.
George, Mark, Peter Martyr.
The Sanctoral is identical with that in Part I.
The Common of Saints follows, ending with
Unius virginis.
Omnium dominus dilexit eam, pl. vii.
109 *b*, 110 blank.
- II. In another hand, four and three columns on a page.
1. Concordantie Bibliae 114
Incipiunt concordantie biblie distincte per quinque libros •
primus liber agit de hiis que pertinent ad depriuacionem
primi hominis cum suis oppositis cuius IIII^{or} sunt partes •
prima est de peccato et eius effectibus • secunda de
septem viciis principalibus et eorum rubricis • tercia est
de viciis oris et suis rubricis et eorum oppositis • quarta
est de predictis viciis coniunctim multiplicatis et eorum
oppositis.
Prima pars primi libri inc. de peccato et eius effectibus.
The analysis of the book is continued until 116 *b*.
Text begins 117
i. *contra peccatum simpliciter*.
Job • xxvi • e • ostetricauit manu eius.
Ends f. 150 (149)
d xxv. *quod per dilectionem dei debemus ad contemplacionem
subleuari*.
Explicit etc.
149 *b* blank.
2. In the same hand.
Sermones Augustini ad fratres suos in eremo 150
Quando christus sit querendus et ubi c. i.
Audistis fratres karissimi sanctissimos reges.
In 25 chapters followed by a list.
Expl. sermones b. Aug. ep. morales ad fratres suos in
heremo (P. L. xl. 1317).
Hic inc. tabula sermonum et capitulorum precedencium.
1 as above.
25 de fortitudine constancie in tribulacionibus.
Expl. tabula etc. etc.
163 *b* is blank.

340. LECTONARIUM.
$$\left\{ \begin{array}{l} \text{B. 15. 3} \\ 499 \end{array} \right.$$

Vellum, $13 \times 8\frac{1}{4}$, ff. 127, double columns of 26 lines. Cent. xv late, and xvi. Initials of careful pen-work and colours very ugly. Binding of stamped leather with metal corners, clasps (one gone) and bosses.

Given by ? .

Collation: a⁶ replaces b gone c⁸-e⁸ f⁶ | g⁸-s⁸ wants 5-8 blank.

Frontispiece. xvi cent. coloured drawing with border of roses, columbine, pink etc. with birds and genii.

The picture represents the Virgin and Child in air supported by two angels, and standing on the crescent: two more angels hold a crown over her head. Below, kneels a nun (Benedictine?) with black headdress edged with white. On *R.* St Benedict with crozier. On *L.* St Katherine with crown, book, sword and wheel, standing on Maxentius. Behind is a city in a landscape.

On the top are two shields

(1) On *L.* *Arg.* a fess *gules*: in chief three red roses. This appears over the frame above.

(2) On *R.* *Azure*, two lions rampant *arg.* facing each other. The shield of the five wounds is also in the border.

Contents :

1. Feria 2^a lxx^e lectio 1.

Adam uero cognouit.

f. 6 though intervening in the middle of a word is blank, because the present quire *a* was written to replace an original quire now lost, and is probably written on a different scale.

The Ferial Lessons (3 a day) for the season continue.

On f. 30 is the rubric

suad voerna den lissen *des* weken 1^{me}.

The last in this section (in a later hand) is

Nihil ergo apud nos loci.

It is unfinished and followed by $3\frac{1}{2}$ blank leaves.

2. De S. Barbara V. ac M. lect. 1 f. 36

Temporibus imperatoris maximiani.

8 lessons.

Purification (12).

Annunciation (9).

In festo clauorum et lancee (3).

venerabilis sacramenti (12) and Octave.

Visitation (12) and Octave.

In commem. beatiss. dei geniti V. Marie (3).

Sequuntur lectiones de vita sanctis. V. et M. Christi *Catharine*

per hebdomadas di. quando de patrono agitur et in festo *et*

per octauas 75

Prologus.

Partial border, and bad initial of St Catherine seated with
crown, sword and wheel 75 *b*

Cum sanctorum fortia gesta

—tale sumamus exordium.

Inc. vita b. Catharine 76 *b*

Tradunt annales historie.

The 1st set of lessons is of twelve: the rest of 3 each up to the
octave which has 12.

Ends 109 *b*

per immortalia sec. sec. Amen.

Euang. Simile est regnum celorum thesauro abscondito etc.

Hic liber iussu venerabilis domine marie de viuario inchoatus

venerabilis tamen domine catharine dans perfectus est anno

xliij mensis ianuarij die octauo manu henrici nollens presby-

teri quorum anime post mortem cum christo requiescant in

pace. Amen.

Additions in two other hands follow.

1. de clauis et lancea domini ad 1^{as} vespervas 110

Music on a four-line stave follows.

In splendore fulgurantis haste.

Pange lingua gloriose lancee preconium.

The last piece is the

Communio. Apprehende arma.

2. In festo visitationis b. Marie ad missam 119

Salve stillans melle aluearium.

3. Contra pestem.

Recordare domine testamenti 121

4. In festo compassionis marie V. 122 *b*

In a much later character of hand.

Ueni in altitudinem maris.

Ends with *Communio*. Epulari et gaudere oportet.

5. In festo S. Anthonii Abb. lect. 1 sermo b. Gregorii.

Seruus qui geminata talenta 125 *b*

There are 8 lessons.

viii. Oportunum valde videbatur.

Euange. Dixit simon petrus ad do. iesum.

341. HISTORIA SCHOLASTICA.

} B. 15. 4
 { 250

Vellum, 14 × 9 $\frac{5}{8}$, ff. 214, double columns of 42 lines. Cent. xiii early: fine initial, not of the best kind, on f. 1 of text: in a beautiful hand. 2 fo. Iste nachor, *or*

Given by Whitgift.

et ingressibile.

On the fly-leaf is an erased name of cent. xii and the motto

Quia preclarum non idem arduum.

Collation: a¹⁰ | 1⁸–18⁸ 19⁴ | 20⁸–26⁸.

Contents:

Chronological table f. 1 b

Adam cum esset cxxx annorum genuit seth.

a gaio usque ad claudium sunt anni IIII^{or}.

Plans of the ark 2

Genealogy from Adam to Christ, with copious commentary . 3

Full page coloured drawing of the candlestick 8

Capitula in 3 columns 8 b

Ends with Acts. 112 chapters numbered.

Then follow the titles of 16 more chapters which are not numbered and do not occur in the text.

(1) Vbi sepulti sunt singuli apostolorum.

(2) Commendacio iohannis baptiste.

—

(14) Commend. mathie.

(15) Cathologus apostolorum secundum lucam.

(16) Generalis omnium apostolorum commendatio.

Prologue.

Reuerendo patri...Willelmo 10 b

Text.

Inc. hystoria scolastica. Prefatio 11

Imperatorie maiestatis.

There are a good many xiiith cent. marginal notes.

Ends 214 b.

(De loco passionis apostolorum).

—• s • in cathacumbis.

Explicit.

A few miscellaneous notes on moral and ritual matters follow.

342. HISTORIA SCHOLASTICA.

{ B. 15. 5
293

Vellum, $13\frac{3}{4} \times 10\frac{1}{2}$, ff. 228, double columns of 38 lines. Cent. xii, xiii, finely written.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is the name Iohannes Parker in red chalk. Also at the top

de secunda demonstracione

and

Hystorie manducatoris nigelli.

Further, a quatrain

Ocia cum fugerit studiosi cura nigelli
Texuit ex uariis presentis scripta libelli.
Quem superesse sibi uoluit post fata futurum
Nominis et meriti memorabile non moriturum.

Edwards, p. 198 *Libri Nigello (sic)*. Hystorie manducatoris.

2 fo. Iste nachor *or* enim quam.

The owner was most likely Nigellus Wireker, precentor of Christ Church, and author of the *Speculum Stultorum*, etc.

Collation: a¹⁰ 1⁸—26⁸ 27¹⁰.

On the fly-leaf is Peter Comestor's epitaph and date (xvi).

Contents:

1. Genealogical Table with marginal comment. from Adam to Christ f. i
2. Chronology 7
Adam cum esset cxxx annorum genuit seth etc., down to the present year, dcccx (=a.m. $\overline{\text{III}}$ dcc-lxii), the 42nd of the reign of dominus carlus.
3. In a narrow close hand, two columns of verse . . . 7 b
Tange camena stilum faleratos exue cultus.
Rerum magestas induat istud opus.
Ends
Cuncta tuis pateat uirtutibus area • nullis
'Laudum fasciculis claudere lingua potest.
4. Capitula in 3 columns 8
Inc. liber hystorialis quem magister petrus comestor compegit.
Followed by the epitaph 10

f. 10 b is blank.

Text with marginal notes in a hand of earlier type . . . 11

Inc. hystoria scolastica magistri petri.

Imperatorie maiestatis.

Ends f. 228 b

et in loco honorabiliori in cathacumbis. Per omnia benedictus
deus. Amen.

Expl. liber historialis de actibus apostolorum.

343. PULLAEI OPERA.

{ B. 15. 6
534

Paper, $14\frac{1}{4} \times 9\frac{1}{8}$ (with some smaller sheets). 1128 pages numbered, without the dedications and index, ff. 541 in all. Cent. xvii, bad hand.

Given by the author, W. Pulley (?). His initials are on the covers and on the circuit edge of the binding.

Contents:

- i. On smaller paper. Title.
Passionat Meditations powring out rivers of teares for
Abundance of Sin.
Dedications.
 1. To Lord Burleigh (?), without heading.
 2. To the Earle of
- On larger paper.
 3. To Dr Comber, Master of Trinity.
 4. To the gentlemen and students of Lincolns Inn.
 5. To Sir George Paule k^t and his lady.
 6. To Sir Humfrey Linde and his lady.
 7. To Mrs Mary Wooling of Dudmaston, Thomas Wooling,
Walter Aston, etc.
 8. To the Reader.
 9. An Invocation to God.
Text with Title as above.
A Repertory (or Index Rerum).
A Table of the texts divided and opened in this Treatise (on
smaller paper).
Authors cited in this Treatise.

344. PULLAEI OPERA. TOM. I.
$$\left\{ \begin{array}{l} \text{B. 15. 7} \\ 535 \end{array} \right.$$

Paper, $14\frac{1}{8} \times 8\frac{3}{4}$, ff. 313 written. Cent. xvii, bad hand.

The author's initials are on the binding.

Epistle Dedicatory.

Right Reuerend father my very good Lorde Hall the B. of Exeter.

A Prayer.

Text.

Hab. cap. 2 and 4.

The iust in his faith shall liue.

The whole volume seems to contain one treatise only.

It is followed by an

Index of Authors.

Index Rerum.

Index of Scripture Passages.

345. PULLAEI OPERA. TOM. 2.
$$\left\{ \begin{array}{l} \text{B. 15. 8} \\ ? 535 \end{array} \right.$$

Paper, $12\frac{3}{8} \times 7\frac{5}{8}$, pp. 408, double columns. Cent. xvii, bad hand.

The author's initials on the binding.

The Second Part of the Christian's Taske shewing

The $\left\{ \begin{array}{l} \text{Matter} \\ \text{Measure} \\ \text{Rewarde} \\ \text{Manner} \end{array} \right\}$ of his salvation.

A Prayer.

Phil. 2. 12. Worke out your owne salvation etc.

Ends on p. 374.

Index Rerum.

Index of Scripture Passages.

346. HUGO DE SACRAMENTIS.
$$\left\{ \begin{array}{l} \text{B. 15. 9, 10} \\ 307 \end{array} \right.$$

Vellum, $12\frac{5}{8} \times 9$, ff. 189, double columns of 38 lines. Cent. xii, well written in a hand derived from the old Christ Church hand.

Given by Nevile: no doubt from Christ Church, Canterbury: first leaves gone. On the last page is a scribble (xiii)

S(tephanus) dei gracia Archiepiscopus et apostolice sedis legatus primas.

Collation: one quire gone: a⁸-h⁸ (+ 1) i⁸-z⁸ (wants three blank ? 4, 5, 6).

Contents:

1. Begins imperfectly in book 1 c. x.
sed de preiacenti illa uniuersitatis materia.
Liber 1 ends f. 75 b
Precepta • sacramenta • promissa.
Expl. primus liber mag. Hugonis de sacramentis (in red capitals).
2. Title in red capitals f. 76
Inc. prefatiuncula in librum secundum de sacramentis christiane fidei.
Magne sunt in scripturis sacris 76 b
—continet autem decem et octo partes.
Capitula of the xviii parts 76 b
Title in red capitals 79 b
Venerabilis Hugonis prioris ecclesie S. Uictoris liber secundus incipit de incarnatione verbi et impletione et exhibitione gratie dei et de sacramentis novi testamenti vsque ad finem et consummationem omnium.
De incarnatione verbi.
In superiori parte operis huius.
Ends 185 (186).
Ecce quod erit in fine sine fine.
Expl. lib. sec. mag. Hugonis de sacr. christiane fidei.
186 b-189 are blank but for pencil notes and the scribble given above.

347. W. WOODFORD CONTRA WICLEVUM. $\left\{ \begin{array}{l} \text{B. 15. 11} \\ \text{? vac.} \end{array} \right.$

Vellum, 12 $\frac{1}{4}$ × 8 $\frac{1}{8}$, ff. 146, double columns of 52 lines. Cent. xv (1430), in a small ugly current hand.

Given by ? 2 fo. post consecrationem.

Belonged to John Courteys of Exeter College, Oxford. Written in or about 1430 by Cornelius Oesterwik in the Dominican Convent at Oxford.

Collation: 1¹²-4¹² | 5¹²-12¹²: two fly-leaves.

There is an old table of contents on the fly-leaf, of which the first line has been erased.

liber fratris johannis courteys.....regentis.	
Woodefford contra trialogum Wyclyffe	f. 1
Item palmer de translatione scripture sacre in linguam Anglicanam (<i>above</i> barbaricam)	43
boraston de vnione ecclesiastice potestatis	49 (45)
boraston de ordine Judiciario circa crimina corrigenda	56
boraston de mutabilitate mundi	69
vincencius belvacensis de instruccione puerorum nobilium	71
jus regis Anglie in normandiam andegauiam et iberniam	35

At the top of the fly-leaf and of f. 1 is < Jhc >.

Contents :

1. Will. Woodford contra Trialogum Wiclevi. f. 1
Uenerabili in christo patri...thome cantuariensi episcopo (*sic*)
archiepiscopo totius anglie primati...humilis suus seruator
ffrater Will^{mus} Wodeford.
Ends f. 42
post quadragesimale per vestram reuerenciam taxata fuit nimis
bene. Scripta in castro de (blank).
2. A list of the Articles against the Trialogus 42 *b*
3. Palmer de translatione scripture sacre in linguam barbaricam . 42 *b*
Utrum sacra scriptura in linguam anglicanam uel in aliam
barbaricam sit transferenda.
Ends f. 47 *b* ut alia difficilia ibidem contenta ad honorem dei
qui est benedictus in secula. Amen. deo gratias.
f. 48 is blank.
4. Boraston de unione ecclesiastice veritatis. 49
Fiet unum ouile et unus pastor Jo. x^o. c. Hanc unitatem in
pastoribus declarat glosa.
Ends 54 *b*
errorem meum si in quem incidi reuocare.
Expl. tract. de vnitate et ordine ecclesiastice *potestatis* finitus
per manus cornelii oesterwic anno domini m. ccccxxx in uni-
uersitate oxon. ad mandatum ffr. Joh. Courteys sacre theol.
professoris ordinis predicatorum et conuentus exon. tunc
regentis vniuersitatis predicte.
5. Ius Regis Angliae in Normandiam et Andegauiam . . . 55
(Transcriptus S. L. A.D. 1702.)
Sciendum est quod anno domini m. c. xxxvi^o will^{us} dux aquitanie
...hereditas est ad regem anglie deuoluta.
(Ius Regis anglie in Hiberniam) 55
Anno domini m. cliiii Nicholaus ep. Albanensis nacione
anglicus de vrbe verolamie.

- Ends. Absit quod moderni reges nostri permittant terram
illam liberam submitti alicui extranee seruituti etc.
6. Boraston de ordine Iudiciario circa crimina corrigenda . 56
Corripit me iustus in misericordia et increpabit me psalmo
centesimo quinquagesimo sicut habetur.
Ends f. 69 *b* que proferunt meruisse creduntur. Completa est
hec compilacio in domo fratrum predicatorum oxonie a.d. m.
ccc xxxviii (*sic*) mense augusti ad honorem d.n. I.C.
Si quis scire voluerit quis hoc breue opusculum compilauit
coniungat ordinate ad inuicem litteras miniatas et inuenire
poterit qualitatem operis et nomen cum cognomine com-
pilantis.
Compilacio fratris simonis borastona.
Expl. compilacio ord. Jud. circa crimina corrigenda.
7. Idem de mutabilitate mundi 69 *b*
Cum omnibus mobilibus mobilior sit sapiencia sicut dicitur in
libro sapiencie 7 c^o.
The tract enumerates the changes of kingdoms and English
bishopsrics.
Ends 71
Oraciones atque missarum solempnia tam pro viuis quam pro
defunctis frequentius celebrantur.
Explicit.
8. Vincentius Beluacensis de instructione puerorum nobilium . 71
Clarissimis ac religiosissimis in christo viris...lodowyco dei
gracia regi ffrancie ac theobaldo eiusdem fauente clementia
regi nauarre et comiti campanie frater vincencius beluacensis.
Liber i ends f. 92 *b* and is followed by a list of the 27 chapters.
Liber ii 93
Deuotissime...regine margarete fr. vincencius de ordine predi-
catorum.
Ends 144 *b* mementote nostri cum in uobis incepit uirginitas
honorari.
Explicit.
ff. 145, 146 are blank.

348. BACUNSTHORPE. POSTILLAE SUPER IO- { B. 15. 12
HANNEM ET MATTHAEUM. } 538

Vellum, 12½ × 9, ff. 194 + 5, double columns of 51 lines.
Cent. xv (1448), in a good and rather unusual upright hand.

Vellum binding spotted with silver stars: clasp gone.

2 fo. remissa.

Given by Thomas Whalley, D.D., Vicemaster 1637.

At the end is this note :

Anno xxxvi^{to} Henrici 6ⁱ Regis was this booke written w^{ch} is the space of clxvj^{tie} yeeres since. 7^o Maij 1614. vt patet infra in explicatione Postille sec. Matheum.

John Thorneton,
wth out euill desyres.

On the fly-leaf is the xvth cent. press-mark e. 19: like the mark of the Hereford Franciscans, or of Bury Abbey.

Also the title (xv)

Bacunthorpii Postille.

Collation: 1^s–11^s 12¹⁰ | 13^s–24^s | 2 fly-leaves at beginning, 3 at end.

Contents:

1. Inc. postilla notabilis super Iohannem, the rest erased: *Bacunthorpii* inserted (xvii) f. 1
Ecce intelliget seruus meus exaltabitur et eleuabitur etc.
Ends 98^b recta operatione exercendo que docuit ad dona sempiterna peruenire que dominus ipse promisit ipso adiuuante qui viuit et regnat in sec. sec. Amen.
Explicit.
2. Inc. postilla mag. Joh. bacunthorp ordinis fratrum b. marie genitricis dei de monte carmeli. super matheum. Prologus. 99
Matheus etc. Hic prologus diuiditur in quatuor partes.
In hac postilla per concordanciam prophciarum et miraculorum probatur quod Christus est messias in lege promissus, quod negant iudei 99^b
There are 27 agreements.
The exposition of the text begins on f. 103.
Ends f. 191
sic decet nos. de eius materia habens § ego baptizo in aqua.
Expl. postilla bona super matheum edita a fr. Joh. bacunthorp doctore in sacra theologia ordinis b. marie genitricis dei de monte Carmeli. In qua ostenditur quod christus est uerus messias per prophetias et eius opera. Ipsi sit gloria in sec. sec. Amen.
Script. per manum fr. Thome zernemouth Anno domini m^o cccc^o xl^o viij^o ordinis eiusdem.
3. A Table. 191^b
Quid sit adoratio.
...
Quod christus meruit in passione septemplex potestatem,
c. 28. h.
Virgo ferens natum • tu thome tolle reatum.
f. 194^b blank.

349. S. BROOK ON PREDESTINATION.

{ B. 15. 13
vac.

Paper, $12\frac{1}{2} \times 8\frac{3}{4}$, ff. 104. Cent. xvii (1631), very well written.

Given by Thomas Smith, Fellow, in 1699.

On the first page is the date April 18, 1630, on the last that of Oct. 11, 1631.

Contents:

σὺν χριστῷ.

De Natura et ordine (*corrected to* ordo vel natura) divinae Praedestinationis in Ecclesia vel intra Ecclesiam Dei. Quatuor libris.

I. De Praedestinante.

II. De Praedestinatione.

III. De Praedestinatis.

IV. De adversariis adversariorum explicatis.

(This ivth book, says a note, is not in this MS.)

Per

S. B (*marg.* Brook) SS. Th. Pr. et M. C. SS. T. C. *Dies diem docet.*

Ends f. 104

Finis lib. 3 Soli Deo Trinuni gloria.

350. FR. XIMENES DE ANGELIS.

{ B. 15. 14
634

Paper, $12 \times 8\frac{1}{2}$, ff. 151, 35 lines to a page. Cent. xv, well written: rather rough flourished initials.

Given by Sir Henry Puckering, *alias* Newton, Bart.

Collation: 1¹² 2¹⁰ 3¹² (+ 1) 4¹² 5¹⁰ 6¹⁴ 7¹⁰ 8¹²-10¹² 11¹⁰ 12¹² 13¹².

Contents:

Dedication and Preface f. 1

Al molt honorable e molt saui caualler mossen pere dartes mestre racional e del molt alt princep e senyor monsenyor don iohan per la gracia de deu Rey darago lo seu humil seruidor ffrare francech ximenec del horde dels frares menors.

Capitula of the five tracts 1 b

Ending f. 7 b.

f. 8 a blank.

Text 8 b

Angelical natura es tan alta e tan marauellosa.

Ends f. 150 (151) b

per merits de monsenyor sent miguell e dels sants angels als quals

vos recoman axi caramente com se ne puch. E ab axtant sia tots
temps ab uos Ihesu crist per la sua clemencia. Amen.

351. IANUENSIS LEGENDA AUREA.

{ B. 15. 15
210

Vellum, 11 $\frac{7}{8}$ × 8 $\frac{1}{8}$, ff. 276, double columns of 43 lines. Cent. xiv, in a round Italian-like hand.

Given by Whitgift. An inscription on f. 1 in red has been erased.

2 fo. de scō thimotheo or ponit.

Collation: 1¹²-4¹² 5¹⁴ 6¹²-22¹² 23⁸ (wants 8 blank), 3 fly-leaves.

Contents:

Inc. prologus super legendas sanctorum quas compilauit fr. Iacobus
nacione ianuensis de ordine fratrum predicatorum.

Uniuersum tempus f. 1

Capitula (clxxx).

1. De aduentu domini.

clxxix de S. Arsenio Abb.

clxxx De sancto dedificatione ecclesie (*sic*).

In the text this is followed by

Miracula de s. martho.

de quadam uirgine anthiochie.

De assumpt. S. Marie.

de S. Iohanne crisostomo.

Ends 273

mortuus est autem circa annos domini ccc lxxxx. hic terminatur
liber.

On the fly-leaves are scribbles

1. Pencil notes on the miracles of the Virgin in the *Legenda Aurea*.

2. A couplet (xv)

Dimidium lune solis pariterque rotundum

Et pars prima rote sunt quod deus exigit a te (i.e. COR).

Cp. a story in the *Fasciculus Morum*.

3. In ink, xiv,

- a.* On patience.
Multi sunt quod dolendum est hiis diebus qui nec ipsum Christum per
pacienciam imitantur.
- b.* On Obedience.
Si quod deus precipit facimus.
4. Other notes (two), one on the line
Mortis vel vite brevis est lxx Ite venite.

352. THE MIRROR OF THE BLESSED LIFE } B. 15. 16
OF CHRIST IN ENGLISH. } 382

Vellum, $11\frac{7}{8} \times 8\frac{1}{4}$, ff. 134, 33 lines to a page. Cent. xv, well written, with good English ornament.

Given by Willmer. Belonged to John Langridge, priest, and to a parson of Barkham (Berks).

On f. 133 *b* is

Obitus nicholai langrige iij die Januarii A.d. M.^{to} ccccc xiiij^o cuius anime propicietur deus et corpus dicti nicholai sepultus est in ecclesia b. marie virginis in kyrkby in Ionisdall in comitatu westmerland Eboracensis dioc.

On f. 134

pray for the good helthe of John langrig' pryest, and for the sovllys of nicholis langrig' Roger and Robertt sonnys of y^e seid nocholys.

Also

M^a that the xiiij day of September in the feaste of the exaltacyon of the crosse the yere of oure lorde gode a thowsonde fyve hundred lij kyng Edward the sixte and in the sixte yere of hys gracy regne hvnted in the bear wood in the forest of Wenssor and theer dide his grace kyll a great bucke and d John Wylson of barkham then kepper of the balywick of fynchamsted and of the bear wood. Also the kyngs grace was that same tyme wth in the paryshe of barkham.

On 134 *b* is a list of names and payments ranging from j^d to xvi^d headed

barkham. The xvth and x of our souereign lorde kyng Henry the viij.

Collation : 1^s a^s—i^s (wants 8)—q^s (wants 8 blank).

Contents :

Atte begynnynge of this boke is the proheme of the boke that is
cleped the mirrour of the blessed lif of ihesu crist. . . . f. 1
Capitula.

Here begynneth the proheme of this boke that is cleped etc. . . . 2 b

Quecunque scripta sunt—spem habeamus ad Rom. xv^o capitula.

These ben the wordes of the gret doctour.

f. 5 has a good border.

A deuoute meditacyon of ye gret counsail in heuene for restoryng
of man and his saluacyoun 5

After the tyme that man was exiled.

Ends with the section

De oracione sacri altaris

—by vertu and grace of thy lyf blessed wipout endyng. Amen.

Expl. Speculum vite Christi complete.

And for as muche as þat blessed & worthy ffeſte of þe precious
sacrament of the body in the which he is euery day bodely present
wip us to our moost comfort þat we may haue here in erþe is the
ende and the conclusyon of alle oþer ffeſtes of hym graciously
and resonably ordeyned by holichirche as it is before saide •
therefore thorough the grace of þe holigoste and of hym of whom
þat hye and worthy feste is. We haue spoken somewhat in the
last forsaide trefte vnto comforte of hem þat trewly bileuen • and
to confusyon of alle false lollardes & heretykes.

Memorandum quod circa a.d. mill^m. quadringentesimum decimum
originalis copia huius libri s. Speculi vite christi in anglicis pre-
sentabatur london. per compilatorem eiusdem Reuerendissimo in
Chr. patri et dom. dom. Thome Arundell • cantuar. Archiep. ad
inspiciendum et debite examinandum • antequam fuerat libere
communicata. Qui post inspeccionem eiusdem per dies aliquot
retradens ipsum librum memorato auctori eiusdem libri proprie
vocis oraculo ipsum in singulis commendauit et approbavit
necnon in auctoritate sua metropolitana vtpote catholicum publice
communicandum fore decreuit et mandauit ad fidelium edifica-
cionem et hereticorum siue lollardorum falsorum confutacionem.
Amen.

353. PIERS PLOWMAN.

{ B. 15. 17
37¹

Vellum, 11 $\frac{1}{4}$ × 7 $\frac{1}{2}$, ff. 147, 28–30 lines on a page. Cent. xiv,
plainly written, with rough but good ornament.

Given by Willmer.

At the bottom of f. 1 b is a name.

On this MS. Skeat (*Piers Plowman*, II. p. lxxviii.) says that
it represents Text B, group b. It was printed *in extenso* by
T. Wright.

Contents :

Here folowith þe chapitowres of þe firste boke of Walter hilton þe
which is called Scala perfeccionis þat is to sey þe ladder of
perfeccion f. 1

Capitula, ending on 3 a.

3 b blank except for Title.

Here begynnith þe first boke.

That þe ynnere havynge of mannys sowle schuldebe like to þe vtter.

Cap. 1.

Godtli sustre in Ihesu crist I pray þe þat in þe callyng . . . 4

Tabula libri secundi 48 b

Text of book II. 50 b

The original hand breaks off with f. 114: the remainder (16 lines)
is added by a late xvth cent. hand and has this Colophon.

et sic finitur liber ven. Walteri Hylton summi contemplatiui cuius
ffelicissimus obitus fuit in vigilia Intemerate (so) Assumptionis
Intemerate Virginis dei genitricis Marie a. d. M. CCC. lxxxv.
Script. quidem est hoc opus per Benet quondam procuratorem in
Carthusia de Schen super Tamisiam Quod Grenehalgh eiusdem
domus professus indigna manu sua In ffesto Reliquiarum fe. 6^a
sero. 1499. Monogram of J. G. follows.

On 116 a (xvi)

Jn modio rendi non est vola plena sciendi.

Jn A bussell of Trowynge ys not one handfull of Knowynge.

355. HENRICI VIII. EPISTOLA AD CAR- { B. 15. 19
DINALES. 622

Vellum, $11\frac{1}{4} \times 7\frac{3}{4}$, ff. 20, 26 lines to a page. Cent. xvi, in a
beautiful Italic hand.

Binding. Stamped leather with gold tooling (? Italian): on it
is written in ink

Epistola Regis ad Cardinales.

Given by Nevile. At the top of the second leaf is (xvi)

No. 1092.

Epistola Cardinalibus a dignissimo principi Henerico 8^o missa.

Title. Verso of second leaf.

Henricus Octavus dei gratia Angliae et Franciae Rex fidei defensor et Dominus
Hiberniae Reuerendissimis in christo fratribus Thomæ et Laurentio sacrosanctę sedis
Romanę presbiteris Cardinalibus etc.: et ab eadem sede Iudicibus delegatis salutem.

Text.

Non adeo mirum uobis uideri debet Judices.

Ends

nec ipsi quidem introeunt et eos qui huc irrumpere satagunt, prohibent.

Two blank leaves follow.

356. OPERA QUAEDAM LINCOLNIENSIS ETC. $\left\{ \begin{array}{l} \text{B. 15. 20} \\ 284 \end{array} \right.$

Vellum, $11\frac{3}{8} \times 8\frac{1}{8}$, ff. 338, double columns of 54 lines. Cent. xiv, roughly written in two hands at least.

Given by ? . On the lower margin of f. 1 is the name H. Northampton. This is Henry Howard, son of the Earl of Surrey, cr. 1606, d. 1614.

On the fly-leaf is a note signed E. B. (=Edward Brown) warning the reader that the second copy of the Dicta Lincolniensis is

‘supra quam dici potest mendosum.’

2 fo. podagram.

There is an old table of contents:

In hoc volumine hec singula continentur.

Primo dicta Lyncolniensis et continent 164 capitula . . . f. 1a

Secundo quidam tractatus eiusdem qui dicitur templum dei . . . 487e

Tercio Jdem de confessione et de diffinitione eukaristie . . . 508b

Quarto Jdem de cessacione legalium . . . 527a

Quinto Jdem de decem preceptis . . . 672

Collation: 1¹²-15¹² 16¹² (+ 4) 17¹²-19¹² (+ a slip) 20¹² (+ 2 between 10 and 11)-28¹² (wants 8-12).

Contents:

1. Dicta Lincolniensis f. 1
Amor multipliciter videtur dici.

c. 166 is

spiritus sanctus per os Salomonis.

ending: pre filiis hominum filio speciosissimo.

2. Templum dei sanctum est col. 487
Ends col. 508—nascitur accidia.

3. In a better but later hand.

Hic inc. tract. S. Roberti lincoln. Ep. de confessione . . . 508

Quoniam cogitacio hominis.

31—2

- Ends col. 519
 potenciam confitendi.
 Diffinicio Eukaristie sec. S. Robertum Ep. Linc. . . . 519
 Eukaristia dicitur ab eu quod est bonum.
 —per potenciam per essenciam.
- Versus de corpore d. n. I. C. 520
 Panis mutatur specie remanente priore.
- Epistola Rob. Linc. ad Innocentium 4 520
 (So says a note by Ed. Brown Ap. 5 (16)88.)
 Nouerit discrecio uestra.
- Ends col. 522.
 qui est in celis.
 Cols. 523–526 are blank.
4. De cessacione legalium 527
 Querunt (l. Fuerunt) plurimi in primitiua ecclesia.
- Ends col. 674.
 Expl. tract. linc. de cessacione legalium.
5. De decem preceptis 674
 Sicut dicit apostolus plenitudo legis.
- Ends col. 742.
6. De confessione 742
 Quoniam cogitacio. See no. 3.
- Ends f. 189 *b*. potenciam confitendi.
7. Sermones f. 189 *b*
 1. Egredietur virga.
 2. Unguentum effusum.
 3. S. Spiritus per os Salomonis.
 4. D. N. Iesus eternus eterni.
 5. Erunt signa in sole.
 6. Conuenitis ex consuetudine.
 7. Exiit edictum.
 8. Pauper et inops.
 9. Beati pauperes.
 10. Expoliantes ueterem hominem.
 11. Eleuatus est sol.
8. The Dicta over again in a shorter text 210 *b*
 Amor multipliciter.
- The last is
 147. Ut ait ysodorus aqua.
 ends: iusticie et misericordie.
 Expl. dicta Rob. grost. Ep. linc. quorum quedam sunt breuia
 verba que dum in scolis morabatur scripsit breuiter et in-

composito sermone quedam vero sunt sermones quos
eodem tempore ad clerum fecit.

9. Notabilia excerpta de epistolis d. Roberti grostet linc. ep. et
non de omnibus sed in quibus placuit extrahenti . . . 321
Extracts, the first from Ep. 2.
The last from Ep. 89.
10. Tabula operis precedentis 328 b
Abicere—Zelator.
11. Inc. liber Egidii de regimine principum 337
Ex Regia ac sanctissima prosapia.
Has a pretty initial and partial border.
Only a fragment, ending with 338 b in c. iii.
magestatem implorare dei.

357. JOHANNIS DE ABBATIS VILLA SER- { B. 15. 21
MONES. { 207

Vellum, 11 $\frac{1}{2}$ \times 8 $\frac{1}{4}$, ff. 201, double columns of 42 lines. Cent. xiii,
in a good hand sloping rather backwards.

Given by Whitgift. At top of f. 1 is an inscription almost gone

Liber S. Marie ... qui huc abst...

perhaps from Buildwas.

2 fo. tanto feruentius.

At the beginning is one leaf of an imperfect table giving texts
and subjects of the sermons.

Collation: one fly-leaf 1¹⁰–20¹⁰.

Contents:

Liber omeliarum pie recordationis mag. Johannis de Ab'dis uilla
Sabiniensis episcopi et apostolice sedis Cardinalis super omnes
epistolas et euangelia tocius anni f. 1
Prefatio eiusdem.
Cum sacrosancta mater ecclesia
—ornati uirtutibus occurramus • dicens ad romanos xiii^o.
Omelia 1 (*Dom. 1. aduentus*).
Hora est iam nos.
Ends (imperfectly) with the sermon on the Gospel of *Dom. xxiiij*
post Pentecosten.
per manum diuine misericordie non potest remouere.

358. ODonis DE CERITONIA HOMILIAE. { B. 15. 22
526

Vellum, $11\frac{3}{4} \times 8\frac{1}{8}$, ff. 218, double columns of 42-43 lines. Cent. xiii, in three good hands.

Given by Jonathan Dryden, M.A., Fellow, in 1663.

At the end is :

Jonathan Dryden, December 1653.

2 fo. enim est deserere.

Collation: one fly-leaf, 1¹⁴ 2¹²-7¹² 8¹⁰ 9¹² 10¹² 11⁸ || 12¹⁶ 13¹² (wants 1)-18¹² 19⁴ (wants 4 blank).

Contents :

- | | | |
|------|---|-------------|
| I. | 1. Penitenciam agite, etc. In ecc ^o Aqua frigida sicienti f. | 1 |
| | 2. De ieiunio • est triplex ieiunium | 6 |
| | 3. Simonia est studiosa uoluntas emendi | 8 |
| | 4. Remedium contra luxuriam | 9 |
| | 5. Hec est inquisicio confessionis | 11 <i>b</i> |
| | 6. Notandum quod peccatum fugiendum est propter iiii . | 12 <i>b</i> |
| | 7. A quatuor uentis ueni spiritus | 12 <i>b</i> |
| | 13 <i>b</i> , 14 are blank. | |
| II. | Homiliae Odonis (no title) | 15 |
| | Cum appropinquasset ihesus jerosolimis—ad montem oliueti etc. Presens euangelium bis in anno legitur. | |
| | Ends with Dom. xxiiii post Pentecosten. | |
| | Loquente ihesu ad turbas ecce princeps unus accessit. | |
| III. | With quire 12 another set of sermons begins. | |
| | Apparuit dominus de monte pharan. | |
| | The last is: | |
| | Dixit martha ad ihesum • domine si fuisses hic, etc. | |
| | Ends imperfectly: | |
| | Quidam filius diuitis considerans se in breui morituum claustrum intrauit • pater ipsius claustrum. | |

On the last fly-leaf are xvth cent. scribbles of a sermon.

359. RICARDUS ULLERSTON, ETC.

$$\left\{ \begin{array}{l} \text{B. 15. 23} \\ 143 \end{array} \right.$$

Vellum, $11\frac{1}{8} \times 8$, ff. 90, single and double columns. Cent. xv, in several hands.

Given by Whitgift.

2 fo. nam multa.

Collation: 2 fly-leaves, 1^s-3^s | 4^s-9^s | 10¹² 11⁶, 40 lines to a page.

Contents :

- I. 1. Inc. prefacio in tractatum qui intitulatur petitiones
Ricardi quoad reformationem ecclesie militantis . f. 1
Reuerendo in Christo patri ac domino suo Roberto
Saruṁ episcopo suus supplex orator.....Ricardus
Vllerston sacre pagine professor.
—in proximo affuturum inchoando.
Inc. articuli • sequitur articulus primus de summi ponti-
ficis ordinata electione 2
Petimus igitur in primis quatenus talis eligatur.

There are sixteen articles, ending f. 16.
Expl. tract. qui intit. petitiones Ricardi etc....militantis
editus oxonie a mag. Ricardo Vllerston doctore in
theologia a.d. m^o.cccc^o.viii^o.
Vinum scriptori reddatur de meliori.
2. Inc. prefacio in tractatum de officio militari . . . 16 b
Serenissimo ac illustrissimo principi Henrico dei gracia
principi Wallie duci aquitanie etc....Ricardus Vller-
ston sacre pagine professor.
—et finaliter gloriam sempiternam.
Inc. tract. de officio militari • Cap. 1.
Vocauit militem metuentem dominum • actuum x^o cap^o.

Ends f. 22.
Sic ergo potentes esse in humilitate et pietate *prope*
d.n. Ihesus Christus omnipotens vos esse concedat
qui sine fine viuuit et regnat. Amen.
ff. 22b-24 are blank.
In another hand: 35 lines to a page,
- II. 1. Petrus de Eliaco Cardinalis Camaracensis de ecclesi-
astica potestate 25
Cristi nomine inuocato • cui data est ipso teste omnis
potestas.

Ends f. 46:
me illis qui contra premissa opponere voluerint respon-
surum Explicit.

2. Inc. tract. de peccato originali editus a fr. Egidio Romano fratrum heremitarum S. Augustini qui iuxta vij sui nominis literas vij capitulis terminatur • Cap. 1 • in quo est prologus 46 b
Ego cum sim pulvis et cinis.
Ends f. 54:
Expl. tract. de pecc. orig. editus a fr. Egidio de Roma fratrum herem. ord. S. Aug.
3. Inc. tract. de adoracione ymaginum 54 b
Numquid domini nostri I. C. crucifixi beate virginis marie ac reliquorum sanctorum ymagines licite in ecclesiis poni.
There are marginal notes.
Ends 62 b:
ad quam visionem nos perducatur qui etc. Expl.
4. Inc. Epistola Augustini ad Cirillum (de morte Hieronymi) 62 b
Gloriosissimi christiane fidei athlete (P. L. xxxiii. 1120).
—vale et ora pro me.
Expl. ep. Aug. ad Cirillum 65
Inc. Epistola b. Cirilli Jerosolomitani ep. ad b. Augustinum. Venerabili viro episcoporum eximio Augustino (l. c. 1126).
Ends 73 b:
deo et glorioso Jeronimae laudes maxime persoluuntur.
Expl. ep. b. Cirilli Jerosol. ep. ad b. Aug.
A catchword *sicut dicit* follows.
In double columns of 49 lines: ugly hand.
- III. 1. Tractatus Lincolniensis de potestate et cura pastorali 74
Moyses qui tradente domino.
Ends 88 b:
domino omnium supremo in ipsa suprema potestate obeditur.
2. (Verba eius ad summum pontificem) 88 b
Notandum quod venerabilis Lincolniensis in presencia summi pontificis in fine vnus proposicionis sententialiter que secuntur dixerat.
Dominus • n • propria est lux et sol mundi.
Ends 89 a:
scripsit in hunc modum salutem manus proprie scriptione etc.

The verso and fly-leaves are blank.

360. DEVOTIONS, ETC.

{ B. 15. 24
vac.

Paper, 11 × 8, ff. 82, 39 lines to a page. Cent. xv (1465), finely written.

Given Dec. 20, 1708, by Abraham Francke, of Utrecht, A.B., Socius Minor.

On the fly-leaf:

Omnia si perdas famam seruire memento.
Qua [si] semel amissa postea nullus eris.
Ad diem 12 Marciy Anno 1548.

Collation: 1¹² 2¹² (+ 1) 3¹²–7¹² (wants 12 blank).

Contents:

1. Devotions for one in the Holy Land f. 1
Aperi os meum ad benedicendum sanctum nomen tuum etc.

Ista subscripta dabuntur per fratres minores commorantes in
Jherusalem videlicet peregrinis inscriptis....Et primo legas
deuote In introitu terrae sancte psalmum sequentem. Bene-
dixisti domino.

Gratiarum actiones de terra 6
Miscellaneous devotions on the Passion, to the Virgin, to the
Holy Face, etc. including:
Oratio Bede 9 *b*
Or. Ambrosii 11
Or. Dyonisii 12
Planctus Bernhardi. Salve mundi salutare 13
Or. de S. Brigitta 14

xv ammoniciones de passione d. n. I. C. que sunt confecta a
S. Brigitta 19 *b*

These prayers end on 24 *a*. 24 *b*, 25 *a* are blank.
 2. Mag. Hugo de compunctione cordis 25 *b*
Sunt aliqui qui multa uel omnia uolunt legere.
Libellus quomodo doleat homo ut purgetur 25 *b*
Uolens purgari.
Prayers at Mass follow.
 3. Inc. Meditacio de Incarnacione Christi secundum testimonia
sanctarum scripturarum 29
Scrutamini scripturas dicit dominus. O dulcissime domine
Ihesu concede mihi indigno.
- Ends: qui tu es in gloria dei patris amen.

- Expl. tract. Medit. de Incarn. Christi sec. testim. s. script.
4. A meditation 38 *b*
 Meditare o homo et ab oculis tuis nunquam recedat.
 —viciose dilexit dum vixit (unfinished).
 39 *b*–41 *a* are blank.
5. Prophecies of St Hildegard.
 A coloured drawing of five beasts 41 *b*
 Hec sunt signa de quibus sancta Hyldegardis prophetavit in
 vita (?) ipsorum (?).
1. Canis igneus non ardens qui significat primum tempus.
 A red dog with spiked collar.
 2. Leo volui coloris qui signif. 2^m tempus. A yellow lion.
 3. Equus pallidus qui signif. tertium tempus.
 4. Porcus niger qui signif. quartum tempus.
 5. Lupus griseus qui signif. quintum tempus.
- Ista dabuntur iudicia ante scisma illud sub quo Episcopi et
 Clerici de locis propriis expellentur ex libro diuinorum
 operum. Cap. ix reddere (?) partes.
 Cum peccata hec in populis.
- The extracts from St Hildegard's works and letters continue
 to 81 *a*.
6. Prophecia Merlini dicens ea futura esse circa annos domini
 M.cccc°.lvi vel *quasi* 81 *b*
 Lylum regnans in superiori parte mundi
 —in filios rebelles pugnantes contra patrem.
7. In another hand:
 Iudicium supra coniunctionem Saturni et Iouis 82
 Prelia magnatum video cum sanguinis vndis.
 31 lines. The date of writing is said to be:
 lustra ducenta sunt nonagintaque terna:
 from the Incarnation. This gives 1465.
- At the bottom is:
 Jn Breug. fflandrie.

The watermark is a bull's head with rod out of forehead ending
 in 6-armed star.

361. JOCELINI VITA S. PATRICII. } B. 15. 25
 { 474

Vellum, $10\frac{3}{4} \times 7\frac{1}{2}$, ff. 114 + 2, 26 lines to a page. Cent. xv
 (early), in a large hand. Grotesque figures hold the catchwords.

Binding. Skin over boards. Clasp gone. In the first cover is stuck a leaf of a xvth cent. missal with parts of two Gospels (Jo. iii., Lc. xvi.). 2 fo. mus. si vitas.

On f. 114 is:

De Sancto Machioll (?),

and other late scribbles, the most interesting being

Est tuus anna pater ysacar nazaphath tua mater
Matris messie anna fuit marie.

On 109*b* is an inscription in Irish giving the date 25 March 1611, as Dr Norman Moore has kindly informed me.

In the *Memoriale* this volume occurs among "MSS. ad Collegium pertinentes."

Collation: 1^s (catchword, nimbed man spearing fish) 2^s (dog) 3^s (man with scroll) 4^s (fish) 5^s (monster human-headed) 6^s (man holds dog's legs) 7^s 8^s (wrestlers) 9^s (human-headed lion (?)) 10^s (man with faggot, dog on *L.*, moon and stars on *R.*: the man in the moon) 11^s (hand holding snake) 12^s (fore-arm) 13^s (dog or hare) 14^s 15^s.

Contents:

At top of f. 1: Ihesu.

Inc. prologus in vitam S. patricii episcopi et hybernie apostoli

dictati a ihoscelino monacho de furnesio f. 1

Plurimorum propositum erat et studium

—diuino iudicio totum committimus.

Inc. uita S. patricii primatis hybernie c. i. 2*b*

Extitit uir quidam calpurnius.

(See Hardy i. no. 195.)

Ends 109*b*:

post xxx^a dies in domino feliciter requieuit.

Then the Irish inscription mentioned above.

Inc. tabula de uita s. patricii de capitulis per ordinem.

Two hundred chapters are enumerated:

Ending f. 113*b*.

362. HUGO DE SACRAMENTIS, I.

{ B. 15. 26
473

Vellum, $10\frac{3}{8} \times 7\frac{3}{4}$, ff. 143 + 2, double columns of 26 lines. Cent. xii, in a fine regular hand.

Given by ? . From Wardon (?). It closely resembles the other Wardon books, and has a similar table at beginning and end. Entered in the *Memoriale* among "MSS. ad Collegium pertinentes."

Collation: a² 1¹⁰–14¹⁰ 15⁴ (wants 4 blank).

On ff. i, ii is a table (xiv).

Contents :

Inc. prologus libri de sacramentis ab initio usque ad finem
in unam seriem dispositis f. 1
Librum de sacramentis christiane fidei.
Prologue and capitula end on 10 b.
Expl. capitula prime partis.
Inc. liber Hugonis de sacramentis ad secundam eruditionem
sacri eloquii quod est fundamentum scientie 10 b
Prima pars exameron in opera conditionis.
Arduum profecto et laboriosum.
Ends on 143 a. Precepta • sacramenta • promissa.
Expl. liber primus xii clausulas siue partes continens.

The table is continued on 143 b.

363. HUGO DE SACRAMENTIS.

{ B. 15. 27
528

Vellum, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 199 + 8, double columns of 36 lines. Cent. xii, in a beautiful hand. The initial of book II. (very rough) has a cloth guard.

Given by Dryden. At the end is

Jonathan Dryden, December 1653.

2 fo. habuerit.

Collation: a⁴ 1⁸–11⁸ (wants 8 blank) || i⁸–xiv⁸ b⁴.

Contents :

- I. Inc. prol. libri de sacramentis—dispositis (as in B. 15. 26). . f. 1
 Librum de sacramentis.
 In distinctione prologi capitula hec sunt.
 Inc. liber hugonis ad secundam eruditionem—scientie . 1 b
 Prima pars continet exameron in opera condicionis.
 Capitula.
 Prologus primus. Cum igitur de prima 1 b
 Inc. prima pars de creatione et constitutione huius sensibilis
 mundi 3
 Arduum profecto.
 Liber I. ends f. 86 b. Precepta Sacramenta Promissa.
 87 is blank.
 Liber II. Inc. prefatiuncula in librum secundum de sacra-
 mentis christiane fidei 88
 Magne sunt in scripturis.
 Capitula.
 Text. In superiori parte operis huius 90
 Ends 193 b. Ecce quod erit in fine sine fine. Amen.
 II.
 Igitur bonorum adolescentium timorem dei habere deferre
 parentibus.
 Ends imperfectly in the section, Est duplex liberalitas.
 Nam si quem aut immoderatum aut numer-

364. DE X MANDATIS ET ORATIONE DO- { B. 15. 28
 MINICA. { 149

Vellum, 10 $\frac{1}{8}$ × 7, ff. 130, 32 lines to a page. Cent. xv, fairly written.

Given by Whitgift. On f. 1 is

Liber Johannis Rodby (xv).

2 fo. cam albam.

Collation: 1⁸–12⁸ 13¹⁰ 14⁸–16⁸.

Contents :

1. De Decem Mandatis f. 1
 Detectis utcumque parumper arris quibus debemus diligere
 deum nostrum absconditum • superest in particulari deligere
 tria mandata prime tabule.

Ends 128 *a*

Ideo infidelitas facit quod lege ista contempta discitur aliena.

Exp. decem mandata dei • deo gratias.

2. De oratione dominica. In another hand 128

Cum heretici diebus istis nouissimis quibus instant tempora
plus periculosa magis impugnent fidem catholicam.

Ends unfinished on 130 *a*

primo ut panis significet toti ecclesie militanti nutrimenta
necessaria hic pro via.

130 *b* blank.

365. SUMMA THOMAE DE CHEBEHAM ETC. { B. 15. 30¹
399

Vellum, 10 $\frac{1}{8}$ × 7, ff. 197, 31 and 34 lines to a page. Cent. xv
and xiii–xiv.

Given by ? . From Finchale(?). The first fly-leaf is
a piece of an account roll (xv) in which names of places occur, e.g.

Pytyngton. Rilly. Hertilpoll. Rokhopshell. Burnehopshele. Fynchall. Dunelm.

On the verso is (xv)

Chebham de penitencia cum imitatione christi.

2 fo. saluti 12.

(This is 2 fo. of tract I. : the 2 fo. of Chebham is :

(in tabula), dis possunt,

(in libro), uestrum paciatur.

Collation: I. a⁶. II. 1⁸–4⁸ | 5⁸–23⁸ | 24¹² (wants 7, 8, 10–12 blank).

Contents :

- I. De imitatione Christi. xxv chapters, the last
De feruenti emendacione totius vite nostre.
Inc.
Qui sequitur me non ambulat in tenebris f. 1
Only six leaves of cent. xv (late), ending imperfectly in
c. xiii.
- II. 1. Tabula summe mag. thome de chebham 7
De hiis que dicenda sunt circa penitenciam.
In double columns in a later hand than the text.

¹ B. 15. 29 is not entered in the MS. catalogue.

The table of the cxxix chapters is followed by
 E(x)posicio diuersorum dictionum contentorum in isto
 volumine secundum albaphabetum.
 Auaricia.

Ends f. 36 b. Signed

Le Stiphel. William le Stiphel is the scribe of other
 Finchale books, e.g. Burney 310. He was con-
 temporary of Utrid of Bolton, Prior of Finchale.

37, 38 blank.

2. Inc. summa mag. Thome de Chebeham . . . 39
 Cum miserationes domini.

Above. Sancta Maria sit mihi in adiutorium.

Ends f. 190 b:

Et hec ad presens de penitencia dicta sufficiant.

Expl. summa mag. Thorne de Chebeham.

III. In a small hand of cent. xiv.

1. Sequitur de modo et forma producendi in eleccione que
 obseruatur in practica in consuetudine anglie . . . 191
 Licet circa diuersas formas eleccionum faciendarum tam
 in ecclesiis cathedralibus.

Forms of letters are given :

From a Chapter to E. king of England.

From the Dean and Chapter of Chichester (passim).

Ends on f. 195:

Datum in capitulo nostro etc.

2. In a later hand (xv):

Memoratio bona.

Esto memor mortis nam porta fit omnibus ortis.

Sepe sibi iuuenes mors rapit ante senes.

Sen all þat is or was in rerum natura.

Or in þis wilde worlde was seyn in humana cura.

Ends 196:

Dulful dede drede We veniet quia nescio quando.

Be redy to dede I rede peccata fugando.

Expl. memoracio bona.

3. In another hand: Blood of Hales.

An unfinished account of the Holy Grail in Latin . . . 196

Tempore passionis christi erat quidam religiosus iudeus
 qui quoddam vas supposuit corpori christi dum in
 cruce pendeat.

Ends: Tandem orto scismate super eleccione futuri
 imperatoris Ricardus illustris comes cornubie filius
 regis Iohannis frater henrici regis tercii regis anglie
 fundato monasterio de haylys in imperatorem diuino
 nutu ab omni populo extitit electus Et prout decet a

Wherfor I beseche you of your benygnte
ffor the love of Ihesu and hys Mothyr Mare
ffor my sowle to say a pater noster and Aue.

On the verso

Liber Giraldi meneuensis Archidiaconi qui intitulator gemma ecclesiastica habita ex mutuo de Ricardo Moris Vicario omnium sanctorum Ciuitatis herefordien.)	}	Anno 1541
--	---	--------------

Text (no title)

Summa Thomae de Chebeham de poenitentia.

Cum miseraciones domini sint super omnia opera eius.

Ends p. 193 with the section
de duobus uiciis carnalibus :

non post consilium uero non est locus alicui remedium.

Expl. speculum ecclesie (uel gemma).

qui scripsit carmen sit benedictus. Amen.

On the verso three lines on *tumor* (pride) and another note.

367. THE MIRROR OF THE BLESSED LIFE { B. 15. 32
OF CHRIST. { 162

Vellum, $9\frac{7}{8} \times 7\frac{1}{4}$, ff. 132, 33 lines to a page. Cent. xv, well
written: a fair border on f. 1 of text.

Given by Whitgift.

Collation: 9² 1⁸-15⁸ 16¹⁰.

Contents :

1. Table (in a later hand?).

At the begynnyng of this ^{boke} proheme beginneth that is cleped
the mirrour of the blessed lif of Ihesu criste . . . f. 1
64 chapters.

Ihesu criste omnipotent sette oure hertes in good entent.
Amen.

Here begynneþ þe proheme of þe booke þat is þe mirrour of þe
blessed lif of Ihesu crist 3

Quecumque scripta sunt etc.

Þese ben þe wordes of þe gret doctour.

On f. 128 is the section headed

Nota miraculum de corpore christi in sacramento altaris.

This heading and most of the text (to 129*a*) is scratched through, and a marginal note (xvi early?) says
Do not beleue thys foleshenes.

Ends 132 *b* Ihesu lord by þe vertu and grace of þi lyf blessed
w^t outen endyng. Amen.

Expl. speculum vite cristi complete.

In place of a catchword on this leaf is:

Ihesus lord of miȝt kepe vs boþe day and niȝt.

368. ISIDORI ETYMOLOGIAE.

{ B. 15. 33
288

Vellum, 10 × 6 $\frac{3}{4}$, ff. 146, 27–24 lines to a page. Cent. ix, in a fine round Saxon hand. Headings in red and black uncials.

Given by Nevile.

In the binding is a fragment (late xv) of a case in law-French.
The names that occur are

Thirā. Hunk. Skrene. Hill. Till.

The leaves are numbered in red chalk in Parker's manner from 17 to 159.

On f. 146 *b* is writing in what looks like Stephen Batman's hand:

The age of þis booke / 741 / Anno 1574.

(indicating that there was a date fixing it to A.D. 833).

He that wilbe parfet in bookes that are newe
by the olde, he shall knowe the better to vewe.
This booke is a Scoolemaster to those y^t are wise
But not to fonde fooles, that learning dispise.
A Jwell it is, who liste it to reede,
With in it ar pearells, precious in deede.

Then follows

Alphabetum Saxonicum et coniunctivum.

The alphabet, with abbreviations.

At the end

Collumalarii the name of a saxon doctor in divinite,
da gloriam deo.

On a paper fly-leaf in the same hand (?) are a number of texts from Genesis, Exodus and Numbers.

There are a good many marginal notes by Batman (?).

Collation: 1⁸ 2¹⁰ 3⁸ 4¹⁰ (8 canc.) 5⁸ 6¹⁰ 7¹⁰ (two canc.) 8¹⁰ (as 7) 9 (as 7) 10 (as 7) 11¹⁰ (8 canc.) 12⁸ 13 (as 7) 14 (as 7) 15 (as 7) 16⁸ 17⁸ | 18⁶ (four left, blank) at each end 4 paper fly-leaves and one parchment leaf.

Contents:

Isidori Etymologiarum Libb. v.-ix.

Inc. in V. xxxiii. 1. mi non ex solis circulo • sed ex lune cursu enumerantur.

P. L. lxxxii. 219 A.

Greek words inserted in red capitals.

According to the numbering of this MS. this is cap. vi.

c. vii. begins on f. 2. de soli stitiis et aequi noctiis (xxxiv. in edd.).

The table of the six ages in c. xii. (= xxxix.) is in a smaller hand.

ExpLCIT liber qVINTVS.

INC. capitula libri sexti f. 9

There are 9 chapters as against 19 of edd.

FINIVNT CAPITULA.

INC. LIBER sextus 9^b

c. iii. de biblioticis has six divisions: so has iv. de cartis et pergamenis.

The table of cycles P. L. col. 245-47 is omitted.

It may have intervened in a pair of leaves between quires 3 and 4.

The text however has no other gap here.

f. 26 ends: stratum annorum and 27 begins Post cuius.

Expl. lib. vi.

INC. capitula liberi septimi 40

There are 14 chapters as in edd.

Expl. capitula.

INC. eiusdem liber 40^b

By the title of c. ii. De filio dei is godes þynnē.

Expl. Lib. septimus.

INC. capp. libri octavi 77

These are numbered continuously with lib. vii., from xv. to xxv., corresponding with the number in edd.

Finiunt capp.

INC. eiusdem libri octavvi 77^b

Finit lib. octavvs.

INC. capp. Libri noni 108

Numbered from xxvi.-xxxiii.: there are 7 in edd.

Expl. capp.

INC. eiusdem liber nonus 108

On f. 139 *a* after *Germani Germanae* (P. L. col. 359), the rest of the page is left blank. Batman adds in Saxon letters

Finis • de ritibus historiarum.

On 139 *b* is a table

Item de predictis adfinitatibus.

Auctor mei generis etc.—ego illi neptis filius aut filia, in six columns.

140 *a* is blank and the portion of text from “*Matris meae soror*” onwards, with the *stemmata*, is omitted.

(P. L. 360–63.)

On 140 *b* the text continues with c. xxxii. (=vii.) *De coniugiis* ending

Credo equidem nec uana fides genus esse deorum (142 *b*).

Twelve lines (in P. L.) are wanting to complete the book.

There are corrections in a hand nearly contemporary with the original.

369. SAXON HOMILIES.

{ B. 15. 34
163

Vellum, $9\frac{3}{4} \times 6\frac{1}{8}$, ff. 218, 21 lines to a page. Cent. xi, in a fine hand.

Binding. Fine xvith stamped leather with gold tooling and Whitgift's arms.

Given by Whitgift. Belonged to J. Parker, whose name is at the beginning, and also a table, made probably by one of Parker's secretaries. The volume is paged in red chalk. There are bits of accounts among the fly-leaves: early xvi. Will. Colne is mentioned often.

2 fo. *sþa snaþ*.

See on this volume Wanley's Catalogue.

There is a fine full-page drawing on the first page, in outline with a little green and red colour:

Christ in mandorla seated blessing: He is bearded and has cross nimbus and open book inscribed

ego sum	lux	On His breast is IUSTUS IUDEX
qui de	mun	and on His knees REX REGUM.
morte	di	
surrexi	Ego	
ego uiuo	uenio	
in <i>eternum</i>	in die	
	iudicii	

Collation: 1^s-27^s | 28² (2 gone).

The last leaf is added in xvith cent. and has the last six lines of the last sermon.

Contents :

1.	Die Dominica PASCAI	f.	1
	OFT • GEGEHER don.		
2.	Item alius sermo de die Pasche		18
	Hit is spiðe gedafenlic.		
	On the margin of p. 19 is a pen-trial (xi).		
	omnia uincit amor et nos cedamus amori. Dicite pierid.		
3.	Fer. IIIII. Gelome aet eorde		26
4.	Dom. I. post paschae. Cum esset sero		35
	Efter ðaes haelendes aeriste.		
5.	Dom. II. post pascha. Dixit Ihesus...Ego sum pastor bonus		51
	Ðis godspell þe nu geraed.		
6.	Dom. III. post pasca		79
	Ure leofa haelend.		
7.	Dom. IIIII. post pasca. Uado ad eum qui me misit		90
	Manega godspell syndon gesette.		
8.	Dom. v. post pasca		103
	Sume men nyton gepiss.		
8.	In letania maiora		118
	Ðas dagas synd gehatene letanige.		
9.	Fer. III. de dominica oratione		135
	Se haelend Crist.		
10.	Fer. IIIII. de fide catholica		157
	Ælc cristen man.		
11.	In ascensione domini. Primum quidem sermonem		179
	Lucas se godspellere.		
12.	Dom. post ascens. domini. Cum autem uenerit paraclitus		199
	Se haelend her on life.		
13.	In die sancto pentecosten		211
	Fram ðam halgan easter daye.		
14.	Dom. pentecosten. Si quis diligit me		232
	Iohannes se godspellere.		
15.	Sermo ad populum in octauis pentecosten dicendus		249
	þe ÞYLLAD EOP secgan.		
16.	Dom. I. post pentecosten. Erat homo ex phariseis		281
	Sum phariseisc man.		

17. Dom. II. post pent. Homo quidam erat diues . . . 295
Se pealdenda drihten.
18. Dom. III. post. pent. Homo quidam fecit cenam . . . 310
Se haelend saede þis bigspell.
19. Dom. IIII. post. pent. Erant adpropinquantes ad ihesum . . . 319
Ðad <ha>lige godspell us saegð.
20. Dom. v. post pent. Estote ergo misericordes . . . 337
Lucas se godspellere þe paes laete on life.
21. Dom. VI. post pent. Cum turbe irruerent . . . 351
On ðære tide iu hit getimode.
22. Dom. VII. post pent. Amen dico uobis nisi abundauerit . . . 363
Matheus se godspellere þe paes mid criste onlife.
23. Dom. VIII. post pent. Cum multa turba esset . . . 376
Marcus se godspellere cpaegð on ðisum.
24. Dom. VIII. (9) post pent. Attendite a falsis prophetis . . . 387
Drihten cpaegð.
25. Dom. x. post pent. Homo quidam erat diues qui habebat
uillicum.
Se haelend saede þus to his halgum aplm̃ . . . 415
26. Dom. XI. post pent. Cum adpropinquaret Ihesus hierusalem.
On sumere tide.
Ends imperfectly p. 432.
carfulle þ ure tima.

The end (six lines) added on a leaf of xvth cent.

A table on the fly-leaves.

370. PARISIENSIS DE SACRAMENTIS ETC.

{ B. 15. 35
275

Vellum, $9\frac{7}{8} \times 6$, ff. 257, 59 or more lines to a page. Cent. xiv,
in a close small hand, ugly : but with pretty borders and initials.

Given by Nevile.

2 fo. sint habendi.

xvth cent. table on fly-leaf. Title, Parisiensis de sacramentis
on f. 1.

Collation: a⁴ | 1¹²-6¹² 7⁸ (wants 8 blank) 8¹²-11¹⁰ (+ 1) 12¹²-21¹²
22² (3 left).

On the fly-leaves are xvth cent. notes.

One from Tertullian on Tiberius' proposal to the Senate about Christ.

Seven paragraphs on the Seven Deadly Sins.

f. iv *b* blank.

Contents :

1. Parisiensis (Gul.) de sacramentis et sacramentalibus . . . f. 1
Dicemus in primis quia sacramentorum virtus et utilitas.
Ends f. 79 *b* sapientibus damus.
Expl. paris. de sacramentis et sacramentalibus.
2. Bonaventurae Itinerarium mentis in deum 80
In principio primum principium a quo cuncte illuminationes descendunt.
Ends 85 *b* Et dicet omnis populus fiat. fiat. Amen.
Expl. Itin. mentis in deum.
3. Summa Collectionum Joh. Galensis 86
Prol. Cum colleccionis huius que potest dici summa colleccionum.
Text. Cum doctor siue predicator euangelicus . . . 87 *b*
Ends f. 158. gracia illuminante studeant adinuenire.
Expl. summa Collect. fr. Joh. Galensis ord. fr. minorum.
4. Lincolniensis de lingua 158 *b*
Prol. Lingua congruit In duo opera.
Ends 232 *b* regina celorum est misericors et mater misericordie.
Amen. Expl. tract. de lingua.
5. Inc. prol. tractatus (Lincolniensis) de oculo morali cum numero ac summa capitulorum 232 *b*
Si diligenter uoluerimus in lege domini meditari.
Text. Sciendum ergo quod sicut potest dici ex sententia constantini.
Ends 251 *b* (246 *b*) qui sine fine uiuit et regnat. Amen.
Expl. tract. de oculo morali.
6. Lincolniensis de veneno 251 (246) *b*
Racio veneni potissime peccato conuenit.
Ends 256 *a* quod dolorem non sentit mortuum est.

On the verso in a later hand are two extracts :

1. In sermone de assumptione.
Non est quod me delectat magis.
2. In expositioe super missus est.
O admirandam et omni honore dignissimam.

371. S. BERNARDI QUAEDAM.

{ B. 15. 36
281

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 50, double columns of 32 and 43 lines.
Cent. xii, in two main hands.

Given by Nevile.

2 fo. durum. ipsum.

Collation: 1⁸-5⁸ | 6¹⁰.

Contents :

I. 1. Bernardus de consideratione.

Inc. prefatio exhortationum Bernardi Abb. clareuallensis
ad eugenium papam f. 1
Subit animum dictare aliquid.
Expl. prefatio • hic liber i.
Conquestio super occupationibus eius i.
Unde iam ergo incipiam.

Ends f. 33 *b* Proinde is sit finis libri si non finis querendi.

2. Epistola dom. Bernardi Abb. Clareuallensis ad mag.

Hugonem de S. Victore 33 *b*
(red) *Si tibi tardius uideor rescripsisse* (black).

Ends f. 40 (39) *b* de persone quoque electione. Uale.

The next 3 columns 39 *b*, 40 *a* are filled with receipts in, I think, two hands.

Cum succo rute caput frica et lendines necabuntur.

The last is in a small regular hand.

In nomine patris et filii et spiritus sancti. Amen.

Veez ci la charme de seinte Susanne ke seint Gabriel lu
porta de part notre seinur pour charmer le cristiens de
uerin et de festre. Fetes chanter une messe del seint
espirit etc. The charm itself begins

Ausi uerement cum deu fu et est. ausi uerement cum ce
ke il dist uere dist etc.

Ends: dites ceste charme treis fez • utre le malade • si li
defendez ke il ne face medicine • E • pour ueres tut ust il
mil *p*artus de den le • ix • jurs garreit. Amen.

There are 33 lines in the paragraph.

40 *b* is blank.

II. In another hand, much smaller.

1. On the history of Ireland (41) 42

Iuxta antiquissimas hiberniensium hystorias cesara neptis
noe audiens diluuium in proximo futurum.

Ends: subiugata autem est ab anglis hibernia anno regni

predicti regis xvii^o. Ab incarnatione uero domini
m^o. c^o. lxxii.

2. Vision of the monk of Eynesham 41 (42) b
In hernesshamensi monasterio iuuenis quidam nuper ad
uitam monasticam.

Ends f. 50 b

tunc primum percantatas fuisse estimabam.

372. P. CANTORIS VERBUM ABBREVIATUM. $\left\{ \begin{array}{l} \text{B. 15. 37} \\ 217 \end{array} \right.$

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 125, double columns of 35 lines. Cent. xii
or xiii early, in a fair small hand.

Given by Whitgift.

2 fo. De hospitalitate *or* gamus et resecemus.

On fly-leaf is an early xvth cent. document of Richard Bp of
Norwich.

Collation: 1^s 2^s 3^s (wants 1-4) 4^s-14⁶ 15^s 16^s 17⁶ (3 canc. 6 gone).

Contents:

I.

Capitula i.-cxl. f. 1

Text. Uerbum abbreviatum fecit dominus 2

Ends 123 et inexplicabile.

Expl. uerbum abbreviatum mag. Petri Cantoris parisiensis.

2. Contra proprietatem monachorum 123

Iudas fur et loculos habens asportabat res pauperum.

Ending 125a

Sicut homo delirat in seruo suo • sic mundus in suo.

373. MISCELLANEA. $\left\{ \begin{array}{l} \text{B. 15. 38} \\ 429 \end{array} \right.$

Vellum, $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 239 (wrongly numbered), 52 and 39 lines to a
page, double columns of 46 lines. Cent. xiii, in four hands, the
first very beautiful.

Given by Whitgift. On the last page is (xv) 'liber beate marie
de heyles' i.e. Hales in Shropshire.

2 fo. In hoc quaterno *or* lxii de narrante ihesu.

Also on f. 103. Liber monasterij b. marie de heyles.

On 145 *a* is: Thomas Griffiths. A Duw a digon.

Collation: 1¹⁴ (+ a slip: wants 14 blank) 2¹⁴ 3¹⁰ 4²⁴ 5¹⁴ 6¹⁰ (traces of something cut out follow this quire) 7¹² 8¹² (wants 7, 8) 9¹² 10^{12?} (six left) | 11¹²—13¹² 14⁶ (wants 6 blank) || 15¹⁴ (wants 14) 16¹²—18¹² (wants 11, 12 blank) || 19¹² 20¹² 21⁴ (wants 3, 4 blank).

Contents:

I.	1.	Notes on the Passion	f.	i
		Nota quod passio christi fuit grauissima.		
	2.	Materia capitulorum Bibliae in 4 columns		ii
		In hoc quaterno continentur materie capitulorum omnium librorum veteris et noui testamenti secundum ordina- cionem scolasticam.		
	i.	De parabolis Salomonis. Parabole Salomonis.		
	ii.	De non quiescendo peccatoribus. Filii mi si te lactau ^s .		
		Parab. Eccl. Sap. Ecclus. Cant. are followed by Gen.—Judith, Macc., Isa.—Malachi, Job. Evv. 1—3 Joh. Act. Jac. 1, 2 Pet. Jude, Paul. Epp. Apoc.		
	3.	De parentela Christi. Jero.		xii <i>b</i>
		Anna et emerita sorores —cum aromatibus in sepulcro. Collatio cuiusdam monachi.		
	4.	Quis ascendet in celum...Ad nodum huius questionis denodandum		xiii
		xiii <i>b</i> blank.		
	5.	Glossary. Alleluia. laus dei quod ya est nomen dei . With explanations of words in French. Vertex est summitas capitis a vertendo dictus quod ibi vertuntur capilli. <i>added</i> hoc amplustrum • oystre.		xv
	6.	Two short sermons		xv <i>b</i>
		Venit regina saba...Possunt uerba ista cooptari festo assumptionis. Proponam vobis v. verba digna memorie s. de floribus suspensis circa coronam.		
	7.	Glossary		xvi
		Abactor est fur iumentorum et pecorum ysid. eth. ... Zabulus criminator.		
		Two moral verses and a note follow.		
II.	1.	Sermons etc.		i
		Sermo in Ascensione. Ascendo ad patrem meum etc.		

Mag. Ioh. de Abbatis villa. Mulier cum parit etc. .	69
In assumptione. Surge domine in requiem . .	69 b
In die omn. SS. Iustorum anime	70
Antithema. Sicut terre sterili amplias . . .	70 b
Inc. capitula libri qui vocatur Testamentum xii patri- archarum translati de greco in latinum a venerabili patre S. Roberto lincolniensi antistite . . .	71
The Testaments enumerated.	
Test. Ruben. de hiis que in mente habebat.	
Ends with Test. neptalim. —et dominus odio habebit ipsum. Et . n . (76)	
76 b is blank.	
Inc. tract. S. Roberti Lincolniensis ep. de contemptu mundi	77
Vtitur enim quasi quodam dialogo inter corpus et animam. O munde immunde quare diligimus te. Hic est ergo fructus tuus. —uicissitudine requiescat. Amen.	
Inc. quedam narracio ex libro qui uocatur suda . quem librum composuerunt viri sapientissimi . quam quidem narracionem transtulit S. Robertus Lincoln. ep. de grego in latinum, in qua continetur quod uirginitas marie fuit ab obstetricibus fideliter comprobata . et quod ihesus sacerdos fuit in templo ad literam . .	79 b
Temporibus piissimi Justiniani —secretum propalauit. Explicit (81 b).	
It is Grosseteste's translation of the article 'Ἰησοῦς in Suidas' Lexicon: see Val. Rose in <i>Hermes</i> , v. 156 sqq.	
Sermon. in die omnium sanctorum	82
Principes populi co. cum deo abrahe. (Ps. xlvii.)	
Sermo moralis. Educ de carcere animam meam .	83
Verba b. Sebastiani exortatoria ad martires . .	83 b
Ista uita fugitiua est —tollerabiliter debere sufferri.	
Excerpta de libro iohannis crisostomi de reparacione lapsi (83) 84	
Augustinus. Si que delectationes seculi surrepiunt .	87
Other extracts from Aug., Bernardus ad patres de monte carmeli, R. Phisaker.	
88 b is blank.	
Another hand. Sermons. Sapientia edificauit sibi domum	89
Conuertimini ad me. Dulce non cognoscitur. Pax uobis.	

Stelle <i>dederunt lumen</i> .	
Aue maria.	
In omnibus requiem.	
Intrauit Ihesus in quoddam castellum.	
Ecce sponsus uenit.	
Despondi uos uno uiro.	
These continue to f. 107, the last being	
Signum magnum apparuit in celo.	
107 <i>b</i> , 108 <i>a</i> are blank.	
On 108 <i>b</i> are notes of Papal decretals in another hand.	
Exceptiones decretalium (five books)	109
A hand like the first in the volume: double columns.	
Table.	
<i>De constitutionibus</i> . Ex concilio Meldensi	109
Canonum statuta custodianur ab omnibus.	
Inc. modus placitandi.	136
Diuersarum curiarum diuerse sunt consuetudines	
—pro falso clamore.	
In another (later hand).	
Further excerpts from decretals	138
Ecclesiastica institutio canonum nomine censetur.	
ending 145 <i>a</i> . 145 <i>b</i> , 146 <i>a</i> , 147 <i>b</i> , 148 <i>a</i> , 149 <i>b</i> are	
blank.	
Four full-page diagrams of hands with inscriptions	
exemplifying respectively	
Timor domini	146 <i>b</i>
Amor dei	147 <i>a</i>
Meditacio nocturna	148 <i>b</i>
Meditacio diurna	149 <i>a</i>
Notes and extracts: 150 <i>b</i> blank.	150
In another hand.	
Sermons	151
Dicite filie syon ecce rex tuus etc. Mt. 21. In uerbis	
istis habent predicatorum mandatum.	
The first four sermons are on this text.	
Erunt signa in sole etc. (Two sermons)	155
Tunc uidebunt filium hominis	156 <i>b</i>
Cum audisset in vinculis	157 <i>b</i>
Abiciamus ergo opera	158 <i>b</i>
Cum appropinquasset Ihesus	159
The last of this set is	
Celum et terra transibunt	162
Meliora sunt ubera tua vino, etc. Cum pia mater et	
uirgo	163
Oleum effusum	165
In mense autem sexto missus	166 <i>b</i>

Osculetur me osculo...Audite dilectissimi matres (<i>l. -is</i>) et filii celeste colloquium	186
Egredietur uirga. Guttur tuum. Ego sum alpha. Aue gratia plena...Salutacio gloriose uirginis . . .	192 ^a
194 <i>b</i> , 195 blank: old pencil notes erased. Multiphariam multisque modis etc. usque per quem fecit et secula • i • multociens	196
Uerbum caro factum est. Dominus ipse ueniet. Liber generacionis	197
De qua natus est Ihesus. Uidimus stellam. Apertis tesaurois. Ex Egypto vocauit	200 <i>b</i>
Sermo fr. Thome Ebor. de passione d.n. Ihesu Christi .	201
Antithema. Aspicientes in autorem fidei. In singulum huius • numeri 21 fecit moyses serpentem eneam. Sermo mag. Joh. Wallensis de ordine minorum in die passionis domini. Antithema Consummatum est. Io. 19. ecc ^d 44. Multa dicimus et defecimus in uerbis .	204 <i>b</i>
Uexilla regis prodeunt etc. Si rex anglie uel rex francie faceret graue edictum	208
Mira dei clementia • sessor aselli fieri dignatur auctor seculi	209
Ecce rex tuus	210
Sermo fr. R. de kilwarbi in capite ieiunii. Tu autem cum ieiunas...Duo hic notanda sunt	210 <i>b</i>
Inc. sermo eiusdem in dom. in passione. Antithema Io. 11 f. Expedit uobis ut imus...Hec uerba literaliter possunt intelligi	212 (<i>sic</i>) <i>b</i>
In lower margin, fr. Roberti de Kilwardebi de ord. fr. predicatorum. Ends 216 (<i>sic</i>) <i>b</i> : sed in statu optimo omnia habebimus. Explicit.	

374,
375,
376.

B. 15. 39, 40 with B. 7.

{ 'B. 5. 42'
? 593

Vellum, 11 $\frac{1}{4}$ × 8, ff. 110, double columns of 44 lines. Cent. xv.
Ex dono Ant. Scattergood, S.T.D., huius Collegii quondam
sacellani 1662.

On the fly-leaf is a pen and ink drawing (xvii) of the bust of an old man in a cap. Under it is written GRVNSON. 1196 floruit.

On the last fly-leaf are scribbles :

ffiat litere versus Ric^m Palgrav de *Ad(?)raske* in Com. Deuon. de sub pena ad sect (?)
Walter Glower (?) pro...

Also :

Anno dⁿⁱ m^o cccc^o sexagesimo viii^o seruiuit fr. Will^s Caston sub egidio carⁿ pro
matre sua qui obiit viij^o idus octobris litera dominicalis g.

Collation : 1^s (1-5 gone) 2^s 3^s 4^s 5^s 6^s 7^s (wants 4) | 8^s 9^s 10^s
(three left) | 11^s-15^s 16^s (four left) || 17^s (wants 3, 4, 9-12).

Contents :

1. Tract on the Sacraments, beginning imperfectly.
 churche comaundeth to euery cristen womaⁿ to fore
 trauayle of chylde f. 1
 The next section is:
 Modus et forma baptizandi in periculo.
 Also the holy cherche comaundith & techith that a
 mydwyf.
 The last is on *Sextum sacramentum* 2
 The syxte sacrament is ordre.
 ...nojt to be a schemyd to bere his merke and croune
 that bar for...
 Evidently from an imperfect copy.
2. Assit principio sancta maria meo.
 Perfeccio vitae 2
 The comaundment of God is that we loue oure lorde.
 In the margin are five rough pictures of bleeding wounds.
 Ends: to that ioye ye holi trinite brynge vs. Amen.
 Expl. breuis tract. perfeccio uite uocitatus.
3. Life of the Virgin and of Christ in English (no title) 5
 In the first sections are marginal references to the Revela-
 tions of St Bridget and St Elizabeth, and also to Jerome
 and Richard of St Victor.
 Saint Jerom seith that Anne and Emerya were sustres.
 Ends imperfectly f. 42 b in a section beginning:
 Off the mooste principal sorowes of oure lady etc. we
 fynde in the reuelacions of Seynt Birgitte.
 Ending: ffor you sche dide alle hure besynesse.
4. This schorte pystell y^t folowithe is diuidid in diuers maters
 Euery mater by hit selfe. And titlis as the kalendir
 schewiþe etc. 43

A (1). Whi euery man schulde desire to loue god.

Z (24). What man & wymmen of symple cunnyng mow
thinke or pray in her bygynnyng.

In the bygynnyng and endinge of alle goodnes.

Ends with a Meditation on the Passion (59b) which closes
f. 60b:

to make the acceptabull to god whos mercy vs nedep in
alle tyme.

F. 61, originally blank, has two xvi, xviith cent. tables of
Sunday letters etc., one running from 1539 to 2017, the
other from 1616 to 2074.

5. "Tractatus de Purgatorio scriptus A.D. 1196" 62
(The Vision of the Monk of Eynesham) with the preface
of Adam, Prior of Eynesham.
Usu notissimum habetur quod diem sole post tenebras
noctium reportante paulatim vmbrarum densitas lumine
succidente atteretur.
In quodam igitur cenobio erat iuuenis quidam nuper ad
monasticam uitam etc.
Text ends 86: percantatas fuisse estimabam.
Epilogue. Hec ego vobis que mihi in corpore.
...dominam quoque meam sanctam mariam in eum
merear intueri. Amen.
6. Inc. Speculum peccatoris et regula moriendi 86b
Quoniam karissimi in via huius vite.
omne quod est nichil est preter amare deum.
7. Vision of Tundal 91
Anno domini millesimo centesimo et quadagesimo nono.
—quamuis b. bernardus in quodam sermone de omnibus
sanctis contrarium innuere videatur.
8. Miscellaneous extracts from the Sentences. Bede, Hugo,
Augustine, etc. 93
9. Exposition of the Lord's Prayer 96b
Deus pater quando misit filium.
10. Of the Conception of the Virgin 98b
Ad dei omnipotentis laudem cum sepe recitentur sanc-
torum miracula.
11. On the seven deadly sins 101
Dominus per prophetam. Si separaueris preciosum a vili.
Each of the sins has a distich or quatrain in English.
Superbia.
I boste y bragge euer w^t þe beste
To maynteyne synne • y am ful preste.
ends, qua perditur vita eterna.
Two extracts follow.

12. De x mandatis 103
 Cogitatum habe in preceptis dei.
 Only the first 4 are treated, each has an English quatrain.
 104 is a slip: verso blank.
13. In another hand 105
 Donatus. Deuote.
Prol. Evangelica clamat hystoria sine intermissione orate.
 —capitula sua tribuendo. Expl. prol.
 Cap. 1. Partes oracionis quot sunt? Octo.
 A leaf or two of cap. 2 is gone.
 Pars secunda 109
 Lacrima quid est? Pars oracionis.
 Ends imperfectly in c. 2.
 cum descendit in nos spiritus adop...
 It is of course a parody of Donatus de Partibus orationis.

377. ALEXANDRI DE HALES SUMMA QUAESTIONUM THEOLOGIAE (?). { B. 16. 1
 325

Vellum, $17\frac{1}{8} \times 11\frac{3}{8}$, ff. 380, double columns of 74 lines. Cent. xv, in an excellent hand.

Given by Nevile.

Collation: 1⁸ (1-4 gone) 2⁸-48⁸.

Headed (xvi) Subtilissimus Doctor Hales.

Begins and ends imperfectly.

The only break is at the end of quire 26 where most part of a leaf is blank. There are no titles and no numbering of sections.

378. JOH. WYCLIFFE. OPERA LATINA. { B. 16. 2
 326

Vellum, $16\frac{3}{8} \times 12$, ff. 408, double columns of 70 lines. Cent. xiv late, with good though rough initials and borders.

Given by Nevile. 2 fo. infima et.

Collation: 1¹² 2⁹ (two left) | 3¹² 4¹² (wants 1) 5¹⁰ 6¹² (wants 1 blank) 7¹² 8¹² 9¹⁴ (wants 4-6) 10¹² 11¹² 12⁶ (wants 6 blank) 13¹² 14⁸ (wants 8 blank) || 15¹²-30¹² 31¹⁴ (wants 14 blank) || 32¹² (wants 8-12 blank: 7 a slip) | 33¹²-39¹². Two fly-leaves.

On the fly-leaf is an old table of contents, as follows :

Liber primus (de ente in communi *erased*) continet sex tractatus, quorum

- | | | | |
|----|---|-------|-------------|
| 1. | Primus de ente in communi | cont. | 4 capitula. |
| 2. | Sec ^{us} de ente primo | „ | 6 „ |
| 3. | Tercius de ueritatibus in communi | „ | 4 „ |
| 4. | Quartus de <i>vniversalibus</i> incompletus | „ | 5 „ |
| 5. | Quintus de <i>vniversalibus</i> completus | „ | 15 „ |
| 6. | Sextus de tempore incompletus | „ | 13 „ |

Liber secundus continet sex tractatus, quorum

- | | | | |
|----|-------------------------------------|----------|-------------|
| 1. | Primus de intellectione dei | continet | 5 capitula. |
| 2. | de sciencia dei | „ | 12 „ |
| 3. | de uoluntate dei | „ | 18 „ |
| 4. | de personarum distincione | „ | 17 „ |
| 5. | de ydeis | „ | 5 „ |
| 6. | de potencia productiua dei ad extra | „ | 16 „ |

vbi in 5 capp. ultimis tractatur de adnichilacione.

Item de sermonibus tam dominicalibus quam de sanctorum festiuitatibus.

Et diuiditur in 4^{tuor} partes, quarum

- | | | |
|---|--|----|
| 1. | Prima de sermonibus dominicalibus super euangelia continet S. | 57 |
| 2. | de serm. sanctorum super euangelia continet | 64 |
| 3. | Tercia pars de epistolis dominicalibus | 59 |
| 4. | Quarta de epistolis in sanctorum festiuitatibus cum aliis diuersis serm. continet sermones | 64 |
| Numerus sermonum ccxliiij ^{or} . | | |

Item 4^{or} libri de sermone domini in monte, quorum

- | | | |
|----|------------------------------|-----------------------|
| 1. | Primus liber | continet 62 capitula. |
| 2. | | „ 64 „ |
| 3. | Tercius liber de antichristo | „ 72 „ |
| 4. | Quartus liber incompletus | „ 14 „ |

I. [De ente uniuersali] p. 1

Tract. 1 de ente in communi.

In primis supponatur ens esse.

Tract. 2 13

Tract. 3 21

Tract. 4, wanting a leaf, and unfinished 28

Tract. 5. Tract. de vniuersalibus cont. 15^{dim} capitula 33

Text. In purgando errores.

Ends 73. p. 74 blank.

Tract. 6, unfinished 75

II. Tract. 1, de intellectione dei 93

Tract. 2 107

- Tract. 3 141
 Expl. tract. compilatus a. m. J. W. de volucione dei etc.
- Tract. 4 193
 Tract. 5 237
 Expl. tract. compilatus de ydeis secundum m. Johannem W. etc.
- Tract. 6. Before this are nearly 4 columns of the end of another treatise, beginning quire 13, and marked *vacat* to show that they are not wanted here. Tract. 6 begins on p. 252.
 Expl. tract. mag. J. W. de potencia dei.
 Half of p. 283 and all 284 are blank.
- III. Sermons, in another hand. .
 Pars I. *Cum appropinquasset ihesus—oliueti* etc. M^t. xxj^o.
 Constat ex euangelio quod tribus uicibus christus aduenit.
 No. 57 is *Cum subleuasset oculos Ihesus*.
 Pars II. 1. *Exiit edictum* etc. Continuando sermones sanctorum cum sermonibus dominicalibus . . . 364
 64. *Facta sunt encennia in ierusalem*.
 p. 478 blank.
 Pars III. 1. *Hora est iam nos* etc. Omnes xiiij libri apostoli et septem epistole canonice . . . 471
 54. *Videte quomodo caute ambuletis*.
 Pars IV. 1. *Nolumus vos ignorare de dormientibus* etc. Consuetudo gentilis superstitum.
 64. *Qui non intrat per ostium in ouile*.
 p. 680 is blank.
 Then follow sermons 55-59 of Pars III. No. 59 is *Ecce dies ueniunt dicit dominus* etc. iere. 23^o.
- IV. De sermone domini in monte Liber I. 693
 Licet totum euangelium anuatim deferat sua spiritualia vellera.
 Liber II. Sequitur in textu euang. Attendite ne iustitiam uestram 705
 Expl. tract. de sermone domini in monte diuisus in duos libros ad similitudinem scripti quod super isto edidit augustinus secundus tractatus.
 Liber III. Completo tractatu primo euangelii . . . 751
 Expl. liber tercius de antechristo.
 Liber IV. Dictum est superius quod tercius tractatus euangelii stat in sermone quem fecit dominus valedicendo suis discipulis 805
 Ends p. 816 set differre poenis Disputator • hec augustinus.
 Autoris uita finitur et hoc opus ita.

379. RABANUS DE LAUDE CRUCIS.

{ B. 16. 3
219

Vellum, $16\frac{1}{2} \times 13\frac{1}{2}$, ff. 45, 35 and 47 lines on a page. Cent. x? in a beautiful English hand, where not in rustic capitals.

Given by Whitgift. 2 fo. Sedis apostolice *or* MUSA CITA.

On the recto of the frontispiece are the names

Willyam Porter (early xvi) and
Liber Gilberti Bourne (xvi) in purple ink: also his motto—
doce me domine facere voluntatem tuam.

On the last fly-leaf is (xv)

T. Glowcestr'.

At the top of the first page is this cryptogram

bstcbpkbt : • : ktfr : m : • bprp : txf.

At the top of the frontispiece in a large early xiiith cent. hand

Hoc uolumen continet Rabanum de laude crucis,

(added in xiii, xiv)

et appreciatur in ii marcis.

Collation: 1⁸–5⁸ 6⁶ (6 a slip).

On f. 1 b is a frontispiece of great interest: the painting of it is not of the English style of the period, but in a style recalling Italian work: the draperies in broad smooth folds, not crinkled, and the colours also broad and smooth.

Outer frame light purple, narrow white band inside, enclosing green frame with red lettering and gold (fluid gold) corners. Within, three tiled domes, the central one green the others red. Four columns support them. Those on *R.* and *L.* are green with alternate bands of fluted and spiral work. At the top a red band with gold capitals and blue and green palmettos above. The two central columns are purple with spiral bands, and similar caps. The back-ground of the *R.* and *L.* divisions is black, that of *C.* blue-green above and brown below. Across the spring of the arches runs a rod supporting four curtains which are turned round the pillars. They are (from *L.*) blue, pale lilac, green, and red.

In the *L.* arch are two *DIACONI* tonsured, in long yellowish sleeved tunics over white, black shoes with crossed strings and the openings bordered with white dots. They point to *R.*

In the *C.* sits *GREGORIVS* (*PAPA erased*) beardless with large gold nimbus, facing *R.* in green robe over white. He is on a seat with arches, red gold and blue, with blue and white cushion: brown footstool. His shoes resemble those of the deacons. He takes a gold book from the hand of Rabanus.

In the *R.* arch HRABANUS, old with short grey beard, and tonsure (resembling St Peter), in brown chasuble-like garment over blue-green, gives to Gregory a gold book on which is written (later) HIC UENIT.

Behind him is another deacon.

On the frame has been an inscription in red capitals, now a good deal damaged.

PONTIFICEM SUMMUM SALVATOR (CHRISTE TUERE)
(ET SALUUM NOBIS PASTO)REM IN SAECVLA SERVA
PRAESUL UT EXIMIUS SIT RITE GREGORIUS ALMÆ
ÆCLESİÆ CUSTOS DOCTORQUE FIDELIS IN AULA.

On the upper frame is written in black

eadpine.

Text

Sedis apostolicae princeps lux aurea romae f.	2 (1)
See P. L. cvii. 139.	
The 'imago Imperatoris' (l.c. 141) is not in this MS.	
Hortatur nos lex diuina	1 b
Expl. Prologus.	
The first diagram	2
MUSA CITA STUDIO.	
Capitula	2 b
3 a blank.	
The second diagram, containing a figure of Christ with cross-nimbus, and loin cloth of blue-green, standing with outstretched arms	3 b
The other diagrams which contain figures are	
One with two red six-winged seraphs, and two angels with two wings (Fig. iv)	6 b
One with the Lamb, with seven horns and cross-nimbus surrounded by the Evangelistic creatures, each holding a gold label inscribed with the opening words of his Gospel (Fig. xv)	17 b
One with a figure of Rabanus in brown hooded garment over blue, adoring the cross (Fig. xxviii)	30 b
Inc. Prefatio libri secundi	31 b
Mos apud ueteres fuit ut gemino stilo.	
Ends 44 (45 b) per cuncta sonabit secula.	
Explicit OPUS HRABANI MAURI IN HONOREM SANCTE CRUCIS (in red capitals).	

The probability is that the book comes from Canterbury, but I cannot identify it with certainty in any Catalogue.

- 380.** WILL. GIFFORD (JEFFORD) SUPER SUM- { B. 16. 4
MAM D. THOMAE. { 408

Paper, $14\frac{1}{2} \times 8\frac{3}{4}$, pp. 417 written, circa 64 lines to a page.
Cent. xvi.

Given by Th. Whalley, D.D., Vice-Master in 1637.

On the fly-leaf is

Tract. in D. Thomae Summam
Gulielmi Giffordi
Anno 1582.

At the top of f. 1

Dictata doctissimi viri mag. Guilielmi Jeffordi super D. Thomae summam • inchoata in die Julij. A^o. dⁿⁱ 1582. excepta a P. Stranguiseo Rheims.

Quest. 1, art. 1.

Ut ordinem D. Thomae intelligamus aduertendum est.

Ends p. 417

missus in specie nubis, ignis et columbae.

Solvitur de dictis.

Finis tractatus de trinitate.

- 381.** SENTENTIAE PETRI LOMBARDI. { B. 16. 5
{ 340

Vellum, $14 \times 9\frac{3}{4}$, ff. 228, double columns of 44 lines. Cent. xii,
in a beautiful hand.

Given by Willmer.

2 fo. (in tab.) an uiri, (in lib.) atque modesta.

A good initial on f. 1. On blue ground a white building with arches. In front of this a bearded man in light robe (red shading) over green, seated, takes a blank scroll from a hand in a cloud on R. On R. sits a young scribe writing, with knife and pen.

The initials to the other books are decorative, and less good.

In the binding are bits of court records of the reign of Edward VI. Recognisances and so on, one from Rob. Lowen or Lowan de Penge in paroch. de Baldesey in Com. Surr.

Collation: 1⁸–20⁸ 21⁶ 22⁸–29⁸ (wants 8 blank).

Incipit Tractatus Libri Sententiarum magistri Petri . . . f.	1
Cupientes aliquid	
—distinguantur premisimus.	
Expl. Tractatus. Inc. Capitula Libri Primi . . .	1 b
Expl. capitula.	
Inc. primus liber sententiarum Petri magistri . . .	3 b
De rebus uel de signis.	
Ueteris ac noue legis continentiam.	
Liber ii	65 b
Liber iii	120 b
Liber iv	163 b
Ends 228 b uia duce peruenit.	
Expl. liber sententiarum Mag. Petri.	

382. S. THOMAS SUPER QUARTUM. { B. 16. 6
247

Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$, ff. 217, double columns of 59 lines. Cent. xiv, fairly written. Excellent penwork initial on f. 1.

Given by Whitgift. 2 fo. racter baptismalis.

From Christ Church, Canterbury. On the fly-leaf:

Questiones super ⁱⁱⁱⁱ^{tu}m sententiarum ffratris Thome de Alquino.
ecclesie christ. Cant. (over erasure).

It is no. 11 in Ingram's list: Edwards, p. 231.

Collation: 1 fly-leaf | 1¹²–6¹² 7⁸ 8¹² 9¹⁴ 10¹²–16¹² | (a quire of 12 gone) | 17¹² 18¹⁰ | 19⁶ (wants 6 blank).

Inc.

Misit uerbum suum et sanauit eos f. 1

Ends: finis ab quo omnia ordiantur cui est honor et gloria in secula seculorum. Amen.

Expl. 4^{tu}s sententiarum sec. fratrem Thomam de aquino or. pred.

(223 b).

224 is blank.

Table of the questions, occupying 5 leaves 225

The gap is between ff. 190 and 203.

383. SENTENTIAE PETRI LOMBARDI. { B. 16. 7
248

Vellum, $14\frac{1}{4} \times 10$, ff. 266, double columns of 40 lines. Cent. xiii, in a fine black hand. Good decorative initials with gold grounds, in the 'Vulgate' style.

Given by Whitgift. 2 fo. ut tres homines.

From Christ Church, Canterbury. No. 23 in Ingram, whose entry is 'Summe manducatoris,' 2 fo. 'ut tres homine': Edwards, p. 229.

Collation: 2 fly-leaves 1^{12} – 21^{12} 22^{14} .

Contents:

Capitula	.	.	.	.	.	.	.	.	.	.	f.	1
Prologue.	Cupientes	.	.	.	.	.	.	.	.	.	.	3 <i>b</i>
Liber i.	(Initial cut out)	Ueteris	.	.	.	.	.	.	.	.	.	4
Liber ii.	„	.	.	.	.	.	.	.	.	.	.	82
Liber iii.	„	.	.	.	.	.	.	.	.	.	.	144 <i>b</i>
Liber iv.	„	.	.	.	.	.	.	.	.	.	.	193 <i>b</i>

Ends 266 *b*. Uia per duce peruenit.

Expl. quartus liber sententiarum.

384. S. THOMAE SUMMA. PARS I. { B. 16. 8
245

Vellum, $13\frac{1}{4} \times 8\frac{3}{4}$, ff. 220 + 4, double columns of 49 lines. Cent. xiv, fairly written: rather rough pen-work initial.

Given by Whitgift. 2 fo. ea tm̄ que.

From Christ Church, Canterbury.

The top of the first fly-leaf with inscription is cut off: the end only left:

et est prima pars summe.

At top of f. 1:

Prima pars summe S. Thome ecclesie christi Cant.

It is no. 12 in Ingram: Edwards, p. 231.

Collation: 2 fly-leaves 1^{12} – 11^{12} 12^8 (1 canc.) 13^{12} – 17^{12} 18^{10} 19^{12} one fly-leaf.

Inc.

Quia catholice ueritatis doctor f. 1

Ends 213: talis enim partus decebat eum qui est super omnia
benedictus in sec. Amen. Expl. pars prima.

Table of the questions 213 b

Three blank leaves, with beginnings of a late alphabetical table.

385. S. THOMAS SUPER TERTIUM. { B. 16. 9
246

Vellum, $13\frac{3}{8} \times 8\frac{3}{4}$, ff. 196, double columns of 52 lines. Cent.
xiv, in a fair hand.

Given by Whitgift. 2 fo. refertus ad ipsum.

From Christ Church, Canterbury. It is no. 9 in Ingram: and
on p. 231 in Edwards.

Collation: 1¹²-7¹² 8¹⁰ 9¹²-16¹² 17⁸ (wants 7, 8 blank).

Inc.

Ad locum unde exeunt flumina reuertuntur ut iterum fluant
ecclesiastes . 1 f. 1

Ends 196 b:

In qua cum christo viuamus per omnia sec. sec. Amen.

Expl. tercius fr. thome de aquino ordinis predicatorum.

386. EGIDIUS SUPER PRIMUM SENTENTIARUM. { B. 16. 11
296

Vellum, $13\frac{3}{8} \times 9$, ff. 287 + 4, double columns of 51 lines. Cent.
xiv, in a fair hand. Initials in pen-work.

Given by Whitgift? 2 fo. dus agendi.

From Christ Church, Canterbury. See Edwards, p. 231.

On the fly-leaf (xiv):

Scriptum Egidii super primum sententiarum

ecclesie christi Cant. (xv)

Roberti Wynchelse (xiv or xv).

Collation: 2 fly-leaves 1¹²-24¹² (wants 12 blank): 2 fly-leaves.

Inc. prol.

Candor est enim lucis eterne...amicos dei et prophetas constituit •
 sapientie vij • secundum quod dicit b. augustinus • x • de trini-
 tate c. 1^o. f. 1

Text: Quoniam tacte sunt cause huius operis.

Ends 281 (*sic*):

responderet secundum quam ipse deus aperta uisione uidetur cui
 honor et gloria in sec. sec. Amen.

Expl. primus sententiarum editus a fr. Egidio de Roma ordinis
 fratrum heremitarum S. Aug. deo gratias.

Inc. articuli questionum operis super 1^o sentent. editi a fr. Egidio
 etc. 281

Ends 233 *b*.

Three blank leaves follow with beginnings of late alphabetical
 table.

387. EPISTOLAE PAULI CUM GLOSSA LONGO- { B. 16. 12
 BARDI. { 244

Vellum, 13½ × 9½, ff. 239, text 24 lines, gloss 47–48 lines to a
 page. Cent. xii, in a fine hand, with admirable initials resembling
 those in the gloss of Herbert de Bosham, and in the glossed
 Gospels (B. 5. 5).

Given by Whitgift.

2 fo. et auctorem.

From Canterbury. At the top of f. 1, in small black capitals
 (xii), is:

Epistole Pauli secundum magistrum Petrum Longobardum

and on the corner of the leaf the mark • *en* •

On the fly-leaf (xiii) is:

Liber sancti Gregorii Cantuar. ex dono uillelmi archiepiscopi Cantuarie. Quem qui
 alienauerit excommunicatus est.

Collation: 2 fly-leaves, A⁸–m⁸ n⁶ (+ 1*) | xiiii⁸–xxx⁸ | 2 fly-
 leaves.

Prol. inc.

Principia rerum requirenda sunt prius f. 1
 —premittit autem salutationem dicens.

Romans. Fine initial: half-figure with scroll: small white lions
 in head of letter 2

- 1 Cor. Initial rather rough: half-length of Paul.
 2 Cor. Initial, man in black tunic with mace and red shield attacked by lion.
 Gal. Decorative initial.
 Eph. "
 Phil. "
 Col. "
 1, 2 Thess. "
 1 Tim. Two lions with one head.
 2 Tim. Christ, half-length, seated, blessing, with book. Gold ground.
 Titus. Decorative, supported by large red nude figure.
 Philemon. A blue man wrestling with maneless lion.
 Hebr. Decorative.

The gloss ends on f. 237 (complete).

At the end of it are these lines, in alternate red and black.

- Col. 1. Pauli doctoris quem rexit uirtus amoris
 Summa dei nostis glosis presentibus istis
 Inde sibi iustum iam non est uiuere tristis
 Functus in officio laudis fuit iste labore
 Inde manens omni cunctorum dignus honore.
- Col. 2. Explicit hic petri glosarum meta magistri
 Que perdent victis ac uiribus utilitatis
 Sunt ammirantes has omnes aspicientes
 Tum laudant pridem tum post testatur et idem
 Legitur obscura sapient litteratura.

And in lower margin, added.

Explicit iste petrus non amplius est q^turus.

Text ends on 239 *a*.

There are pencil notes on the fly-leaves.

388. SENTENTIAE P. LOMBARDI.

{ B. 16. 13
 387 or
 516

Vellum, 13 $\frac{3}{8}$ × 9, ff. 247, and fly-leaves, double columns of 39 lines. Cent. xiii, well written: blue and red initials.

Binding, stamped leather over boards, clasps gone. Chain-mark at bottom of first leaves in middle.

Given by ? . 2 fo. spiritus sanctus.
 From Syon ? On the last cover is a label under horn (early
 xvi ?).

This is the xiiijth boke that the sayde Sir thomas Trawor late vicar off walkomstowe
 hath gevyn to this place the which is callide liber de quatuor libris sentenciarum.

Collation: 5 fly-leaves | 1¹²–20¹² 21⁸ (wants 8 blank) | 6 fly-
 leaves. Many of the quires signed correctum.

There are various late notes on the fly-leaves.

Contents :

Prologue.	Cupientes	.	.	.	.	.	.	.	.	.	.	f.	1
Capitula	.	.	.	.	.	.	.	.	.	.	.	.	1 b
Text	.	.	.	.	.	.	.	.	.	.	.	.	4 b

On the leaves at the end are notes, and two (unfinished) tables
 of affinity.

389. SENTENTIAE P. LOMBARDI.

{ B. 16. 15
 304

Vellum, 12 $\frac{1}{2}$ × 2, ff. 192, double columns of 46 lines. Cent. xii,
 well written : a good many marginal notes.

Given by Nevile. 2 fo. uerbum hoc.

At the top of a fly-leaf at end is :

L. fratris Willelmi de Epristo.. .

Collation: 1⁸–xxiv⁸ (wants 7): 1 fly-leaf.

Contents :

In nomine patris et filii predicant ut uideri possint non id magis
 pie quam impie predicare. Habet enim in se hoc uerbum et
 fidei conscientiam et fraudem paratam.

—similem uero ob id predicare quia unum sunt.

De homusyi et homeusyi ratione.

Item. Homousyon grece unius substantie dicitur.

Item de unica essencia. Item. Cum necessario deum patrem
 confitemur f. 1 b

Secundum quid maior sit pater filio nec tamen filius minor.

Quid sit essentia.

De triplici errore.

Item de homousyon^e et homoeusione 2

Augustinus in Ep. ad Consentium. Opinio qua putatur substantia patris.

—si hoc melius dicitur essentie.

Prologue. Cupientes 2 *b*

Capitula 3

Text 5 *b*

Ends imperfectly in the last chapter of lib. iv: et si non auditori com.

On the fly-leaf at end are notes on the books of the Old Testament and a good many verses.

390. SENTENTIAE P. LOMBARDI.

{ B. 16. 16
387 or
516

Vellum, $12\frac{1}{2} \times 8\frac{5}{8}$, ff. 246, double columns of 42 lines. Cent. xiii, neatly written, with wide margins, on which are many notes in a minute hand.

Given by Silviu Elwis, whose arms and initials are on the binding. 2 fo. atus cum sit.

At the end of the Prologue is (xvi early):

iste liber pertinet ad me Ricardum lusser.

At the top of f. 1 is (xiii):

liber sentenciarum

and in the middle:

· · crj ·

and on the leaf before:

liber sentenciarum De conuentu fratrum minorum

de N...ord · crj ·

...H — — —

On each of two fly-leaves is a later mark \mathcal{L} .

On the second fly-leaf is a rude outline of the Cross, title, reed, lance, vase on stick, and nails, and above it:

Memorandum ultimo die mensis Octobris anno gracia millesimo quingentesimo sexagesimo Willelmus Reader perquisiuit hunc librum duodecim.....de Ricardo ffoode

?
gocer et eodem die vendidit mihi Ric. Lussher eodem precio scilicet per modum
exempcionis.

Teste me ipso Willelmo Reader.

Collation: 2 fly-leaves, 1¹²–20¹² 21[?] (6 left): 2 fly-leaves.

Contents:

Capitula libri 1	f. 1
2 b blank.	
Prologue. Cupientes	3
Text	3 b
Ends f. 246 with Capitula of Lib. iv.	
On the verso and fly-leaves are scribbled notes, some being astronomical.	

391. ODONIS MORIMUNDENSIS LIBER DE { B. 16. 17
ANALYTICIS TERNARIJ. } formerly
B. 1. 2
152

Vellum, 10 $\frac{1}{8}$ × 7 $\frac{1}{2}$, ff. 126, 32 lines to a page. Cent. xii, beautifully written: a fine red initial on f. 3.

Given by Whitgift: rebound. 2 fo. inusitati.

From Christ Church, Canterbury. It belonged to Thomas à Becket. At the top of f. 1 is an erased inscription:

Liber oddonis prioris de moribus ecclesie s̄ci Thome archiep̄i.

In Edwards, among the *Libri S. Thomae*, p. 184.

And above:

Dist...*Grad* • v •

Also the later title:

Liber de moribus ecclesie,

and (added xvi):

deleatur iste titulus.

Collation: 1⁸–xvi⁸ (wants 7, 8 blank).

Contents:

Prol. Inc.	
Petro crisopolitane sedis archidiacono et decano P. solo nomine morimundensis ecclesie prior	f. 1
Ends	
Vale et bene senti de te optime sentiente et opido te sintiente.	

Inc. analetica numerorum et rerum in theographyam	1 b
Capitula in distinctione prologi sunt hec.	
1. Que sit materia operis.	
xxi. series etiam secunde partis sua distributione notatur.	
Expl. capitula.	
Inc. prologus in quo materia operis, utilitas rei, eminentia numero-	
rum, et future di<ctio>nis partes aperiuntur	2
Cap. 1. Uelle adiacet michi numerorum et rerum figurationes	
analeticas reuerenter in omni theologia disquirere.	
Inc. capitula in primam subdiuisionem clause prime . . .	10 b
There are xv.	
Text. Cupientem scire mysticas et multiplices	11
Secunda subdiuisio eiusdem clause (capp. xv.)	15
Breuit pro rebus et tempore.	
The Greek alphabet is on f. 18 b.	
Tercia subdiuisio (capp. xxiv)	20 b
In his duobus quas preieci subdiuisionibus.	
Expl. prima clausula de figuris numerorum	28 b
Inc. secunda clausula de proprietatibus numerorum	28 b
Capitula prime subdiuisionis (xxx).	
Continentia premissa disputationis	29
Secunda subdiuisio (capp. xvi)	34
Generationum species.	
Tercia subdiuisio (capp. xxiii)	37
Inc. tercia clausula de significationibus numerorum	43 b
f. 50 b. Expl. significationes unitatis.	
Inc. tractatus de sacramentis dualitatis	50 b
Sequentia suscipiende disputationis.	
In seven distinctions, each of which has its own capitula.	
Ends 126 a: et nouis illustrare significationibus et multiplicibus	
efferre mysteriis.	
Expl. significationes dualitatis numero xxvi.	
126 b is blank.	

The author died in 1161. Some sermons of his are printed in P. L. clxxxviii.

392. GULIELMI DE MONTIBUS DISTINCTIONES. { B. 16. 18
151

Vellum, 9 $\frac{7}{8}$ × 7 $\frac{1}{8}$, ff. 173, double columns of 36 lines. Cent. xii, in two good, rather small hands.

Given by Whitgift.

2 fo. inquinamentis.

Collation: 1⁸–7⁸ 8⁴ (3 canc.) | viii⁸–xvii⁸ xviii².

At the top of f. 1 in red.

Incipiunt distinctiones uenerabilis magistri Willelmi de Montibus
Lincolniensis ecclesie cancellarii.

Arcu(s) dicitur christus.

After *Hostia* (f. 59) is a blank page (59 b).

On f. 60 *Ignis* begins.

Ends unfinished in *Uerbum* ii. Eloquium domini inflammauit . 172 b

Only 5 lines, ending

Vnde iam uos mundi.

A note of cent. xvii adds

Vide que sequuntur in Coll. Caii et Gonelli MS. (This must
be either no. 316 or no. 378 in J. J. Smith's *Catalogue*).

393. EPITOME SUPPLEMENTI S. THOMAE { B. 16. 21
AQUINATIS. { 356

Paper, 8 × 6, pp. 261 written, about 28 lines to a page. Cent. xvi
(late), neatly written.

Given by ? .

Contents :

Index questionum Supplementi f. i

De partibus poenitentiae in speciali.

Questiones 99, occupying 8 ff.

Supplementi D. T. Aquinatis Epitome i

De partibus poenitentiae in speciali • et primo de contritione.

Caput i.

Quia ad dimissionem peccati requiritur.

394. SUMMA SUPER MAGISTRUM HISTORIARUM. { B. 16. 31
BREVIARIUM BERNARDI. { 419

Vellum, 6 × 4, ff. 4 + 110 + 32 + 4, two volumes, 28 and 25 lines
to a page. Cent. xvi and xv.

Given by Whitgift.

On a fly-leaf at end is the name John hebbourn (xvi early), and on one at the beginning Xpofer Motcheffe (xv). Also Thomas Griffith's name (see f. 168 b).

Collation: A⁴ 1⁸-12⁸ 13⁴ || a⁸-d⁸ || B⁴.

Contents :

On the fly-leaves (xv).

i b. Memorial verses on the Pauline Epistles (3).

i b, ii a. Lists of Virtues. Metals (10). Gifts of the Spirit.

Claues sapiencie. Beatitudes. Works of Mercy (Spiritual).

ii b. In another hand :

Subdivision of the seven deadly sins.

Duties of the nine orders of Angels.

Angeli nunciant minora.

Archangeli reuelant maiora.

Troni recta dant iudicia.

Dominaciones restringunt carnalia.

Virtutes operantur miracula.

Principatus repremunt mundana.

Potestates superant demonia.

Cherubim clarificant obscura.

Seraphin amore inflammant corda.

iii a. In a later hand :

Nomina precipua cum S. Vrsula virgine et martire
occisorum sunt ista.

Ciriacus papa.

Vincencius presbiter cardinalis.

Jacobus Archiepiscopus.

Pantulus.

Mauricius.

Follanus.

Supplicius.

Clemens.

Marculus.

Daria regina.

Ethereus rex sponsus Vrsule.

Florentina paruula soror predicti etherei.

Gerasina Regina soror Darie cum quatuor filiabus suis.

Babilla.

Juliana.

Victoria.

Aurea cum Adriano paruulo filio predictae Gerasine.

Constancia filia eiusdem regis.

Cordula virgo.

Also in another hand :

In die S. Vrsule dic xlvj. pater noster et sic continue

per spacium vj dierum. Septima die dic triginta et
vj. pater noster. et sic continue per totum annum
et sic adorabis illas virgines. Nota bene.

iii *b*. Modus plangendi pro peccatore.
Omnia peccata plangat contricio vera etc.
Qualis debet esse confessio.
Vera sit integra sit et sit confessio munda etc.

iv *b*. ^{li}viiij is my trewloff do be fore ix

^cpot v thar to well will it reyme

^{ss}xviiij twysse told xx be tweyne
he that herith thys wot what I meyne.

Six lines of the wounds of Christ, in Latin.

uulnera quinque

Et quinque milia bis centum septuaginta.

Also in another hand:

A list of musical notes with numbers and signs.

I. Summa super Magistrum Historiarum f. i
In principio creavit deus celum et terram .i. con-
tinens et contentum.

Ends 108 *b*: qualis ego sum exceptis uinculis.

In a late xvth or early xvith hand:

Deo trino et uni laus sempiterna

Goganniant yr tad ag y mab.

ag y usprit glân Amen.

Thomas Griffith. 1641.

ff. 109, 110 are blank.

II.

Inc. breuiarium bernardi ad omnes materias in iure cano-
nico I

Neatly written in a good xvth cent. hand.

Verborum superfluitate penitus resecata.

Ends f. 30 *b* with a section de consecracione ecclesiarum
e.g. omnis et capitulo sicut.

Expl. breuiarium bernardi ad omnes materias in iure
canonico.

K? K?
Quod. R. R. d. W.

Qui scripsit carmen sit benedictus. Amen.

ff. 31, 32 are blank.

On the two last fly-leaves are (in the hand of iii *a*):

Curia dei omnipotentis and Curia maledicti diaboli
with a list of the officials of each, viz.

Janitor	Contricio	Cogitacio iniqua
Hostiarius	Confessio	Sequens dilectacio
Senescallus domus	Satisfaccio	Concensus

Senescallus generalis	Amor dei	Cupiditas in adquirendo
Thesaurarius	Amor proximi	Tenacitas in retinendo
Provisor	Amor rei publice	(Prov. domus) Prodegalitas in expendendo
Cocus s. pinserna	Tempora <n>cia in cibo et potu	Excessus in cibo et potu
Camerarius	Perseuerancia in bono	Accidia
Justiciarius	Infinita dei misericordia	(Bellator) Superbia
Balliuus	Paciencia in aduersis	(miles guerrarum) Ira et invidia
Nuncius	Veritas	Mendacium
Marescallus	Prudencia in agendis	(ministrall') Luxuria
Ministrall'	Penitencia malorum	(marescall') Consuetudo peccandi
Quorum stipendium	vita eterna	
	mors eterna	

395. PETRUS DE URBE.

{ B. 16. 32
440

Vellum, 6 × 4, ff. 154, 22 lines to a page. Cent. xv, in a fair rather current hand: a fairly good border on f. 1.

Given by Whitgift.

2 fo. Nam Moyses.

In the binding are two bits of a xiiith cent. service-book in a large hand: line-fillings in the 'East Anglian' style, of blue fish etc.

Collation: 1⁸-18⁸ 19¹⁰.

Contents:

Rex pacificus cunctorum causa effectiua et finalis . . . f. 1

Ends .154 b:

et petat procedere ad sententiam et eius execucionem.

Prothodosius alias

Petrus de Urbe.

396. EGIDII ORDO IUDICIARIUS ETC.

{ B. 16. 33
549

Vellum, 6½ × 4¼, ff. 80 + 37, two volumes, one 30 lines to a page, small hand of cent. xiii, the other a round hand of cent. xiv, 40 lines to a page.

Given by ?

At the end of Vol. I. is a writing of Will. Duffeld, Archdeacon of Colchester (xv).

At the end of Vol. II. a copy of an agreement (1346):

Hec est conuencio intra me Will^m de Cogan vicar. capelle des Rais ex parte vna et D. Johannem cadegan cappellanum ex altera parte videl. quod dictus Willelmus vendidit fructus cappelle de Rais predicto Johⁱ pro xxxviii solidis sterlingis, etc.

...A.d. m^o. ccc^{mo}. xlvi^o et hoc mutuo se predicti W. et Joh. astringunt tactis sacrosanctis euangelis ad premissa obseruanda. Dat. apud cloy die mercurii post festum apost. petri et pauli testibus henr. precone et domino Nich. croxlith (?) et Thom. Cadogan.

The verso of this is a bit of another deed very faint.

Collation: 1^s-10^s || 1^s-4^s 5[?] (3 canc. four left), 1 fly-leaf.

Contents:

- I. Inc. ordo iudiciarius editus per D. Egidium doctorem decretorum secundum consuetudinem bononiensis ciuitatis in foro ecclesiastico approbatum f. 1

In nomine d. n. I. C. Amen.

Ego egidius ciuis bononiensis doctor decretorum licet indignus.

Among *formulae* at the end is one with the date 1270.

Ends 79 a:

Hoc igitur opus vtilia ponens et inutilia pretermittens sub breuitate qua potui terminaui ad laudem et gloriam trinitatis cui sit honor et gloria in sec. sec. Amen.

On 79 b, 80, are a note and the writing of William Duffeld noticed above.

- II. Ordo Iudiciarius 1

Assiduus postulacionibus me socii sūmi iamdudum inducere studuistis ut ordinis iudiciarii libellum.

Ends 36 a:

instructionem breuiter dixisse sufficiat explicit.

In a later hand:

.i. scriptorias

scrip portus pennas flaket hatt stafe atque metennass.

Legal notes on 36 a and b.

397. STATUTA CURIAE CANTUAR.

{ B. 16. 34
480

Vellum and paper, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 50 + 16, 30 lines to a page. Cent. xv late, in a current hand.

Given by Whitgift.

Collation: 1¹⁰ (wants 9, 10) 2⁸-6⁸ 7⁴ (wants 4 blank) || Paper a¹⁶.

Contents :

I.		
	Robertus (Winchelsey) permissione diuina Cantuariens.	
	Archiep. etc.	f. 1 b
	—aut reportare.	
	<i>Forma iuramenti iudicum</i>	1 b
	...	
	<i>Terminacio et finalis conclusio statutorum</i>	22
	(dated 1295).	
	<i>Initium statutorum d. Johannis Archiep. Cant.</i>	23
	Johannes permiss. diuina etc.	
	<i>De rescriptis Curie Cant.</i>	24 b
	<i>Datum publicationis statutorum etc.</i>	49
	(dated 1342).	
	f. 50 blank.	
II.	Notes without title or heading	I
	Si pars appellans habet litteras certificatorias suggestionis etc.	
	Sixteen leaves.	

398. SINISTRA PARS OCULI SACERDOTIS ETC. { B. 16. 36 475

Vellum, 8 × 5½, ff. 141 + 19, two volumes. I. Cent. xiv, 40 lines to a page, well written. II. Cent. xv, 45 lines to a page, ugly hand.

Given by ? 2 fo. (in lib.) sacer. Item.

Collation: a⁴ (wants 3) 1¹²-11¹² 12⁸ + 1 || a¹⁶ b⁴ (wants 4).

On the fly-leaves are notes.

I.	Verses (xiv) on the martyrdom of Thomas Becket.	} a.d. m ^l . clxx.
	Quis moritur? Thomas. cur? pro grege. qualiter? ense.	
	Quando? natali. Quis locus? ara dei.	
	Willelmus traci reginaldus filius Ursi	
	Ricardus Brito necnon moruilius hugo.	
	Thomas (!) martirium fecere subire beatum.	
	'Distinctiones' and other notes.	

On f. ii at bottom a constitution of Abp *R.* enumerating the articles necessary for a parish church to possess.

f. ii *b.* Notes. De Missis etc.

f. iii *a.* A constitution of Abp Simon Mepham of 1333 about banns.

Verses, and notes on holy water.

iii *b.* Notes on the Sacrament.

A constitution of Abp H. (1362) on necessary feasts.

Summa que vocatur sinistra pars oculi sacerdotum . f. 1
Cum ecclesie quibus presumuntur (!) persone minus ydonee.

Two xvth cent. verses at the top of the leaf.

Ends 140 *a* ad quam perducatur nos d. n. J. C. Amen.

Expl. summa que vocatur sinistra pars oculi sacerdotum.

Notes in the same hand follow on Affinity, Tithes etc.

On the verso are capitula.

On 141 are nine verses on the 25th of March.

Salve festa dies que vulnera nostra coerces.

And some extracts in a late hand.

On 141 *b.* are various notes in xivth cent. hand.

- II. Inc. constitutiones domini Othonis legati edite in Oct. S.
Martini in ecclesia S. Pauli London A^o. dⁱ. m^{mo}. cc^{mo}.
xxxvij^{mo}. 1
Quoniam decet domum dei sanctitudo.

Constitutions of 'Octobonus' 5 *b.*
Mandata dei et lex altissimi.

Ends. De legendis [et] constitutionibus singulis annis.

Honoris ecclesiastici conseruacio

—perlegi faciunt diligenter.

On the fly-leaf is:

Amen quod mayster Johannes
Golthrope.

On the verso

Thomas yngham dwellyng at Worsope oþer wys callyd
Radforth.

and some verses.

399. SUMMA GAUFREDI.

$$\left\{ \begin{array}{l} \text{B. 16. 37} \\ \text{? vac.} \end{array} \right.$$

Vellum, $8\frac{7}{8} \times 6\frac{3}{8}$, ff. 232, double columns of 40 lines. Cent. xiii in a fine small hand. Early leaves damaged at the top.

Given by ? .

On the last leaf is

Summa Gaufredi (xiv).

Collation: 1¹²-17¹² 18¹⁰ 19¹² 20⁶ (?).

Contents:

Inc. rubrice pri(me partis) (xlii)	f. 1
Expl. rubrice.	
Inc. prologus in summam mag. Gofredi de tranio	1
Goffredus.....	
—intellectores meorum.	
De summa trinitate et fide catholica.	
Post prohemium in quo breuiter edocemus	1 b
Ends 227 b	
repperi quam deesse.	
Gloria sit christo de cuius munere sisto. Amen.	
Rubricae of the five books	228
In a larger hand.	
Causa locacionis uel societatis	229 b
Pone quod aliquis dederit oues suas uel sues.	
—custodienda porca una uel pluribus.	
232 b is blank.	

400. CONSTITUTIONES PROVINCIALES CANTUAR. $\left\{ \begin{array}{l} \text{B. 16. 38} \\ \text{39I} \end{array} \right.$

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 53, 32 lines to a page. Cent. xv neatly written.

Given by Sir Edward Stanhope.

2 fo. licari ac in.

On the fly-leaf

Liber mag. Will^{mi} Jacob titulo emptionis.
 „ „ „ „ in secretis bacallarii.

Collation: 1 fly-leaf, a⁸–f⁸ g⁶ (wants 6 blank).

Contents:

Constitutiones prouinciales Cantuarienses Incipiunt hic de summa
trinitate et fide catholica. R secundum peccham in comitio de
lambith f. 1
Ignorancia sacerdotum etc.
Ne quis per ignoranciam se excuset.

Ends p. 101 with Stratford. De verborum significacionibus. Quam-
quam ex soluentibus etc. Huiusmodi declaramus prouisione.
—fore canonice compellendos.

A list of the chapters in the five books follows, in a xvth cent.
hand 102
f. 53 is blank.

401. STATUTA CURIAE CANTUARIENSIS ETC. $\left\{ \begin{array}{l} \text{B. 16. 39} \\ 425 \end{array} \right.$

Vellum, 8 $\frac{3}{8}$ × 6, ff. 135, 28 lines to a page. Cent. xv in two
current hands, like that of the other copy.

Given by Whitgift. 2 fo. uiant quatenus.
In the cover (xvi early)

Ric. halle vendidit Doctori tayler prec. vi^s viij^d.

Collation: 4 fly-leaves, 1⁸–5⁸ | 6⁸ 7⁸ | 8⁸–17⁸ (wants 8 blank),
four fly-leaves.

On the first fly-leaf is a statement about appeals:

Sciendum est quod in appellacione iudiciali.

Contents:

1. Statuta Curie Cantuariensis R. f. 1
Robertus permissione diuina.

The last is of Henry (Chicheley), 1423.
Ends 39 b, f. 40 blank.

2. In another hand:
Si pars appellam habet literas certificatorias etc. . . . 41
—cognoscendum est in foro ecclesie 55 b.

f. 56 blank.

3. (Constitutiones Provinciales Cantuar.) 57
Ignorancia sacerdotum etc. ne quis per ignoranciam.

Ends as B. 16. 38.

Expl. Const. Prouinc. Cant. prouincie.

402. STATUTA RICARDI FITZ-JAMES.

{ B. 16. 41
367

Vellum, $8\frac{7}{8} \times 6$, ff. 22 + 4, 21 lines to a page. Cent. xv and xvi early, well written.

Given by Sir Edward Stanhope. Binding original, dark skin over boards, clasps gone: four metal bosses on each cover, label gone from second cover.

On the first fly-leaf is:

Johannes Stokesley (xvi, probably the Bishop of London).
Margaret Johonsun.

and

Domine deus noster quam admirabile est nomen tuum in uniuersa terra. $\gamma\mu\psi$.
(=Griffiths) 1641. Feb. 21^o.

In the Kalendar the following events are noted:

- Jan. 15. Isto die moriebatur Rev. pater Ric^{us} Fitz-James London. ep^{us} A. d.
M. v^o. xxj.
28. Death of Henry VIII.
31. Illustrissimus d. n. Rex Edwardus VI^{tus}.
Feb. 20. Coronation of Edward VI.
July 6. Death of Edward VI.
10. Proclamation of D. Jana filia ducis Suff.
19. „ of Queen Mary.
25. Imprisonment of the Duke of Northumberland, 1553, and marriage of
Mary and Philip at Winchester, 1554.
Sept. 8. Death of John (Stokesley) Bp of London, 1539.
Oct. 1. Coronation of Mary.
5. Queen Mary goes to Parliament.
13. (Transl. S. Edwardi) a^o 1552 deprivatus fuit idem Tunstall dunel(m).
18. Philip at St Paul's.
Nov. 19. Turba maxyma.
Oct. Consecration of Cuthbert Tunstall Bp of London, 1522.
Nov. 27. „ „ John (Stokesley) Bp of London, 1530.

Collation: 2 fly-leaves, a⁶ b⁸ c⁸, 2 fly-leaves.

On the last fly-leaves are the names of

Matheus Greston, Registrarius.

Margaret Johonsun.

Robert Johnson, Registrarius.

Contents:

1. Kalendar in red and black f. 1
 Ap. 30. Depositio S. Erkenwaldi, in red.
 June 3. Erasmus Ep. inserted.
 17. Botulph ,,
 Nov. 12. Paterni martiris ,,
 St Ethelburga does not seem to occur.
 Sequentiae of the Gospels. (Joh. Lc. Mt. Mc.)
2. *In principio* 6
 Ending 9 b.
 At the end is a shield, quarterly, 1 and 4 *az.* a dolphin *arg.*,
 3 and 4 *arg.* a cross *sa.* engrailed, in the dexter quarter an
 eagle *gules*.
 After this the hand changes from xvth to xvith cent.
3. Statuta Reuerendi in Christo patris dⁿⁱ. dⁿⁱ. Ricardi ffitz
 James permissione diuina london. Episcopi. Edita A. d.
 m^o. ccccc^o. xvj^o 10
 Quod in principio cuiuslibet termini subscripta statuta
 legantur.
 De officio dicti presidentis.
 Ends with Publicacio dictorum Statutorum 19
 Publicata fuerunt supradicta statuta per Nos Ricardum
 ffitz James permiss. diuina london. Ep^m. jn Ecclesia
 de Haddam Vicesimo Junii A. d. supradicto.....pre-
 sentibus M^{ris} Joh^e Edmunde Hugone Sawnders et Joh^e
 Adam etc.
 Signed in autograph.
 Ita est. Ricardus london. manu propria.
 ff. 20-22 are blank.
 On the first fly-leaves are some moral sayings in Latin, verses
 of Psalms and two English lines:
 Eche day that shyneth persuade the latter stowre
 happye befalleth soo the vnhoped houre.
 And the motto:
 Virescit vulnere virtus.

403. LECTIONES SUPER CODICEM.

{ B. 16. 42
647

Paper, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 102, 36 lines to a page. Cent. xvi (1586), well written.

Given by Puckering.

Dominus Bascleus Ad Titulum Plus valere quod agitur quam quod simulat et concipit cod.

In margin: Perlegi.

In extraord. Lect. mense August. 1586.

Ex Lib. 4. Cod.

The author's name also occurs as Le Bascleus and Le Bacle.

The dates in the margin run from 1586-1589.

On the fly-leaf is:

Lectones in Jus Canonicum a D. Bascleo omnes praeter ultimam, quam perlegit D^{nus} Lauronius.

The last lecture is headed:

D^{nus} Lauzonius Ad L. Qui Romae d. de Verborum oblig.

In extraord. Lect. 9^o Junii 1588.

The volume seems imperfect at the end.

404. OPERA DE MORAIS, ETC.

{ B. 16. 43
411

Vellum, $11\frac{7}{8} \times 8\frac{3}{8}$, ff. 663, circa 35 lines to a page. Cent. xvii (1607), well written. First leaves tender from damp.

Given by ? .

Contents:

1.	Works by James De Morais,	
	viz. de Resumptis, A.D. 1568	f. 13
	de Iudiciis, 1566	93
	de Restitutione Spoliatorum, 1566	143
	de Appellationibus Explicandi, 1568	215
	ad reprimendam, 1564	271
	de praescriptionibus, 1567	325
2.	de libel. oblat. a d. Ludouico Mourão, 1564	339
	de immunitate ecclesiarum, 1566	362
	de iure patronatus, 1567	373
	de sentent. excommunicationis, 1567	389

3.	D. Sousa inc. Decernimus de iure patronatus, 1607 . . .	407
4.	Tit. de praebeendis et dignitatibus a D. Morgoueio, 1563 . . .	419
	Tit. de fide instrument. 1564, ab eodem . . .	457
	Idem de off. delegatorum, 1565 . . .	519
5.	D. Emanuel Francisco de eodem . . .	558
6.	D. Emanuel Soares De Regio Jure, 1563 . . .	570

There are blank leaves after each tract.

405. DECRETA PONTIFICUM.

{ B. 16. 44
208

Vellum, $12\frac{1}{2} \times 8\frac{1}{8}$, ff. 203, 40-41 lines to a page. Cent. xii, in two beautiful hands, the first of the Christ Church type, the other perhaps Italian.

Given by Whitgift.

2 fo. communem cibum.

From Christ Church, Canterbury.

On the fly-leaf is:

Decreta pontificum de communi studeo ecclesie christi cantuar.

Lower down:

de ij^a demonstratione.

At the top of f. 1 is the mark Φ .

It is in Ingram, No. 202.

Collation: i^o ii^o-vi^o (+ a slip)-xiv^o || i^o-xii^o.

On the fly-leaves a xvth and an xviiith cent. table of contents.

I.	Inc. excerpta ex decretis Romanorum Pontificum . . f. 1	
	Epistola Clementis ad Jacobum.	
	Ending p. 216 (108 b) with:	
	Epistola Marci Papae ad eosdem (sc. Athanasium	
	et uniuersos egyptiorum episcopos).	
	Dominis venerabilibus patribus	
	—et confirmatione mittere curauimus.	
II.	Incipiunt Capitula in Canones qui dicuntur apostolorum . . .	217
	Then follow the Fides ccc. x. et viii Patrum, the Nicene	
	Canons, and the usual Councils, ending with the	
	Concilium Ispalense secundum (p. 404) . . .	220

Then follows a letter of Pope Alexander to Lanfranc, in the 'Christ Church' hand, 12½ lines: to the effect that he sends him a 'fratruelis' of his own to instruct. Alexander episcopus etc. Lanfranco utriusque sapientie gratia referto salutem.....gratias omnipotenti deo referimus qui post eruditionem mundane sapientie, etc. —notificare studeas quantotius.

In the margin: Hanc epistolam accepit dum cadomensi cenobio preesset.

After this in a larger script, but the same hand as I think, is:

Hunc librum dato precio emptum ego LANFRANCVS archiepiscopus de beccensi cenobio in anglicam terram deferri feci et ecclesie Christi dedi. Siquis eum de iure prefate ecclesie abstulerit, anathema sit.

Then in a smaller Christ Church hand . . . 405

1. Clemens ep....Lanfranco cantuarberiensis archiep^o....
Fraternitati tue litteras dilectionis dirigimus
—studio sanctitatis fraterne hortare.
2. Clemens ep....Lanfranco...Nouerit caritas tua carissime
frater quia desiderio desideramus te uidere
—fraterne compatiens adimpleas.
3. Clemens ep.—Lanfranco.. Benedictus sit deus omnipotens 406
—prudentie committatur.
4. Ex concilio Bonifacii Pape qui quartus ab Gregorio
fuit quod liceat monachis cum sacerdotali officio
ubique ministrare.
Non ullo fulti dogmate
—tanto plus potentior.
5. Ex conc. Parisiensi. Vt monachi decimas habere
possint 407
Sic in leuitico legitur
—studere inhiant.
6. Gregorius. oportet eos qui seculum reliquerunt
—patrum in niceno concilio.

p. 408 blank.

406. BEAUPRÈ BELL DE NUPTIIS.

{ B. 16. 45
{ vac.

Paper, 12½ × 7¾, ff. 104, written, about 40 lines to a page.
Cent. xviii, very neat.

Given by Beauprè Bell whose motto *Ἀπιστεύειν* is on p. 2.
The title page is blank, but there is a table of contents.

Volumen hoc continet	Pag.
De Nuptiis	29
De Polygamia	16
De Divortiis	1
De his qui Nuptias contrahere Impediuntur	66
De his qui Nuptias contrahere Prohibentur	52
De Secundis Nuptiis	80
De Nuptiis cum Fratrum vel Sororum Liberis	90
De Nuptiis Consobrinorum	94
De Affinitate	99

407. SUMMA COPIOSA HOSTIENSIS.

{ B. 16. 46
332

Vellum, $15\frac{1}{4} \times 10\frac{3}{4}$, ff. 288, double columns of 80 lines. Cent. xiii, written in Italy. Good initials. On f. 1 of text is an arched picture of Christ beardless, seated, holding up the globe. By His head, on blue ground, is ALPHA and ω .

Given by Neville.

2 fo. feceris conseruus.

From Christ Church, Canterbury.

At the top of f. 1 of text is :

Summa copiosa super decretales prima • Henrici prioris.

This is Henry de Estria, d. 1331.

The book is in Ingram, No. 234.

Collation : 2 fly-leaves, 1¹⁰–13⁸ (wants 7, 8 blank) | 14¹⁰–28¹⁰ (one quire of twelve among these) 29¹² (wanting 11, 12 blank), 1 fly-leaf.

Table of contents in English hand on f. 1 :

Lib. i. Inc. summa super titulis decretalium compilata additis in
aliquibus locis etc. f. 1

Alpha et ω . unum in essencia.

Lib. ii has initial of Christ seated with hands raised and sword
across His mouth. Letter E in field 71

Ex ore procedentis in trono.

Lib. iii. Christ addressing the Apostles: a nude king below
Peter's feet 127

Lib. iv. Christ creating Eve.

Lib. v has no pictured initial.

Ends 288 *b*

Et ideo gratias et laudes per infinita sec. sec. Amen.

Monstrans obscuras iuris dissoluere curas

Explicit antiquas hec noua summa plicas.

Pro summe summo sit Regi gloria summo.

At the bottom, in pencil

Solidate denarie... amuntant III. lib. v. sol. x. d.

408.

B. 16. 47

Paper, $12\frac{1}{2} \times 7\frac{3}{4}$, ff. cir. 150. Cent. xviii, very neatly written.

Given by Samuel Sandars, M.A., in 1877.

Pious and Spiritual Ejaculations extracted out of the Psalms of David.

They are classified under eleven heads.

At the other end of the volume are some extracts.

1. On the nature of the Sacrament: from Potter, Wesley, Fiddes, and Johnson.
2. Prayers before the Sacrament.
3. On King Charles the Martyr.
4. On the 53rd of Isaiah.

In the middle of the volume are many blank leaves.

409.

B. 16. 48

Paper, $9\frac{3}{8} \times 7\frac{1}{4}$, ff. cir. 150.

It has the book plate of John Marsh, M.A., Fellow.

He was Fellow in 1764, Greek Lecturer 1776, Latin Lecturer 1775, Lect. Prim. 1774, Junior Dean 1774-76. (W. A. W.)

It contains a number of Sermons on the Lord's Prayer etc.

At the end is a Latin letter of thanks to Dr Robert Smith, Master, dated 1764 and signed John Marsh.

410, 411.

B. 16. 49, 50

Paper, two 8vo. volumes of cir. 250 leaves each.

Given by Frederick Field, M.A., LL.D., formerly Honorary Fellow, in 1885.

It is the MS. of his *Aurifodina Chrysostomica*, vol. I containing A-I, and vol. II K-Ω.

412. EPISTOLAE PAULI GRAECE ET LATINE. { B. 17. 1
(CODEX AUGIENSIS.)

Vellum, $9 \times 7\frac{1}{2}$, ff. 136, double columns, Greek uncials inside, Latin minuscules outside, of 28 lines each. Cent. ix.

Binding. Of cent. xv. Wooden boards, clasp of skin with brass end and fastening, half-bound in white skin stamped with a pattern. At the top the initials G. M. W. (Wepfer, a former owner) have been imprinted. A late title inked on the back is illegible. On the wood in large black letter (xv) is

Epistole pauli Grece • et Latine.

Inside the cover are these notes

1. Erased: tempus ad huc vixi...
2. Georgii Michaelis Wepfer Schaphusiani.
3. Iani Ludovici Christiani Miegii.
4. Emptus hic codex Richardo Benteleio. A.Dⁿⁱ. MDCCXVIII.
5. In pencil. This MS. is not written in Anglo-Saxon characters, as has been described, but in the renovated minuscule of the Caroline period (saec. ix vel x). I. O. W.
6. Collatus et transcriptus hic codex integer. F. H. Scrivener, 1855.
7. Codex Augiensis (supposed to have been written in the ninth century) noted F in the second part of Wetstein's N. T.
Vid. Marsh's Michaelis Chap. viii. Sect. vi. 4. Wetstein's *Prolegom.* Vol. i, p. 153, Vol. ii, p. 6. Monk's *Life of Bentley* ii, p. 121. Hunc Codicem parvi aestimavit Wetstenius plurimi Benteleius, vid. eius not. ms. ad init. Novi Testamenti Oxon. 1675 8vo. (B. 17. 8 inscripti) quocum contulit J. W. 1839.

On the last leaf in a hand of early xvith cent.

hic liber est monasterij augie
maioris *qui per dominum* de wildenstein
abbatem accomodatus fuit *magistro*
georgio Scho(re)ntin (?) de schorndorff
decretorum doctori can^{co} in sindelfingen *tempore* basiliensis¹.

Below this in the hand of the original scribe,

Tu domine uniuersorum. qui nullam habes indigentiam.

Also, in a late xvth cent. hand, the Greek alphabet and the declension of the article headed:

Articulus grecorum
Masculinum genus in summo loco (?).

On the last fly-leaf (stuck to the cover),

Si Deus nobiscum quis contra nos (xvi).

An illegible name.

In the original hand the word 'saluabitur' thrice, and 'laudabitur' and 'dominabitur.'

Note by Bentley:

Monasterium Augiae in Belgis ubi institutus est goddeschalcus.

Collation: 1^s (1 stuck to cover: wants 2-7) | 2^s-12^s 13^s (between 7 and 8 is inserted a quire of 8 ff. which should follow quire 7)-17^s (wants 8 blank) | 1 leaf stuck down.

There are signatures to the following quires, 12 1Γ
13 1Δ
14 1E
15 1Σ

They are in the middle of the lower margin of the last page.

For a full transcript of the text of this MS. see F. H. Scrivener's *Codex Augiensis*, Cambridge, 1859. Also Hort in *Journ. Philol.* 1871.

The Greek text of the MS. is a copy of *Codex Boernerianus* at Dresden (G of the Epistles), and is of no independent value. It is principally interesting as a late specimen of western Greek calligraphy. The Latin version in Dr Hort's opinion is Vulgate conformed to the Greek by the help of the Latin version in G.

¹ *sc.* concilii.

It contains :

Romans iii. 19-end	f. 7
ΜΩ • ΛΕΓΕΙ • ΙΝΑ • ΠΑΝ • ΟΤΟΜΑ	dicit ut omne os.
1 Cor. Title in vermilion capitals, as throughout	32
In iii. 8-v. 14 the Greek is wanting, and a space is left for it.	
This is again the case in vi. 7-14.	
The misplaced quire now bound as ff. 103-110 contains 1 Cor. xv.	
5 to 2 Cor. v. 20. Consequently 2 Cor. begins on 104 b.	
Gal.	67
Eph.	76
Phil.	85 b
Col.	92
In ii. 1-8, the Greek is wanting, and a space is left for it	98 b
1 Thess. The misplaced quire intervenes here, in 1 Thess. iv.	
2 Thess.	112 b
1 Tim.	115 b
2 Tim. Title in darker red	122 b
Titus	126 b
Philemon	130
Inc. argumentum in Epistolam ad Hebreos	131 b
Inprimis dicendum est cur apostolus paulus	
—greco sermone composuit.	
Text of Ep. to Hebrews in Latin only	131 b
Ending on 139 b.	
Then follows an extract without title, beginning:	
Post illam generalem baptismi gratiam et illud preciosissimum	
mastrrii (<i>sic</i>) donum	139 b
Ends 141 b:	
idest carnalia uitia ad ea quae inante <i>sunt</i> extendetur hoc est	
spiritalia dona atq. uirtutes.	

This and the Prologue to Hebrews are both found also in the works of Rabanus Maurus, (P. L. cxii. 711, 1329): the 'Epilogue' not identified by Scrivener is, as Dr J. A. Robinson has noted, an extract from the *Collationes* of John Cassian. *Coll.* xx. c. viii. (Abbatis Pinufii), P. L. xlix. 1159-1165.

On the margin of f. 139 b is a note in two hands, referring to the extract. The first hand is that of Mieg, a former possessor: the second I do not recognise, unless it be Bentley's hand a good deal blotted.

- (1) respondent haec quadantenus variis illis remittendi peccata modis quorum meminit Origenes Homil. 2. in Levit.
- (2) imo potius conveniunt iis quae Cumianus habet (*not*, I think, 'Fota' as Hort ap. Scrivener, p. xxv, note) in l. de Poenitentiarum mensura, qui auctor vixit aō 640. et iis quae extant B. Patr. T. xii. p. 92.

413.

B. 17. 2

Paper, $9\frac{3}{4} \times 7\frac{3}{4}$, ff. 99, cent. xviii, is a transcript of Codex Boernerianus (G) made for Dr Bentley, who had borrowed it from Boerner in 1719. It is well written.

414.

B. 17. 17

Paper, 4to, various sizes, ff. 145 + 43, contains autograph notes by Dr Bentley on (1) the Tusculan Disputations, (2) the Digamma, (3) Iliad, I.-VI.

415.

$$\left\{ \begin{array}{l} \text{B. 17. 20} \\ \text{vac.} \end{array} \right.$$

A folio volume containing a mass of papers, many being loose, mostly connected with Dr Bentley's proposed edition of the Greek Testament.

Given in 1787.

1. On f. 1 are copies of Latin inscriptions 'in aedibus et Hortis Colotianis, descriptae ex schedis Bibl. Barbarinae.'

2. f. 2. Act. 27 collat. cum ed. Rob. Stephani. Fol. MDL.

3. 2 ff. Collation of the LXX. of Judges xvi-xxi with the Codex Sarravianus. See no. 9.

4. 3 ff. Collation of the LXX. of Chronicles with the Codex Cantabrigiensis (ff. 1, 24) et Theclae (= Alexandrinus).

5. 19 ff. The LXX. of Jeremiah, Baruch, Lam., Ezek., ex collatione Codicis Noui Collegii ap. Oxon. cum ed. Romana.

6. 34 ff. Collation of the "Grand Manuscrit de St Aubin d'Angers de l'Année 900" of the Gospels, with the Edition of P. Morin, Paris, 1628. (Latin.)

7. 12 ff. Collation of a Latin MS. unnamed with an Edition unnamed, from Philipians to Hebrews. See no. 12.

8. 1 f. 1 John v. 7 in Latin copied from various MSS. at Paris (?).

9. 3 ff. Collation of the LXX. of Joshua x-xix, Judges xv, xvi with the Codex Sarravianus.

10. 4 ff. Partial collation of the Cotton Genesis with the Frankfort LXX.

11. 4 ff. Letter from Thomas Rud, 22 Oct. 1722, to Bentley, enclosing a collation of a Latin MS. of the Gospels at Durham with the Clementine Vulgate.

The letter is concerned also with some early Greek inscriptions.

12. cir. 50 ff. Collation of a Latin MS. of Acts and Epistles not named with a printed edition not named. It is the first part of no. 7, and ends in Philippians.

13. 2 ff. A list of words in the LXX. to be added to some Index or Dictionary.

14. Two letters of great length from William Doyle of Trinity College, Dublin, written in 1728, to John Wilson of Trinity College, Cambridge, about the Codex Montfortianus: with a facsimile of 1 John v. 7.

15. 7 ff. Various readings extracted by the Abbé Rulotta from Vaticanus (B) of the N.T. accompanied by a letter from Baron Philippe de Stosch, 9 July 1729.

16. 10 ff. Various readings on the LXX. text of the Octateuch: disordered and imperfect: Codex Sarravianus is the only source distinctly mentioned.

17. A double leaf of vellum, $12\frac{3}{8} \times 10\frac{3}{4}$, in double columns of 22 lines, written in a large minuscule of cent. xi, in brownish ink. It is from an Evangelistarium. The first leaf begins *κέλευρος ἡ δὲ διακονῶν* (Lc. xxii. 27) to *οἱ μαθηταὶ αὐτοῦ* (v. 39). Then follows Lc. xxii. 39-42 *γενέσθω*.

The second leaf begins *λυθῆναι αὐτῷ* (Lc. xxiii. 55) to *ἐντολήν* (v. 56). Then follows Mt. vi. 1-13, and lastly Mt. vi. 14 ending *ὁ πατήρ*.

18. Letter from Patrick Delany of Trin. Coll. Dublin to John Wilson on 1 John v. 7. 1726.

19. 6 ff. of Indices, Classical notes, and a bit of a collation of a Latin MS. of the Gospels.

20. Letter from S. Rouaux (?) O. S. B. to Vincent Fuillier O. S. B. of St Germain des Près on the Angers MS. of the N. T. Angers, 24 Dec. 1719.

21. 4 ff. Miscellaneous notes by Bentley on the Gospels and on Ignatius.

22. 22 pp. Transcript by Bentley of the *Παραλειπόμενα Ἱερεμίου*, from B. 8. 7?

23. Readings of Cod. Alex. in the Catholic Epistles (except James) by Bentley.

24. Notes on tracts of Galen.

25. Index Scriptorum qui ab Eustathio memorantur, 6 ff.

26. Autograph of Bentley's *Proposals* for his edition of the Greek Testament, 3 ff.

27. Letter from Robert Walker (grandson of Dr Walker) to Dr C. P. Burney, at Greenwich, from Cosgrove 15 May 1809: about Dr Walker's papers. Letters from the same to the same, with a copy of Bentley's queries on the text of Suetonius, and Walker's answers.

28. A number of papers by Bentley, Ayloff and others relating to Bentley's disputes with Trinity College.

29. Letters from J. Wasse to D'Orville, and from W. Vincent to C. P. Burney.
30. List of Papers [by Newton, Caswell, Kelsey, and Bentley] deliver'd to Dr Johnson.
31. Ten Elegiac Verses by Bentley on the pagan and the Christian Trinity.
 Si quis priscorum repetat modo religionem,
 Sentiet hic omnes tris coluisse deos
 etc.
-

In this volume are also two fragments of uncial MSS. of the N. T. sent by J. C. Wolf to Bentley. One is the best part of a column from the MS. now known as G of the Gospels (Harl. 5684); the other is a fragment cut from the bottom of a leaf of H of the Gospels, now in the Stadtbibliothek at Hamburg. Both MSS. were Wolf's property at the time of their mutilation.

The fragment of G contains parts of Matt. v. 29-31, 39-43; the fragment of H, Luke i. 3-6, 13-15. Both are of cent. ix, x. See Gregory, *Prolegomena in N. T. Tischendorf*, pp. 375 sqq.

416.

The Greek fragment of St Mark's Gospel known as W^d, taken from the binding of B. 8. 5 and now preserved between sheets of glass in a wooden frame. It is in sloping uncials of cent. ix. For a complete transcript and photographic facsimile, see J. Rendel Harris, *The Diatessaron of Tatian*, Cambridge, 1890, pp. 43, 62 sqq.

417.

B. 9. 17

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